

No. 8

Presto (MM ♩ = 176)

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Poco meno mosso (MM ♩ = 144) Tempo II

accel poco - -

31 *rf* *a* *poco* **Tempo I** *loco*

Led. * *Led.* * *Led.* *Led.* *Led.* *Led.* *Led.*

38 *rf* *loco* *marc.* *sfp*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *

45 *in tempo* *allegrando* *Poco meno mosso (Tempo II)* *rinforz.*

Led. *Led.* * *Led.* * *Led.* * *Led.*

52 *loco* *m.d.* *f* *rf* *loco*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *

58 *mf* *leggiero* *sfp* *f*

Led. * *Led.* * *Led.* *Led.* *Led.* *Led.*

64 8

f *mf rinf.* *sf* *scherzando*

Red. *

This system contains measures 64 through 69. It features a treble and bass clef. Measure 64 starts with a piano introduction marked with an asterisk. Measure 65 has a forte (*f*) dynamic. Measure 66 has a mezzo-forte (*mf*) dynamic with a *rinf.* (ritardando) marking. Measure 67 has a sforzando (*sf*) dynamic and a *scherzando* marking. Measures 68 and 69 continue with various dynamics and articulations. Pedal markings (Red.) and asterisks are present throughout.

70 8

f *fff* *loco* *fp* *mf* *leggiero* *sfp*

Red. *

This system contains measures 70 through 75. Measure 70 has a forte (*f*) dynamic. Measure 71 has a fortissimo (*fff*) dynamic and a *loco* marking. Measure 72 has a fortissimo piano (*fp*) dynamic. Measure 73 has a mezzo-forte (*mf*) dynamic and a *leggiero* marking. Measure 74 has a sforzando piano (*sfp*) dynamic. Measure 75 continues with a mezzo-forte (*mf*) dynamic. Pedal markings (Red.) and asterisks are present throughout.

76 8

Red. *

This system contains measures 76 through 80. It features a treble and bass clef. Measure 76 has a piano introduction marked with an asterisk. Measure 77 has a piano introduction marked with an asterisk. Measure 78 has a piano introduction marked with an asterisk. Measure 79 has a piano introduction marked with an asterisk. Measure 80 has a piano introduction marked with an asterisk. Pedal markings (Red.) and asterisks are present throughout.

Tempo I

81 *loco* *mp* *cresc.*

Red. *

This system contains measures 81 through 87. It features a treble and bass clef. Measure 81 has a piano introduction marked with an asterisk. Measure 82 has a mezzo-piano (*mp*) dynamic and a *loco* marking. Measure 83 has a mezzo-piano (*mp*) dynamic. Measure 84 has a mezzo-piano (*mp*) dynamic. Measure 85 has a mezzo-piano (*mp*) dynamic. Measure 86 has a mezzo-piano (*mp*) dynamic. Measure 87 has a mezzo-piano (*mp*) dynamic. Pedal markings (Red.) and asterisks are present throughout.

88 *mf* *rinf.*

Red. *

This system contains measures 88 through 93. It features a treble and bass clef. Measure 88 has a mezzo-forte (*mf*) dynamic. Measure 89 has a mezzo-forte (*mf*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. Measure 91 has a mezzo-forte (*mf*) dynamic. Measure 92 has a mezzo-forte (*mf*) dynamic. Measure 93 has a mezzo-forte (*mf*) dynamic. Pedal markings (Red.) and asterisks are present throughout.

8 *rf* *loco*

95 *f* *sf* *sf* *f*

Ped. Ped. Ped. Ped. Ped. Ped.

poco allargando **Meno mosso (MM ♩ = 116)**

102 *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I

107 *mf leggiero*

Ped. Ped. Ped. Ped. Ped. Ped.

8 **Meno mosso** *loco*

112 *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Tempo II *leggiero*

117 *mp* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

122 *loco* *sfp* *fp* *leggiro* *accel.* **Tempo I**

128 *loco* *f* *sotto* *ff* *sfpp*

Tempo II 133 *loco* *sfz* *mf* *tenuto* *semp re* *cresc.*

Tempo I 138 *ff* *p* *loco* *accel.* **Meno mosso (MM ♩ = 116)**

Tempo I 144 *f*

150 *sostenuto* 8

3 *Leg.* *Leg.* *Leg.* *Leg.* *

Detailed description: This system contains measures 150 through 155. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *sostenuto*. Measure numbers 150, 151, 152, 153, 154, and 155 are indicated. A first ending bracket labeled '8' spans measures 154 and 155. Performance markings include *Leg.* (legato) and an asterisk (*) in the left hand.

156 *loco* *poco allargando*

sf *sf* *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Detailed description: This system contains measures 156 through 161. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The tempo is marked *poco allargando*. Measure numbers 156, 157, 158, 159, 160, and 161 are indicated. Performance markings include *loco*, *sf* (sforzando), and *Leg.* (legato) with asterisks (*) in the left hand.

162 *(Tempo I)*

non legato *mp marc.* *senza Leg.*

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Detailed description: This system contains measures 162 through 166. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The tempo is marked *(Tempo I)*. Measure numbers 162, 163, 164, 165, and 166 are indicated. Performance markings include *non legato*, *mp marc.* (mezzo-piano marcato), and *senza Leg.* (without legato) in the left hand.

167

sf *sf* *sf*

Detailed description: This system contains measures 167 through 171. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Measure numbers 167, 168, 169, 170, and 171 are indicated. Performance markings include *sf* (sforzando) in the left hand.

172 *sosten. - espressivo*

legato *non legato* *legato* *pp*

Leg. *Leg.* *Leg.* * *Leg.* *Leg.*

Detailed description: This system contains measures 172 through 176. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. The tempo is marked *sosten. - espressivo*. Measure numbers 172, 173, 174, 175, and 176 are indicated. Performance markings include *legato*, *non legato*, and *pp* (pianissimo) in the left hand.

177 *sosten.*

(Led.) (Led.) (Led.) (Led.) (Led.) *

182 *accel.* **Più mosso (MM $\text{♩} = 200$)**

non legato sempre cresc. *mf* *p subito*

marc. (Led.) (Led.) *

187 *mf* *de - - - - - cres - - - - - cen - - - - -*

192 *poco sosten.* **Tempo II**

rit. *ppp* *ff*

do (Led.) *