

# Concierto para dos clarinetes y orquesta, Op. 35

Franz Vincent Krommer

www.sotopartituras.tk

Allegro

Flauta *f*

Oboe 1 *f*

Oboe 2 *f*

Fagot 1 *f*

Fagot 2 *f*

Trompa en Fa 1 y 2 *f*

Trompeta en Sib 1 y 2 *f*

Timbales *f*

Clarinete Solista 1

Clarinete Solista 2

Violín I *f*

Violín II *f*

Viola *f*

Cello y Contrabajo *f*

www.sotopartituras.tk

Copyright ©2004 Sotomusic. Reservados todos los derechos.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a fermata and a measure rest.
- Ob. 1:** Oboe 1 part, starting with a fermata and a measure rest.
- Ob. 2:** Oboe 2 part, starting with a fermata and a measure rest.
- Fag. 1:** Bassoon 1 part, starting with a fermata and a measure rest.
- Fag. 2:** Bassoon 2 part, starting with a fermata and a measure rest.
- Tpa. 1 y 2:** Trumpets 1 and 2 part, playing a rhythmic pattern of eighth notes.
- Tpt. Sib 1 y 2:** Trombones part, playing a rhythmic pattern of eighth notes.
- Timb.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Cl. S. 1:** Clarinet in S 1 part, starting with a fermata and a measure rest.
- Cl. S. 2:** Clarinet in S 2 part, starting with a fermata and a measure rest.
- Vln. I:** Violin I part, playing a melodic line with a trill (tr) and a fermata.
- Vln. II:** Violin II part, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes.
- Vc. y Cb.:** Cello and Double Bass part, playing a rhythmic pattern of eighth notes.

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Tpa. 1 y 2 *mf*

Tpt. Sib 1 y 2 *mf*

Timb.

Cl. S. 1

Cl. S. 2

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. y Cb. *mf*

Fl. *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Fag. 1 *mp* *f*

Fag. 2 *f*

Tpa. 1 y 2 *f*

Tpt. Sib 1 y 2 *f*

Timb. *f*

Cl. S. 1

Cl. S. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. y Cb. *f*



Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

*p*

*f*

*tr*

Detailed description of the musical score: This page contains the musical notation for measures 27 through 30 of the sixth page of the concerto. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), and Bassoon 2 (Fag. 2). The brass section includes Trumpets 1 and 2 (Tpa. 1 y 2), Trombones 1 and 2 (Tpt. Sib 1 y 2), and Timpani (Timb.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), and Violoncello and Double Bass (Vc. y Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a trill (*tr*) in the Violin II part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

33

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Detailed description of the musical score: This page contains the musical notation for measures 33 through 36 of the Concerto for Two Clarinets and Orchestra, Op. 35. The score is arranged in a standard orchestral format with staves for various instruments. The Flute part (Fl.) has a whole rest in measure 33 and a half note in measure 34. The Oboe parts (Ob. 1 and Ob. 2) play a melodic line starting in measure 33. The Bassoon parts (Fag. 1 and Fag. 2) play a rhythmic accompaniment of eighth notes. The Trumpet and Trombone parts (Tpa. 1 y 2 and Tpt. Sib 1 y 2) play a rhythmic accompaniment of eighth notes. The Timpani part (Timb.) plays a rhythmic accompaniment of eighth notes. The Clarinet parts (Cl. S. 1 and Cl. S. 2) have whole rests. The Violin parts (Vln. I and Vln. II) play a melodic line starting in measure 33. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts (Vc. y Cb.) play a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.



42

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

B

*f*

*f*

*mf*

*mf*

*mf*

*mf*

48

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

The musical score for page 10 of the Concerto for Two Clarinets and Orchestra, Op. 35, begins at measure 48. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe 1 and 2, Bassoon 1 and 2, and two Clarinets in A (S. 1 and S. 2). The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, and Timpani. The string section includes Violin I and II, Viola, and Cello/Double Bass. The woodwinds and strings are active throughout the measures, while the brass and timpani are mostly silent. The clarinet parts feature melodic lines with slurs and accents. The string parts provide a rhythmic and harmonic foundation with various textures, including sixteenth-note patterns and sustained chords.

55

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

60

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

65

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

70

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.



Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

80

*mf*

*mf*

*mf*

*mf*



86

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Fl. <sup>91</sup> D *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1 <sup>91</sup>

Cl. S. 2 <sup>91</sup>

Vln. I <sup>91</sup> D *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. y Cb. *f* *mf*

97

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

103

110

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

114

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

118

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

122

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.



126

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Tpa. 1 y 2 *f*

Tpt. Sib 1 y 2 *f*

Timb. *f*

Cl. S. 1 *tr*

Cl. S. 2 *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. y Cb. *f*

E

130

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

134

*f*

*f*

*f*

138

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

F

*mp*

*p*

*p*

*p*

143

Fl. *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

Fag. 1 *mp* *f*

Fag. 2 *f*

Tpa. 1 y 2 *f*

Tpt. Sib 1 y 2 *f*

Timb. *f*

Cl. S. 1

Cl. S. 2

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. y Cb. *f*

150

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

156 G

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

*mf*

*mf*

*mf*

*mf*

161

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

tr~



164

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

169

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

175

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

H

180

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

186

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

192

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

197

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

202



The image displays a page of a musical score for a concerto. The page is numbered 41 and is titled "Concierto para dos clarinetes y orquesta, Op. 35". The score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fag. 1 (Bassoon 1), Fag. 2 (Bassoon 2), Tpa. 1 y 2 (Trumpets 1 and 2), Tpt. Sib 1 y 2 (Trombones 1 and 2), Timb. (Timpani), Cl. S. 1 (Clarinet in C 1), Cl. S. 2 (Clarinet in C 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. y Cb. (Cello and Double Bass). The score shows measures 209 through 212. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind parts (Flute, Oboe, Bassoon, Clarinet) are mostly silent in these measures, indicated by a horizontal line with a bar. The string parts (Violin I, Violin II, Viola, Cello/Double Bass) are active, playing a rhythmic pattern of eighth notes. The Clarinet in C 1 part has a melodic line with slurs and accents, while the Clarinet in C 2 part plays a more rhythmic accompaniment.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

2/3



Fl. <sup>222</sup>

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2 <sup>222</sup>

Tpt. Sib 1 y 2

Timb.

Cl. S. 1 <sup>222</sup>

Cl. S. 2

Vln. I <sup>222</sup>

Vln. II

Vla.

Vc. y Cb.

*f*

*f*

*f*

226

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

230

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

J

*mf*

*mf*

*mf*

*mf*

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

237

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

243



Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

248

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

252

257

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Fl. <sup>262</sup> K *f*

Ob. 1 *f*

Ob. 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Tpa. 1 y 2 <sup>262</sup> K *f*

Tpt. Sib 1 y 2 *f*

Timb. *f*

Cl. S. 1 <sup>262</sup> *f*

Cl. S. 2 *f*

Vln. I <sup>262</sup> K *f*

Vln. II *f*

Vla. *f*

Vc. y Cb. *f*

266

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

*mf*

*mf*

*mf*

*mf*

The image displays a page of a musical score for a concerto. The page is numbered 54 and is titled "Concierto para dos clarinetes y orquesta, Op. 35". The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Fag. 1 (Bassoon 1), Fag. 2 (Bassoon 2), Tpa. 1 y 2 (Trumpets 1 and 2), Tpt. Sib 1 y 2 (Trombones 1 and 2), Timb. (Timpani), Cl. S. 1 (Clarinet in A 1), Cl. S. 2 (Clarinet in A 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. y Cb. (Cello and Double Bass). The score shows measures 271 through 274. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The flute, oboe, bassoon, trumpet, trombone, and timpani parts are mostly silent, indicated by rests. The two clarinets have melodic lines with some ornamentation. The violin and viola parts feature intricate rhythmic patterns, including sixteenth-note runs and sustained notes. The cello and double bass part provides a steady bass line.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

275

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

279



282

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.



Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

293

294

295

296

297

298

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

299

303

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

307

311

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.





Musical score for Concerto for Two Clarinets and Orchestra, Op. 35, page 65. The score is for measures 320-324. It features parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Trumpet 1 and 2 (Tpa. 1 y 2), Trombone 1 and 2 (Tpt. Sib 1 y 2), Timpani (Timb.), Clarinet in A 1 (Cl. S. 1), Clarinet in A 2 (Cl. S. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. y Cb.).

Measure 320 is marked with a fermata above the first two staves (Fl. and Ob. 1) and a box containing the letter 'L'. The dynamic *f* (forte) is indicated below the first staff of measures 321-324. The woodwinds (Fag. 1, Fag. 2, Tpa. 1 y 2, Tpt. Sib 1 y 2, Timb.) play rhythmic patterns of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc. y Cb.) play a steady eighth-note accompaniment.

Measure 321 features a trill (*tr*) in the second clarinet part (Cl. S. 2). Measure 324 has a fermata above the first two staves (Fl. and Ob. 1).

Fl. 325

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2 325

Tpt. Sib 1 y 2

Timb.

Cl. S. 1 325

Cl. S. 2

Vln. I 325

Vln. II

Vla.

Vc. y Cb.

329

Fl.

Ob. 1

Ob. 2

Fag. 1

Fag. 2

Tpa. 1 y 2

Tpt. Sib 1 y 2

Timb.

Cl. S. 1

Cl. S. 2

Vln. I

Vln. II

Vla.

Vc. y Cb.

This page of the musical score, page 68, contains the following parts:

- Fl.**: Flute part with a melodic line starting at measure 334.
- Ob. 1** and **Ob. 2**: Oboe parts with a melodic line starting at measure 334.
- Fag. 1** and **Fag. 2**: Bassoon parts with a melodic line starting at measure 334.
- Tpa. 1 y 2**: Trumpets 1 and 2 playing a rhythmic accompaniment.
- Tpt. Sib 1 y 2**: Trombones 1 and 2 playing a rhythmic accompaniment.
- Timb.**: Timpani part with a rhythmic accompaniment.
- Cl. S. 1** and **Cl. S. 2**: Clarinets in B-flat 1 and 2, which are silent on this page.
- Vln. I** and **Vln. II**: Violin I and II parts with a melodic line starting at measure 334.
- Vla.**: Viola part with a melodic line starting at measure 334.
- Vc. y Cb.**: Cello and Double Bass parts with a melodic line starting at measure 334.