

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(sobre un tema folklórico)

(Nº 1 des TROIS PIÈCES LATINO-AMÉRICAINES)

Danza del Altiplano

LEO BROWWER

Op. 27-13

Moderato

Vivace

1 4 1 3 1 3 2

f dolce

p cresc. poco a poco e

Presto

accel.

p

rep. ad lib.

rit.

Più mosso (alla Danza)

sfz *p* *sfz* *p*

rit.

Più mosso (alla Danza)

(2) (5)

(2) (5)

ritmico

ritmico

(2) (5)

dolce rubato

dolce rubato

C9 rasg. C5 C5

p accel. poco a poco

Danza di Alcide, Beethoven 3
Moderato (1/2)

mp dolce

This staff shows the piano accompaniment for the first system. It features a treble clef and a key signature of one flat. The music consists of a series of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mp dolce* is present.

p (dolce) ritmico mf pizz. rit. sul pont.

This staff contains the first melodic line. It begins with a dynamic marking of *p (dolce)*, followed by a section marked *ritmico* with a dynamic of *mf*. The line concludes with a *pizz.* (pizzicato) marking and a *rit. sul pont.* (ritardando on the bridge) instruction.

più mosso pizz.

This staff continues the melodic line, marked *più mosso* (more slowly). It ends with a *pizz.* marking.

rit. sul pont Tamb. C2 (5) più mosso (alla Danza) (2^e fois vivace)

This staff introduces a *Tamb.* (tambourine) part. The melodic line is marked *rit. sul pont.* and then *più mosso (alla Danza)*. A *C2* (C-clef) and a measure number *(5)* are indicated. The section concludes with the instruction *(2^e fois vivace)*.

C3

This staff continues the melodic line, marked with a *C3* (C-clef) and a measure number *(9)*.

C2 C2

This staff continues the melodic line, marked with *C2* (C-clef) and a measure number *(7)*.

This staff continues the melodic line, marked with a *C2* (C-clef) and a measure number *(7)*.

rep. ad lib. rall. Tamb.

This staff concludes the piece with a *rep. ad lib.* (ad libitum) section, followed by a *rall.* (rallentando) section and a final *Tamb.* (tambourine) part.