

**BRATSCHE.**

Bratsche.

QUINTETT.

Allegro con brio.

E.M. Smyth.

3

*ff* *ff* *pp* *p*

*cresc.* *f* *p*

*pp* *molto cresc.* *ff*

*decresc.*

*f* *p*

*cresc.* *p*

*cresc.* *f* *ff*

*sempre ff*

*pizz.* 1 1

G.P.

arco *pp* 1.

# Bratsche.

2. pizz.

arco 1 **C** Poco meno mosso. *p ten. ten. ten. riten.*

*a tempo* II Cello *ff*

*pp*

*pp*

1 **D** *ppp*

*mp* *p* *mf*

*p*

*f* *mf*

*cresc.* *ff*

*marcato*

4 *f* **E** 3 *ff*

# Bratsche.

The musical score is written for a Violin (Bratsche) in 13/8 time, with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 3: *pp* (pianissimo), *cresc. molto* (crescendo molto), *ff* (fortissimo)
- Staff 4: *pizz.* (pizzicato), *f dim.* (forte decrescendo)
- Staff 5: *arco* (arco), *pp* (pianissimo), *sf* (sforzando), *p* (piano), **F** (fermata)
- Staff 6: *cresc.* (crescendo), *p* (piano)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: **G** (fermata), *ff* (fortissimo)
- Staff 9: *sempre ff* (sempre fortissimo)
- Staff 10: *p* (piano), *f* (forte), **G.P.** (Grave)
- Staff 11: *p* (piano), *pp* (pianissimo), **H** (fermata)

Bratsche.

*pp* *a tempo* *pp poco rit.*  
*pp* *a tempo* *pp poco p rit.*  
*a tempo* *poco rall.* *cresc.*  
*p* *dim.* *pp*  
*pp* *ppp*

Andantino poco allegretto.

*pizz.* *p* *pp*  
*arco* *mf* *f* *p*  
*mp cresc.* *f* *p decresc.*  
*f* *dolce dim.*  
*1* *mf* *dim.* *pp*  
*2* *poco rit.* *cresc.*  
*ff* *mf* *decresc.* *pp* *perdendosi* *attacca*

# Bratsche.

## Scherzo.

Allegro vivace.

2<sup>2</sup>

*pp*

*cresc.* - - - - - *f* *mf*

*cresc.* - - - - -

*ff*

*p* *cresc.* - - - - - *ff* 1

*p* **A** *tranquillo* *pp*

*mp* *p* *pizz.* 1

*mf* *p* *decresc.* - - - - - *pp*

*arco* 2 *pp*

*pp*

**B** *pp*

*cresc.* - - - - - *f*

Bratsche.

D. C. lo Scherzo dal segno  $\text{S}$  fin al segno  $\oplus$  e poi attacca la Coda.

Coda.

# Bratsche.

Adagio con moto.

The first section of the score is marked "Adagio con moto" and is written in 12/8 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, leading to a *mf* dynamic. The second staff features a *dim.* marking and ends with a *pp* dynamic. The third staff is marked with a large "A" and contains a series of eighth-note patterns. The fourth staff includes a *cresc.* marking and a *p* dynamic, ending with a *p espr.* marking. The fifth staff has a *dim.* marking and a *pp* dynamic, followed by a *cresc.* marking and a *pp* dynamic, and concludes with a *sf p espr.* marking. The sixth staff continues with eighth-note patterns. The seventh staff begins with a *pp* dynamic. The eighth staff features a *pp* dynamic and a *mp espr.* marking. The ninth staff includes a *pp* dynamic and a *pp* dynamic. The tenth staff concludes with a *pp* dynamic.

Allegro molto.

The second section of the score is marked "Allegro molto" and is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a *pp* dynamic and includes first and fifth fingerings. The second staff features a *p* dynamic. The third staff is marked with a large "A" and includes a *pp* dynamic, a *cresc. molto* marking, and a *f* dynamic, ending with a *cresc.* marking. The fourth staff begins with a *ff* dynamic.



Bratsche.

The musical score is written for a violin in 3/8 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic of *sfpp* and a *pp* dynamic later. The second staff includes a triplet of eighth notes, a *pp* dynamic, a *cresc.* marking, a *mf* dynamic, and a *dim.* marking. The third staff is marked with a large **B** and a *p dolce* dynamic. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff has a triplet of eighth notes and a *p* dynamic. The sixth staff includes a *cresc.* marking and a *pp* dynamic. The seventh staff is marked with a large **C** and a *ff* dynamic. The eighth staff has a first ending bracket and a *pp* dynamic. The ninth staff includes a *pp* dynamic and a *cresc.* marking. The tenth staff is marked with a large **E**, a *mf* dynamic, a *decresc.* marking, and a *pp* dynamic. The score concludes with a final measure.

# Bratsche.

*pp cresc.* *f* *p espr.*  
*cresc.* *mf*  
*p* *dim.* *pp*  
*p cresc.* *f cresc.*  
*ff* *G.P. mp* *p*  
*G.P. p* *pp* *G* *pp*  
*3 pizz.* *pp*  
*1 arco* *pp*  
*p*  
*pp* *H* *pp* *cresc. molto* *f cresc.*  
*ff*  
*sfp* *pp* *mf* *3*

# Bratsche.

Musical score for Violin I (Bratsche) in 3/8 time, key of D major. The score consists of 11 staves of music. Dynamics include *pp*, *cresc.*, *p*, *pdolce*, *f*, *p*, *p cresc.*, *pp*, *cresc.*, *ff*, *p*, *decresc.*, *pp*, *pp*, *cresc.*, *f*, *ff*, *pesante*, and *L*. The score includes first and second endings (I and II), a key signature change (K), and a tempo change (L).



# **VIOLONCELLO I.**



Violoncello I.

QUINTETT.

408920

E. M. Smyth.

Allegro con brio.

The musical score for Violoncello I, Quintett, by E. M. Smyth, is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro con brio." The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and *pp*, followed by *ff* and *p espr.*. The second staff includes *cresc.*, *f*, and *pp*. The third staff is marked *arco* and includes *mf* and *ff*. The fourth staff features *decresc.*, *sf*, and *p*, with a section labeled "A". The fifth staff includes *cresc.* and *sfp*. The sixth staff is marked *cresc.* and *ff*, with a section labeled "B". The seventh staff includes *marcato* and *sempre ff*. The eighth staff is marked *pizz.* and includes first and second endings (1 and 3). The ninth staff includes *pp*, *arco*, and first and second endings (1 and 2). The score concludes with a section marked "G.P." and first and second endings (1 and 3).

# Violoncello I.

arco

2 **C** *Poco meno mosso.* *a tempo*

*p* *p* *rit.* *Cello II. ff*

*pp*

**D** *mf* *pizz.* *dim.* *ppp*

*arco* *p* *f* *mf* *cresc.* *ff*

**E** *f* *ff* *pp*

*pizz.* *f* *p espr.* *cresc.* *f*

*pp* *arco* *cresc. molto* *ff*

**F<sub>1</sub>** *pp* *pizz.* *p*

*cresc.* *p*

*cresc.* *f*



Violoncello I.

**G**

*ff* *marcato*

*sempre ff*

**H** *pizz.* *pp*

*arco* *pp* *a tempo* *pp* *poco rit.* *pp* *poco pp rit.*

*a tempo pizz.* *p* *poco rall.* *a tempo arco* *cresc.*

*p* *dim.* *pp*

1 2 3 4 5 6

*pp* *ppp*

**Andantino poco allegretto.**

*p* *pp*

*mf* *f* *p* *p* *cresc.*

*f* *p decresc.* *pp*

*cresc. molto f* *dim.* *p* *mf*

*pp* *pizz.* *poco rit.* *arco* *cresc.*

*ff* *mf* *pp* *perdendosi* *attacca*

# Violoncello I.

## Scherzo.

Allegro vivace.

2  $\frac{2}{4}$  6 pizz. arco

*pp cresc. f mf*

*cresc.*

*ff*

*p cresc.*

*ff p dolce*

**A tranquillo**

*pp mp*

1 2 3 4

*mf p*

*decresc. pp*

1 pizz. arco

*pp*

1 B 3

Violoncello I.

pp cresc. f ff

Trio.

(Istessc movimento)

sf pp pizz. mf ff p pizz. pp

D. C. lo Scherzo dal segno  $\text{\textcircled{S}}$  fin' al segno  $\text{\textcircled{C}}$  e poi attacca la Coda.

Coda.

ff sfp pp poco riten. a tempo ff dim. p pp G. P.

# Violoncello I.

Adagio.

7 *p dim.* - - - - - *pp* *cresc.* **A**

*mf* *cresc.* - - - - - *p* *dim.*

*pp cresc.* - - - - - *pp* *sfpp* **B**

*pp*

*pp* *pp*

*pp*

Allegro molto.

Viol. II.

1 11 12 13 14 *p*

*pp* *pp cresc.*

**A** *molto* *f* *cresc.* - - - - -

*ff* *sfpp*

*pp* 3

Violoncello I.

The musical score for Violoncello I, page 9, is written in 3/8 time and the key of D major. It consists of ten staves of music. The first staff begins with a *pp cresc.* dynamic and ends with a *f* dynamic. The second staff includes a triplet of eighth notes and a section marked **B** with a *p dolce* dynamic. The third staff continues with a *cresc.* dynamic. The fourth staff features a triplet of eighth notes and a *f* dynamic. The fifth staff starts with a *p* dynamic, followed by a *cresc.* dynamic, and ends with a *pp* dynamic. The sixth staff includes a *cresc.* dynamic and a section marked **C** with a *ff* dynamic. The seventh staff has a section marked **2**. The eighth staff contains first and second endings, with dynamics *fpp* and *pp*. The ninth staff includes a section marked **D** with a *pp* dynamic and a section marked **3**. The tenth staff ends with a *pp* dynamic and a section marked **3**. The score also includes performance markings such as *Vcello. II.* and *pp* throughout.

# Violoncello I.

*pizz.*  
*pp cresc.* - - - *mf* *decresc.* *pp* **E** *arco*

*pp* *pp cresc.*

*f* *p*

*cresc.* - - - *mf*

*pp* **F** *f* *cresc.* - - - *ff*

*G.P.* *mp* *p* *G.P.*

**G** *p* *pizz.* *p* *pp*

*Viol. II.* *p* *arco*

*pp* *pp cresc. molto*

**H** *f cresc.* - - - *ff*

*sfp*

Violoncello I.

First staff of music. Bass clef, key signature of two sharps (F# and C#). It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *mf* appears later. A triplet of eighth notes is marked with a '3' above it.

Second staff of music. Bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is followed by a series of dashes, and then a dynamic marking of *f*. A triplet of eighth notes is marked with a '4' above it.

Third staff of music. Bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *p*. The melody consists of eighth notes with slurs. A first ending bracket labeled 'I' spans the final two measures.

Fourth staff of music. Bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *p* is followed by a dynamic marking of *cresc.*

Fifth staff of music. Bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is followed by a series of dashes.

Sixth staff of music. Bass clef, key signature of two sharps. It begins with a double bar line and a dynamic marking of *ff*. The melody consists of eighth notes with slurs. A key signature change to one sharp (F#) occurs in the second measure. A dynamic marking of *ff* is present.

Seventh staff of music. Bass clef, key signature of one sharp. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is followed by a series of dashes.

Eighth staff of music. Bass clef, key signature of one sharp. It begins with a double bar line and a dynamic marking of *p*. The melody consists of eighth notes with slurs. A dynamic marking of *decresc.* is followed by a series of dashes, and then a dynamic marking of *pp*. A triplet of eighth notes is marked with a '3' above it.

Ninth staff of music. Bass clef, key signature of one sharp. It begins with a double bar line and a dynamic marking of *pp*. The melody consists of eighth notes with slurs. A dynamic marking of *cresc.* is followed by a series of dashes. The word *arco* is written above the staff. A triplet of eighth notes is marked with a '3' above it.

Tenth staff of music. Bass clef, key signature of one sharp. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is followed by a series of dashes. A dynamic marking of *pesante* is written below the staff. A first ending bracket labeled 'L' spans the final two measures.

Eleventh staff of music. Bass clef, key signature of one sharp. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is followed by a series of dashes.

Twelfth staff of music. Bass clef, key signature of one sharp. It begins with a double bar line and a dynamic marking of *f*. The melody consists of eighth notes with slurs. A dynamic marking of *ff* is followed by a series of dashes.

408922





**VIOLONCELLO II.**



Violoncello II.

QUINTETT.

408920

E. M. Smyth.

Allegro con brio.

ff p = ff p

cresc. - - f p

pp f ff

decresc. p sf

pizz. p arco p

cresc. - - f ff

marcato sempre ff

G.P. p pp

1. 1 2. 1

C poco meno mosso. a tempo

p rit. ff

4

# Violoncello II.

pp

D

ppp

5

p

f

1

pizz.

arco

p

cresc.

ff

marcato

4

f

E

2

ff

3

pp

f

p

2

cresc.

f

p

pp

f

ff

f

dim.

pp

F 9

sf

sfp

cresc.

Violoncello II.

**G**

*f* *ff*

*marcato* *sempre ff*

*p* *f* *G.P.* *p*

**H**

*pp* *poco rit.* *a tempo* *pp*

*a tempo* *1* *a tempo* *pizz.*

*pp rit.* *2* *poco rall.* *2* *mf cresc.*

*2* *arco* *1* *2* *3* *4* *5* *6*

*p* *p* *pp* *pp* *ppp*

Andantino poco allegretto.

*pizz.* *3* *arco*

*p* *sf* *mf* *f*

*pizz.* *arco*

*p cresc.* *f* *p decresc.*

*pizz.*

*pp* *cresc. molto* *dim.*

*1.* *arco* *2.* *2* *arco*

*mf* *dim.* *pp poco rit.* *cresc.*

*ff* *decresc. mf* *decresc.* *pp perdendosi* *attacca*

# Violoncello II.

## Scherzo.

Allegro vivace.

Musical score for Violoncello II, Scherzo, Allegro vivace. The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics including *pp*, *f*, *mf*, *ff*, *p*, and *cresc.* (crescendo). It includes articulation marks like accents and slurs, and performance instructions such as "arco" and "pizz.". The piece concludes with a section marked "A tranquillo".

# Violoncello II.

1 B  
*pp*  
*cresc.*  
*f* ————— *ff*  
1. 2.

## Trio. (lo stesso movimento)

*sfpp*  
*delicatissimo*  
*mf* ————— *ff*  
1. 3. 2. 3.  
*p* ————— *p*

*D. C. lo Scherzo dal segno § fin' al segno ⊕ e poi attacca la Coda.*

## Coda.

*ff*  
*poco riten.* ————— *a tempo* *ff*  
*pp* ————— *pizz.*

# Violoncello II.

Adagio.

pp cresc. - - mf

dim. - - - pp

cresc. - - - mf

dim. pp cresc. - - -

pp mp dim. - - - pp

pp

pp

A

B

6

Allegro molto.

Vcello.I.

p pp

pp cresc. molto - - f

cresc. - - - ff

sfpp

pp

A

1 14 15 16 17

6



# Violoncello II.

*f* *dim.*

**B**  
*p* *cresc.*

*f*

*p* *cresc.* *pp*

*cresc.* *ff*

**C**

*pp* *p*

**D** *Viola.*  
1. 2.  
2 1 8 4 5 6

*pp* *cresc.* *pp* *cresc.*

**E**  
*mf* *decresc.* *pp*

*cresc.* *f* 12

# Violoncello II.

Viol. I.

13 *p* *dim.* *pp* **F** *pp cresc.*

*f cresc.* *ff* **G.P.** 1

*mp* 1 *p* **G.P.** *p* *pp* 1 1

**G** 8 Viol. I. *pizz.* *pp* 9

10 *arco* *pp* 11 12 13

**H** *pp cresc. molto* *f cresc.*

*ff* *sfp*

*pp* 6

*f* *p dim.* *p*

**I** *p* *cresc.*

Violoncello II.

*f*

*p* *cresc.*

*pp* *cresc.* **K** *ff*

*p* *decresc.*

*pp*

*pp*

*pp* *f* *ff*

**L pesante**

