

AVE MARIA

MEDITATION sur le prélude en Ut Majeur n°1 de J.S.BACH

Transcription pour Flûte et
Guitare de P. RODRIGUEZ

Charles GOUNOD

Andante sostenuto

The score is written for Flute and Guitar in 6/8 time, marked "Andante sostenuto". It consists of 16 measures. The guitar part includes detailed fingering and dynamics such as *pp*, *mp*, and *ppp*. Handwritten annotations include "P prima" and "P prima" above the guitar staff, and circled numbers 6, 7, 8, and 9. Roman numerals I, II, III, IV, V, and VII are placed above the guitar staff to indicate fret positions. The flute part is mostly rests, with some notes in measures 10 and 13.

19 *pp* *III* *1/2 BII* *on p im* *1/2 BIII*

22 *f* *pp* *ai ma* *p*

25 *p* *p* *ai m* *m*

28 *f* *pp* *i m i m* *p* *p* *m i m a i ma* *f* *pp* *o r i m a i ma*

31 *f* *1/2 BII* *f* *1/2 BIII*

34 *ff* *f* *1/2 BII* *passionato* *rall.*

38 *f* *III* *p*