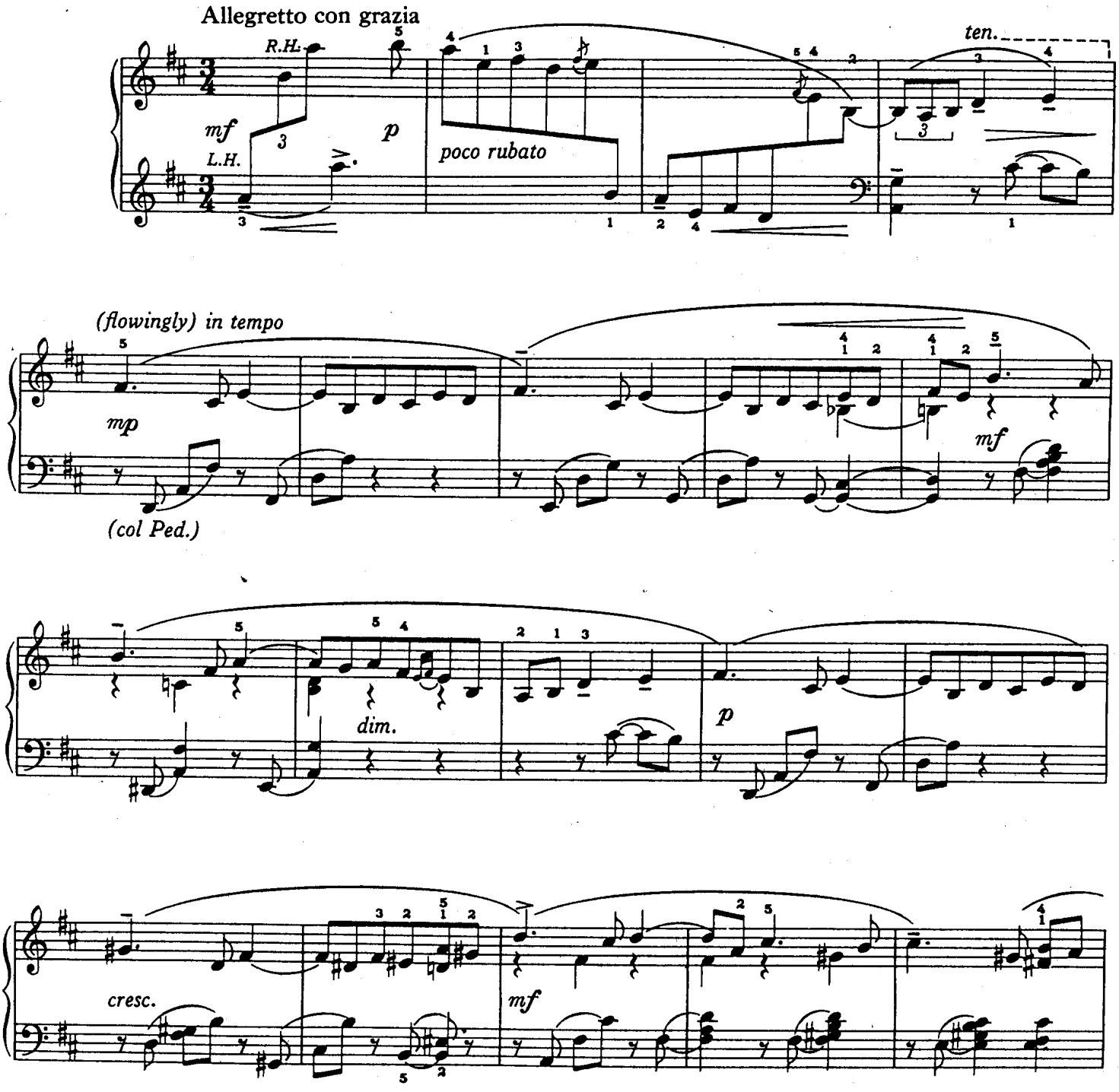
COLUMBINE

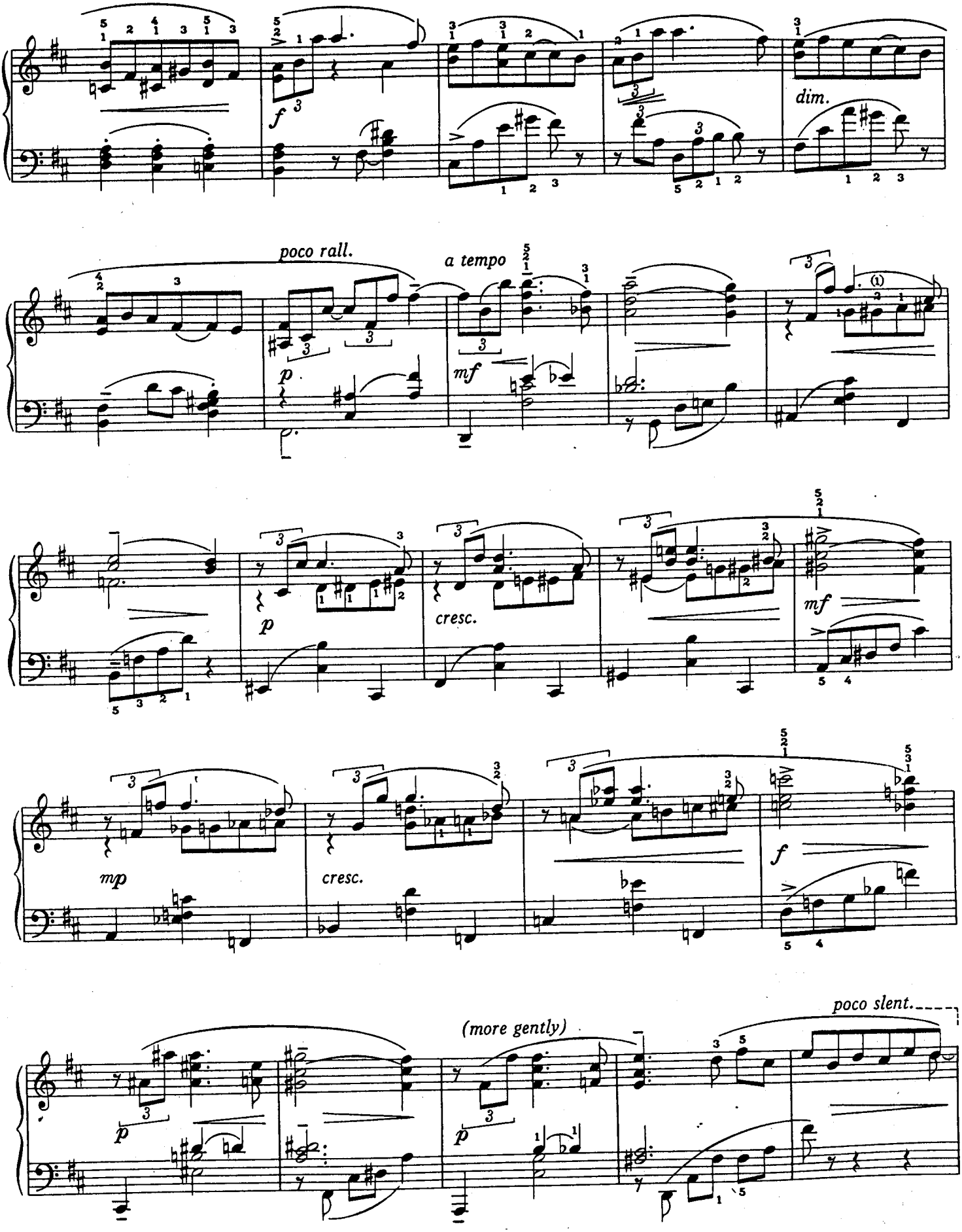
20th Century

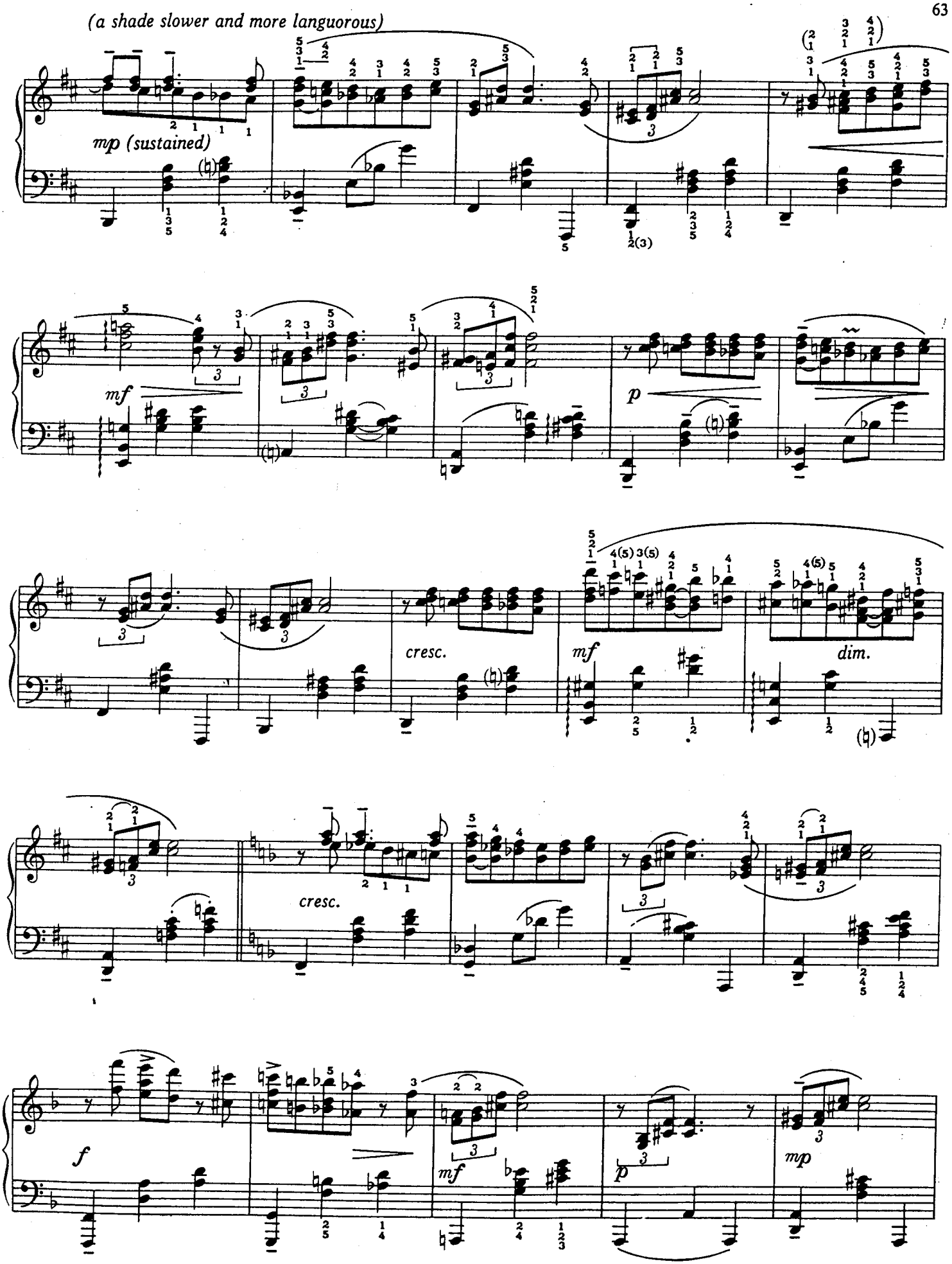
John Ireland
(England—b.1879)

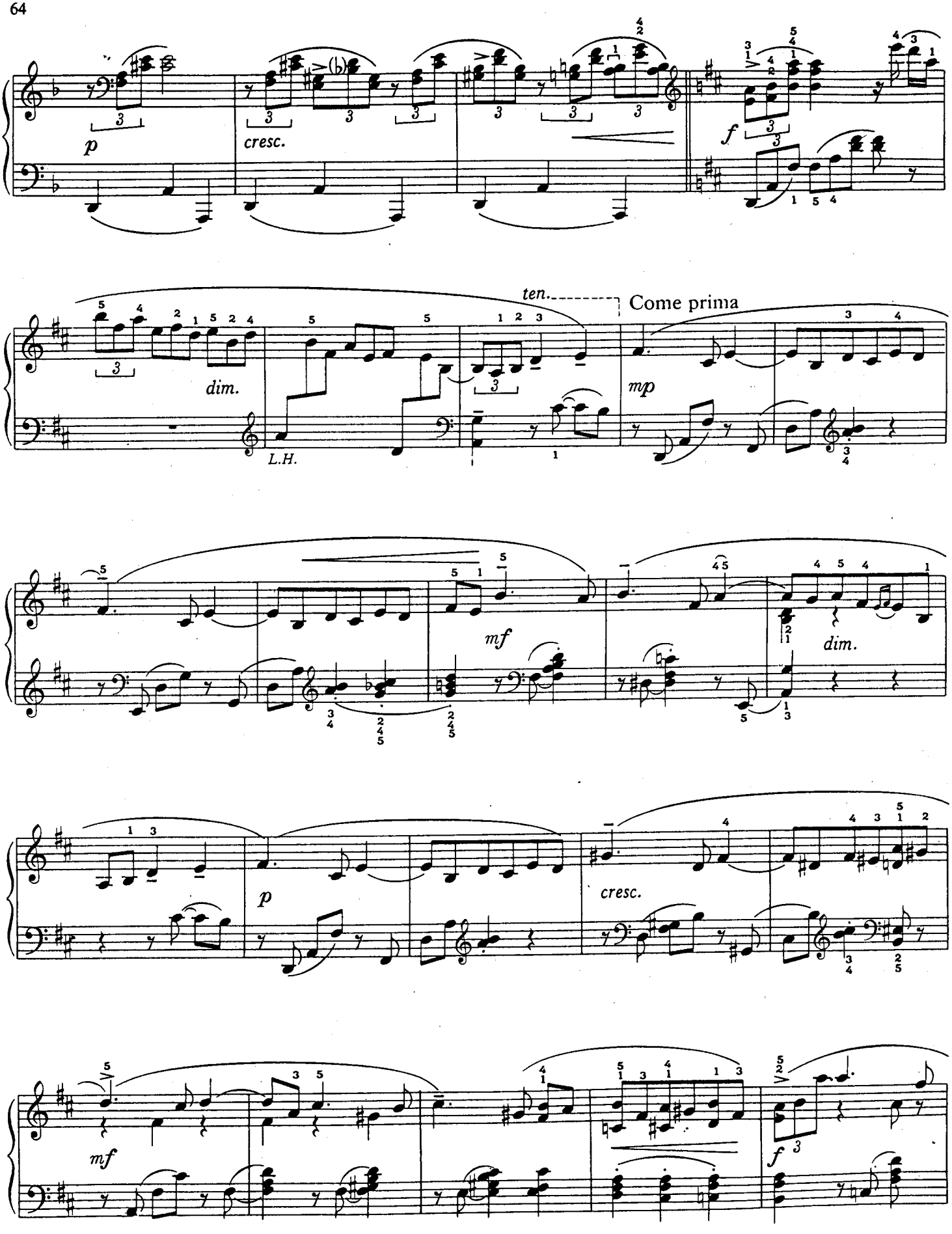


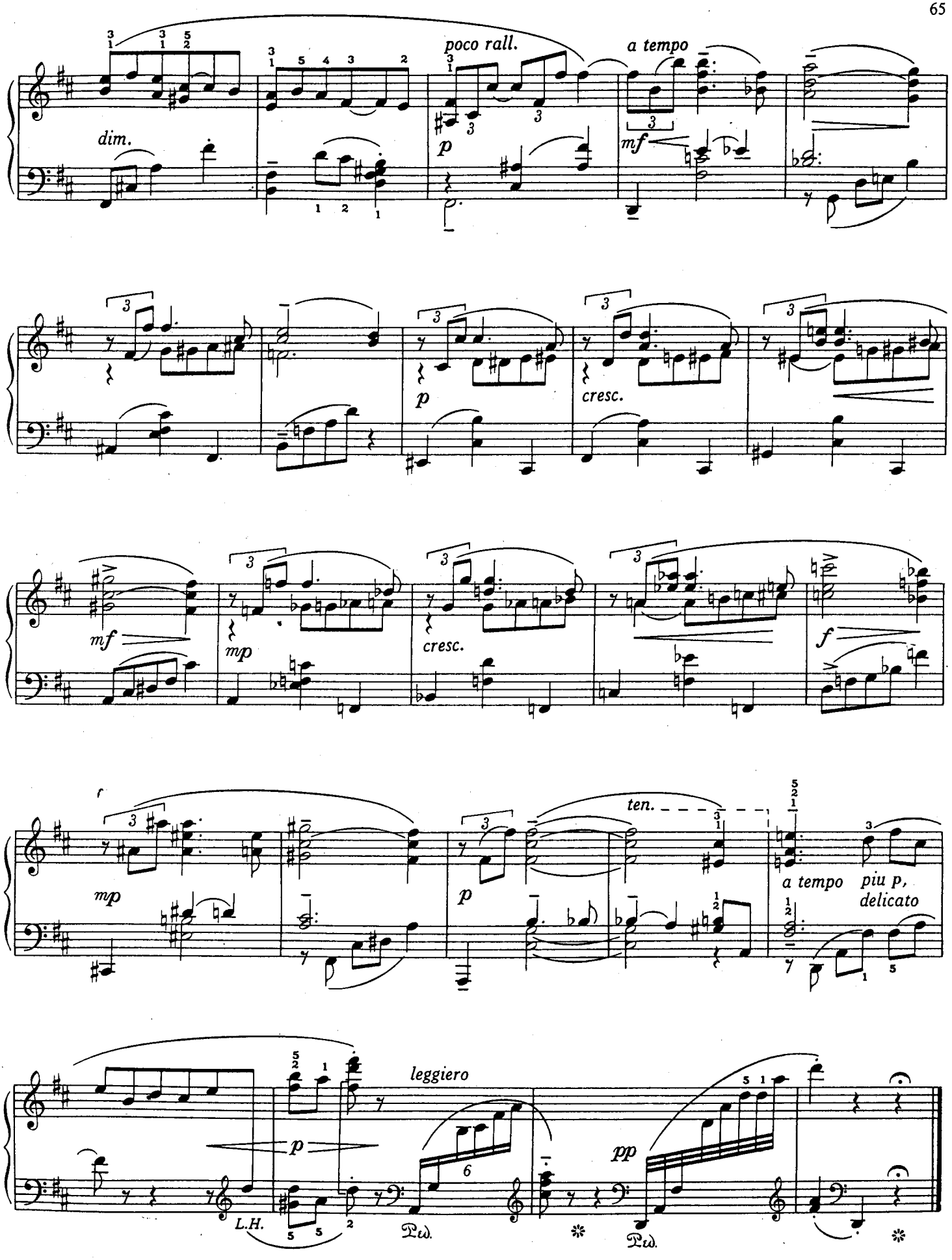
This piece, as its title implies, has some affinity with the dance and suggests a feminine personality. These two phrases give the clue to its pervading atmosphere. It needs a gentle singing touch and a delicate flexibility which maintains the rhythm without accentuating the "bar-lines."

Copyright by John Ireland, 1951


f
dim.
poco rall.
a tempo
p
mf
p
cresc.
mf
mp
cresc.
f
(more gently)
poco slent.


(a shade slower and more languorous)
mp (sustained)
mf
p
cresc.
mf
dim.
cresc.
f
mf
p
mp


p
cresc.
f
ten.
Come prima
dim.
L.H.
mp
mf
dim.
p
cresc.
mf
f



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