

III.

Allegro moderato M.M. 112

Flauto piccolo

2 Flauti

2 Oboi

Clarineti in A

2 Fagotti

4 Corsi in F

2 Trombe in A

3 Tromboni

Timpàni

Piano

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Ob. *fp* *I. Solo*

Clar. (A) *mf*

Fag. *fp*

Cor. I, II (F) *fp*

Piano *mf* *f* *8*

Viol. I *fp*

Viol. II *fp* *pp*

V-le *fp* *pp* *aly.*

V-celli *fp* *pp*

C-bassi *fp* *pp*

Clar. (A) *1*

Fag. *Solo* *p*

Piano *p* *mf*

Viol. I *p*

Viol. II *p*

V-le *p*

V-celli *p* *mf* *dim.*

C-bassi *p* *mf* *dim.*

1

Ob.
Clar. (A)
Fag.
Cor. I (F)
Piano
Viol. I
Viol. II
V-le
V-elli
C-bassi

L. Solo.
p
p
p
mf
p
p
p
p
p

This system contains the first four staves of a musical score. The instruments are Oboe, Clarinet in A, Bassoon, and Cor Anglais in F. The piano part is written for both hands. The woodwinds and piano have dynamic markings of *p* (piano) or *mf* (mezzo-forte). The Clarinet in A part includes a *L. Solo.* (Left Solo) marking. The strings (Violins I and II, Viola, and Cellos/Double Basses) are marked with *p* and have bowing directions indicated by 'v' and 'y'.

Ob.
Clar. (A)
Fag.
Piano
Viol. I
Viol. II
V-le
V-elli
C-bassi

p
Solo.
p
p
p
p
p
p
p

This system contains the second four staves of the musical score. The instruments are Oboe, Clarinet in A, Bassoon, Piano, Violins I and II, Viola, and Cellos/Double Basses. The Clarinet in A part has a *Solo.* marking. The piano part continues with complex textures. The woodwinds and piano have dynamic markings of *p* (piano). The strings are marked with *p* and have bowing directions indicated by 'v' and 'y'.

Clar.(A)

Fag.

Piano
p *d poco rit.* *a tempo* *f*

Viol. I
mp

Viol. II
mp

V.le
mp

V.elli
mp

C. bassi

Fl. [2]

Ob.

Clar.(A)

Fag.

Cor. III (F)

Piano
mf *ff* *m.d.* *f*

Viol. I
Sul G.

Viol. II
Sul G.

V.le

V.elli

C. bassi [2]

Fl. *I. Solo* *fr.*

Ob.

Clar.(A) *I. Solo* *fr.*

Fag.

Cor. I (F)

Piano *m.d.* *mp*

Viol. I *sul D.*

Viol. II *sul D.*

V-le

V-elli

C-bassi

Fag. **3** *Meno* *M.M.* $\text{♩} = 88$ *pp*

Cor. III (F) *pp*

Piano *cresc.* *pp* *dim.* *cantabile* *Meno*

Viol. I *pp*

Viol. II

V-le

V-elli

C-bassi **3**

Clar.(A)

Fag.

Cor.I.II (F)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

4 Solo *mp cresc.*

dim.

dim.

appassionato

dim.

mp p

dim.

ppp div.

ppp

dim.

dim.

4 *ppp*

Ob.

Clar.(A)

Cor. I (F)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

Solo. *mf dim. p*

mf

Solo. *ppp cresc.*

cresc.

mf

p cresc.

Ped. con sord.

senza Ped.

Ob. *mf* *dim.* *p*

Clar. (A) *pp*

Cor. I (F)

Piano *mf* *dim.* *p* *pp*
con sord. *con sord.* *Soll.*

Viol. I *pp*

Viol. II *pp*

V. lo *pp*

V. clli *pp*

C. bassi

Fl. ⁵

Ob. ⁵

Clar. (A) ⁵

Fag. ⁵

Cor. I (F) ⁵

Piano *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

V. lo *cresc.*

V. clli *cresc.*

C. bassi *cresc.*

⁵

Fl.

Ob.

Clar. (A)

Fag.

Cor. I II (F)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

Fl.

Ob.

Clar. (A)

Fag.

Cor. I II (F)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

[6]

Clar. (A) *pp sempre*

Fag. *pp sempre*

Cor. I. II (F) *pp sempre*

Piano *mp*

Viol. I *pp sempre*

Viol. II *pp sempre*

V. le *pp sempre*

V. clli *pp sempre*

C. bassi *pp sempre*

Clar. (A)

Fag.

Cor. I. II (F)

Piano *dolce poco rit.* *pp*

Viol. I

Viol. II

V. le

V. clli

C. bassi

Fl. *1.* *ff* *8* *Molto meno mosso*

Ob. *1.* *f*

Clar.(A) *f* *p* *b2.*

Piano *pp* *s* *s*

Viol. I *p* *pp* *Solt.*

Viol. II *p* *pp*

V-le *p* *pp*

V-lli *p* *pp* *ento.*

C.-bassi *p* *pp*

8

Clar.(A) *1.* *p* *f*

Fag. *1.* *p* *f*

Piano *p* *f* *pp* *b2.* *s* *b2.*

Viol. I *p*

Viol. II *pp*

V-le *pp*

V-lli *pp*

C.-bassi *pp*

Clar. (A)

Fag.

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

p

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl.

Ob.

Clar. (A)

Fag.

Cor. I, II (F)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

mf *mf*

mf

cresc. *cresc.* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Maestoso.

9

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

III

Cor. (F)

III, IV

Tr-bni

Timp.

Piano

Viol. I

Viol. II

V-lo

V-lli

C-bassi

cresc.

cr. so.

cresc.

cresc.

cresc.

Solo espr.

rubato

cresc.

Maestoso.

cresc.

cresc.

cresc.

cresc.

cresc.

9

Fl. picc.
 Fl.
 Ob.
 Clar. (A)
 Fag.
 I. II
 Cor. (F)
 III. IV
 Tr. bni
 Timp.
 Piano
 Viol. I
 Viol. II
 V. lo
 V. clli
 C. basel

den marcato il canto
m.g.

Musical score for Scriabin's Symphony No. 3, Op. 14. The score is arranged in a standard orchestral format with woodwinds, brass, piano, and strings. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, and two Horns. The brass section includes Trumpets and Timpani. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *p* and *mf*, and includes performance instructions like *den marcato il canto* and *m.g.*

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. bo (A)

Tr. bni

Piano

Viol. I

Viol. II

V- lo

V- clli

C. bassi

10

stringendo allarg.

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. ba (A)

Tr. bai

piano

stringendo allarg.

Viol. I

Viol. II

V. lo

V. clli

C. bassi

11

a tempo

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. ba (A)

Timp.

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

11

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II.

Cor. (F)

III. IV.

Tr. be (A)

Piano.

Viol. I.

Viol. II.

V. lo.

V. cili.

C. bassi.

sp

p

pp

f

dim.

Soll.

8

Fl.

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

Clar. (A)

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

f. Solo

dim.

pp

Clar. (A)

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

Clar. (A)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

Fl.

Ob.

Fag.

Cor. I (F)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

12

12

13

Fl.
Ob.
Clar. (A)
Fag.
Cor I. (F)
Piano
Viol. I.
Viol. II.
V-le.
V-celli.
C-bassi.

13

Fl.
Fag.
Cor I. (F)
Piano
Viol. I.
Viol. II.
V-le.
V-celli.
C-bassi.

Fag. *Meno* **14** *ppp* *Meno.*

Cor. I (F) *pp* *Meno.*

Piano *mf* *cresc.* *f* *dim.* *pp* **14**

Viol. I *pp* **14**

Clar. (A) *rall.*

Fag. *pp* *Meno.*

Cor. I (F) *I. Solo.* *pp* *Meno.* *Solo.* *mf*

Piano *rall.*

V-le *p*

V-celli *Soli.* *mf*

C-bassi *p*

Ob. *a 2.*

Clar. (A) *a 2.* *cresc.*

Fag. *d.* *cresc.* *dim.* *d.*

Cor. I (F) *cresc.* *dim.*

Piano *rubato* *passionato* *mf* *pp*

Viol. I *p*

Viol. II *p*

V-le *p*

V-celli *pp* *dim.* *p*

C-bassi *pp* *dim.* *p*

Clar(A) *pp*

Fag. *pp*

Piano *pp* *cresc.* *appass.* *cresc.*

Viol. I

Viol. II *pp*

V-le *pp*

V-celli *pp*

C-bassi *pp*

15

Ob. *Solo.* *mf* *dim.*

Clar(A) *Solo* *p s* *cresc.* *mf*

Piano *ff* *mp* *p* *cresc.* *mf* *dim.* *p* *Ped. con sord.*

Viol. I

Viol. II

V-le *ppp*

V-celli *ppp*

C-bassi

15

Ob.

Clar.(A)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

pp

p

cresc.

mf

dim.

pp

Ped. con sord.

I. II

Clar.(A)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

cresc.

cresc.

cresc.

cresc.

cresc.

Cor. I.II (F)

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

8

dim.

p

pp

Solt

Cor. I.II (F)

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

8

pp

pp

pp

pp

pp

pp

Fl. *mf*

Ob. *mf*

Clar.(A) *mf*

Fag. *mf*

Cor. I (F) *mf*

Piano *mf*

Viol. I *mf*

Viol. II *mf*

V-le *mf*

V-celli *mf*

C-bassi *mf*

17

Ob.

Clar.(A)

Fag.

Tromba I (A) *Solo. pp*

Piano *pp*

Viol. I *p*

Viol. II *p*

V-le *p*

V-celli *p*

C-bassi *p*

17

Più mosso

Fl piccolo

Fl.

Ob.

Clar.(A)

Fag.

I. II

Cor. (F)

III. IV

Tr-bni

Timp.

mf scherzando

mf

mf

Più mosso

Piano

Viol. I

Viol. II

V-le

V-clli

C-bassi

dim.

pp

pp

pp

pp

pp

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II
Cor. (F)

III. IV

Tr. bal

Piano

Viol. I

Viol. II

V. le

V. clli

C-bassi

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score is for Scriabin's Op. 11, No. 3. It features a woodwind section with Flute piccolo, Flute, Oboe, Clarinet in A, Bassoon, and two pairs of Horns (I/II and III/IV). The string section includes Violin I, Violin II, Violoncello, Violonchello, and Contrabass. The piano part is written in a grand staff. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained notes with some melodic movement. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Crescendo markings are present in the string parts.

18

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II.

Cor. (F)

III. IV.

Tr. bc. (A)

Tr. bni.

Piano.

Viol. I.

Viol. II.

V. le.

V. clli.

C. bassl.

cresc.

p

f

ff

pavillon en lair
a 2.

18

