

7. Kashmiri Song

No. 3 from Four Indian Love Lyrics

AMY WOODFORDE-FINDEN

Piano transcription by
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Senza tempo

p rubato *espress.* *rit.* *pp*

Andante moderato con molto sentimento

dolce *mp cantabile e sempre legato*

pp

10

mp

13

Musical score for measures 13-14. The piece is in 3/4 time with a key signature of two flats. Measure 13 features a piano introduction with a *p* dynamic. Measure 14 includes a *cresc.* marking. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment.

15

Musical score for measures 15-17. Measure 15 has a *mf* dynamic. Measure 16 includes a *dim.* marking. Measure 17 ends with a *rit.* marking. The right hand continues with chords and melodic fragments, and the left hand maintains a steady accompaniment.

18

Musical score for measures 18-21. Measure 18 starts with a *p calando* marking. Measure 19 is marked *a tempo*. The right hand features a melodic line with some chromaticism, and the left hand provides a simple accompaniment.

22

Musical score for measures 22-25. Measure 22 is marked *poco rit.*. Measure 23 is marked *a tempo*. Measure 24 includes a *cresc.* marking. Measure 25 is marked *molto dim.* and *p*. The right hand has a melodic line with some chromaticism, and the left hand provides a simple accompaniment.

dolcissimo e molto legato

25 *ppp*

p

cantando il basso

Ped.

29

p

mp

poco agitato

loco

31

mp

cresc.

(8) *passionato* *loco*

33 *f* *calando*

35 *rit.* *a tempo*

mp *p*

38 *rit.* *rit. molto* *come prima*

pp *ppp lontano*

Red.

41 *p* *dim.* *al fine* *ppp*