

# Nocturne

für Violoncello und Klavier  
(Original für Klavier solo)

John Field (1782–1837)  
Bearbeitung: Udo Wessiepe

Andantino

Violoncello

*mf cantabile*

Andantino

Klavier

*p legatissimo*

*Ped.*   \* *Ped.*   \* *Ped.*   \* *Ped. simile*

5

8

10

13

sf dim.

This system covers measures 13 to 16. The upper staff features a melodic line with slurs and accents. The lower staff consists of a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Dynamic markings include *sf* and *dim.*

17

*p*

This system covers measures 17 to 19. The upper staff continues the melodic line. The lower staff features a more complex accompaniment with sixteenth-note chords in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *p* is present.

20

*cresc.* *dimin.* *poco sf* *p. sf*

This system covers measures 20 to 22. The upper staff has a melodic line with slurs. The lower staff has a piano accompaniment with sixteenth-note chords in the right hand and a bass line of quarter notes in the left hand. Dynamic markings include *cresc.*, *dimin.*, *poco sf*, and *p. sf*.

23

*p*

This system covers measures 23 to 25. The upper staff features a melodic line with slurs and accents. The lower staff has a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *p* is present.

26

This system covers measures 26 to 28. The upper staff features a melodic line with slurs and accents. The lower staff has a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

29

*più f*

*più f*

32

*dim.*

*dim.*

35

*più f*

*p*

*pp*

*p*

38

*p*

*cresc.*

41

*p*

*dimin.*

*p*

*ritard.*

*ritard.*

Violoncello

# Nocturne

für Violoncello und Klavier  
(Original für Klavier solo)

John Field (1782–1837)  
Bearbeitung: Udo Wessiepe

Andantino

7

*mf cantabile*

13

*sf dim.*

18

(Klavier)

3

*sf dim.*

25

*s*

30

*più f dim.*

35

*più f p*

41

(Klavier)

*p*

*dimin. p ritard.*