

II 74545/St.

Meinem lieben Papa.

1

TRIO.

VIOLINE.

I.

E. W. Korngold, Op. 1.

Allegro non troppo, con espressione. (♩ = 88.)

1 *pp* 1 *pp* 1 *pp* *pp* *f espress.*

f *ff*

ff *ff agitato* *p* *tranzillo*

p *p* *mf* *f* *f sempre cresc.*

ff cresc. *subitop* *espress.*

steigernd *mp espress.*

Ruhig. *p espress. legatissimo* *p* *f*

mp *dim.* *sfz* *sfz* *ff*

1. *f* *dim.* *pizz.* *p* *arco* *p*

pizz. *7 a tempo* *arco* *pp* *pp* *1*

p *rit.*

VIOLINE.

1 *p* *p* *mp* *cresc.* *mf sempre*

8 *cresc.* *ff* *f espress.*

9 *mp* *espress.* *mp* *f*

10 *f* *f* *f* *f dim.* *Allegro verlangsamt.*

p zart, gesanglich *p* *p* *p*

11 *p* *mp* *mp* *cresc.* *sich aufruffend und im Tempo*
sul G

accelerando *mp* *sempre f accel.*

12 *f* *ff* *ff*

ff *ff sempre cresc. ff*

13 *ff* *rit.* *fff* *a tempo*

VIOLINE.

1 2

ff *dim.* *pp*

14

f *f* *f* *mp* *p espress.*

espress.
cresc.

15

f *cresc.*

espress.
steigernd

16 *espress.* 3 3 *Ruhig.* 17 *mp* *f*

18 *Più mosso.* *mp* *dim.* *-sfz* *ffz*

19 *a tempo* *ff* *ff* *ff* *rit.*

ff *ff* *ff* *mf* *mp* *p* *pp*

VIOLINE.

II. SCHERZO.

Allegro.

2 *f* *mf*

mf 10 1 *f* *Immer leicht und luftig.*

f *spiccato* 2 2

f *pizz.* 1 1 3 *arco* *mf espress.*

mf 4 *lustig* *f* 3

sfz *pizz.* 2 *arco* 5 1 *f*

ff 2 6 *p* *p* *p*

spicc. *pp morendo* *p* *spicc.*

morendo 7 1 8 *rit.*

1 2 *rit.* *f non legato* 9 *a tempo* *f non legato*

1 4 *ff* *pizz.* 10 *pizz.* 1

VIOLINE.

arco
f *cresc.*
 11 *ff* *col legno* 1 *pizz.* *arco*
f *f* 1 1 12
mp *mp* *fff* 13
fff *rit. fff a tempo*
ff *f* *p.* *sfz* *pizz.*

Trio.
Viel langsamer, innig.

mp *molto espr.* *mf* *mf* 14
mf 15 *f*
 16 *con sord.* *mf* *f* *f* *f* *mf*
 Allegro. *mp* *Sord. ab* 3 *f* 2 *mf*
 17 *mf* *Immer leicht und luftig.* 10 1 *f*
 18 *f* *spicc.*
 2 *pizz.* *f* 1 1

VIOLINE.

19 arco *mf espress.* *mf* 20 *lustig* *f*

sfz *pizz.* 2 *arco* 21 *f*

ff *p* 22 *p* *spicc.* *pp morendo* *p* *spicc.*

23 1 *pp morendo* *f* 24 *rit.*

rit. *f non legato* *f non legato* *in tempo* 25

1 *ff* 4 *pizz.* *ff* 26 1

arco *f cresc.* *arco* *mf*

27 1 *pizz.* *arco* *mf*

ff *ff* *col legno* *f* *f* *f* 28

mp *mp* *fff* *rit.* *fff a tempo* 29

ff *f* *ff* *f* *f* *f* 30

ff *ff* *ff* *ff* *f* *mf sfz* *sfz*

pizz.

III. LARGHETTO.

Sehr langsam.

Sul D.

1

dolce

mf

Nicht schleppen.

Sehr ruhig.

sfz

mp espress.

mp

mp espress.

mp

4 Etwas schneller.

pizz.

f

sfz p

sfz p

sfz p

sfz p

sfz p

sfz p

p

arco

f steigend

Tempo I.

6

espress.

mp

mp

mp

mp

7 *a tempo espress.*

espress.

rit.

mp sprechend, edel

mp wie oben viel Ton.

p

mf cantabile molto espress.

8

mp

rit.

mp

a tempo

ten.

mp

mp

rit.

p

VIOLINE. IV. FINALE.

Allegro molto e energico. (♩ = 104.)

Musical score for the first section of the Violin IV Finale, marked "Allegro molto e energico" with a tempo of 104 beats per minute. The score consists of five staves of music. The first two staves feature a melodic line with accents and dynamic markings of *ff*. The third staff includes a section marked *pizz.* (pizzicato) and *arco* (arco), with a tempo change to 144 beats per minute. The fourth staff is marked *espress.* (espressivo). The fifth staff contains a trill exercise marked *tr* and *sfz* (sforzando), with fingerings 1 through 6 indicated.

Allegretto amabile e giocoso. (♩ = 116.)

Musical score for the second section of the Violin IV Finale, marked "Allegretto amabile e giocoso" with a tempo of 116 beats per minute. The score consists of five staves of music. The first staff is marked *espress.* and *mf* (mezzo-forte). The second staff includes the instruction *weich* (soft). The third staff is marked *4 a tempo* and *rit.* (ritardando). The fourth staff includes *pizz.* (pizzicato), *arco* (arco), and *p* (piano) markings. The fifth staff is marked *5 a tempo* and *pp* (pianissimo) *zurücktretend* (retreating). A note above the staff indicates "(Dieselben)" with a musical notation symbol.

VIOLINE.

steigernd - - - *pizz.* *arco*

6 (Dieselben) *f molto espress.*

ff *steigernd*

trm *trm* **Allegro amabile.** *a tempo* *weich* *poco rit.* *mp zart*

8 *Etwas schneller.* *pizz.* *arco* *geheimnisvoll*

f

9 *poco rit.* *a tempo* *ff*

immer leicht **10** *f*

11 *con sord.* *mp*

p

pizz. *arco* *Sord. ab 1* *p*

VIOLINE.

12

mf *ff* *sf* *rit. cresc.*

13 *a tempo* (Dieselben ♪)

ff molto espress. *ff* *pizz. arco* *sfz* *mf* *sfz* *mf* *hervortretend*

14

arco *mf* *rit.* *mp a tempo* *pizz.* *molto arco* *p pizz.* *accel.*

15 1

espress. *(Dieselben ♪)* *accel.* *Breit.* *ff* *ff* *espress.* *ff*

espress. *f* *ff* *accel. e cresc.* 1

17 *Bewegt, übermütig.*
pizz. arco *sfz sfz* 1 3 3 3

18 *Mit Humor, fast Walzertempo.*
pizz. pizz. arco *ff* 6/4

pizz. 1 1 arco 1

ff pizz. 19 1

arco *Plötzlich zurückhaltend.* *Wie früher.*
mf *mp* *wiegend grazioso* *mf*

mf 20 *pp* *spicc.*

pizz. arco *p* *accel. e cresc.*

21 pizz. arco *ff* 2 *ff* *sempre accel.*

ff *Presto.* 4

ff *ff* *sffz* *sffz* pizz. *sffz*