

ISAAC ALBENIZ

GRANADA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

GRANADA

Rev. and fingered by
Eythor Thorlaksson

Isaac Albeniz

1 *mf* VII-

5 VII-

9 VII- II-

13 VII- II-

17 VII-

21 *f* VII-

VII----- IX-----

25 *mf* ⑥ ⑤ ④

29 ⑤ ④ *ten.*

33

37 *ritard.* arm. 7 arm. 7

41 *f a tempo* *p* *p* *mf* ⑥

II----- II----- *ten.*

48 ④

52

II-

57

ritard. arm. 7 arm. 7

61

mf a tempo

67

mf a tempo

73

f

77

p

83

mf

p *ritard.*

II-----

87

mf *a tempo*

II-----

92

ten.

II-----

97

poco rit.

II-----

101

meno

mf

arm. 7 9 12

106

p

arm. 8va-----

arm. 8va-----

111 *f* *p* *rit.* *f* *a tempo*

VII

117 *rit.* *ff*

VII V IV II

121 *mf* *a tempo*

125

VII

129

VII II

133

VII II

137 VII-
Musical notation for measures 137-140. Measure 137 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a wavy line indicating a tremolo on the first two notes. Measures 138-140 feature complex fingering with circled numbers 3, 4, and 3, and a triplet of eighth notes in measure 140.

141 VII-
Musical notation for measures 141-144. Measure 141 begins with a forte (*f*) dynamic marking. The notation includes a wavy line for tremolo and a triplet of eighth notes in measure 144. A dashed line indicates a continuation of the melodic line.

145 VII- IX-
Musical notation for measures 145-148. Measure 145 starts with a mezzo-forte (*mf*) dynamic marking. The notation includes a wavy line for tremolo and a triplet of eighth notes in measure 148. A dashed line indicates a continuation of the melodic line.

149 VII-
Musical notation for measures 149-153. Measure 149 includes a wavy line for tremolo and a triplet of eighth notes. The notation also includes a wavy line for tremolo and a triplet of eighth notes in measure 153. A dashed line indicates a continuation of the melodic line.

154
Musical notation for measures 154-158. Measure 154 includes a piano (*p*) dynamic marking. The notation includes a wavy line for tremolo and a triplet of eighth notes in measure 158. A dashed line indicates a continuation of the melodic line.

159
Musical notation for measures 159-163. Measure 159 includes a wavy line for tremolo and a triplet of eighth notes. The notation also includes a wavy line for tremolo and a triplet of eighth notes in measure 163. A dashed line indicates a continuation of the melodic line.

rit. poco a poco

pizzicato