

Concerto for Violin and Orchestra

Violin

I

Samuel Barber, Op. 14
Revised version

Allegro $\text{♩} = 100$

mf espress.

p

cresc.

p

pp

liberamente

pp

p espr.

ten.

1

2

3

9

4

a tempo, animando poco a poco

poco rall.
p
grazioso e scherzando
cresc. poco a poco
f cresc. molto

5 *un poco agitato*

Un poco più mosso $\text{♩} = 116$

ff
poco rit.
pp b.
p sempre

8 Più mosso

mp
pp
poco animando
f
p
cresc.
rinf.

10

più f
ff più animato ff

5

allargando molto

11 *Tempo I^o*

sempre ff

12

espr. e cresc.

f

13

p

pp

liberamente

14

pp

p espr.

15 *poco rit. ten.*

a tempo

8

rall.

16 *a tempo, animando poco a poco*

p scherzando

cresc. poco a poco

f cresc. molto

ff

4

ff a piacere

17 a tempo, without dragging

18

lunga

mf lentamente allarg. e dim. molto

pp

p molto espr.

II

Andante $\text{♩} = 62$

12 1 12 3

senza affrettare

Più mosso (in 2) $\text{♩} = 54$

f

Un poco agitato (in 3)

allargando

Più tranquillo (sempre in 2)

p cantando liberamente

ten.

a piacere
trattenuto
allarg.
affrettando
molto rall.
cresc.
f
lunga
5
 Tempo I°, ma sempre con moto
Sul G
f molto espress.
6
movendo un poco
un poco agitato
p
cresc. poco a poco
ff
f
7
ff
animando
8
più f
stringendo
ff
allarg.
9
f a piacere
largamente
p meno mosso
pp

III

Presto in moto perpetuo ♩ = 192

The musical score consists of ten staves of music, all in treble clef and common time (C). The tempo is marked 'Presto in moto perpetuo' with a quarter note equal to 192 beats per minute. The piece begins with a dynamic of *p* (piano) and the instruction 'leggero'. The first staff contains a triplet of eighth notes followed by a series of sixteenth-note patterns. The second staff continues with similar sixteenth-note figures. The third staff is marked *mf* (mezzo-forte) and includes a first ending bracket labeled '1'. The fourth staff continues the sixteenth-note patterns. The fifth staff is marked *pp* (pianissimo) and features a dynamic shift to *f* (forte) in the latter half. The sixth staff includes a second ending bracket labeled '2'. The seventh staff continues with sixteenth-note patterns. The eighth staff is marked *mf*. The ninth and tenth staves conclude the piece with *f* dynamics and sixteenth-note patterns.

3

p grazioso

f

p

pp *mf*

p *mf*

f

4

p

p

mf *cresc.*

Detailed description: This is a page of musical notation for a piano piece. It consists of ten staves of music. The first staff begins with a circled number '3' in a box. The music is written in a treble clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *p grazioso*. The second staff continues the melody. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has dynamic markings of *pp* and *mf*. The sixth staff has dynamic markings of *p* and *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff begins with a circled number '4' in a box and has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has dynamic markings of *mf* and *cresc.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks throughout the score.

Musical score for a piano piece, measures 1-6. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a measure number **5** in a box. The third staff has a dynamic marking of *dim. sempre*. The fourth staff has a dynamic marking of *pp* and a measure number **6** in a box. The fifth and sixth staves continue the melodic and harmonic development.

7 Ossia (for performance with orchestra)

Musical score for an Ossia section, measures 7-10. The score consists of four staves of music. The first two staves are marked *cresc. sempre*. The third staff has a dynamic marking of *f*. The fourth staff continues the melodic and harmonic development.

(Strings)

8

7

ff

9

f

dim. poco a poco

p

10

p

f

11

f brillante

12

dim. poco a poco

pp

8

Detailed description: This is a page of a musical score for strings, consisting of ten staves. The music is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The score begins with measure 7, which contains a sixteenth-note scale. Measure 8 is marked with a box containing the number '8' and a fermata. Measure 9 is marked with a box containing the number '9'. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure shown is measure 12, which is marked with a box containing the number '12' and a fermata. The piece concludes with a final measure marked with a box containing the number '8'.

13 1 2 1 3 14 1

Tpt. *ff*

15 *ff*