

Fag.

Hr.

Pk.

poco cresc. *dim.*

Ad. *Ad.*

Pedal mit jedem Takt.
Pedale ad ogni battuta.

sempre f
sempre f
sempre f

Fag.

Hr.

muta in B basso

8.....

senza sord.
senza sord.

pizz. *arco*
pizz. *arco*

sempre pizz.

8.....

8.....

8.....

cre - - - scen - - - do

rinforz.

cresc.

cresc.

cresc.

cresc.

cresc.

accelerando il tempo

accelerando il tempo

Kl. Fl.

Fl. a 2

Hob. a 2

Klar. a 2

Fag. a 2

Hörner in B basso.

f

ff

This system contains the staves for the woodwind section and the first strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns in B-flat are playing a melodic line with eighth notes. The first strings (Violins I and II) are playing a rhythmic pattern of eighth notes. The second strings (Violas and Cellos/Double Basses) are playing a similar rhythmic pattern. The dynamic markings *f* and *ff* are present.

ff

This system continues the woodwind and string parts. The woodwinds and strings are playing a melodic line with eighth notes. The dynamic marking *ff* is present.

Vel.

K.-B.

arco

f

This system contains the staves for the woodwinds and the second strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns in B-flat are playing a melodic line with eighth notes. The second strings (Violas and Cellos/Double Basses) are playing a rhythmic pattern of eighth notes. The dynamic markings *f* and *arco* are present.

D

Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Hr.

a 2

muta in B

8

D

Allegro agitato assai.

ff

Vcl.

Allegro agitato assai.

8.....

p *cresc.*

Vel. *p*

Hob.

Klar. in B.

Fag.

mf

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Vel. div. pizz. arco

8.....

p *cresc.* *f*

Vel. *p* *unis.* *f*

This system contains the first four measures of a musical score. The piano part (top two staves) features complex chords and arpeggios, with a crescendo from piano (*p*) to forte (*f*). The string section (bottom two staves) provides harmonic support, with the violin and viola parts marked *p* and *unis.* (unison), and the cello and double bass parts marked *f*. A first ending bracket labeled '8' spans measures 1 and 2.

Hob.

Klar.

Fag.

f

This system contains the first four measures for the woodwind section. The Horn (Hob.), Clarinet (Klar.), and Bassoon (Fag.) parts are shown. All three instruments play a sustained note or chord, marked with a forte (*f*) dynamic.

8.....

p *cresc.* *f*

This system contains measures 5 through 8. The piano part continues with its arpeggiated texture, marked *p*, *cresc.*, and *f*. The string section continues with its rhythmic pattern, marked *p* and *f*. A first ending bracket labeled '8' spans measures 5 and 6.

Vel. *p* *f*

This system contains measures 9 through 12. The piano part continues with its arpeggiated texture, marked *p* and *f*. The string section continues with its rhythmic pattern, marked *p* and *f*.

E

cresc.

E

Hob. *a 2.*

Klar.

Fag.

Hr.

Pauken in F.B.

rinforzando

8

Vel.

K.-B.