Fischer's Edition

Recital Pieces for Organ

(Second Series)

Played by American and European Artists

PRELUDE AND FUGUE (E min.)	Ralph Kinder	$1.00
TOCCATA (D)	Ralph Kinder	1.00
CANTILÈNE DU SOIR	Ralph Kinder	.50
RESURRECTION MORN	Edward F. Johnston	.75
AUTUMN	Edward F. Johnston	.60
"CHRISTMAS"	Gaston M. Dethier	1.50
VARIATIONS ON AN ANCIENT CHRISTMAS CAROL	Gaston M. Dethier	1.25
PRELUDE (E)	Gaston M. Dethier	1.25
FESTAL PRELUDE	Gaston M. Dethier	1.25
CAPRICE "THE BROOK"	Gaston M. Dethier	1.50
SCHERZO	Gaston M. Dethier	1.50
RHAPSODY	Alfred J. Silver	$1.25
MEMORY'S HOUR	Alfred J. Silver	.75
SCHERZO SYMPHONIQUE	J. Frank Frysinger	1.00
CHANT SANS PAROLES	J. Frank Frysinger	.60
MEDITATION (D♭)	Charles Wakefield Cadman	.50
LEGEND (F)	Charles Wakefield Cadman	.60
CAPRICE	Charles Wakefield Cadman	.60
MEDITATION	G. F. Alice Lagarde	.60
MARCH (F)	H. Brooks Day	.50
ROMANCE (A♭)	H. Brooks Day	.60
MARCHE TRIOMPHALE, Op. 9, No. 1	G. Ferrata	1.00
NOCTURNE, Op. 9, No. 2	G. Ferrata	.75
REVERIE, Op. 9, No. 3	G. Ferrata	.75

Publishers

J. Fischer & Bro.

New York

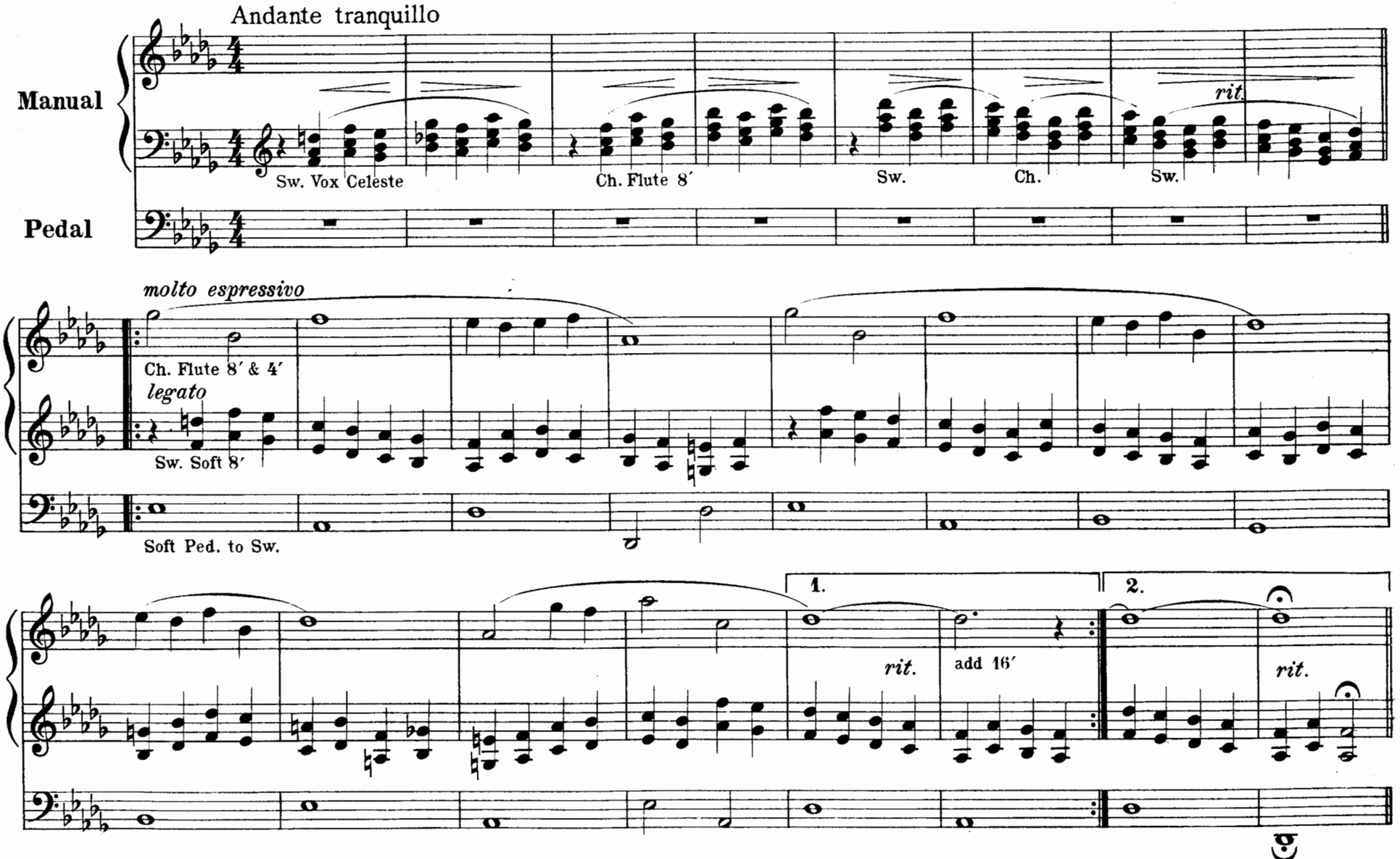
Leipzig, London, Berlin

Breitkopf & Härtel

To
Edward Harrison Spielmann
Philadelphia

Cantilène du soir

RALPH KINDER



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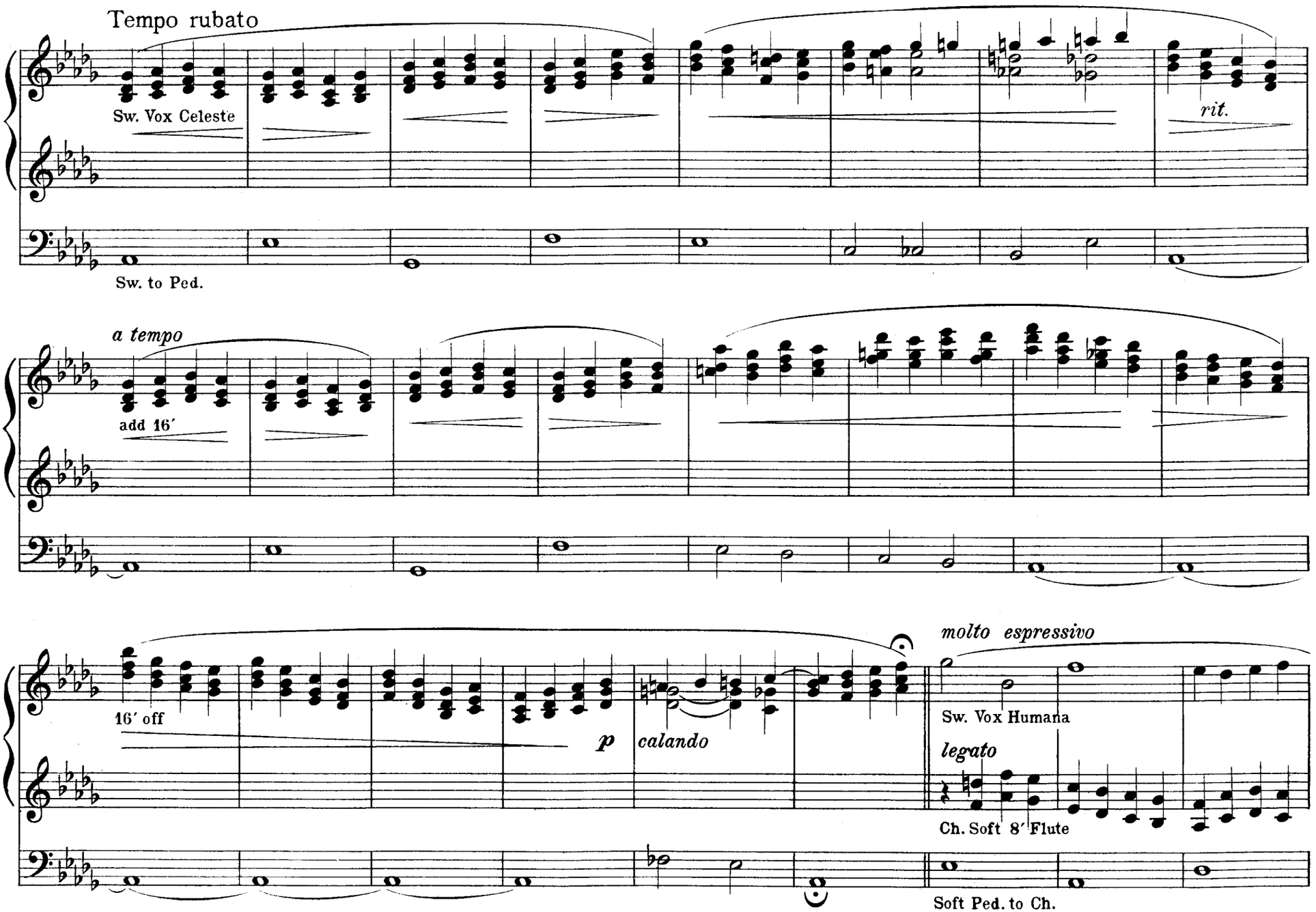
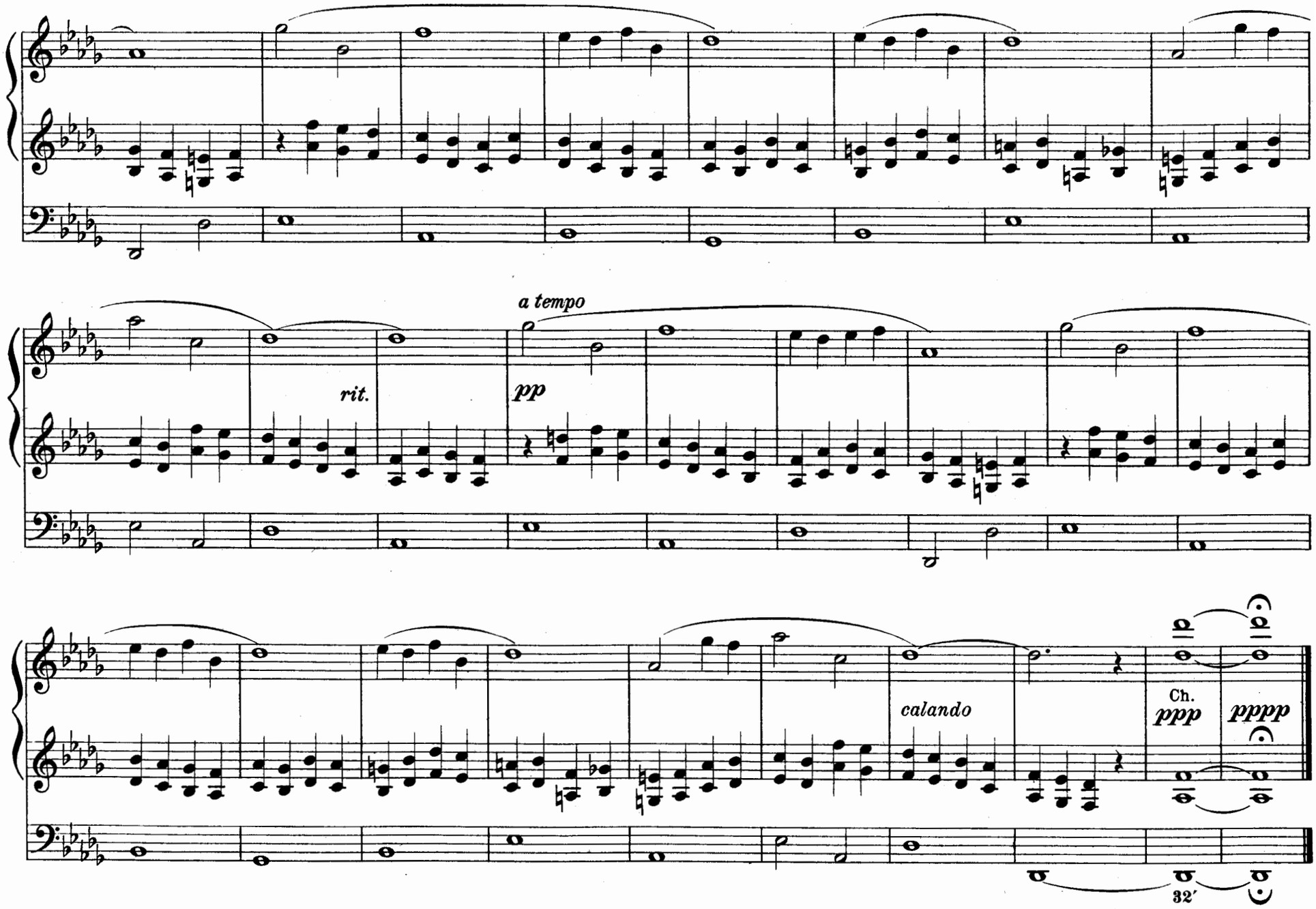

Tempo rubato
Sw. Vox Celeste
rit.
Sw. to Ped.
a tempo
add 16′
16′ off
p
calando
molto espressivo
Sw. Vox Humana
legato
Ch. Soft 8′ Flute
Soft Ped. to Ch.


a tempo
rit.
pp
calando
Ch.
ppp
pppp
32′

To
W. Ray Burroughs Esq.
Organist and Choirmaster
Delaware Ave., Baptist Church, Buffalo, N.Y.

Swell, Oboe & Tremulant
Choir or Great, } Soft 8′
Pedal, Bourdon

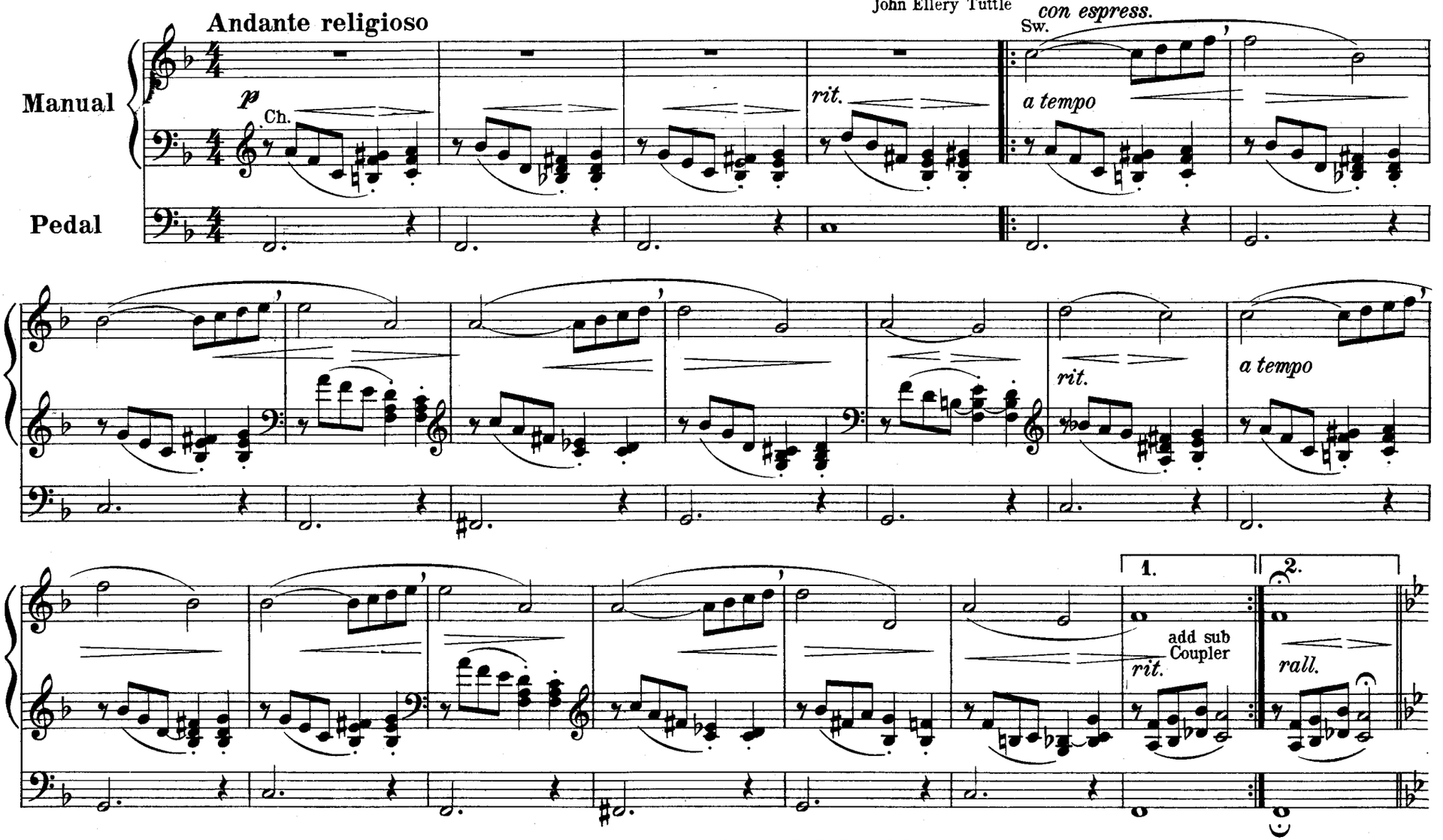
Supplication

My hands are empty, Lord,
No sheaves, no fruits have I;
Yet now, at eveningfall, I come
To Thee who lovest me.

My hands are lifted, Lord,
No doubts, no fears have I;
For Thou hast given thine only Son,
O, Thou who lovest me.

John Ellery Tuttle

J. FRANK FRYSINGER.



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Recital Pieces for Organ

Played by American and European Artists

Fourth Series

MARCHE RUSSE	Oscar E. Schminke	.75	ALLEGRO MODERATO	G. Waring Stebbins	.60
MOUNTAIN IDYL	Oscar E. Schminke	.60	GAVOTTE	Max Ecker	.60
CAPRICE	Charles A. Sheldon	.75	"IL TROVATORE"	A. M. Knäbel	1.00
NOCTURNE (D♭)	H. Brooks Day	.60	GAVOTTE (B♭)	A. M. Knäbel	.60
MARCH (F)	H. Brooks Day	.50	GRAND TRIUMPHAL MARCH	A. M. Knäbel	.75
ROMANCE (A♭)	H. Brooks Day	.60	MARCHE FUNEBRE	A. M. Knäbel	.40
AN EVENING IDYL	Gatty Sellars	.60	MARCHE MILITAIRE	A. M. Knäbel	.60
SCHERZANDO	James R. Gillette	.75	CHANT SERAPHIQUE	J. Frank Frysinger	1.00
SOUVENIR	James R. Gillette	.60	JOUR de PRINTEMPS (Spring Day)	Ralph Kinder	1.00

J. FISCHER & BRO., NEW YORK
7, 8 & 11, BIBLE HOUSE

BREITKOPF & HÄRTEL
Leipzig, London, Berlin & Brussels

Gt. Melodia
Sw. Salicional & 4′ Flute, coupled to Gt. & Ch.
Ch. 8′ & 4′ Flutes
Ped. Soft 8′ & 16′ coupled to Sw.

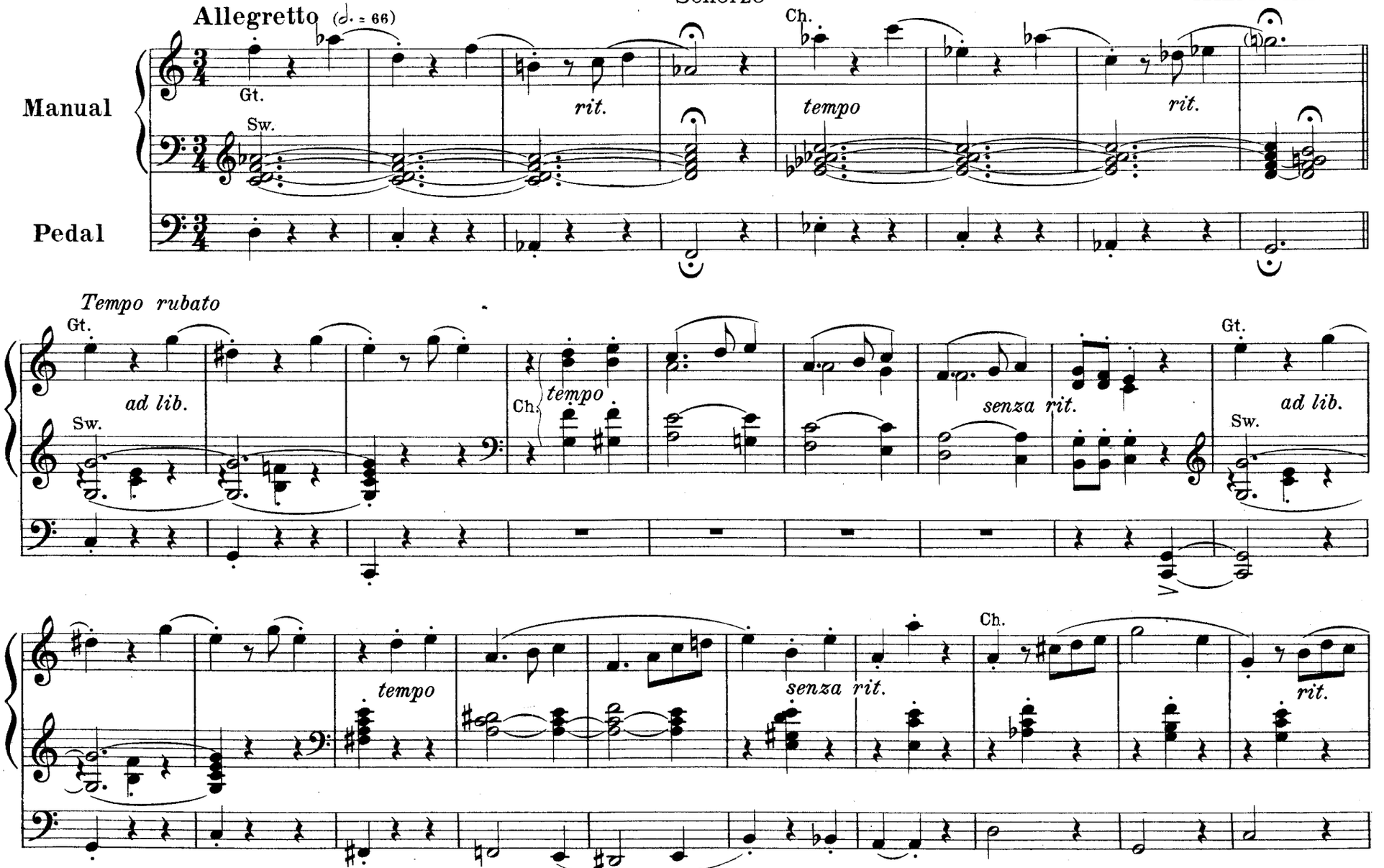
To my friend Dr. Herbert J. Tily, Philadelphia

Jour de Printemps

(Spring Day)

Scherzo

RALPH KINDER



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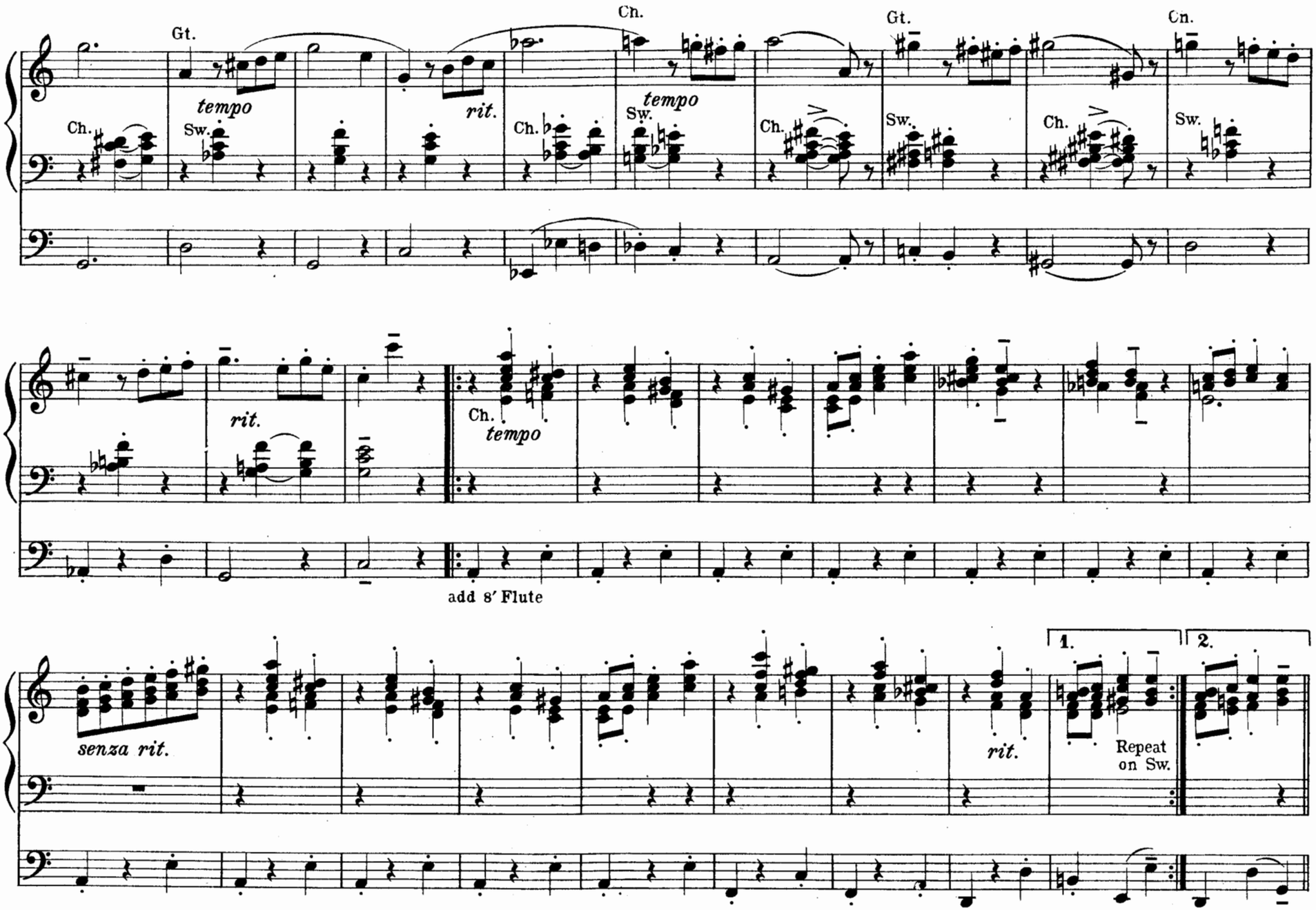
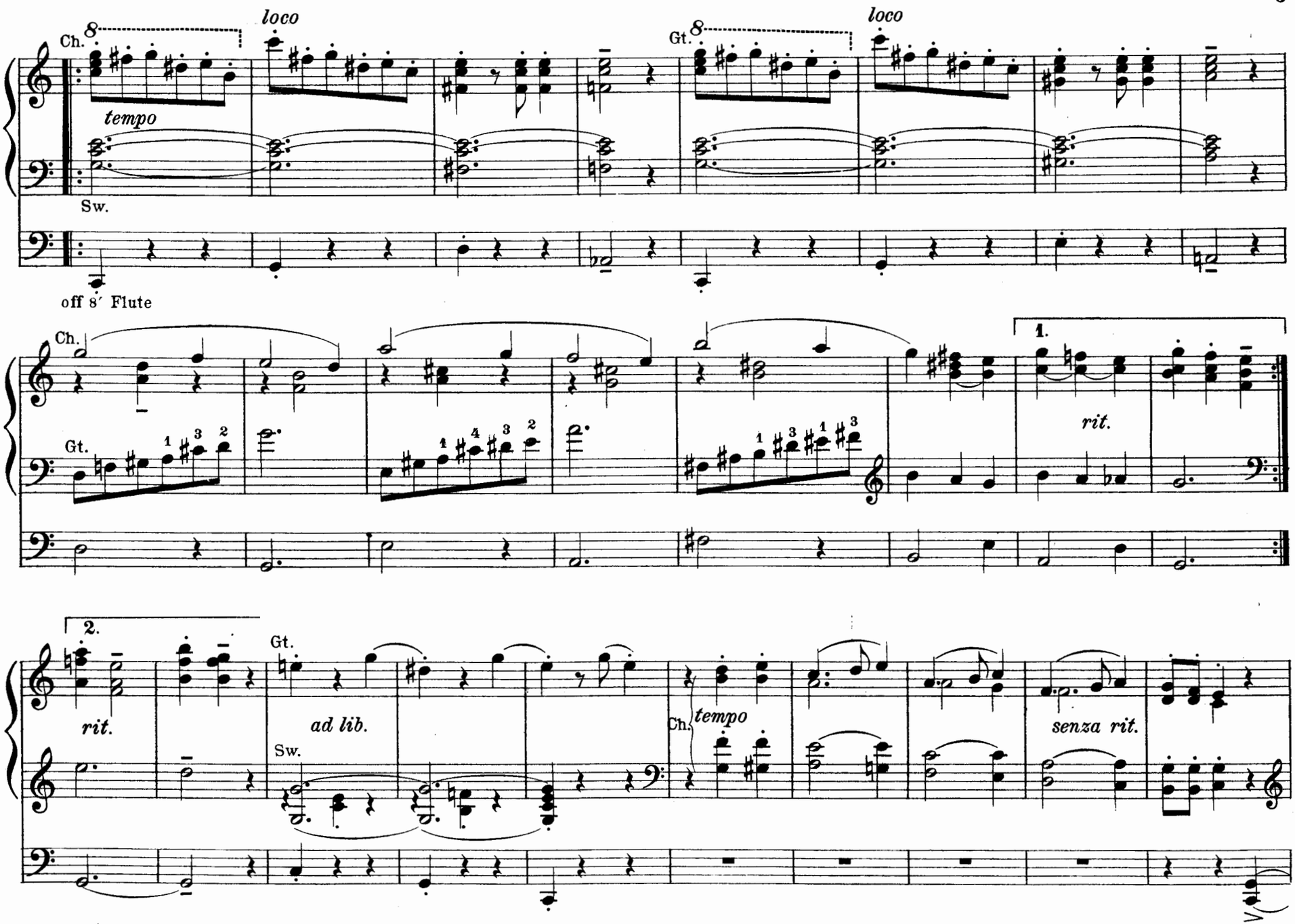
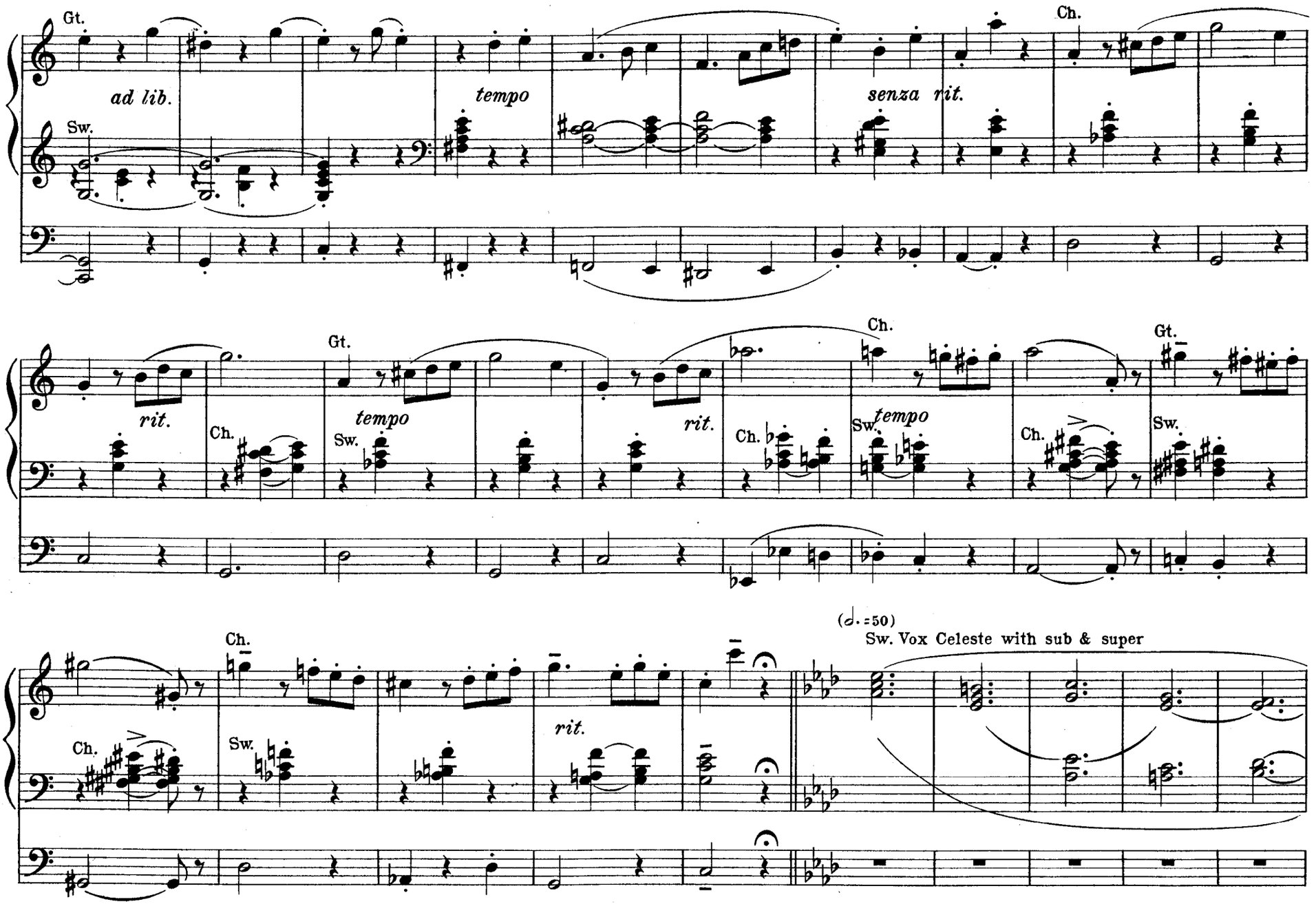
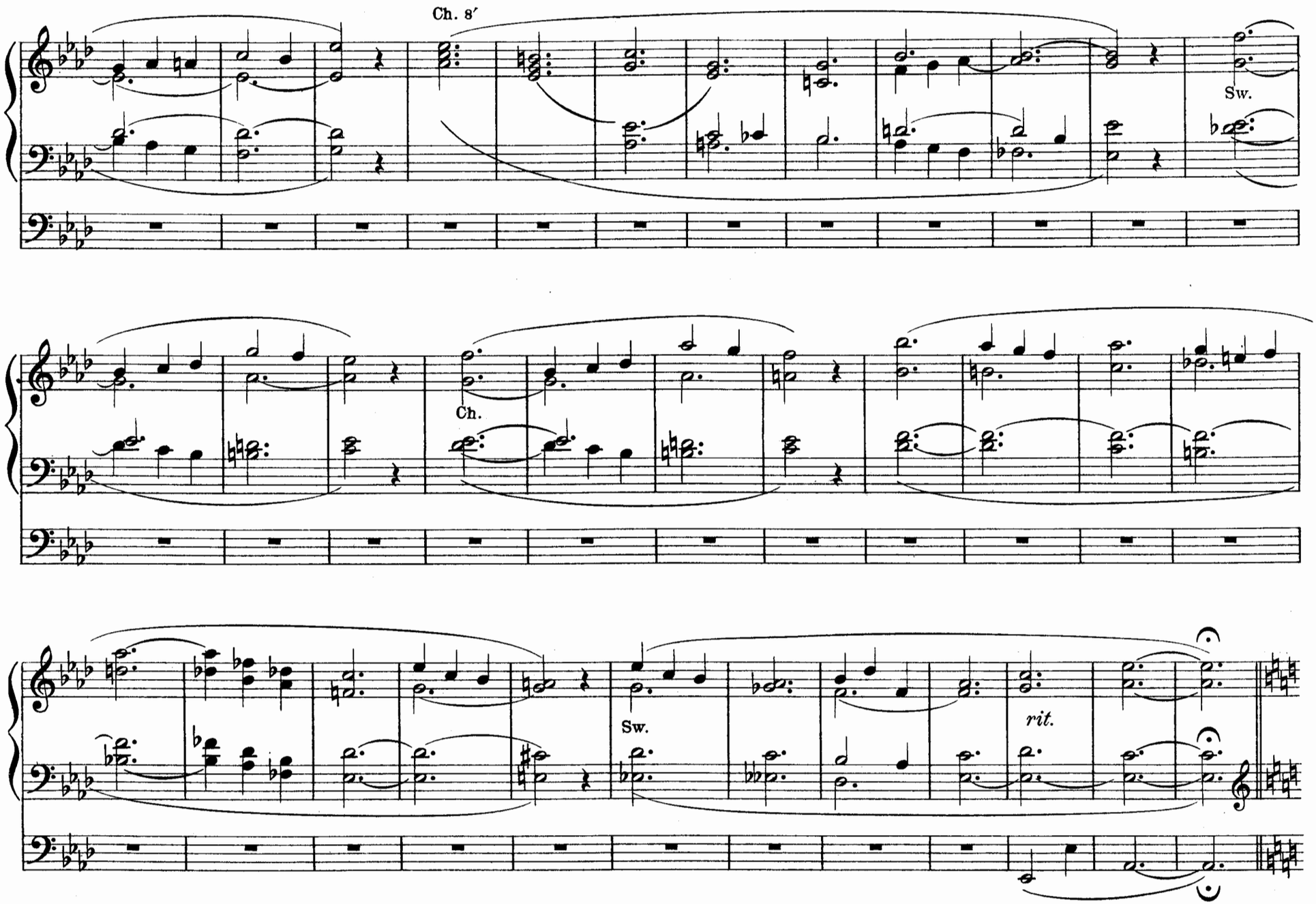
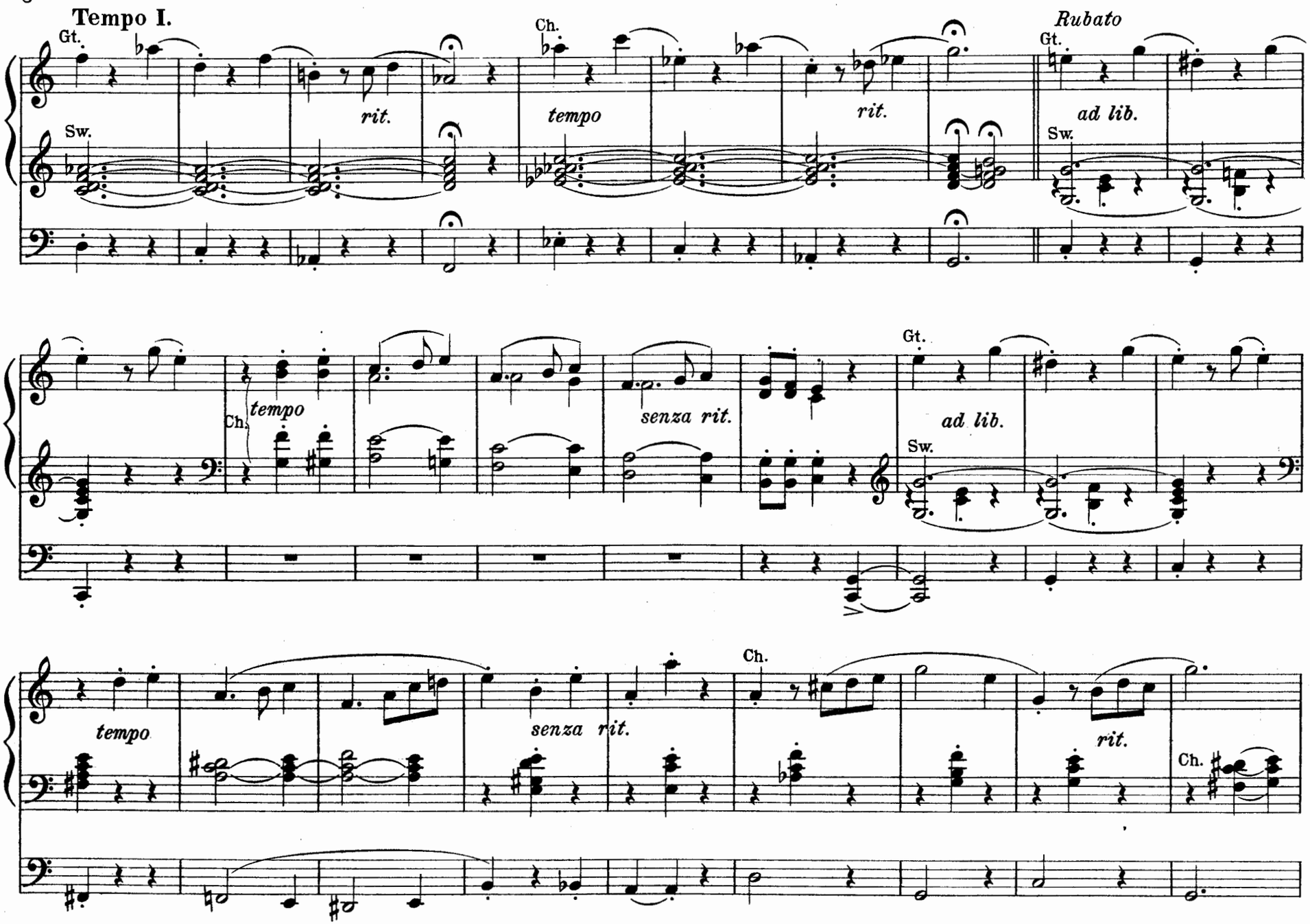
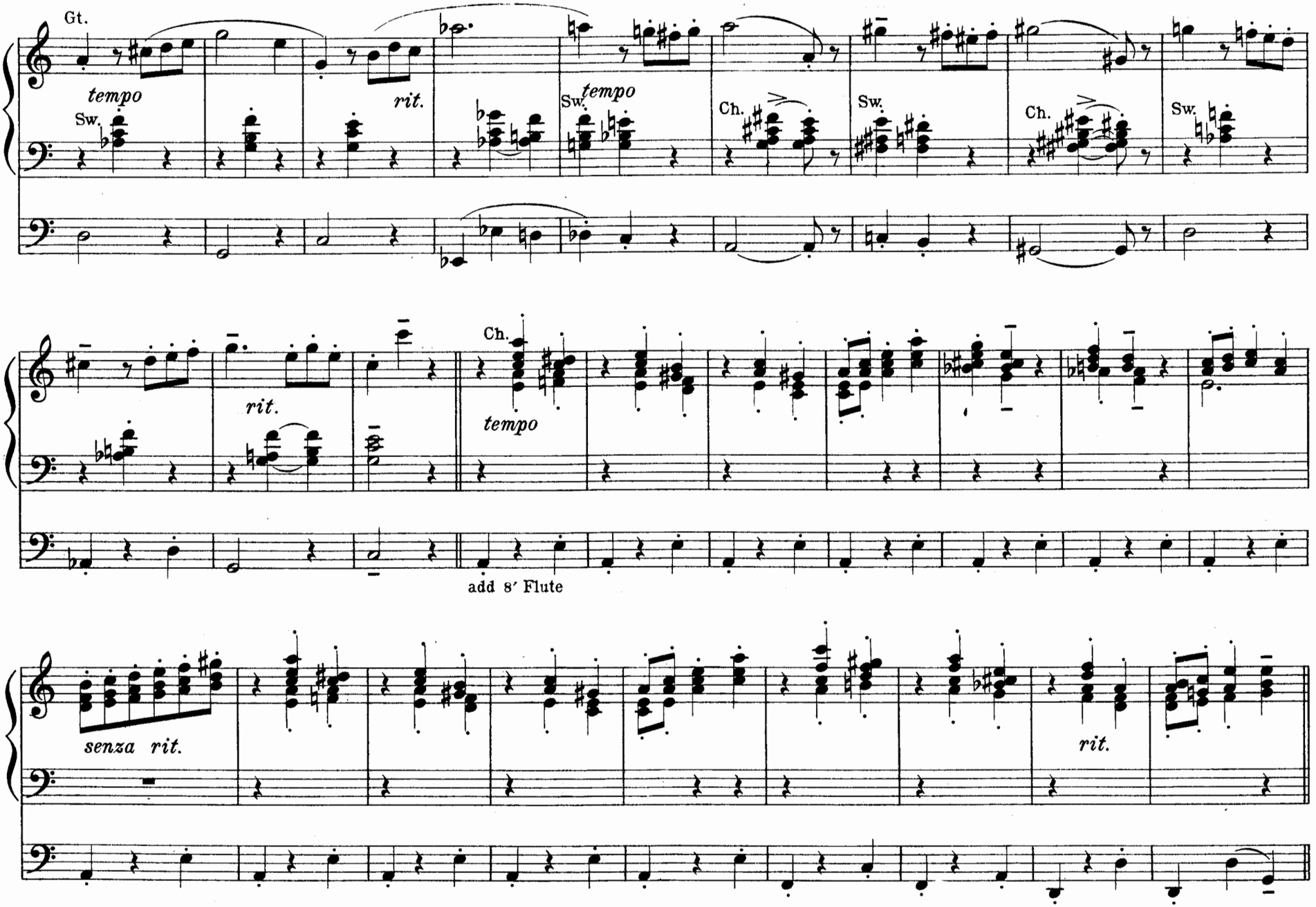

Gt.
tempo
rit.
Ch.
Sw.
Ch.
tempo
Gt.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
rit.
Ch.
tempo
add 8′ Flute
senza rit.
rit.
1.
2.
Repeat
on Sw.

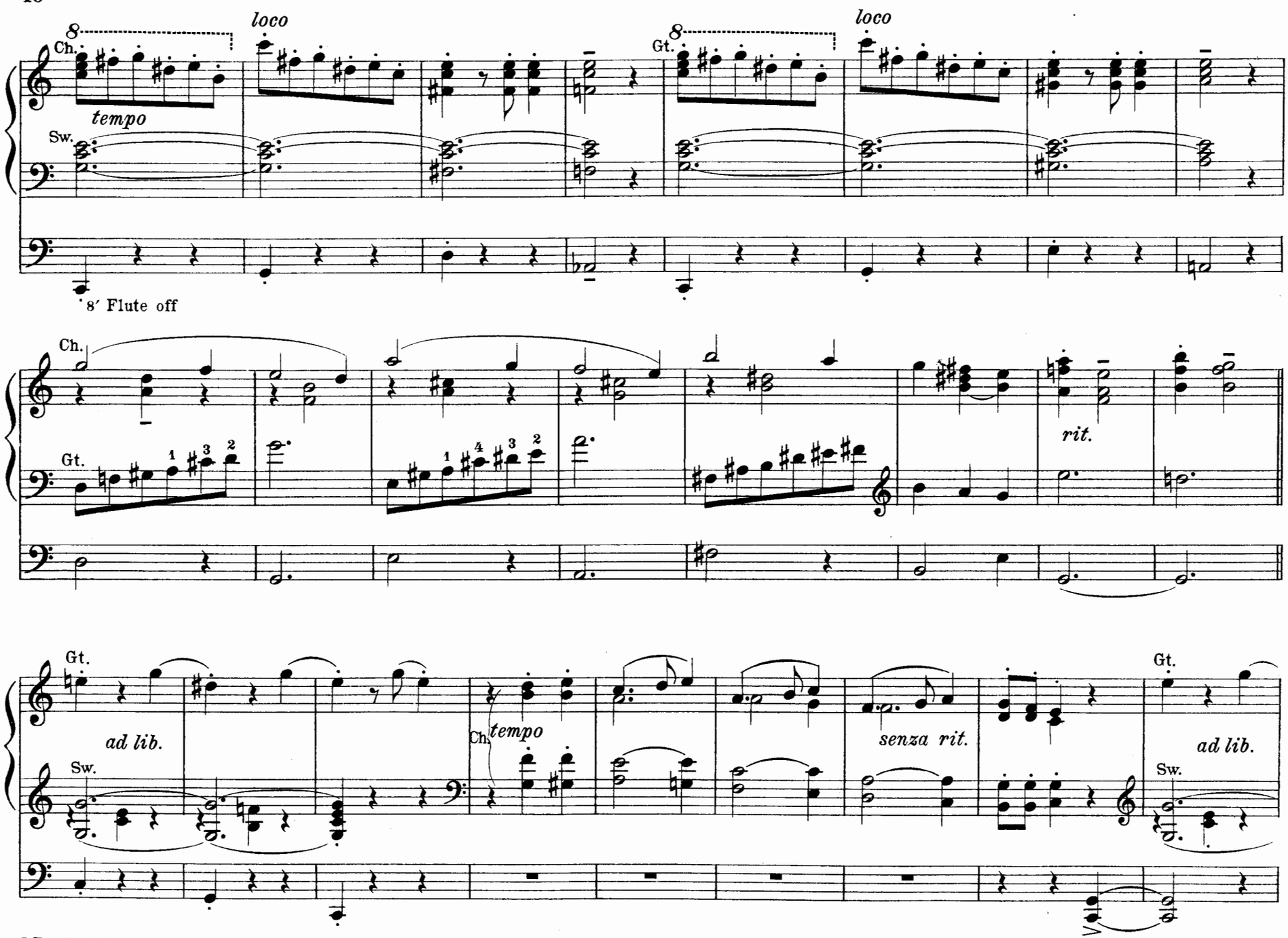

Ch.
8
loco
tempo
Sw.
off 8′ Flute
Gt.
8
loco
Ch.
Gt.
1.
rit.
2.
rit.
Gt.
ad lib.
Sw.
Ch.
tempo
senza rit.

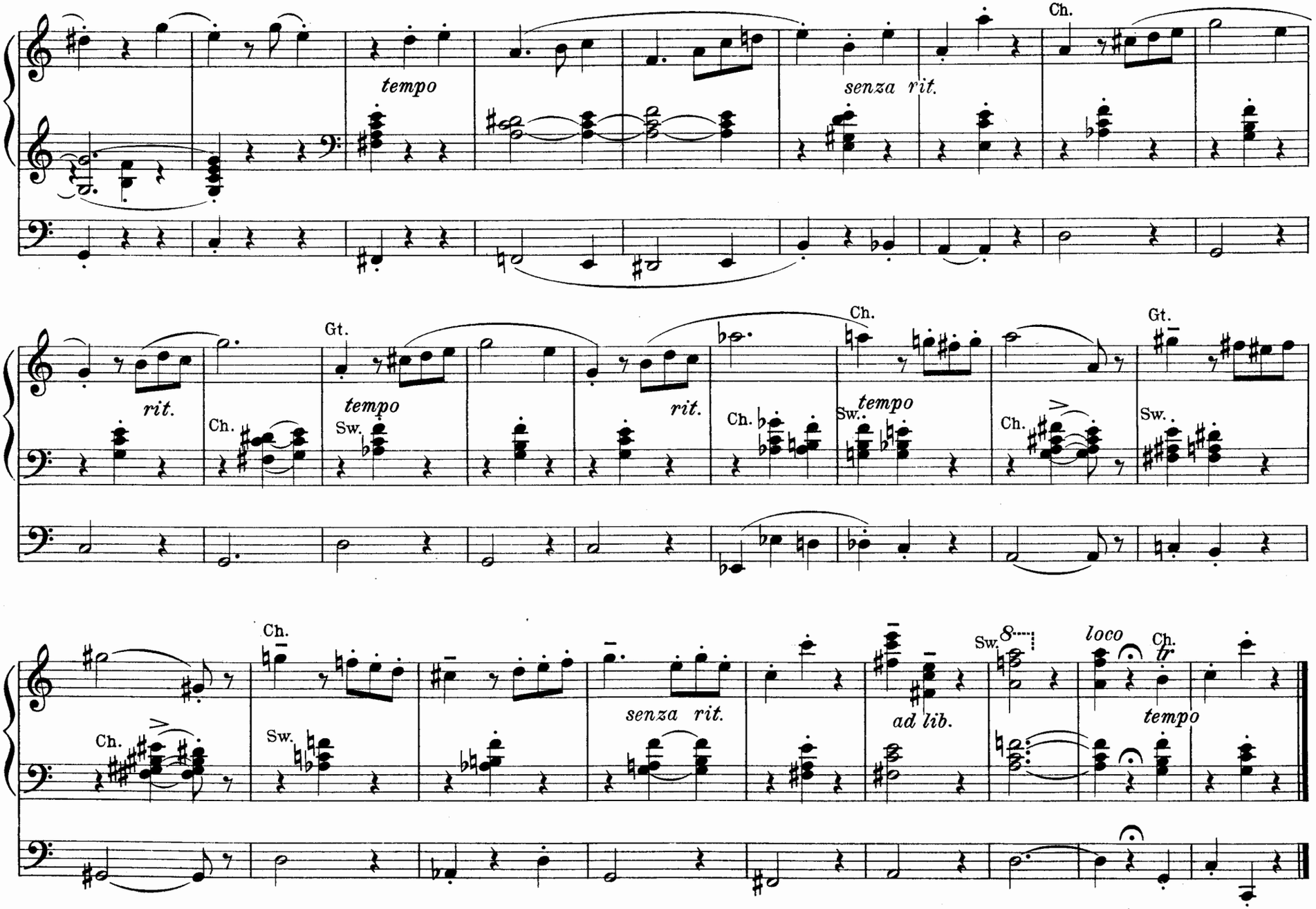

Gt.
ad lib.
Sw.
tempo
senza rit.
Ch.
rit.
Gt.
tempo
Ch.
Sw.
rit.
Ch.
Sw.
tempo
Ch.
Gt.
Sw.
Ch.
Sw.
rit.
(♩.=50)
Sw. Vox Celeste with sub & super


Ch. 8′
Sw.
Ch.
Sw.
rit.


Tempo I.
Gt.
Sw.
rit.
Ch.
tempo
rit.
Rubato
Gt.
ad lib.
Sw.
Ch.
tempo
senza rit.
Gt.
ad lib.
Sw.
tempo
senza rit.
Ch.
rit.
Ch.


Gt.
tempo
Sw.
rit.
Sw.
tempo
Ch.
Sw.
Ch.
Sw.
rit.
Ch.
tempo
add 8′ Flute
senza rit.
rit.


8
loco
Ch.
tempo
Sw.
8
loco
Gt.
8′ Flute off
Ch.
Gt.
rit.
Gt.
ad lib.
Sw.
Ch.
tempo
senza rit.
Gt.
ad lib.
Sw.

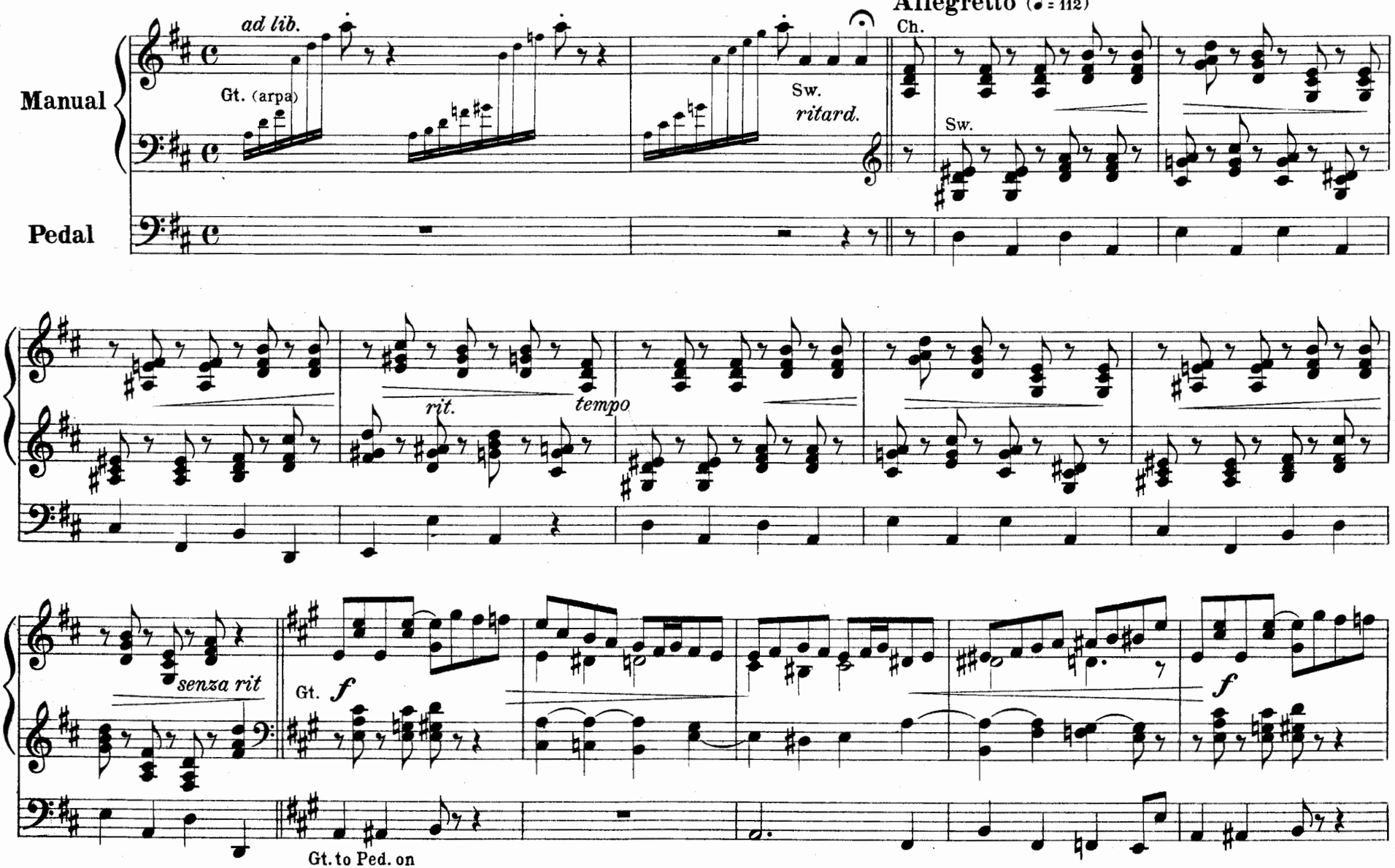

Ch.
tempo
senza rit.
rit.
Gt.
tempo
rit.
Ch.
Sw.
tempo
Ch.
Gt.
Ch.
Sw.
Ch.
senza rit.
Sw.
ad lib.
8
loco
Ch.
tempo

To
Melvin Biggs Goodwin, Philadelphia

In Springtime

RALPH KINDER

Swell: Strings
Choir: Soft 8′ & 4′
Great: Doppel Flute coupled to Sw.
Pedal: Bourdon 16′ coupled to Sw. or Ch.



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Eigentum des Verlegers für alle Länder

Recital Pieces for Organ

Played by American and European Artists

Third Series

PASSACAGLIA	G. M. Dethier	1.00	
PASTORAL SCENE	G. M. Dethier	.60	
PRELUDE (E)	G. M. Dethier	1.00	
SCHERZO	G. M. Dethier	1.00	
FULGENS STELLA MARIS	R. Renzi	.60	
AMICA STELLA NAUFRAGIS	R. Renzi	.75	
JUBILANS STELLA IN PORTU	R. Renzi	1.00	
MARCH (B♭)	G. F. Alice Lagarde	.60	
BALLADE	Gottschalk-Vincent	.60	
SERENADE	Titl-Vincent	.50	
CANZONA	Frank Ward	.75	
OFFERTORY	Frank Ward	.60	
PRELUDE SYMPHONIQUE	Frank Ward	.50	
GRAND CHORUS	H. J. Storer	.60	
FESTAL MARCH	H. J. Storer	.60	
REVERIE PASTORALE	H. J. Storer	.35	
ANDANTE (G)	H. J. Storer	.40	
SONATA (G min.)	H. J. Storer	1.25	
ANDANTE MODERATO; *fr. Sonata*	H. J. Storer	.60	
INTERMEZZO; *fr. Sonata*	H. J. Storer	.35	
ALLEGRO MARZIALE; *fr. Sonata*	H. J. Storer	.60	
SIX COMPOSITIONS	H. S. Turner	1.50	
MORNING OFFERING	H. S. Turner	.50	
"NOW THAT DAYLIGHT"	H. S. Turner	.50	
FESTIVAL POSTLUDE	R. K. Miller	1.00	
IMPROMPTU	R. K. Miller	.40	
CORTÈGE	R. K. Miller	.50	
ELEGY	R. K. Miller	.50	
CHANSON PASTORALE	R. K. Miller	1.00	
BERCEUSE	R. K. Miller	.50	
SERENADE	R. K. Miller	.60	
BADINAGE	H. J. Wrightson	.50	
CAPRICE	H. J. Wrightson	.50	
MARCH	H. J. Wrightson	.50	
MORNING THOUGHT	H. J. Wrightson	.30	
VESPERS	H. J. Wrightson	.30	
EVENTIDE	J. Frank Frysinger	.60	
TOCCATA	J. Frank Frysinger	1.00	
A SHEPHERD'S TALE	J. R. Gillette	.75	
SUNSET & EVENING BELLS	G. H. Federlein	.75	
JUBILATE AMEN	Ralph Kinder	1.00	
A HIGHLAND SCENE	T. W. Wright	.50	
SONG OF TRIUMPH	H. S. Turner	.75	
SOUVENIR NUPTIALE	H. S. Turner	1.00	
"LAUDATE DOMINUM"	Charles A. Sheldon	1.00	
ADORATION	H. S. Turner	.50	
"NOW IT IS EVENING"	H. S. Turner	.50	
THANKSGIVING; Postlude	H. S. Turner	.75	

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7, 8, 10 & 11, BIBLE HOUSE

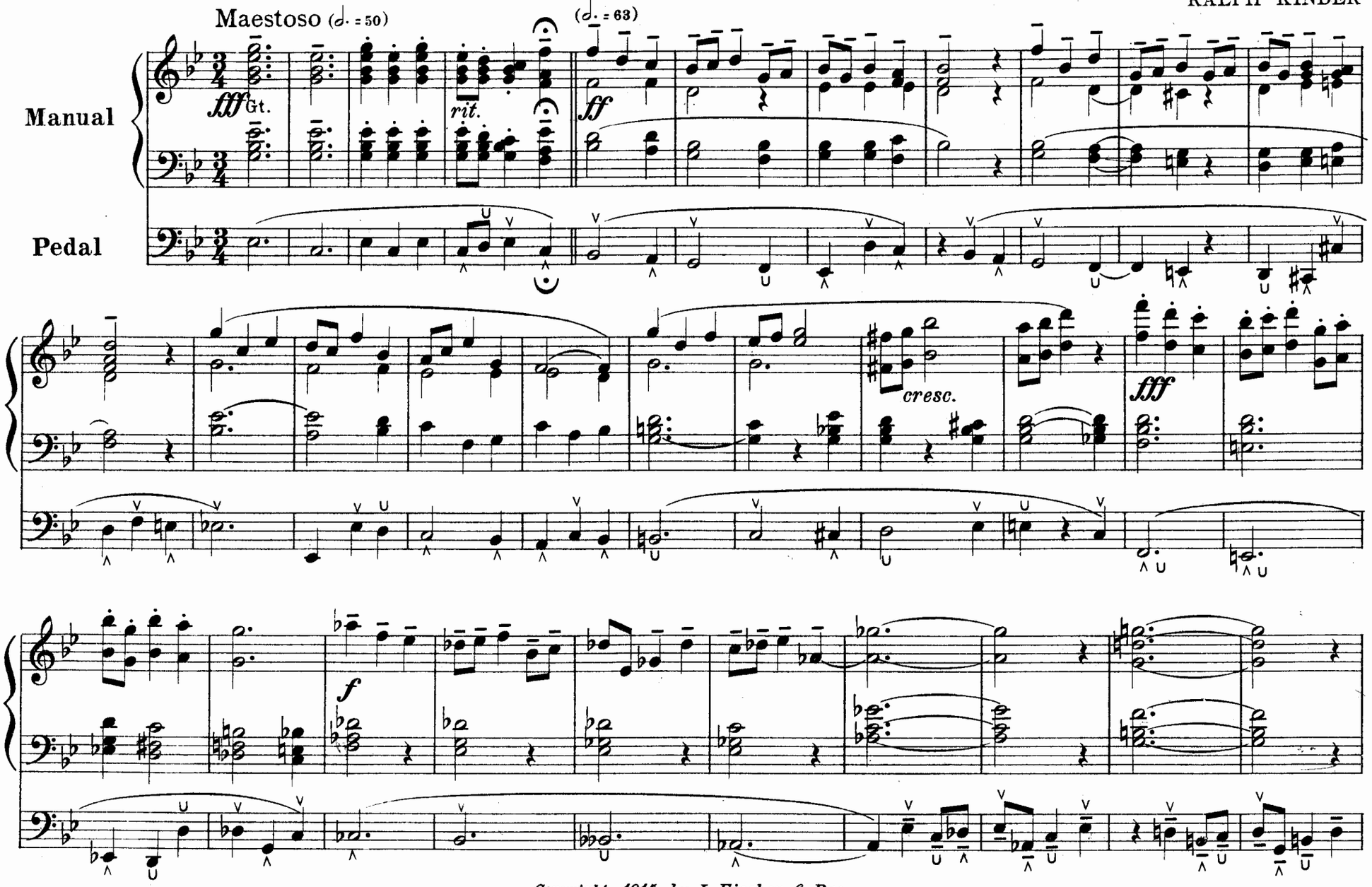
111, New St., ... BIRMINGHAM, England.

To Edwin A. Kraft, Esq., City Organist, Atlanta, Ga.

Jubilate Amen

A Festal Postlude

RALPH KINDER



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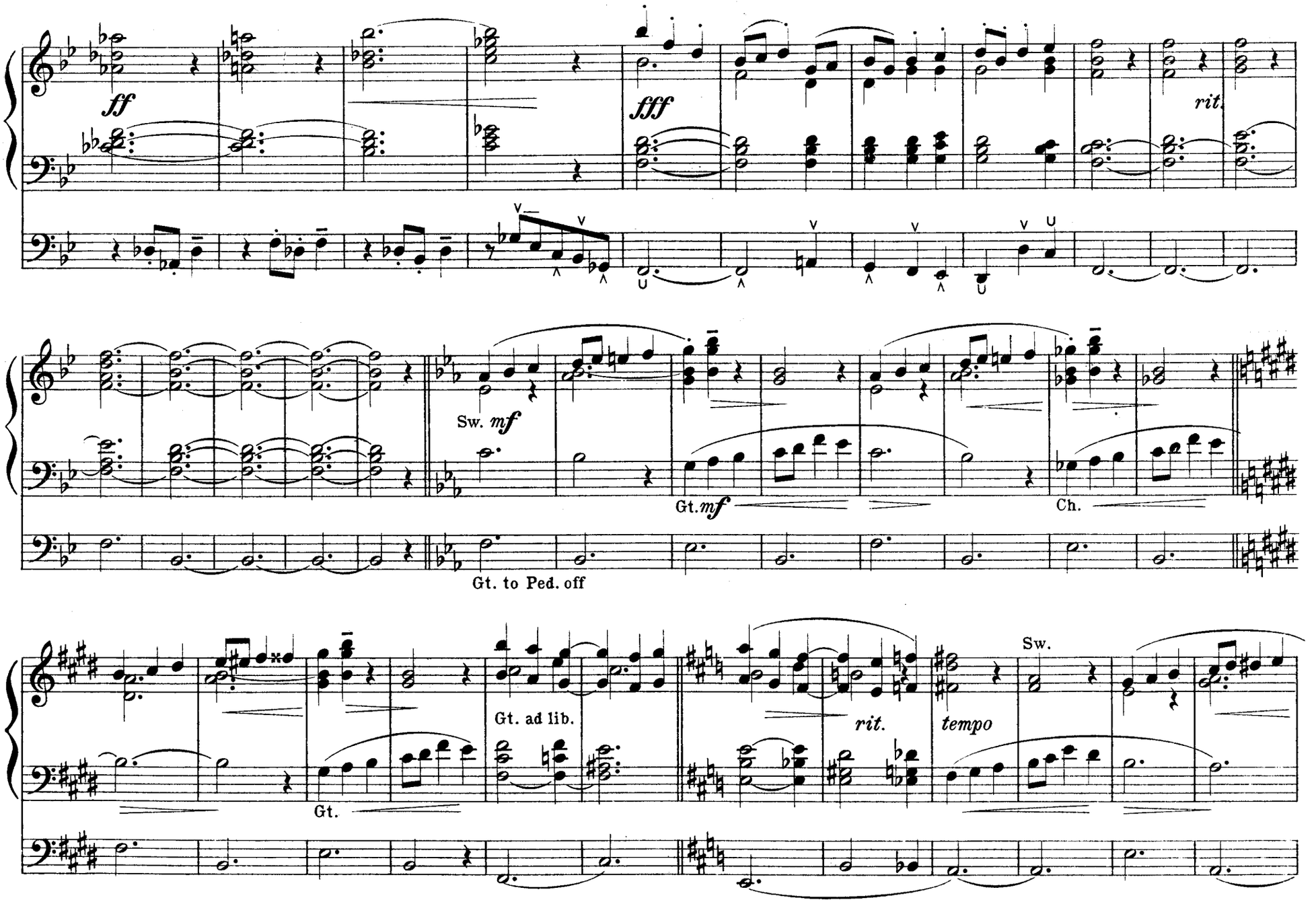
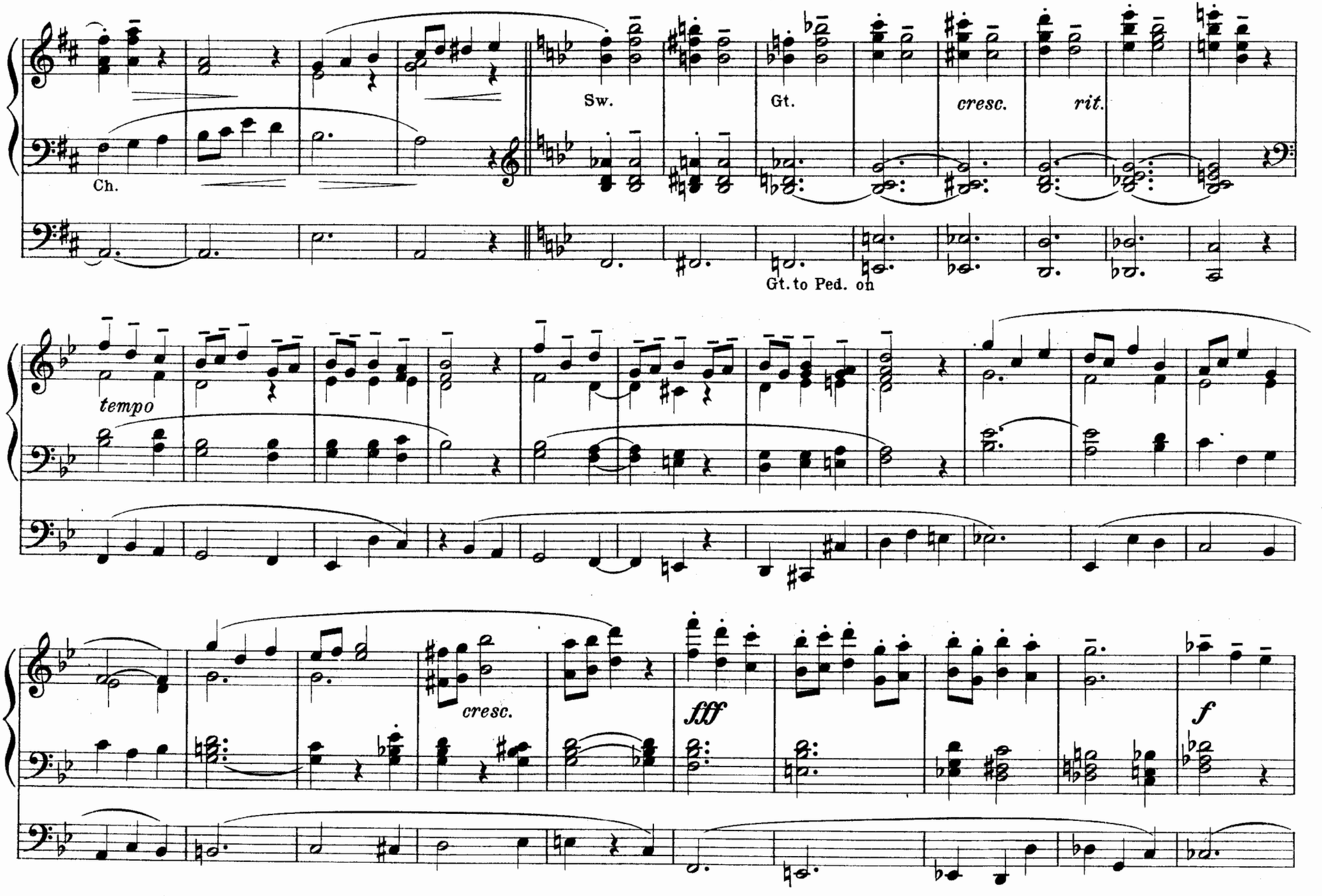
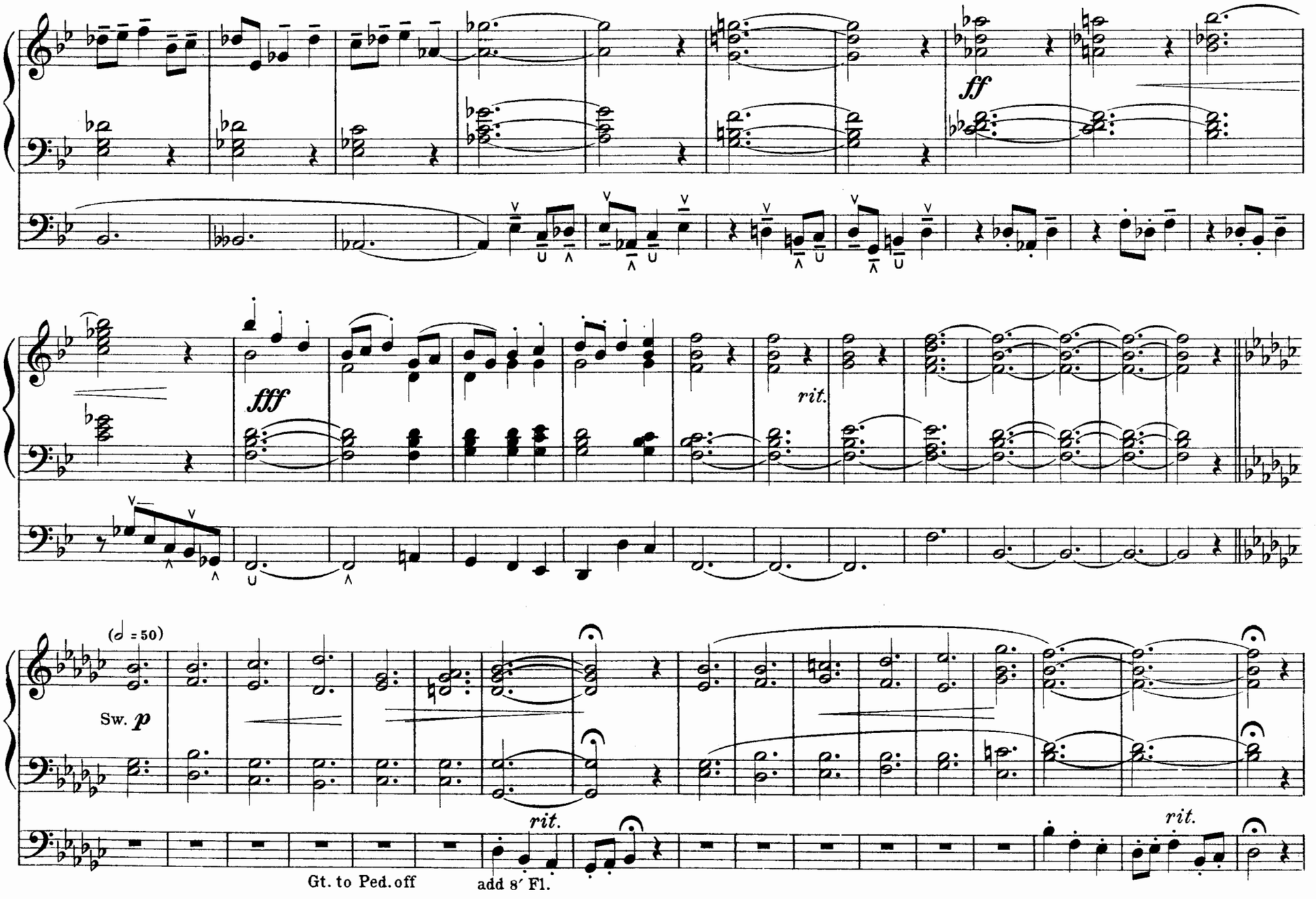
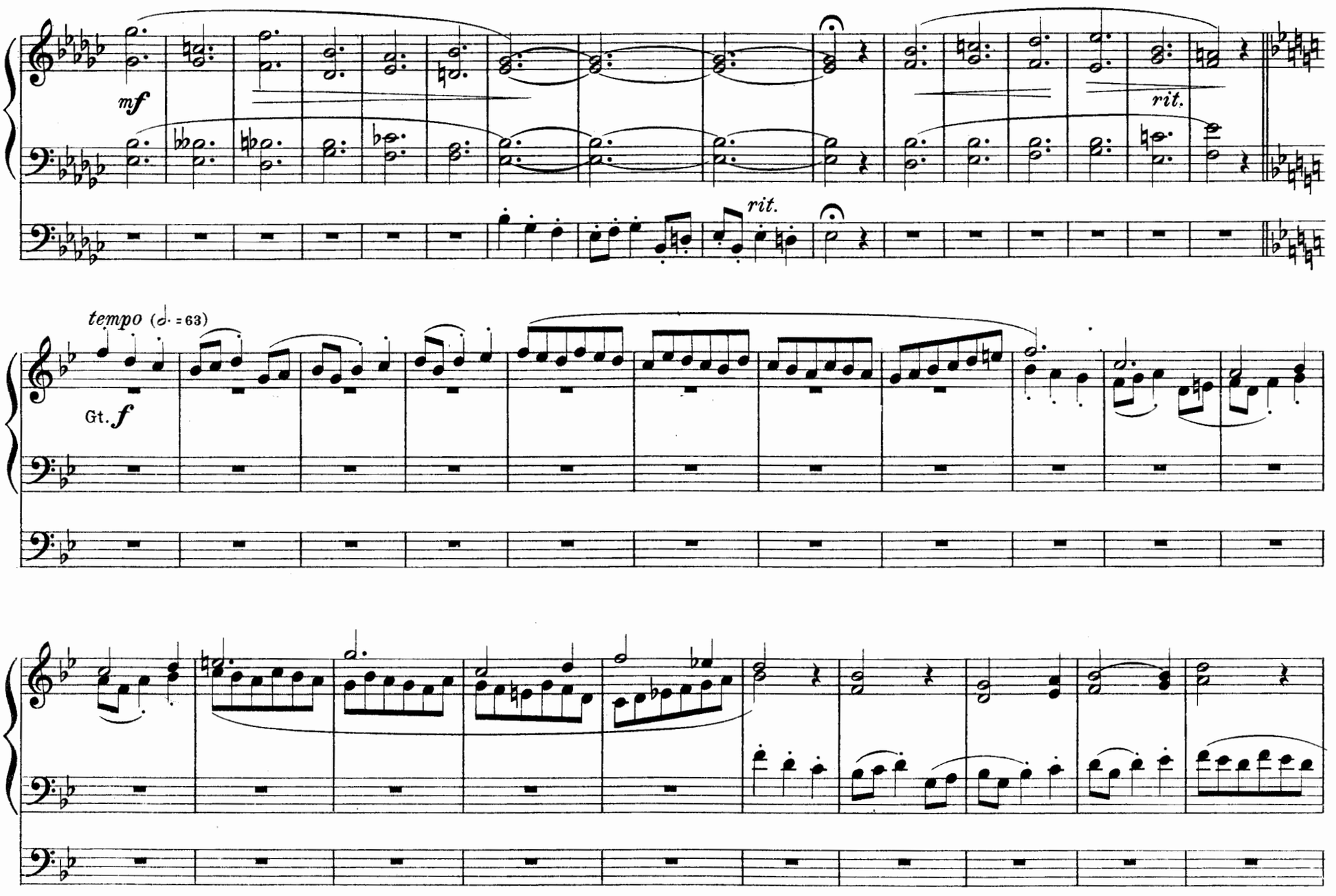
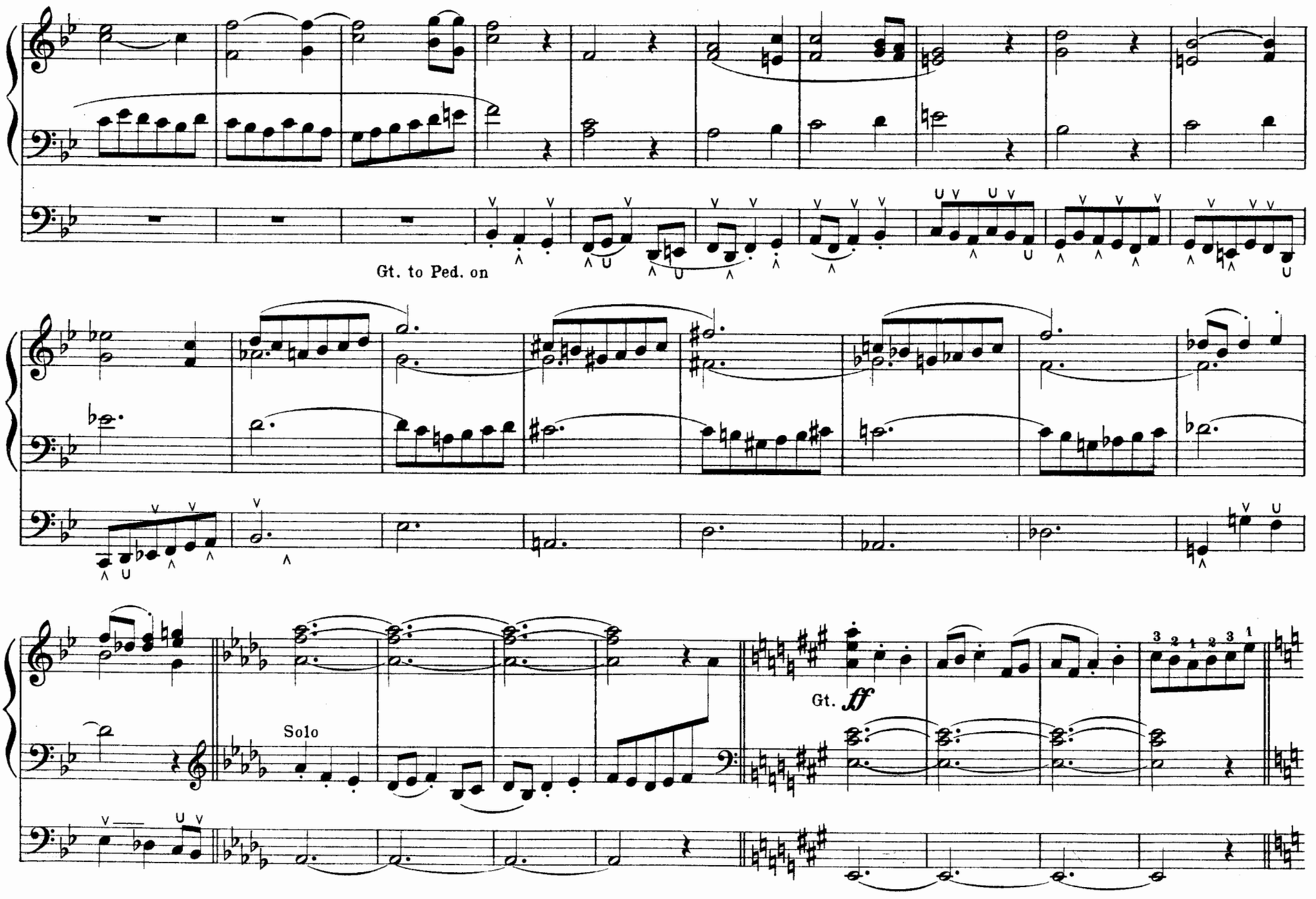
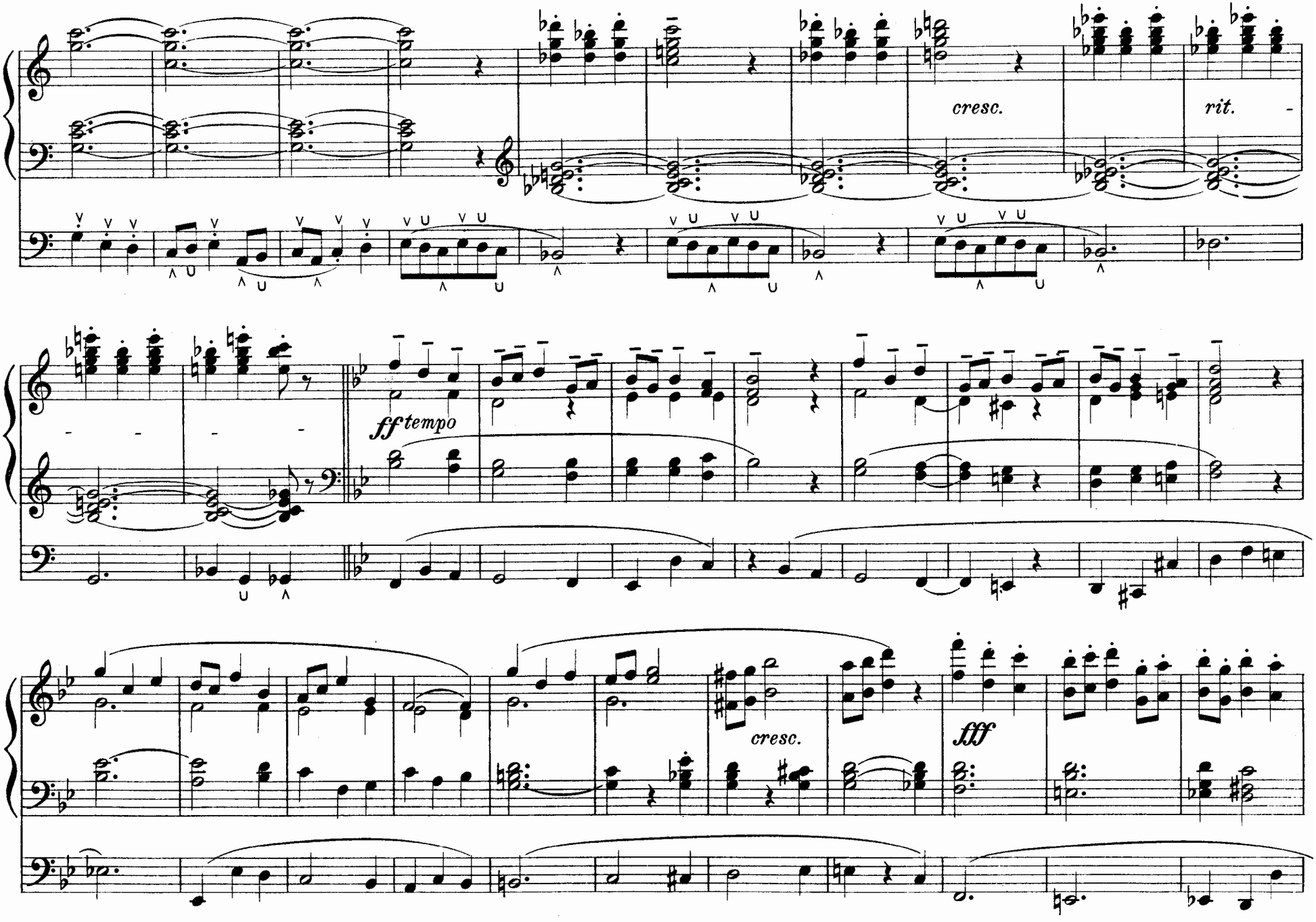

ff
fff
rit.
Sw. mf
Gt. mf
Ch.
Gt. to Ped. off
Gt.
Gt. ad lib.
rit.
tempo
Sw.

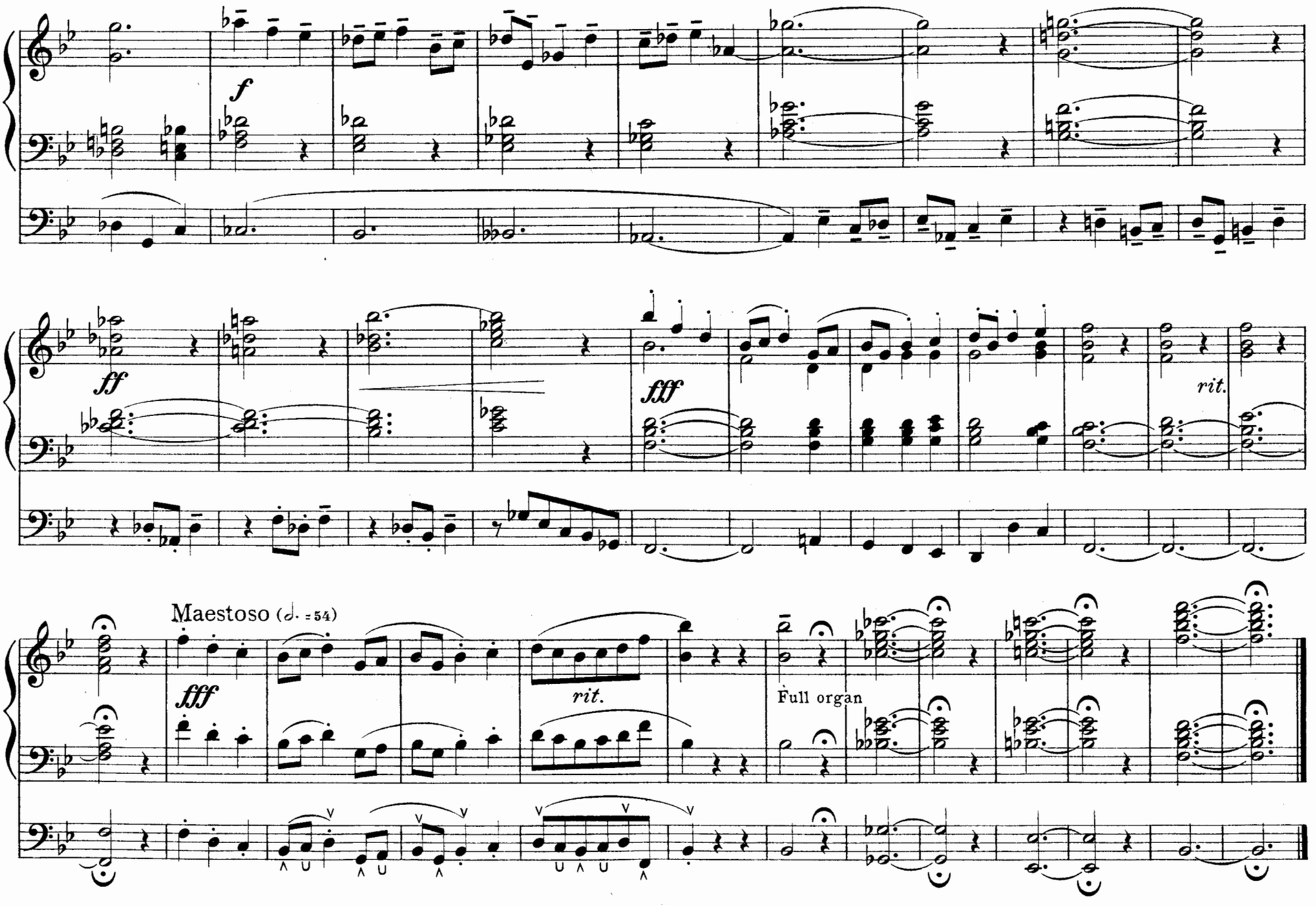

Ch.
Sw.
Gt.
cresc.
rit.
Gt. to Ped. on
tempo
cresc.
fff
f


ff
fff
rit.
(♩ = 50)
Sw. p
rit.
rit.
Gt. to Ped. off
add 8′ Fl.


mf
rit.
rit.
tempo (♩. = 63)
Gt. f


Gt. to Ped. on
Solo
Gt.
ff


cresc.
rit.
ff tempo
cresc.
fff

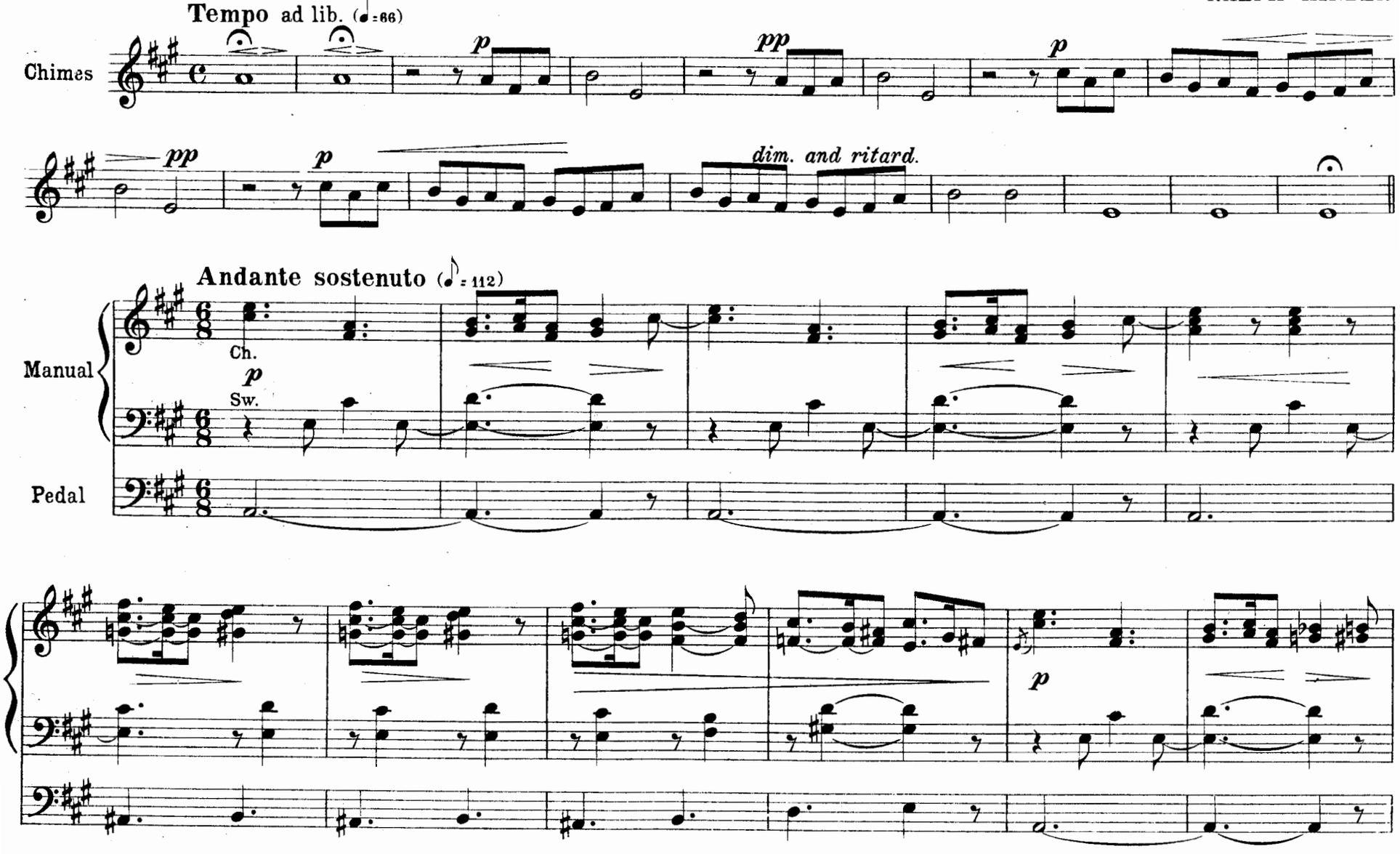

f
ff
fff
rit.
Maestoso (♩. = 54)
fff
rit.
Full organ

Swell: Vox Celeste 8′
Choir: 4′ Flute coupled to Sw.
Great: 8′ Flute
Pedal: Bourdon 16′ coupled to Sw.

To John N. Frazier, Philadelphia

In Moonlight

RALPH KINDER



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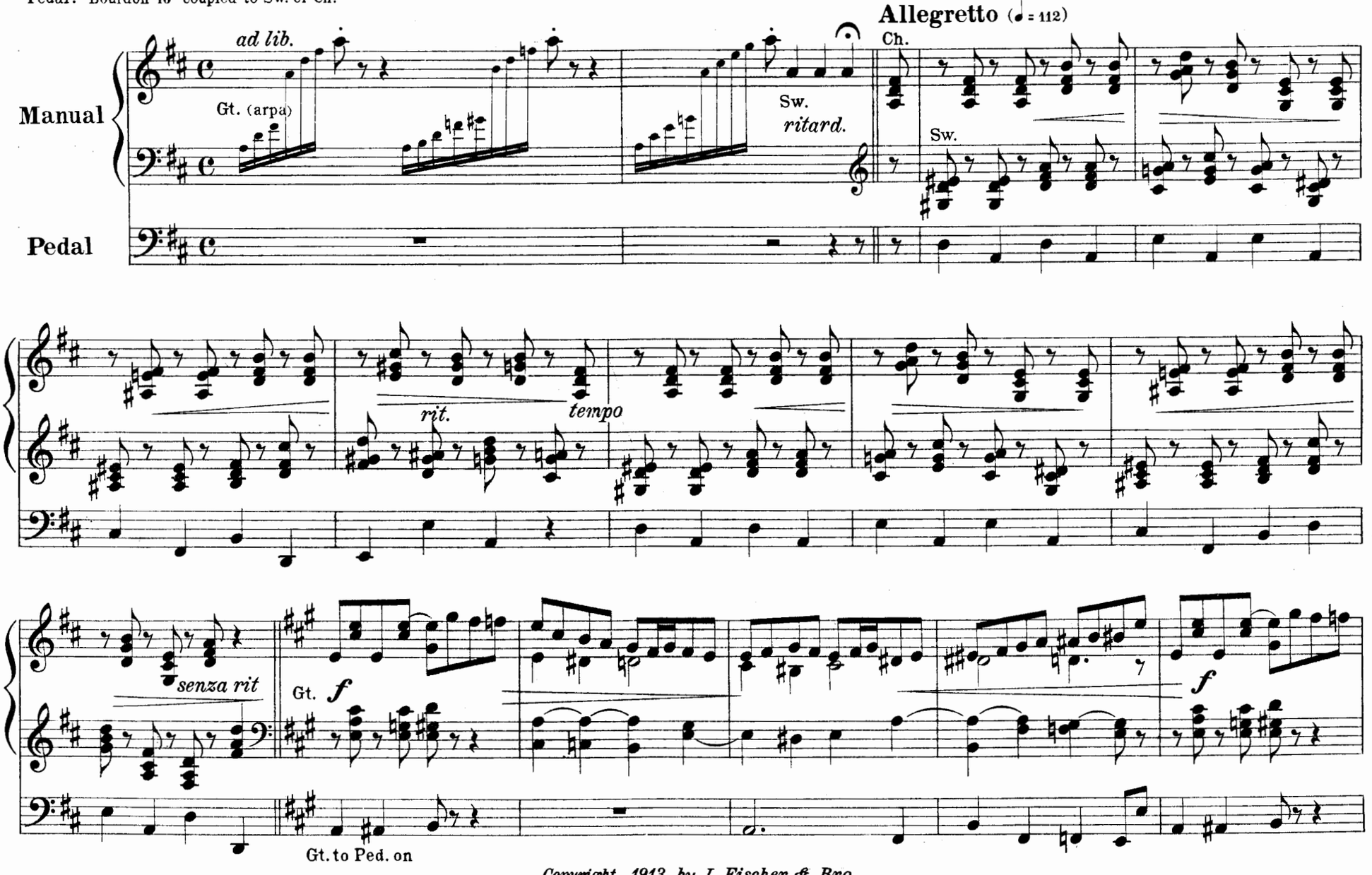
To
Melvin Biggs Goodwin, Philadelphia

In Springtime

RALPH KINDER

Swell: Strings
Choir: Soft 8′ & 4′
Great: Doppel Flute coupled to Sw.
Pedal: Bourdon 16′ coupled to Sw. or Ch.



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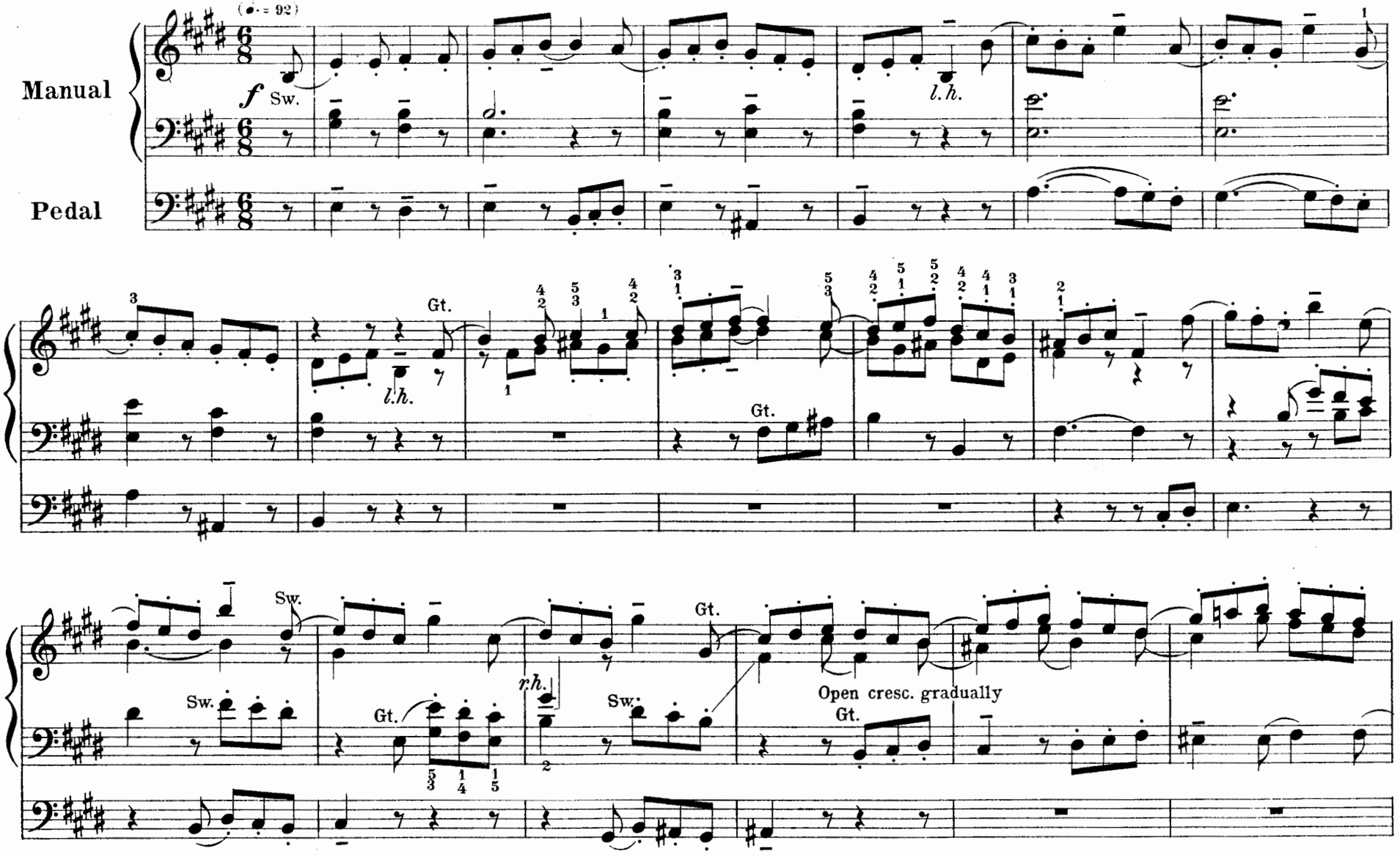
To Edwin Arthur Kraft

Sw. Found 8′
Gt. Found 8′
Ch. Found 8′ & Clarinet
Manuals coupled

Allegro Gioioso

GASTON M. DETHIER



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Recital Pieces for Organ

Played by American and European Artists

First Series

NOCTURNE	J. F. Frysinger	.60	RESURRECTION MORN	Edward F. Johnston	.75
MEDITATION	J. F. Frysinger	.60	MIDSUMMER CAPRICE	Edward F. Johnston	1.00
AT TWILIGHT	J. F. Frysinger	.60	FOREST VESPER	Edward F. Johnston	.60
SUPPLICATION	J. F. Frysinger	.60	LEGEND	Gottfried H. Federlein	.60
SCHERZO SYMPHONIQUE	J. F. Frysinger	1.00	SECRET D'AMOUR	Bruno Oscar Klein	.60
CHANT SANS PAROLES	J. F. Frysinger	.60	CHANT D'AMOUR	J. R. Gillette	.50
REVERIE	J. F. Frysinger	.60	ROMANCE	J. R. Gillette	.50
TRAUMLIED	J. F. Frysinger	.75	BARCAROLLE	Offenbach-Silver	.50
PRELUDE AND FUGUE	Ralph Kinder	1.00	MEDITATION (D♭)	C. Wakefield Cadman	.50
TOCCATA in D	Ralph Kinder	1.00	LEGEND (F)	C. Wakefield Cadman	.60
CANTILENE DU SOIR	Ralph Kinder	.50	CAPRICE	C. Wakefield Cadman	.60
IN MOONLIGHT	Ralph Kinder	.50	MEDITATION	G. F. Alice Lagarde	.60
IN SPRINGTIME	Ralph Kinder	.75	INTERMEZZO	G. M. Dethier	.60
RHAPSODY	Alfred J. Silver	1.25	REVERIE	G. M. Dethier	.50
"JUBILATE DEO"	Alfred J. Silver	1.00	PENSÉE PRINTANIERE	G. M. Dethier	.50
MEMORY'S HOUR	Alfred J. Silver	.75	PROCESSION SOLENNELLE	G. M. Dethier	1.00
POSTLUDE in D min.	Alfred J. Silver	.75	BARCAROLLE	G. M. Dethier	.50
REVERIE	Alfred J. Silver	.75	ALLEGRO SYMPHONIQUE	H. Brooks Day	1.00
CRADLE SONG	Alfred J. Silver	.50	MELODY (D♭)	K. Ockleston-Lippa	.50
EVENSONG	Edward F. Johnston	.60	INTERMEZZO	W. Rhys-Herbert	.50
AUTUMN	Edward F. Johnston	.60	TRIUMPHAL MARCH	Wenham Smith	1.00
TAVANAY; Minuet	H. B. Vincent	.75	EN ROUTE; Scherzo	H. B. Vincent	.75
ORALAINE; Gavotte	H. B. Vincent	.75			

J. FISCHER & BRO., NEW YORK
7, 8 & 11, BIBLE HOUSE

BREITKOPF & HÄRTEL
Leipzig, London, Berlin & Brussels

To
S. Wesley Sears
Philadelphia

Toccata
in D

RALPH KINDER

Maestoso (♩ = 92)

Manual

Pedal

Gt. *ff*

rit.

Allegro (♩ = 112)

sempre staccato

Gt. *f*

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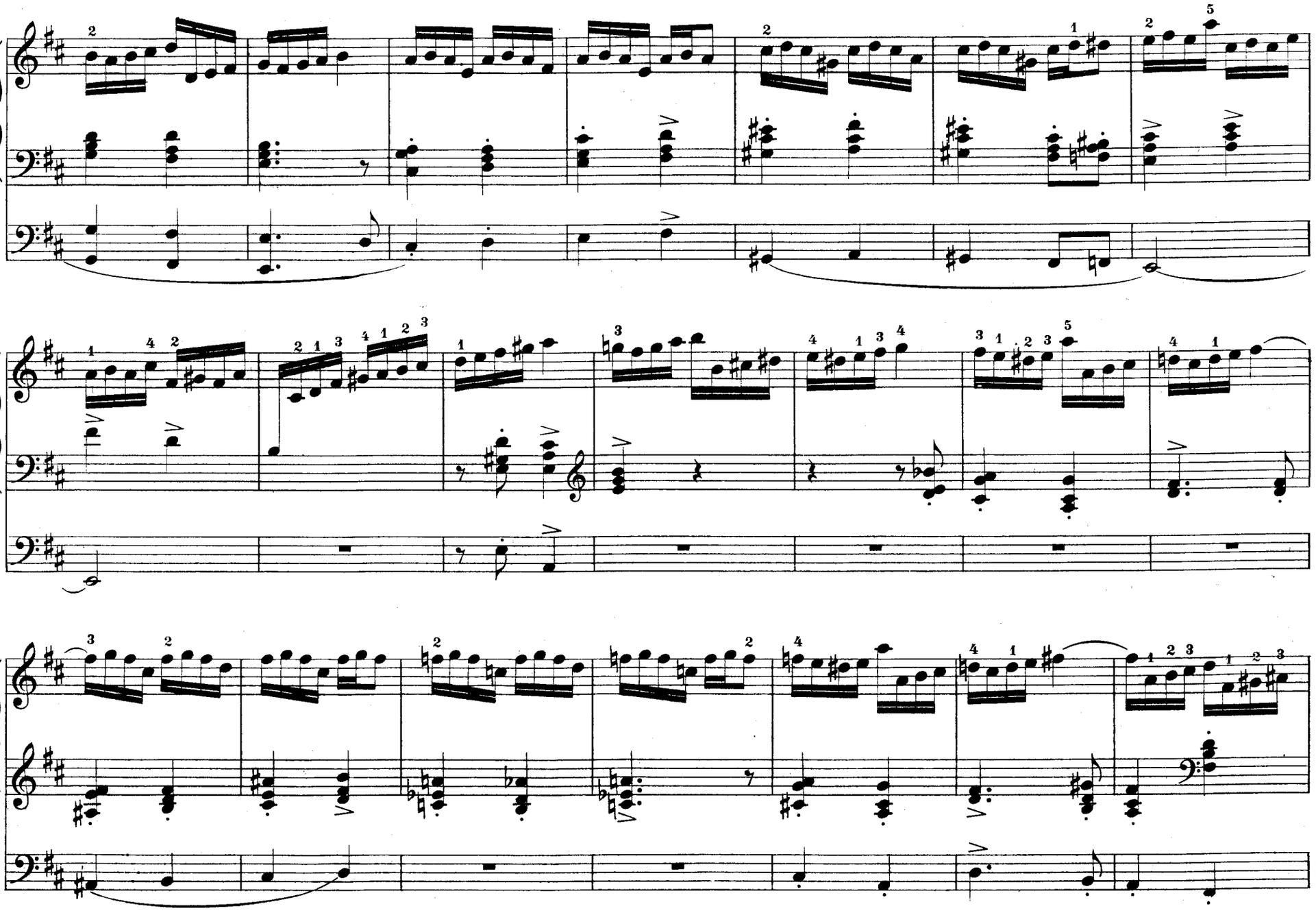
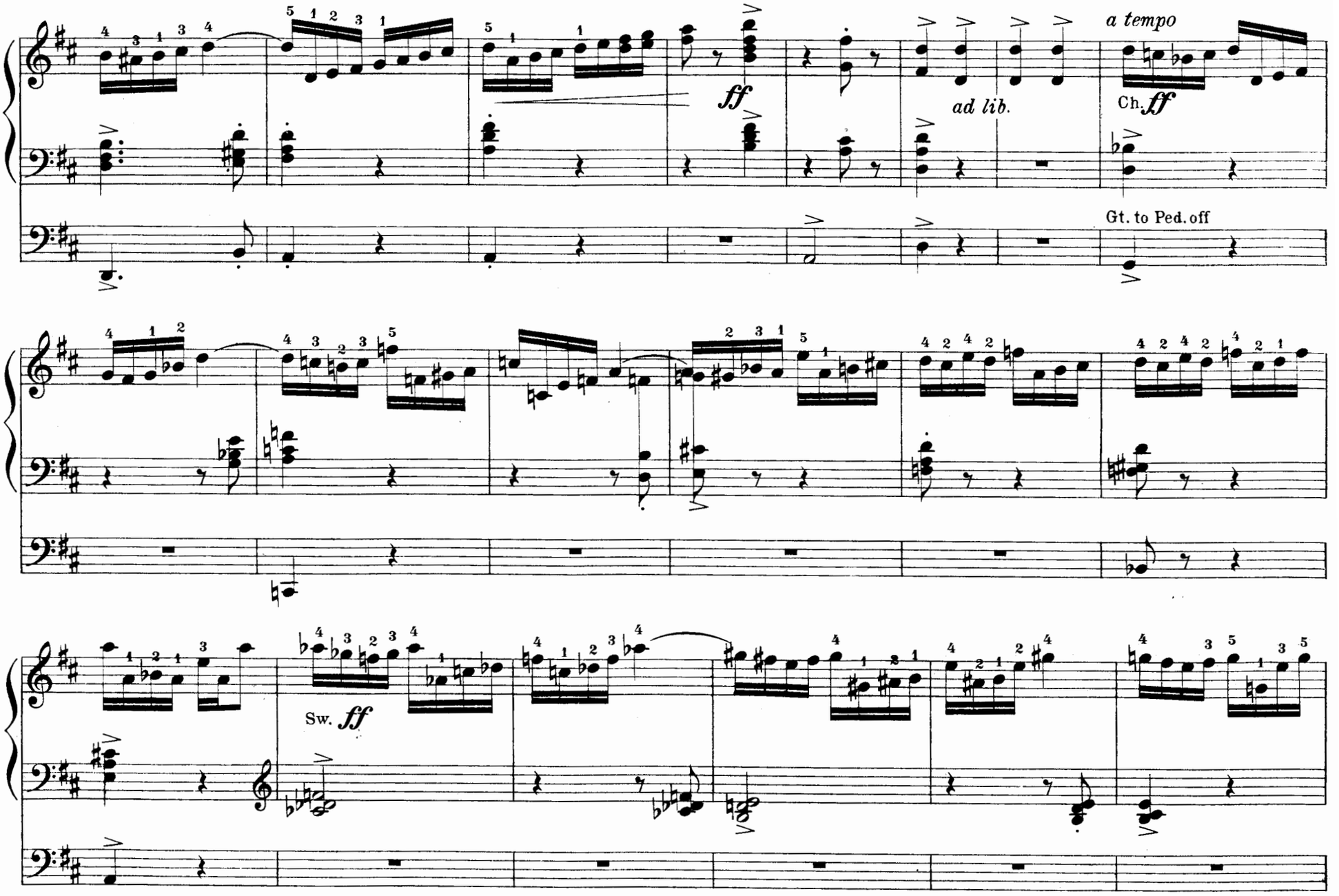
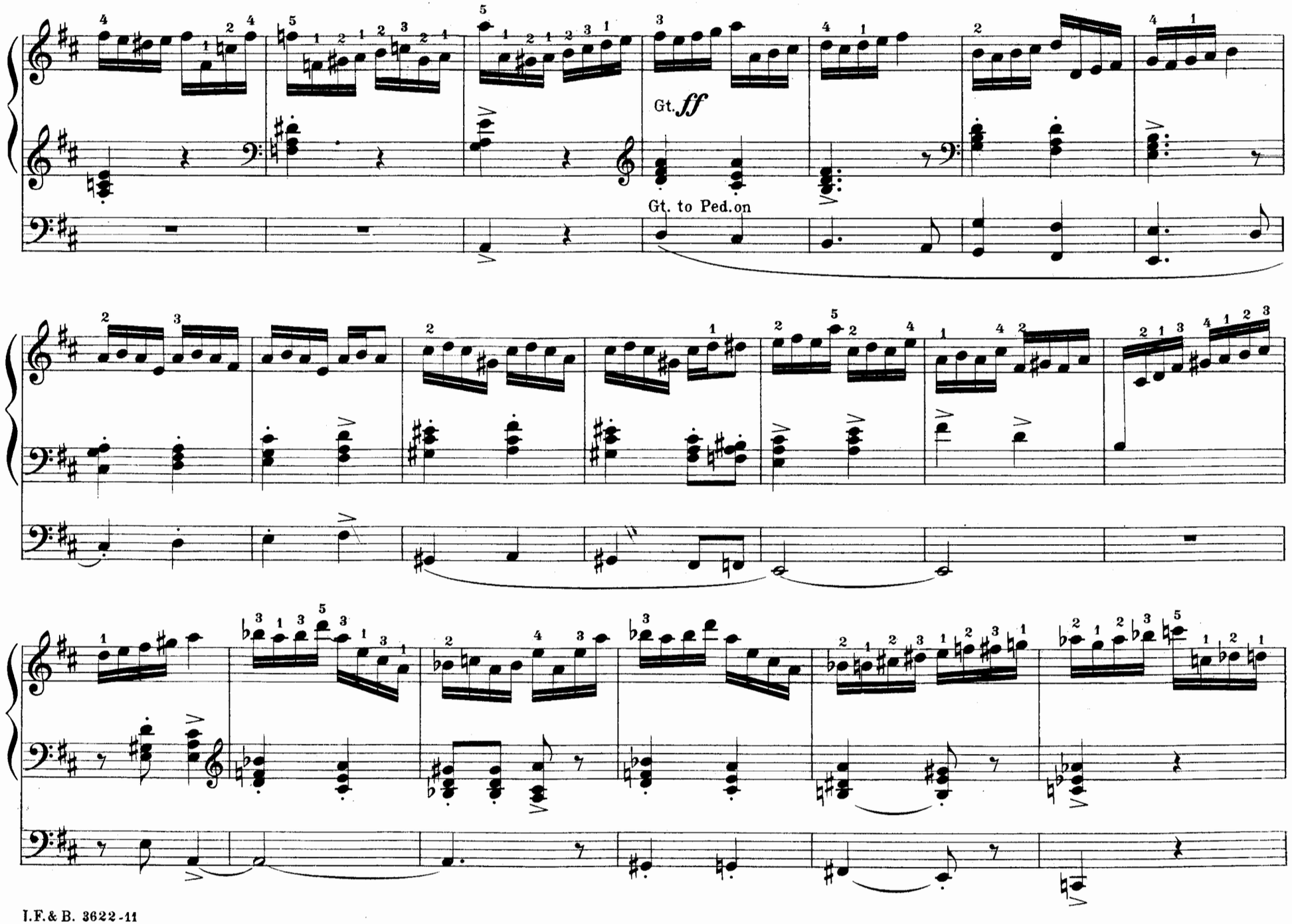
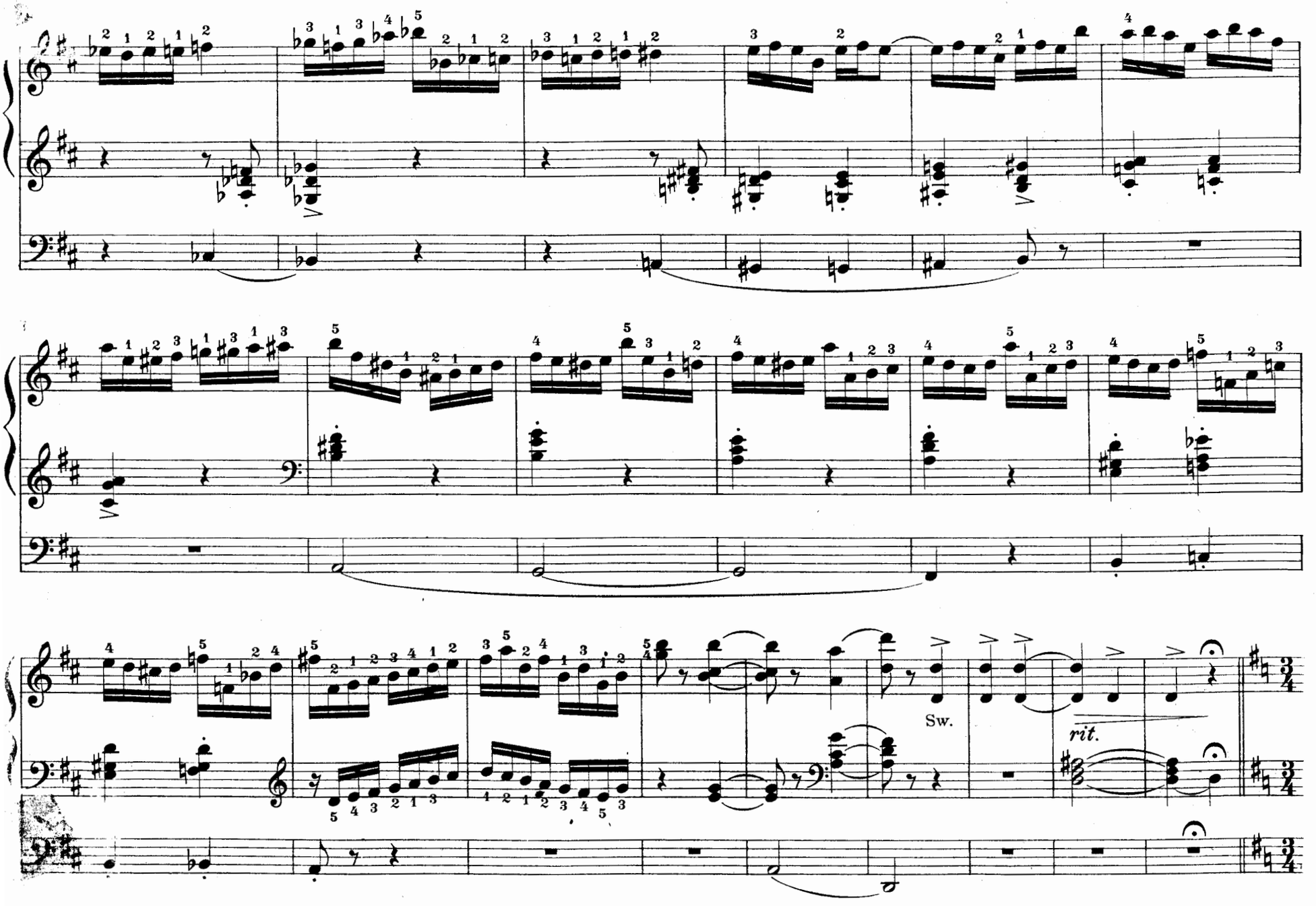
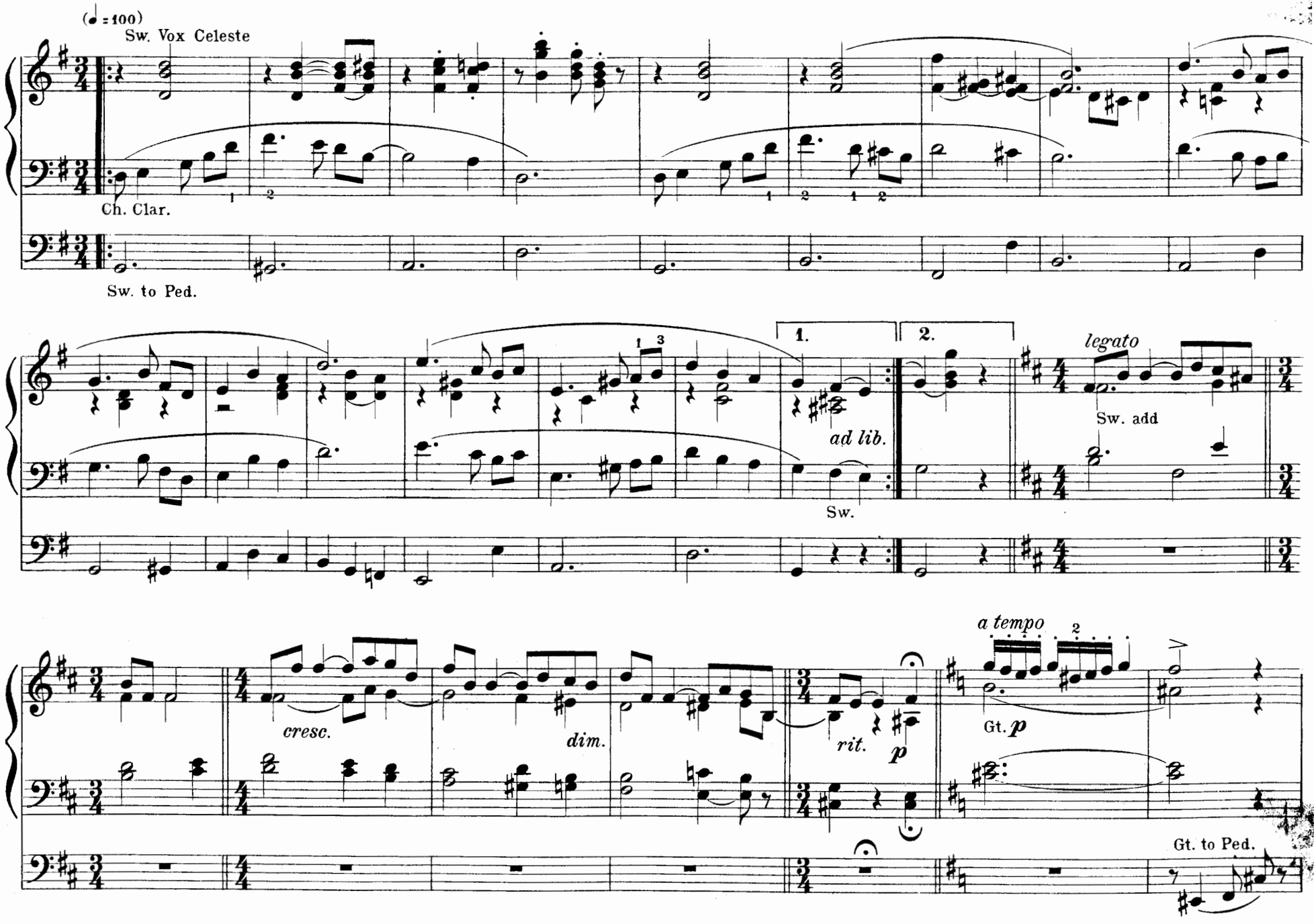
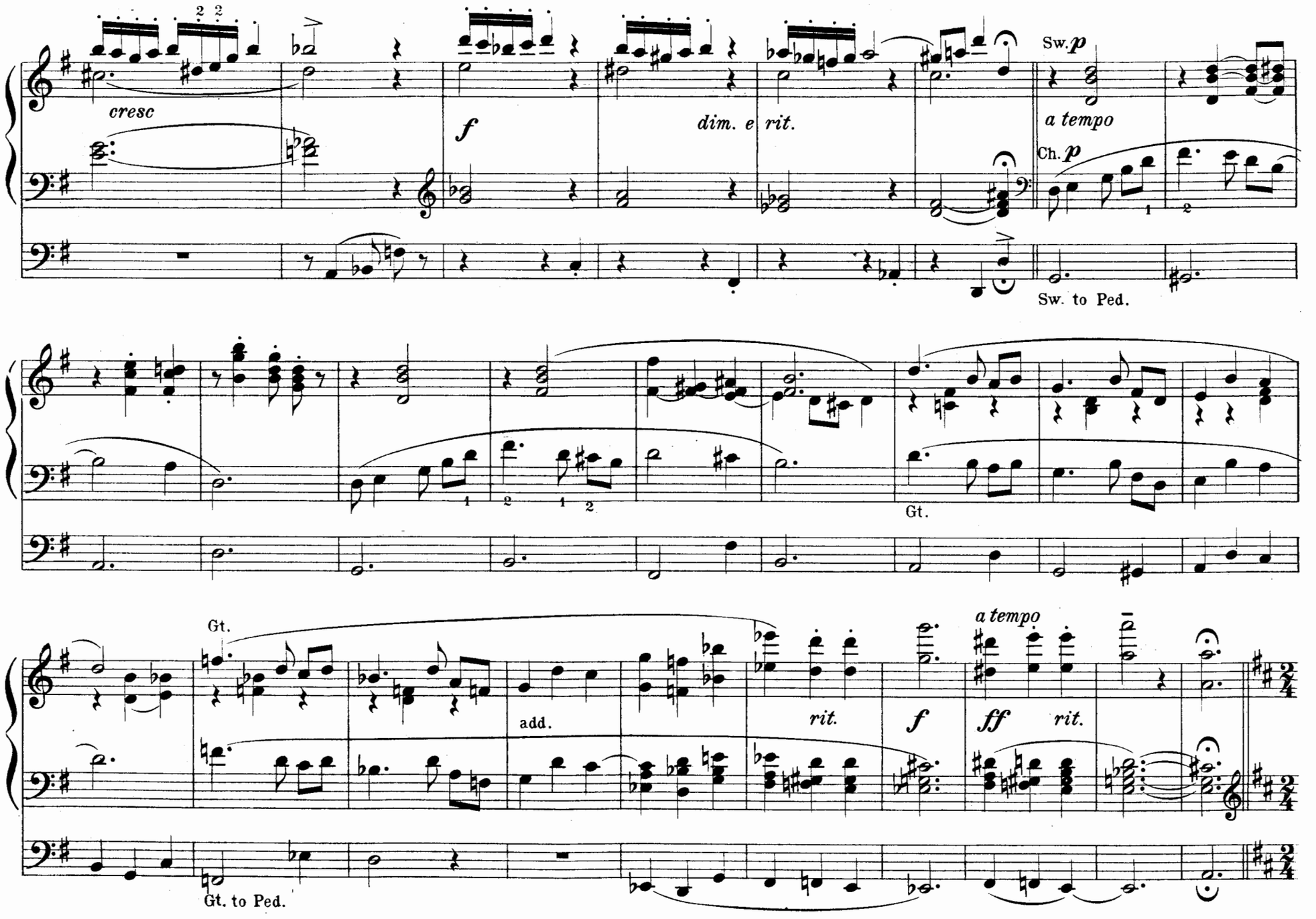


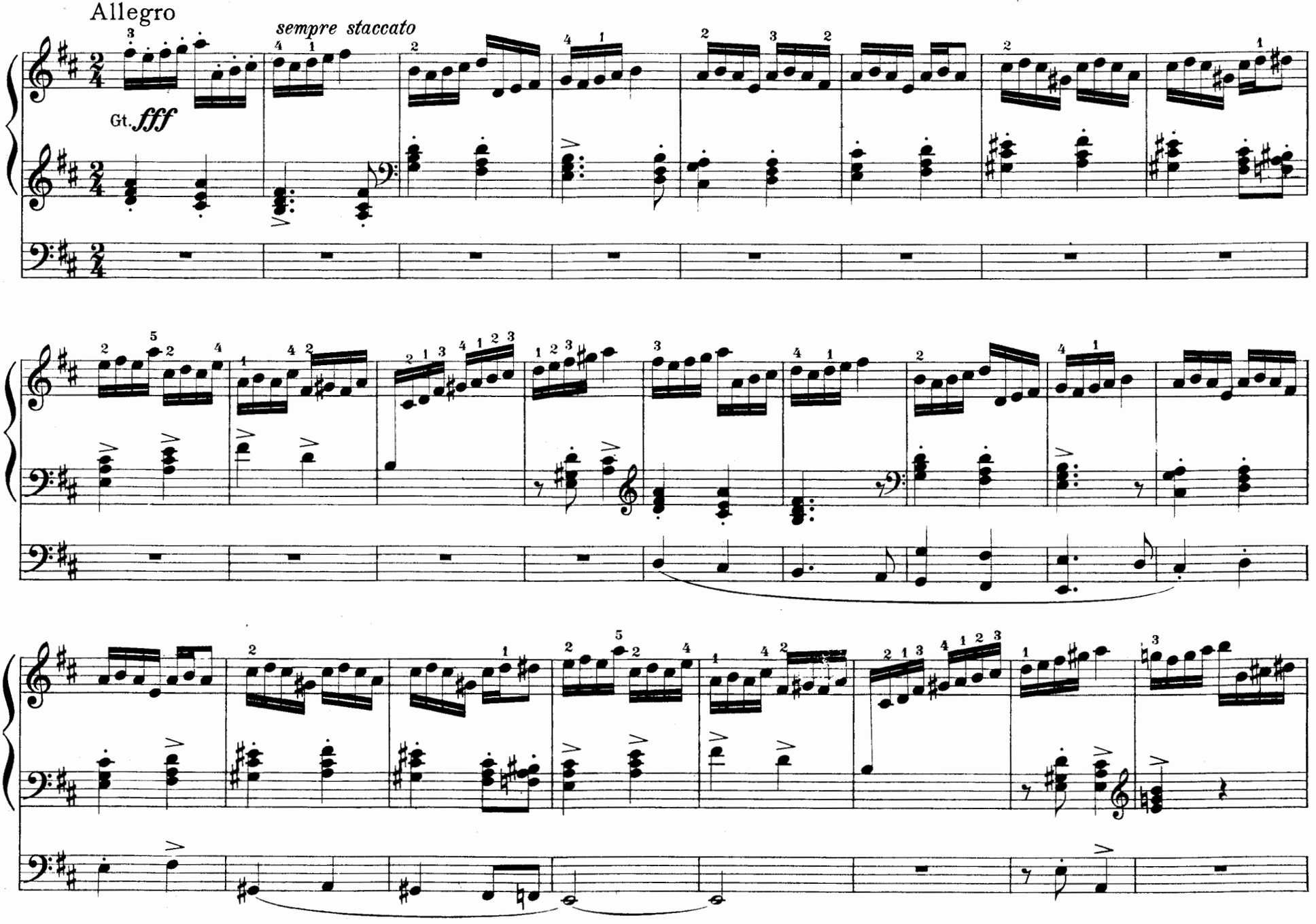

ff
ad lib.
a tempo
Ch. ff
Gt. to Ped. off
Sw. ff

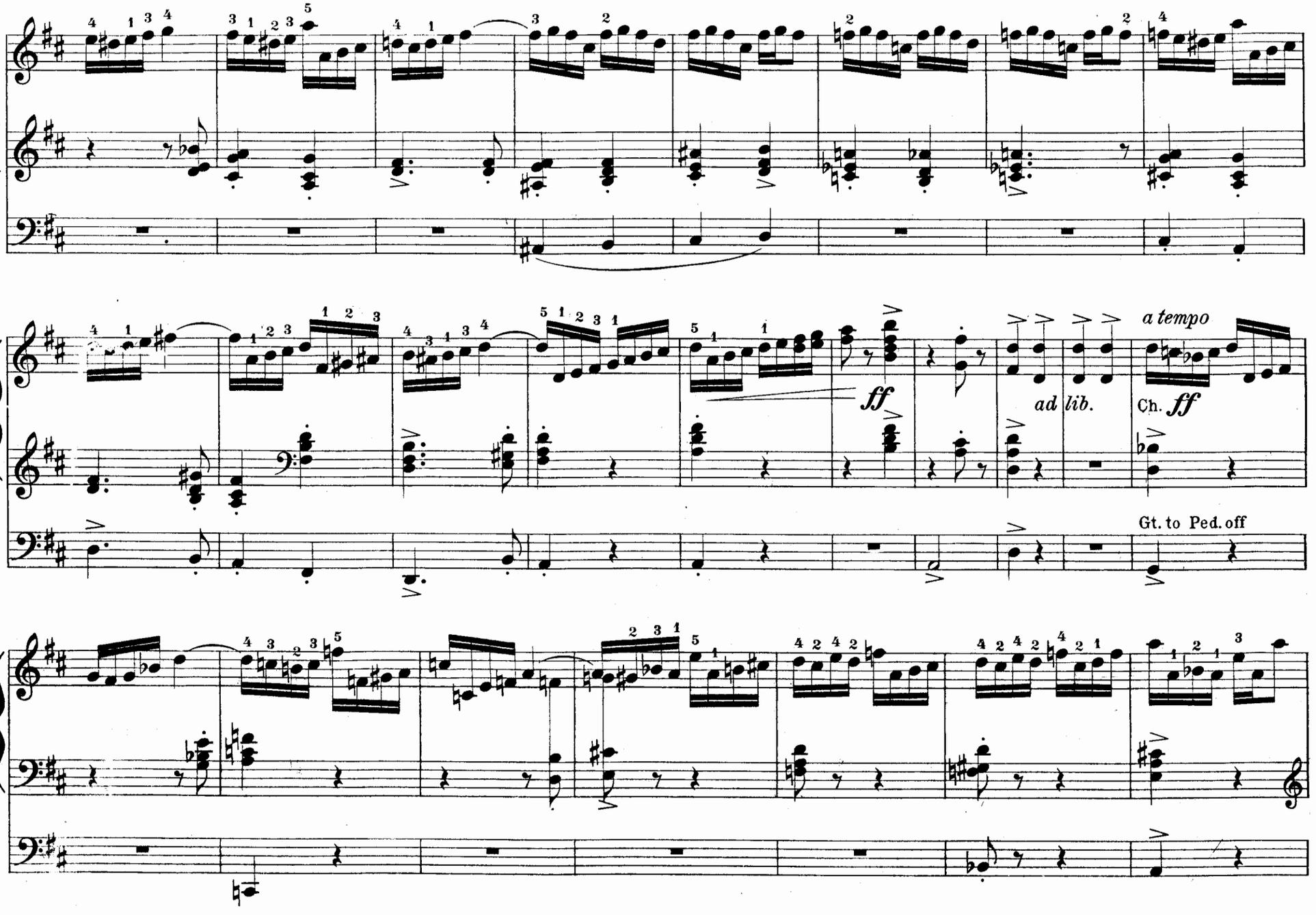

Gt. ff
Gt. to Ped. on

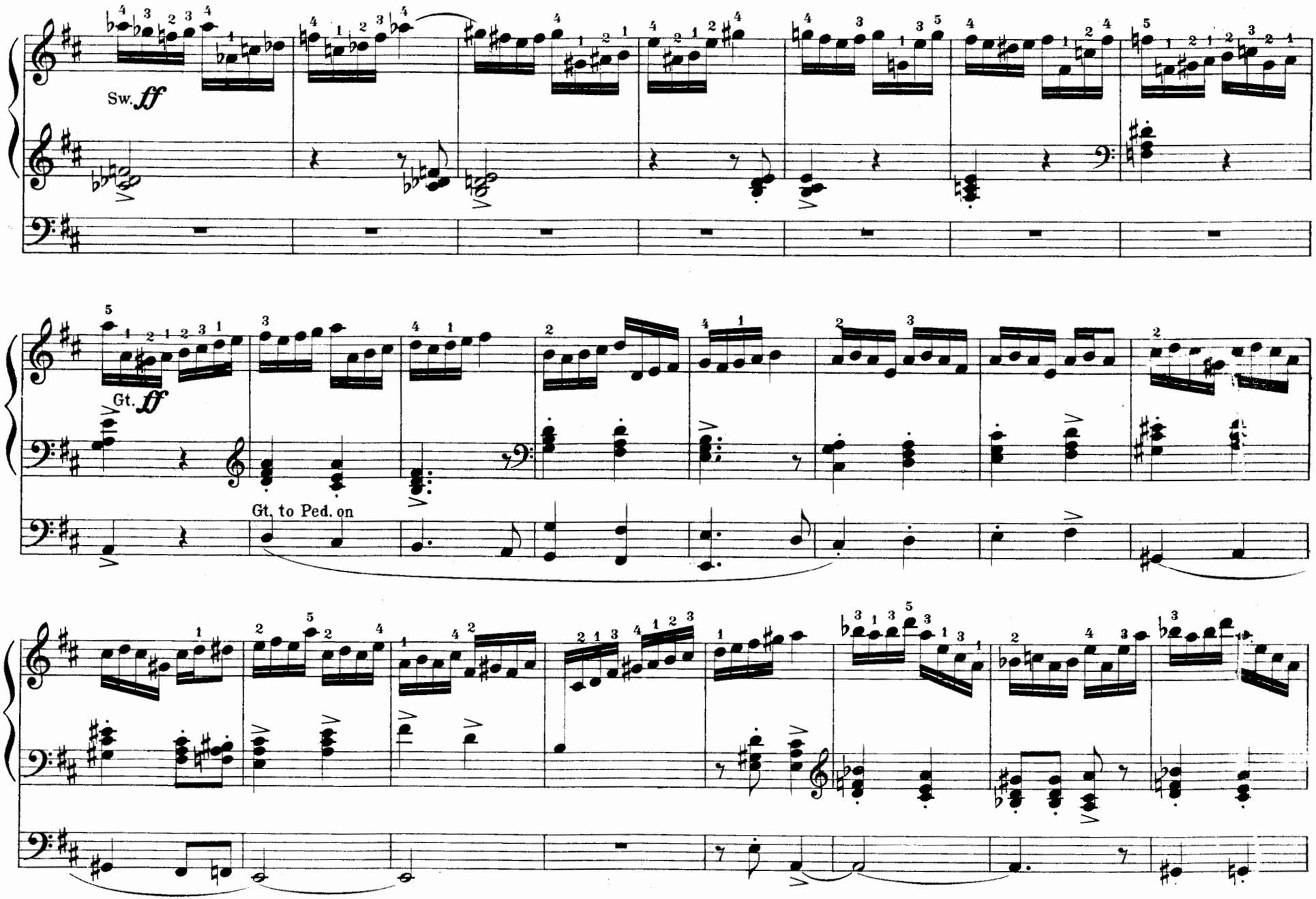

Sw.
rit.

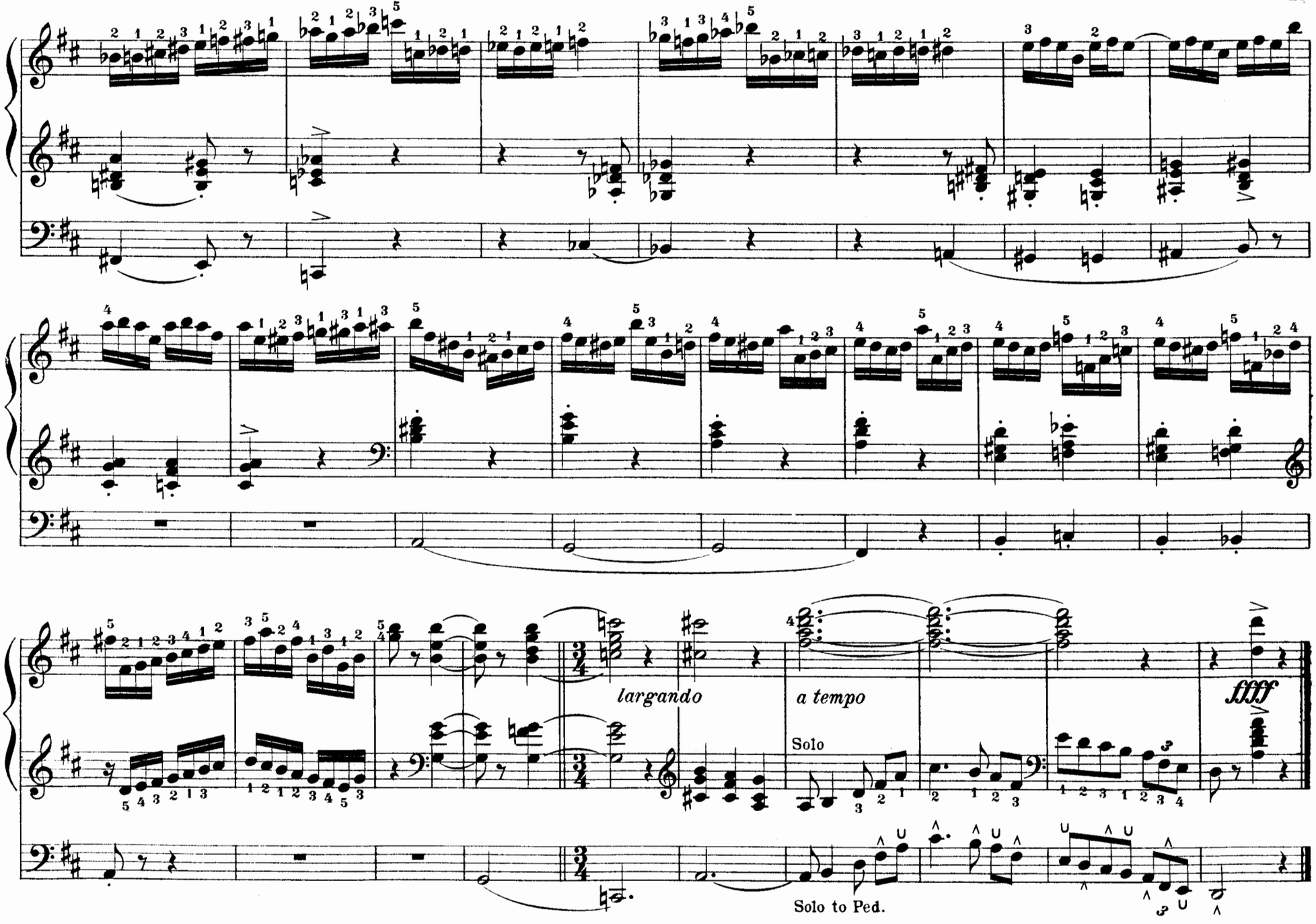

(♩ = 100)
Sw. Vox Celeste
Ch. Clar.
Sw. to Ped.
1.
2.
ad lib.
Sw.
legato
Sw. add
cresc.
dim.
rit.
p
a tempo
Gt. p
Gt. to Ped.


cresc
f
dim. e rit.
Sw. p
a tempo
Ch. p
Sw. to Ped.
Gt.
Gt.
add.
rit.
f
a tempo
ff
rit.
Gt. to Ped.


Allegro
sempre staccato
Gt. fff


ff
ad lib.
Ch. ff
a tempo
Gt. to Ped. off


Sw. ff
Gt. ff
Gt. to Ped. on

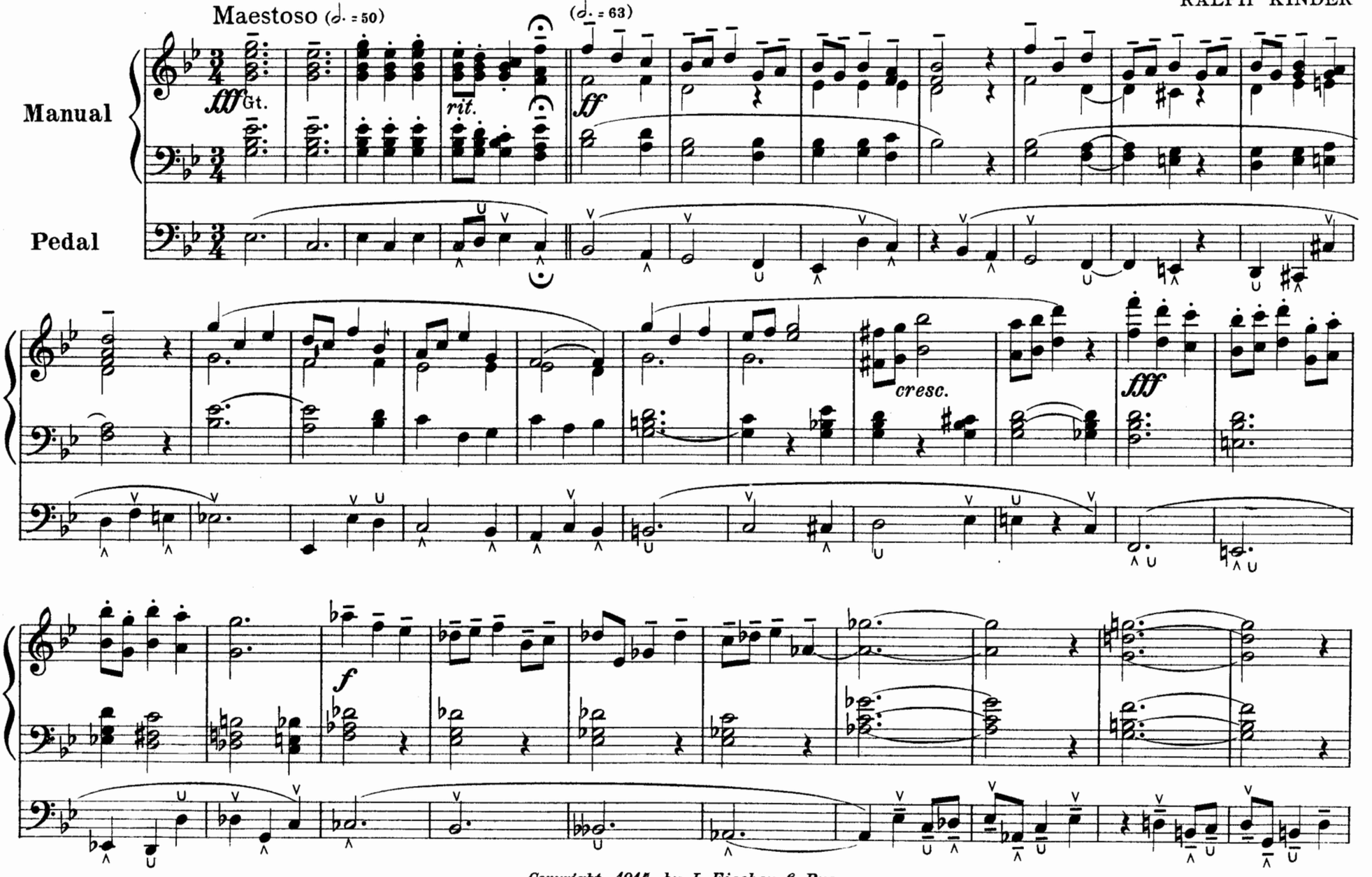

largando
a tempo
Solo
fffff
Solo to Ped.

To Edwin A. Kraft, Esq., City Organist, Atlanta, Ga.

Jubilate Amen

A Festal Postlude

RALPH KINDER



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