

# II

Tr-be  
Tam-ro  
P-tti  
Cassa  
Piano  
V-ni I  
V-le  
V-celli  
C-bassi

Tam-ro  
P-tti  
Cassa  
Piano  
V-ni I  
V-le  
V-celli  
C-bassi

Moderato (poco allegretto) ♩. 96  
arco senza sord.  
72  
Violini II  
Violoncelli  
Contrabassi

V-ni II  
V-celli  
C-bassi

73  
V-ni I  
V-ni II  
V-celli  
C-bassi

V-ni I  
V-ni II  
V-celli  
C-bassi

74  
V-ni I  
V-ni II  
V-le  
V-celli  
C-bassi

Archi

Archi

Archi

Ob.

76 a tempo

I solo

Archi

Ob.

Archi

Ob.

77

Archi

Ob.

Archi

Ob. *I*

Archi

Ob. **78**

Archi

Ob. **79**

Cor. ingl. *criso.* *ppp* *solo* *ppp*

Fag. *ppp*

Archi *v* *ppp*

Ob. *poco rit.* *a tempo*

Cor. ingl. *morendo* *pp* *criso.* *ppp subito*

Fag. *p*

Archi *poco rit.* *a tempo*

*ppp*

*p* *ppp*

*p* *ppp*

Cor. ingl.

Cl. basso (B)

Fag.

C-fag.

Archi *v*

80

Cor. ingl.

Cl. basso

Fag.

C-fag.

Archi

Cor. ingl.

Cl. (A)

Cl. basso

Fag.

C-fag.

Archi

Cl.

Cl. basso

C-fag.

Archi

Cl.

Cl. basso

C-fag.

Archi

Archi

V-ni I  
 V-celli  
 C-bassi

Ob.  
 Cor. ingl.  
 Cl.

V-ni I  
 V-celli  
 C-bassi

82a

Ob.  
 Cor. ingl.  
 Cl. picc. (E♭)  
 Cl.  
 Cl. basso  
 Fag.  
 C-fag.

pp  
 pizz.  
 subito f  
 pizz.  
 Archi

Ob.  
 Cor. ingl.  
 Cl. picc.  
 Cl.  
 Cl. basso  
 Fag.  
 V-ni II  
 V-le

83

Ob.  
 Cor. ingl.  
 Cl. picc.  
 Cl.  
 Cl. basso  
 Fag.  
 V-ni II  
 V-le

84

Fl. picc.  
Fl.  
Ob.  
Cor. ingl.  
Cl. picc.  
Cl.  
Cl. basso  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tuba  
Sil.  
Piano  
Archi

I. II senza sord. soli  
sola marc.  
pizz.)  
ff  
ff  
ff

85

Fl. picc.  
Fl.  
Ob.  
Cor. ingl.  
Cl. picc.  
Cl.  
Cl. basso  
Fag.  
C-fag.  
Cor.  
Tr-be  
Tuba  
Sil.  
Piano  
Archi

a2  
ff  
a2  
a2  
a2  
a2  
a2  
a2  
ff  
a2  
ff  
a2  
a2  
ff secco  
sul ponticello arco  
ff 3 3 3  
arco  
ff

Fl. picc.  
Fl.  
Ob.  
Cor. ingl.  
Cl. picc.  
Cl.  
Fag.  
Cor.  
Tuba  
Sil.  
Piano  
Archi

Score for the left page of a symphony. The instrumentation includes Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bassoon, Horns, Tuba, Snare Drum, Piano, and Strings. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex woodwind passages with trills and grace notes, and a rhythmic piano accompaniment. The string section provides a steady accompaniment with some melodic lines.

Fl. picc.  
Fl.  
Ob.  
Cor. ingl.  
Cl. picc.  
Cl.  
Fag.  
Cor.  
Tuba  
Sil.  
Piano  
Archi

Score for the right page of a symphony. The instrumentation is the same as the left page. The score continues the woodwind and piano parts from the previous page, showing further development of the melodic and rhythmic themes. The string section continues with its accompaniment and melodic lines.

Fl. picc.

Fl. *a 2*

Ob. *I*

Cor. ingl.

Cl. picc.

Cl. *a 2*

Fag. *a 2* *(sempre ff)*

Cor. *a 2* *dim.* *p*

Tuba *a 2* *dim.* *p*

Sil.

Piano

Archi

Fl. picc.

Fl. *a 2*

Ob. *I*

Cor. ingl.

Cl. picc.

Cl. *a 2*

Fag. *a 2*

Tr. be.

Tuba

Sil.

Piano

Archi