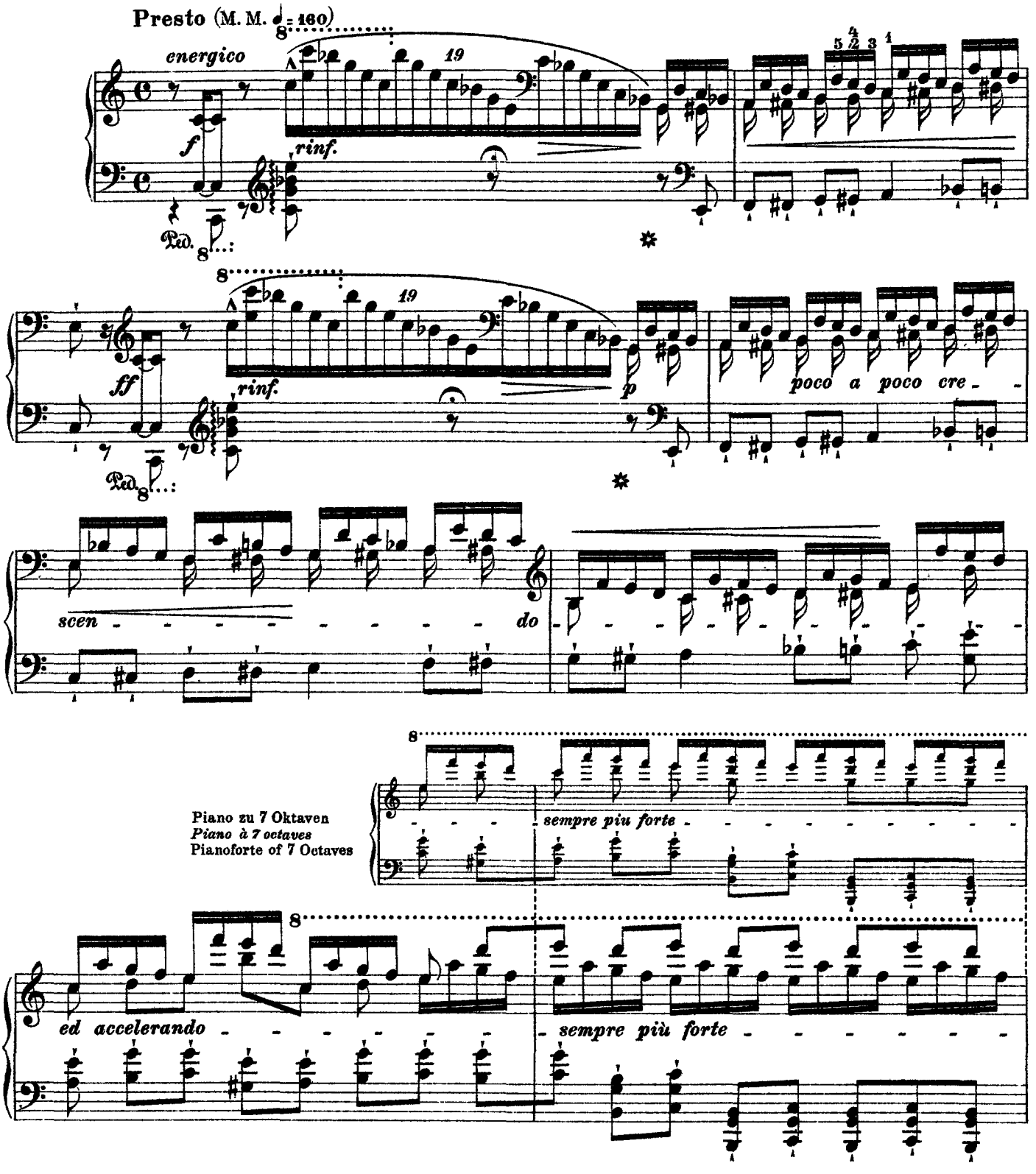
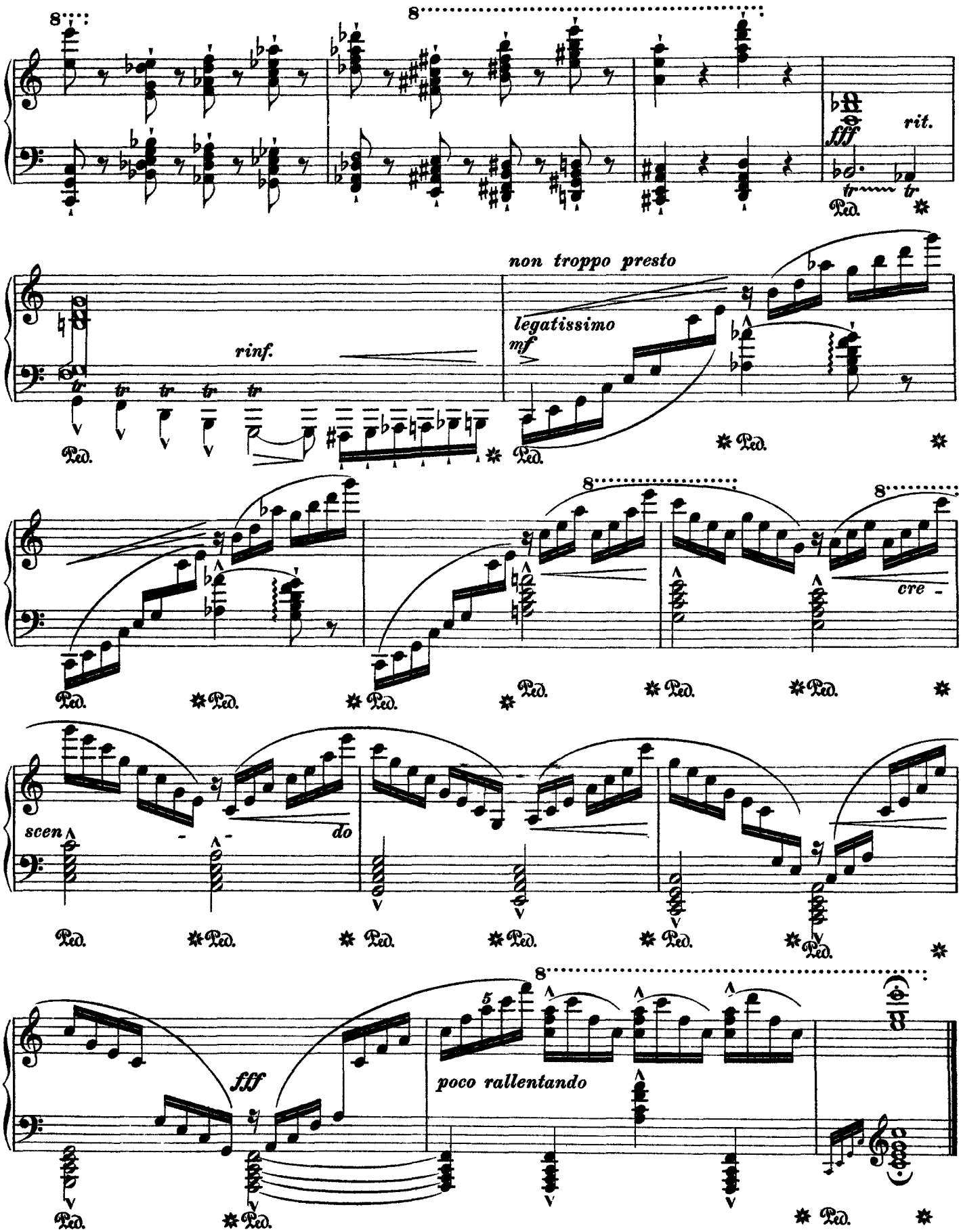
CD Sheet Music™

Franz Liszt

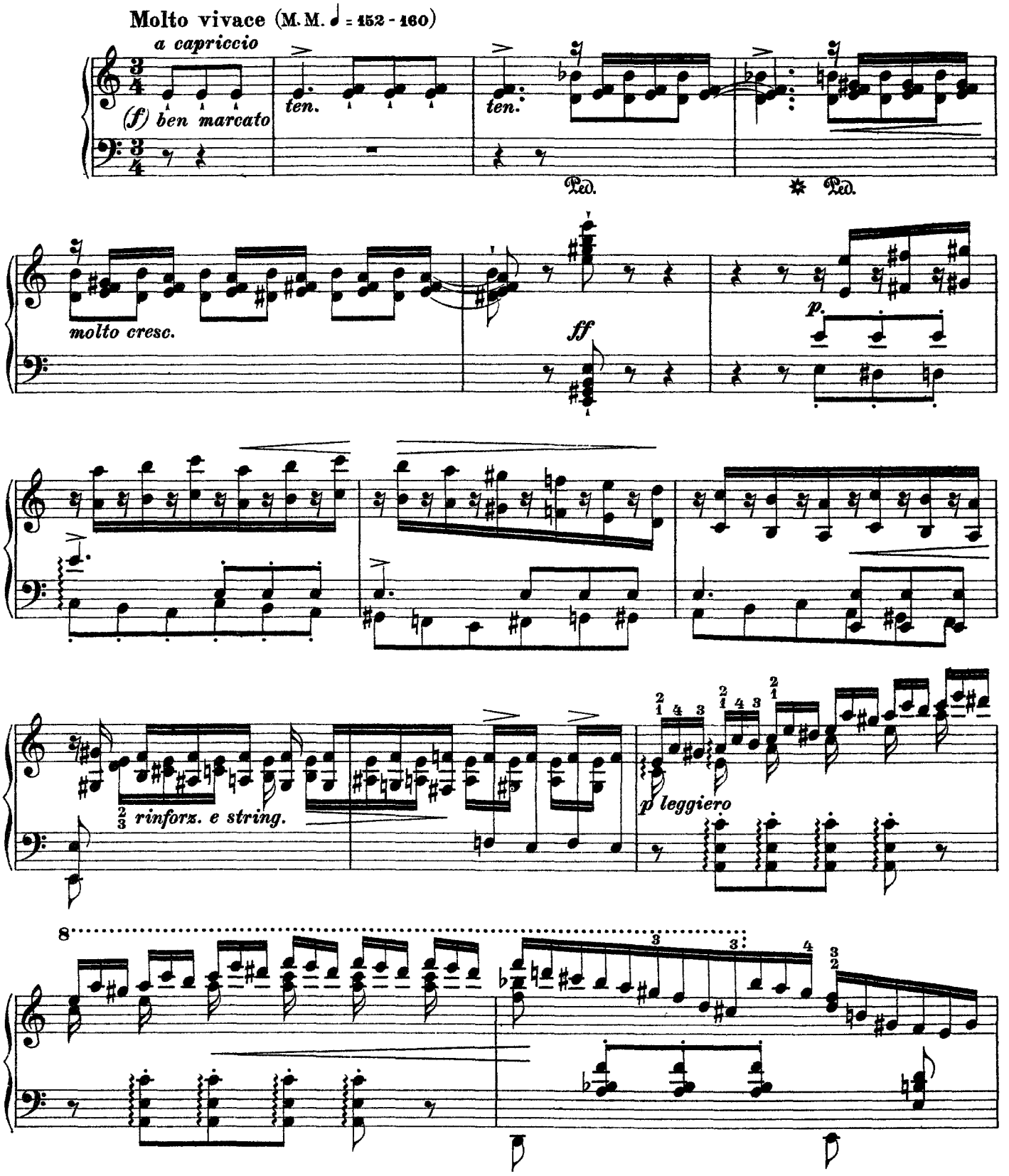
Transcendental Etudes, Part I

1. Preludio




fff
rit.
non troppo presto
rinf.
legatissimo
mf
cre -
scen
do
fff
poco rallentando

2. A Minor



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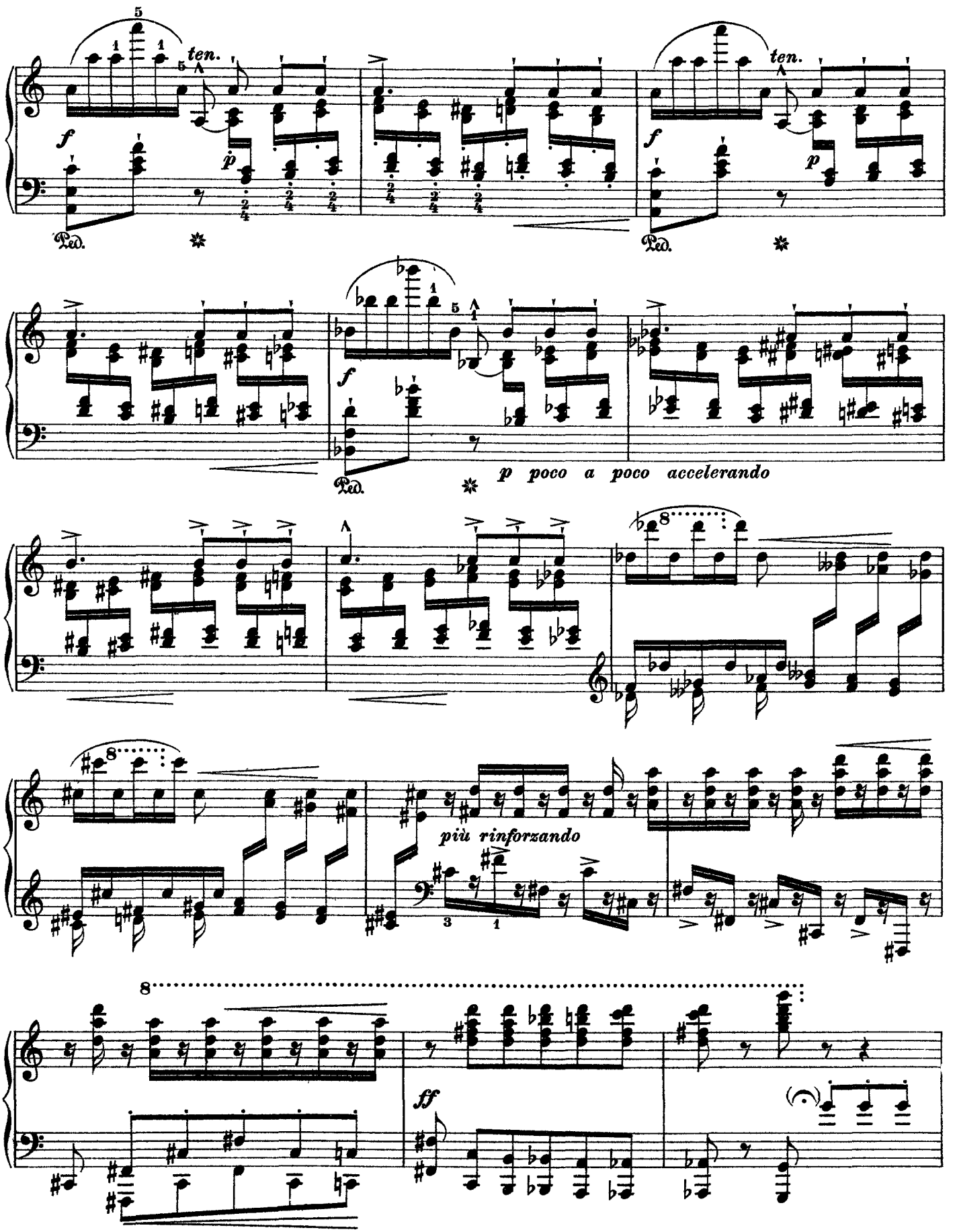

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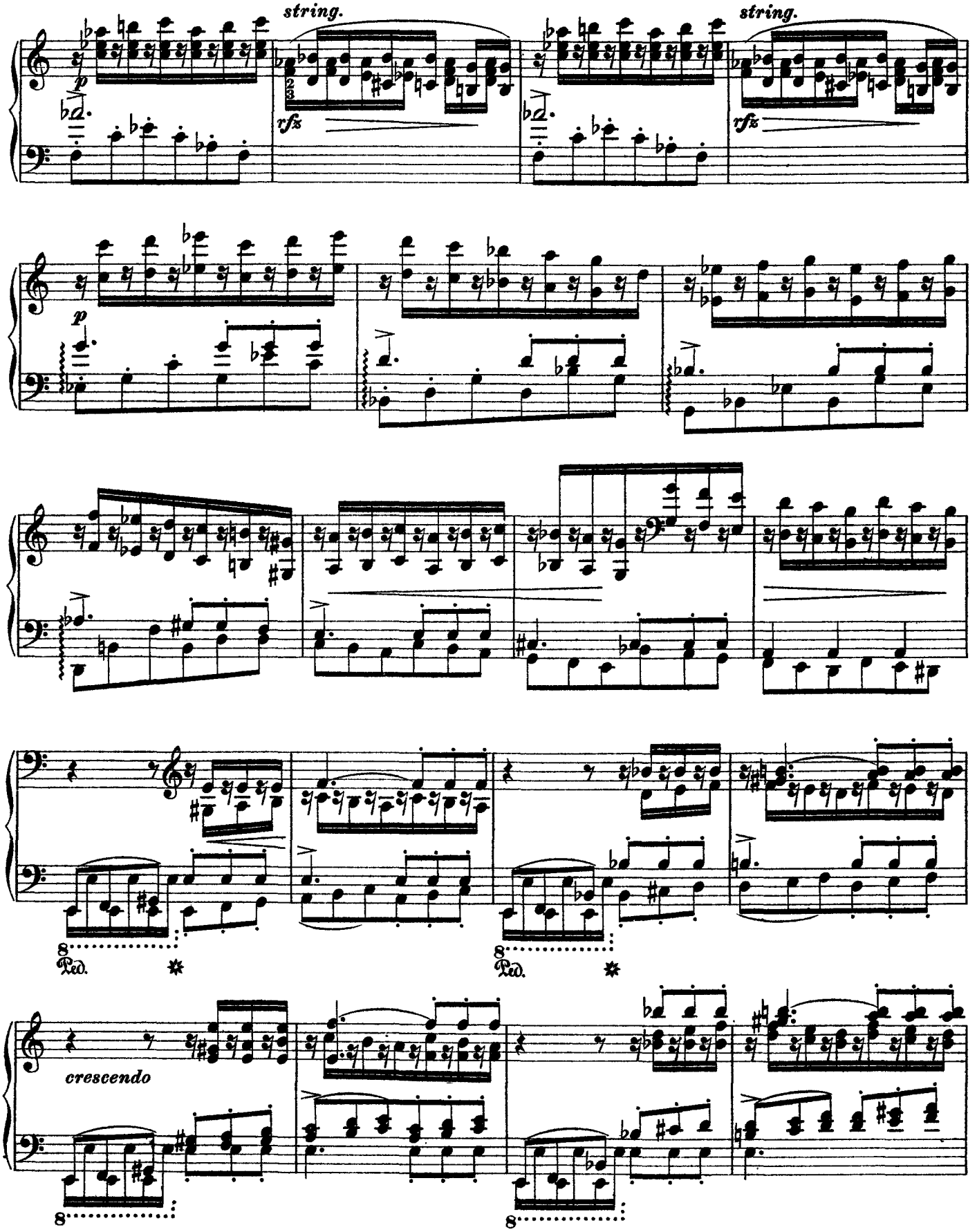

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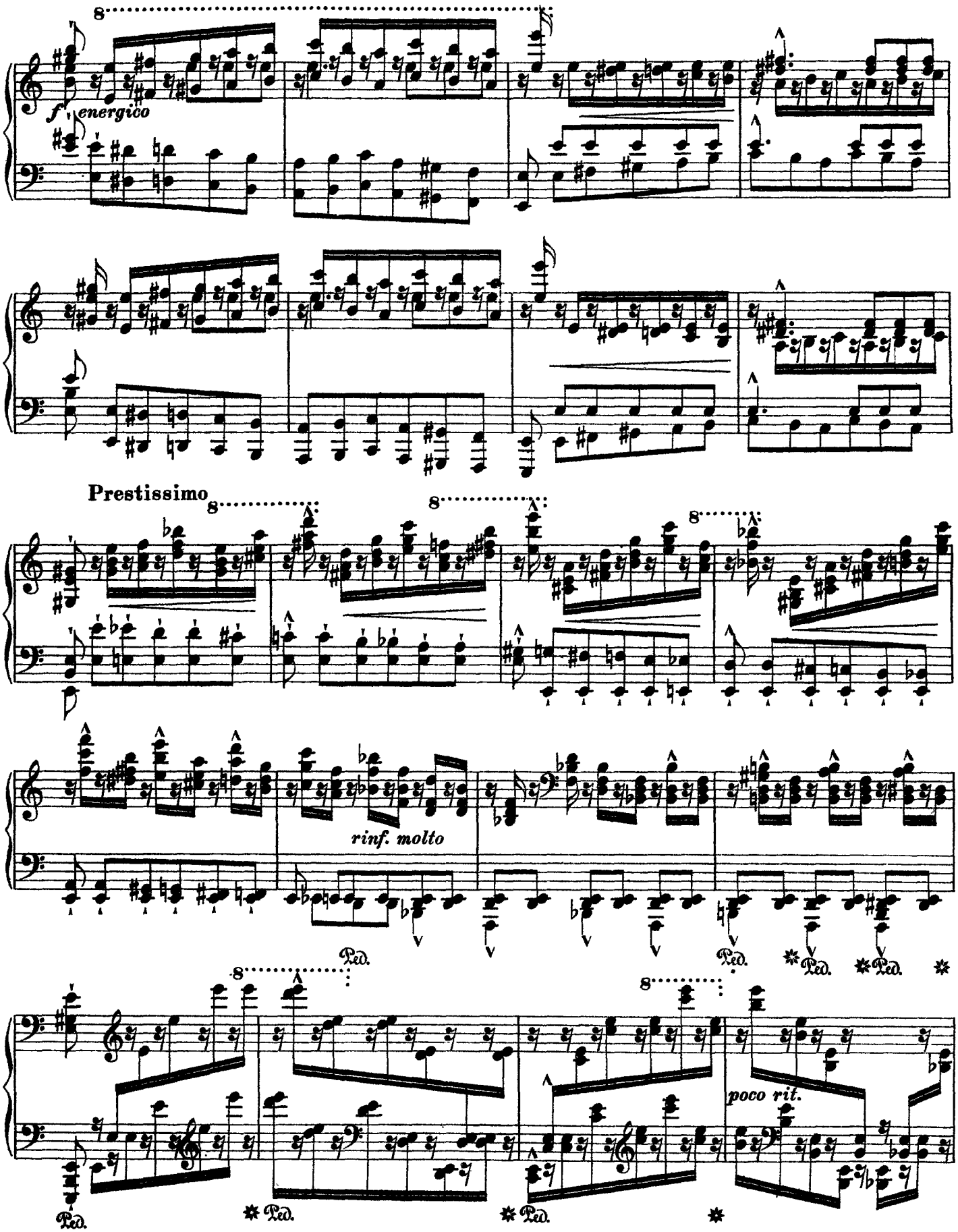

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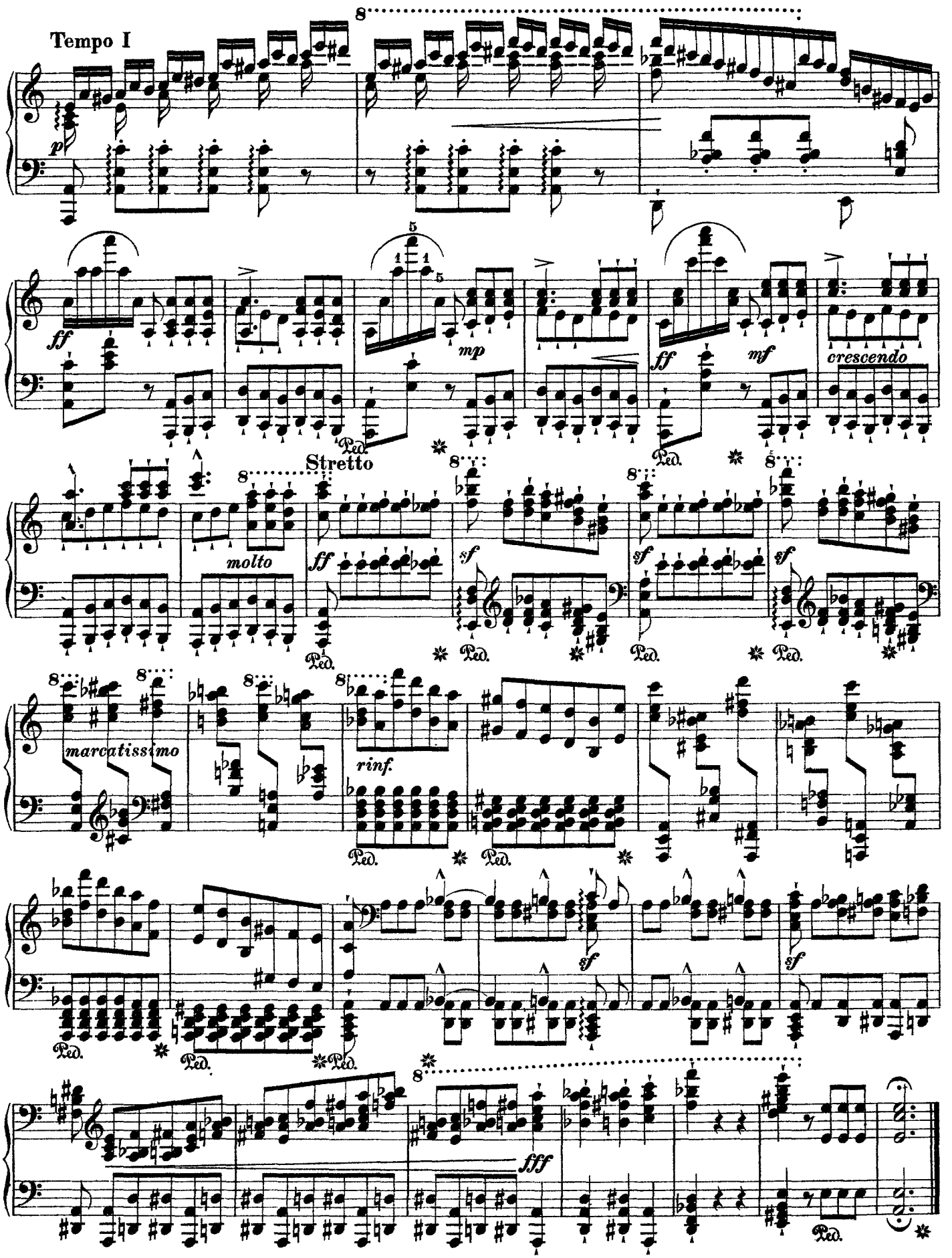
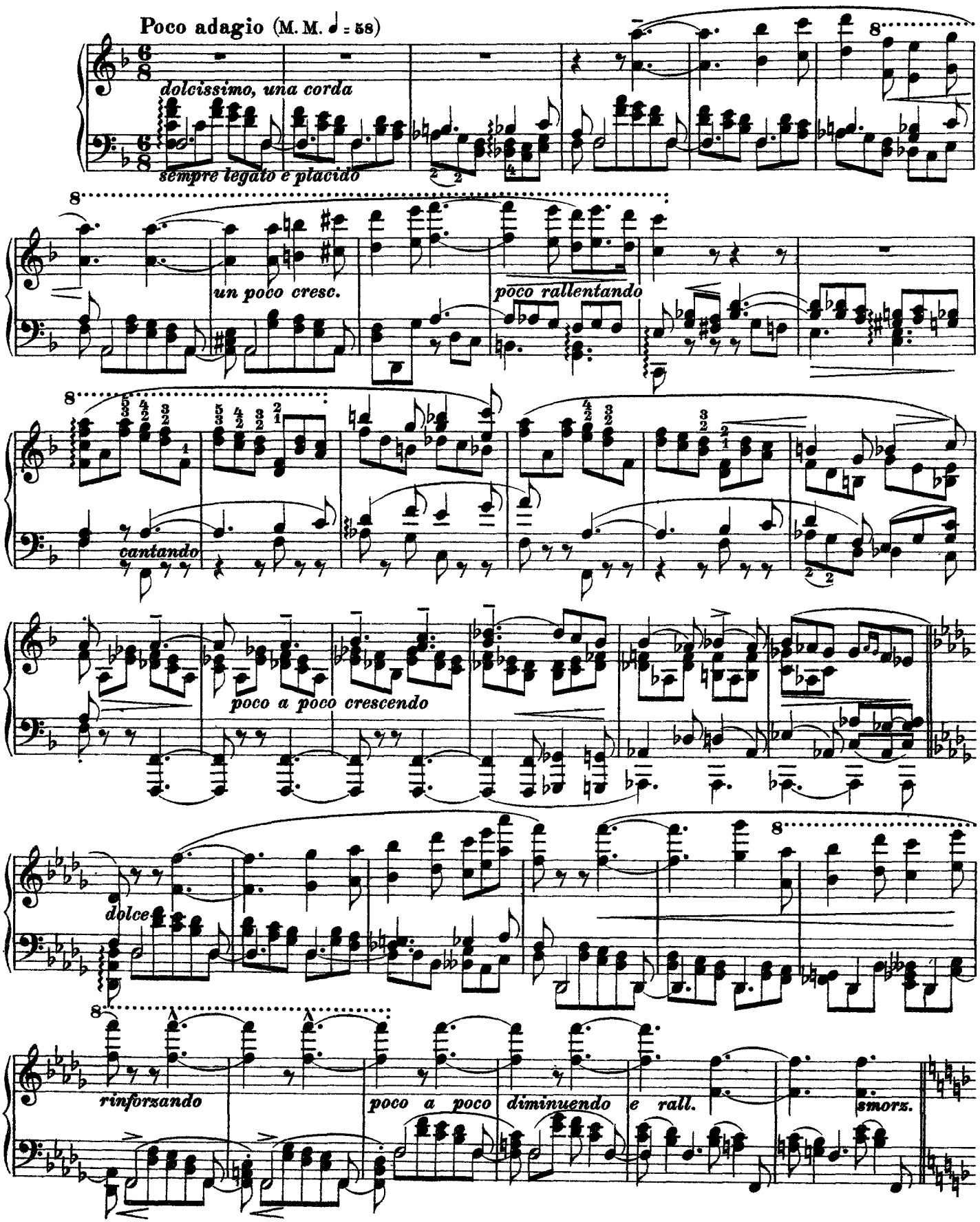

Tempo I
p
ff
mp
ff
mf
crescendo
Stretto
molto
ff
sf
sf
sf
marcatissimo
rinf.
sf
sf
fff
Ped.

3. Paysage



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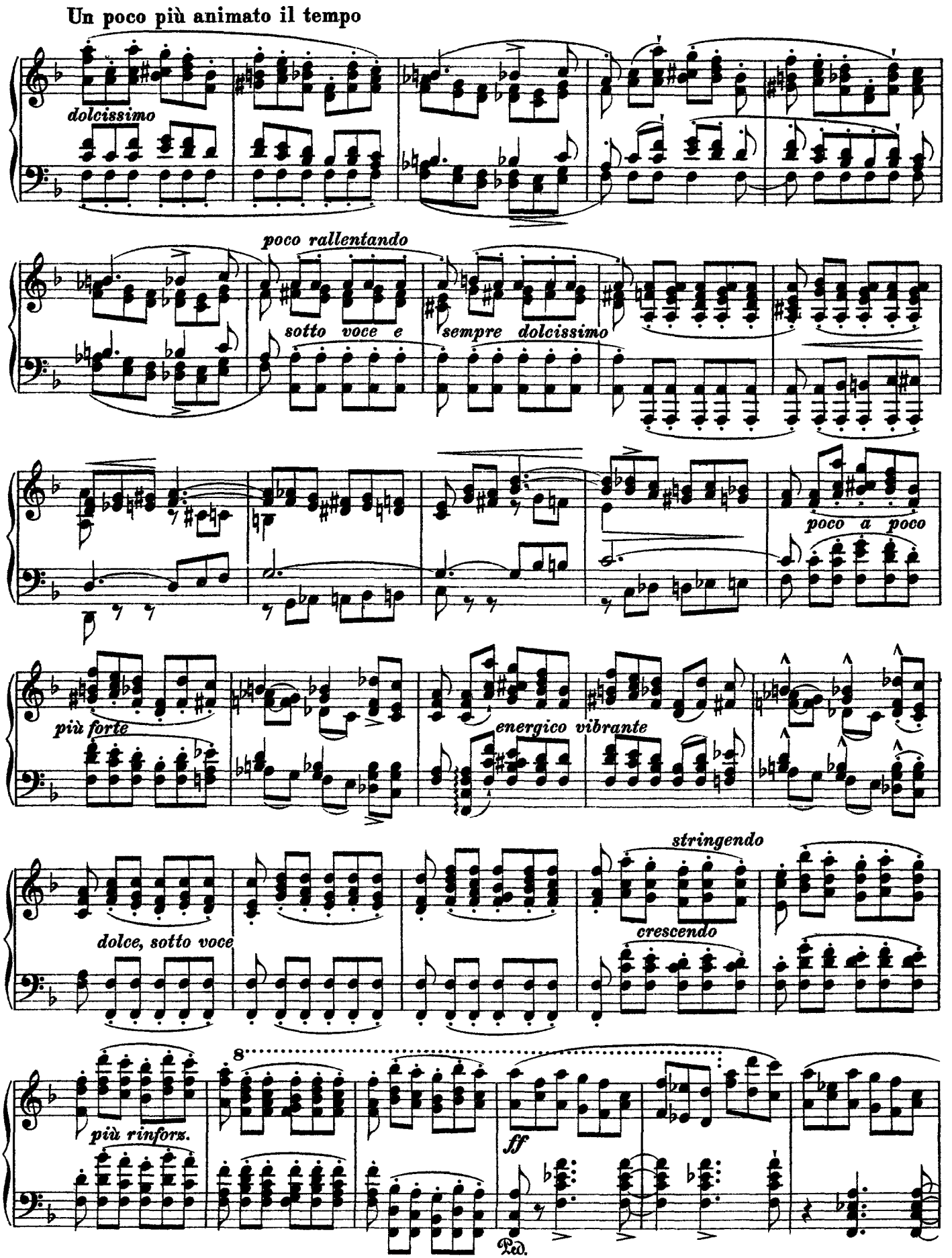

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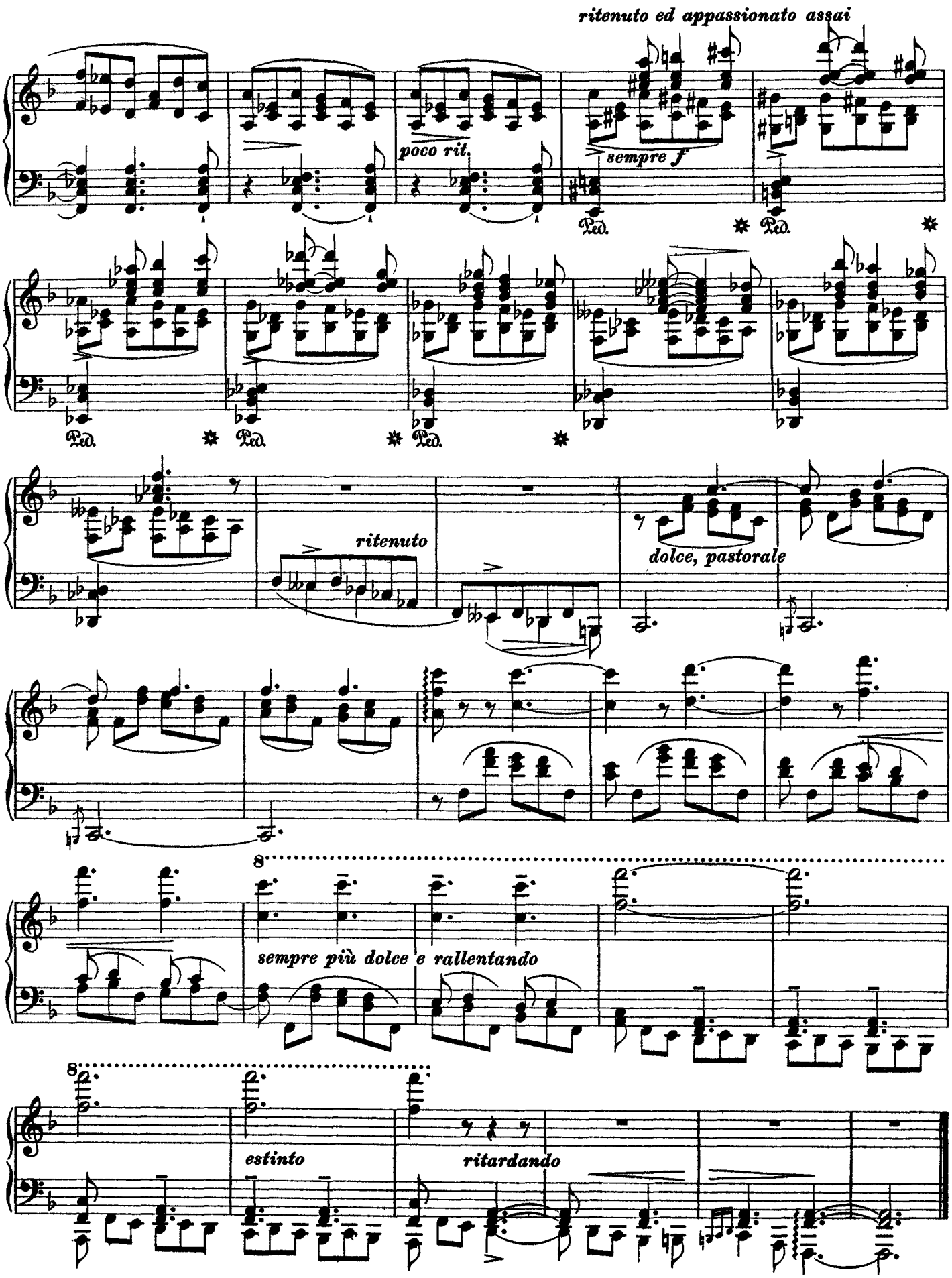

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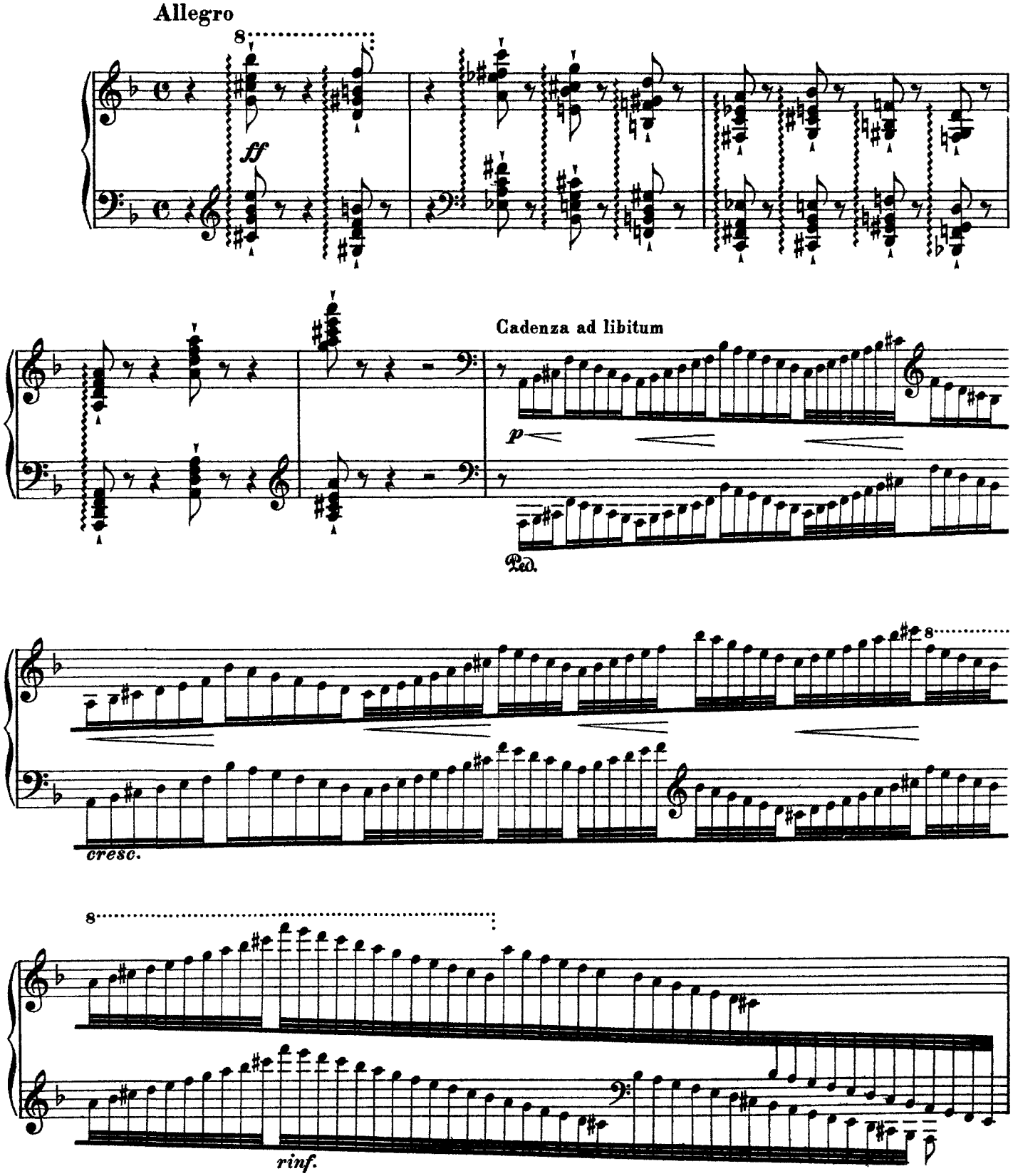
4. Mazeppa



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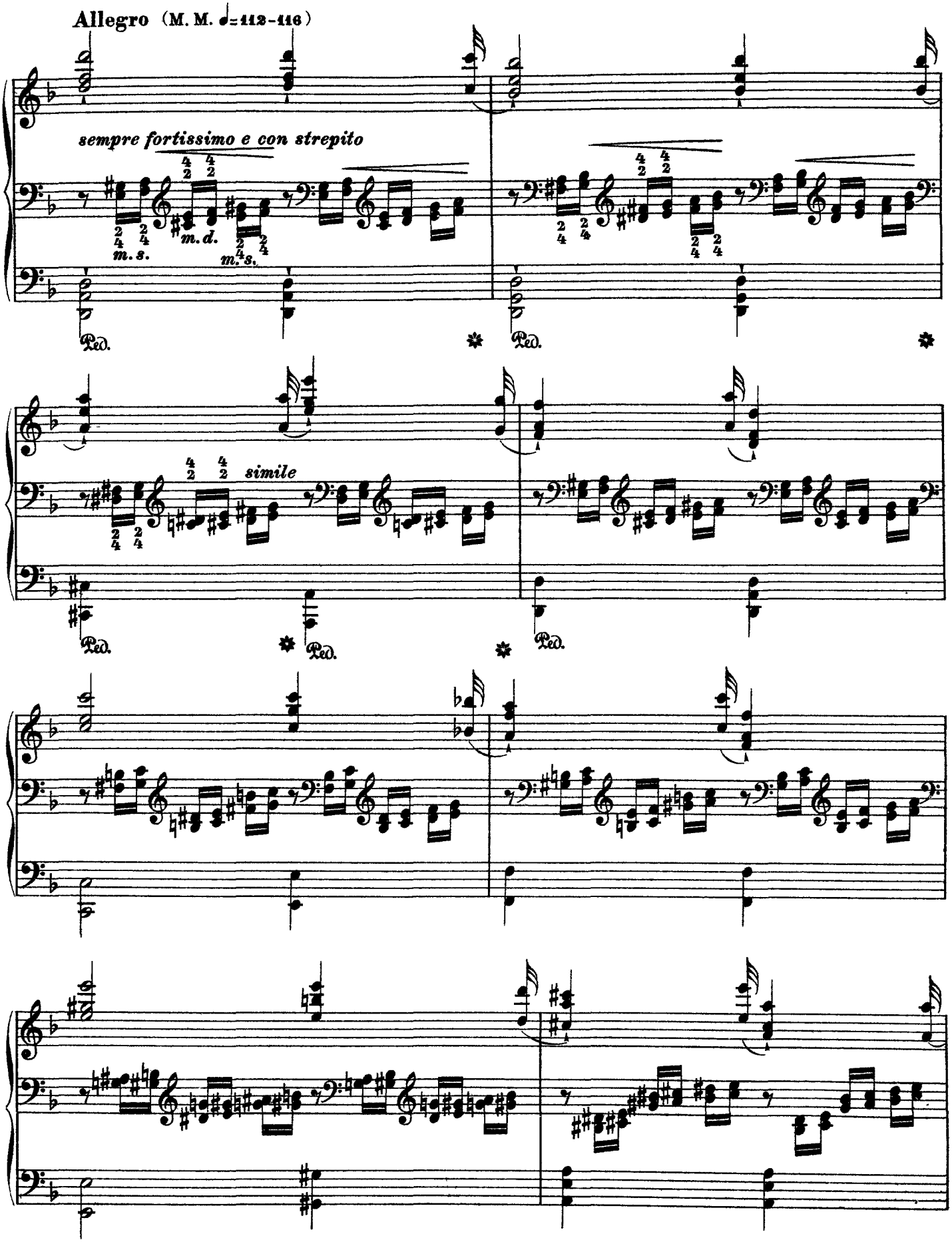
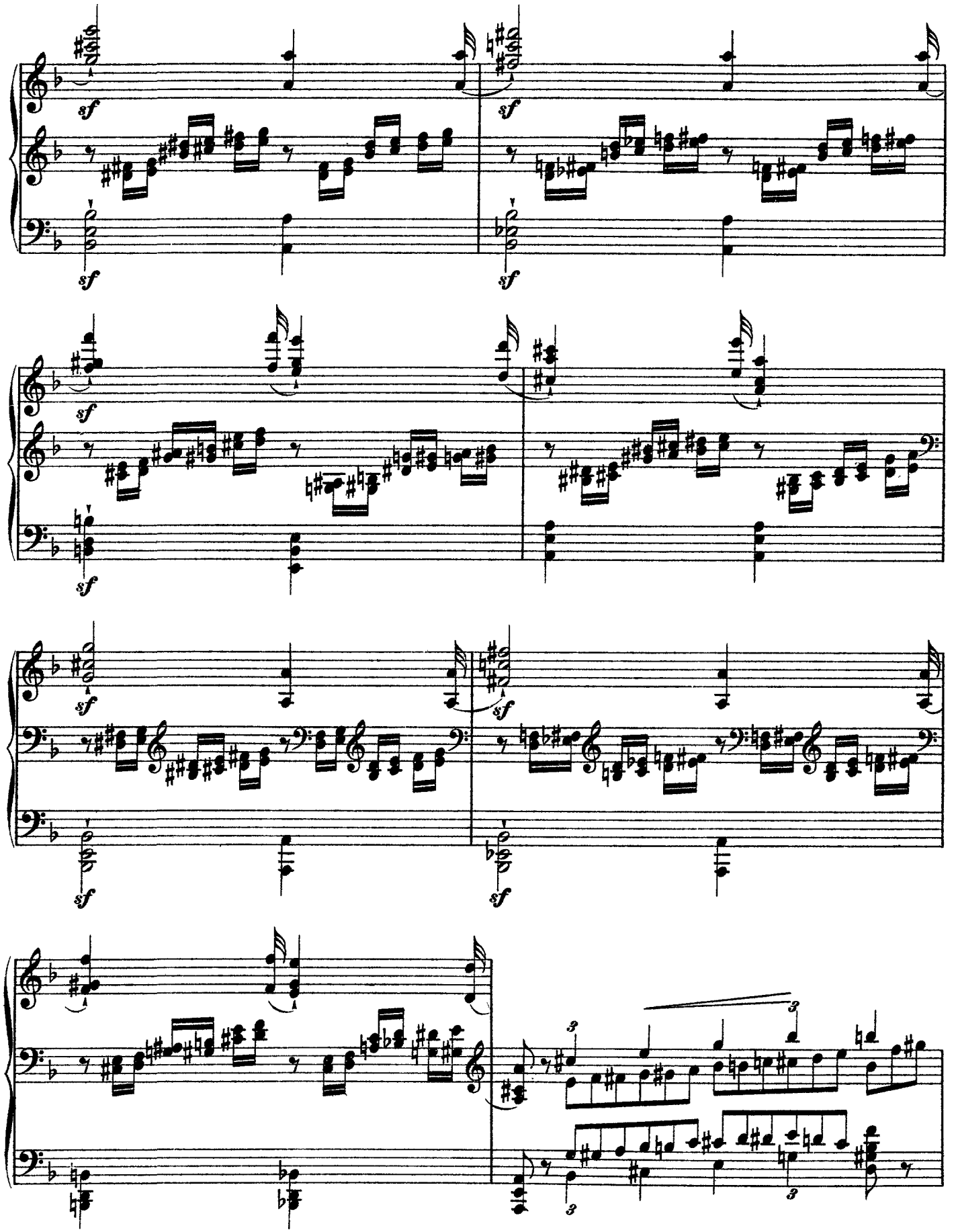

Allegro (M. M. ♩=112-116)
sempre fortissimo e con strepito
m. s.
m. d.
m. s.
Ped.
Ped.
simile
Ped.
Ped.
Ped.



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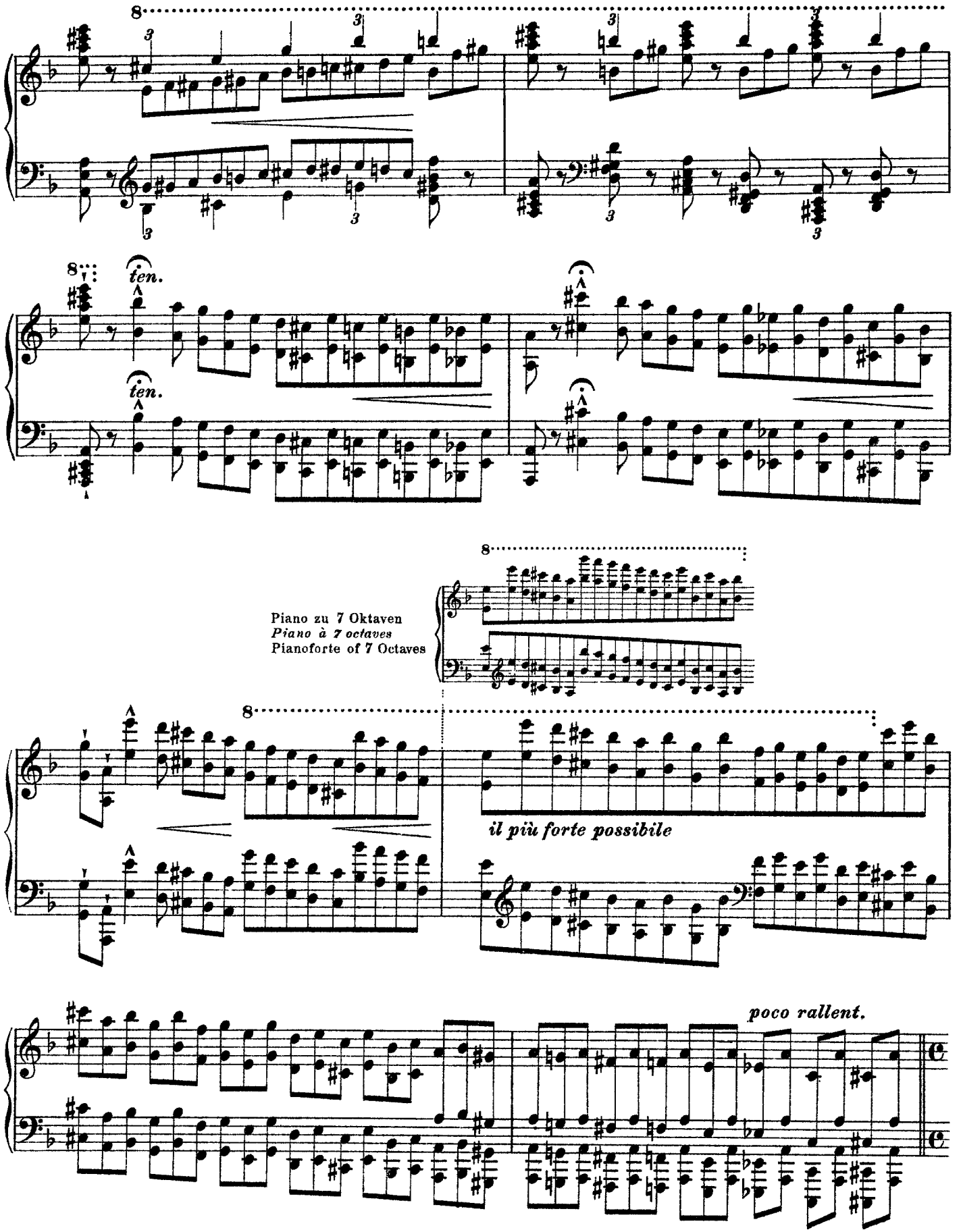
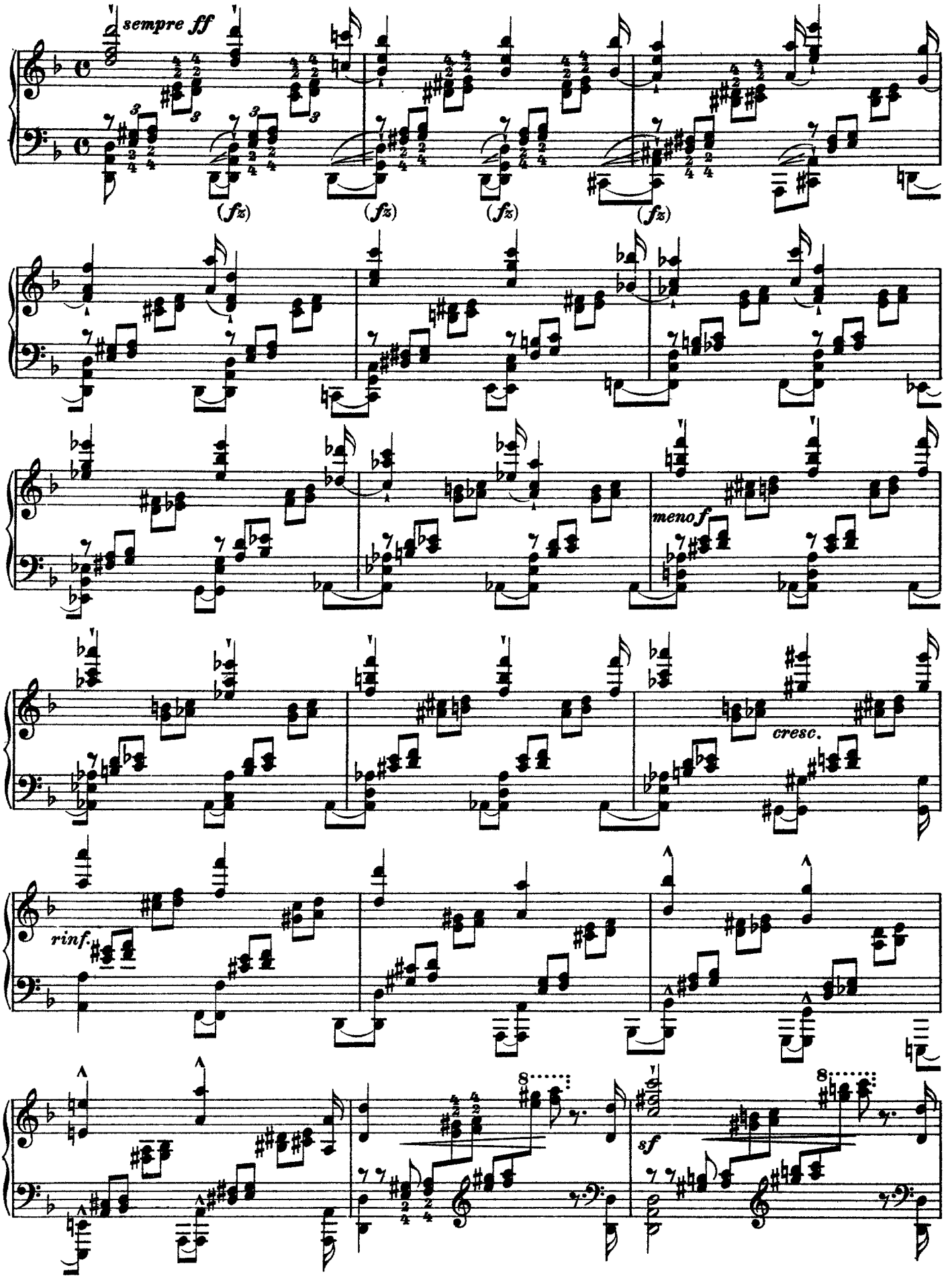

ten.
ten.
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
il più forte possibile
poco rallent.



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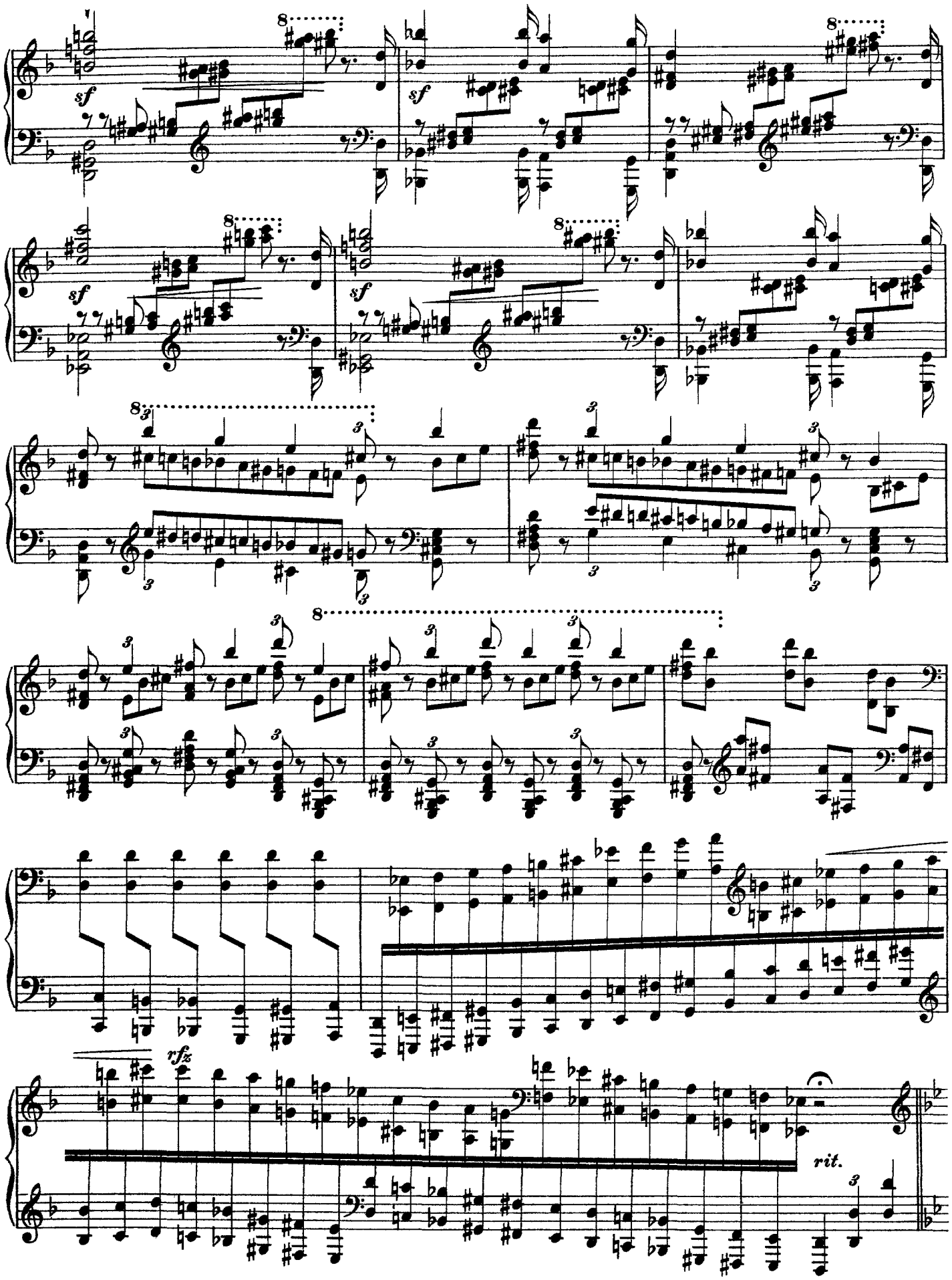
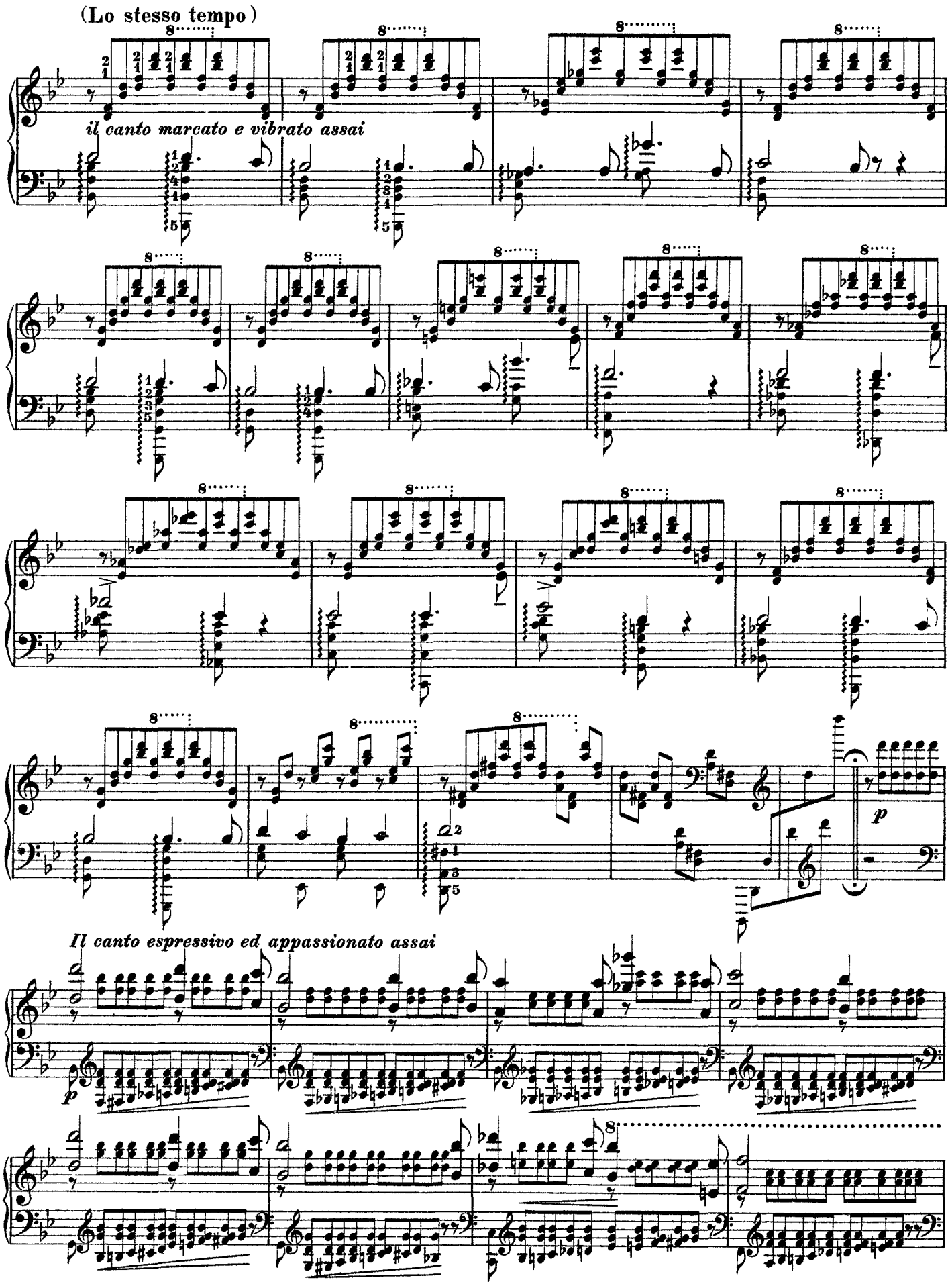
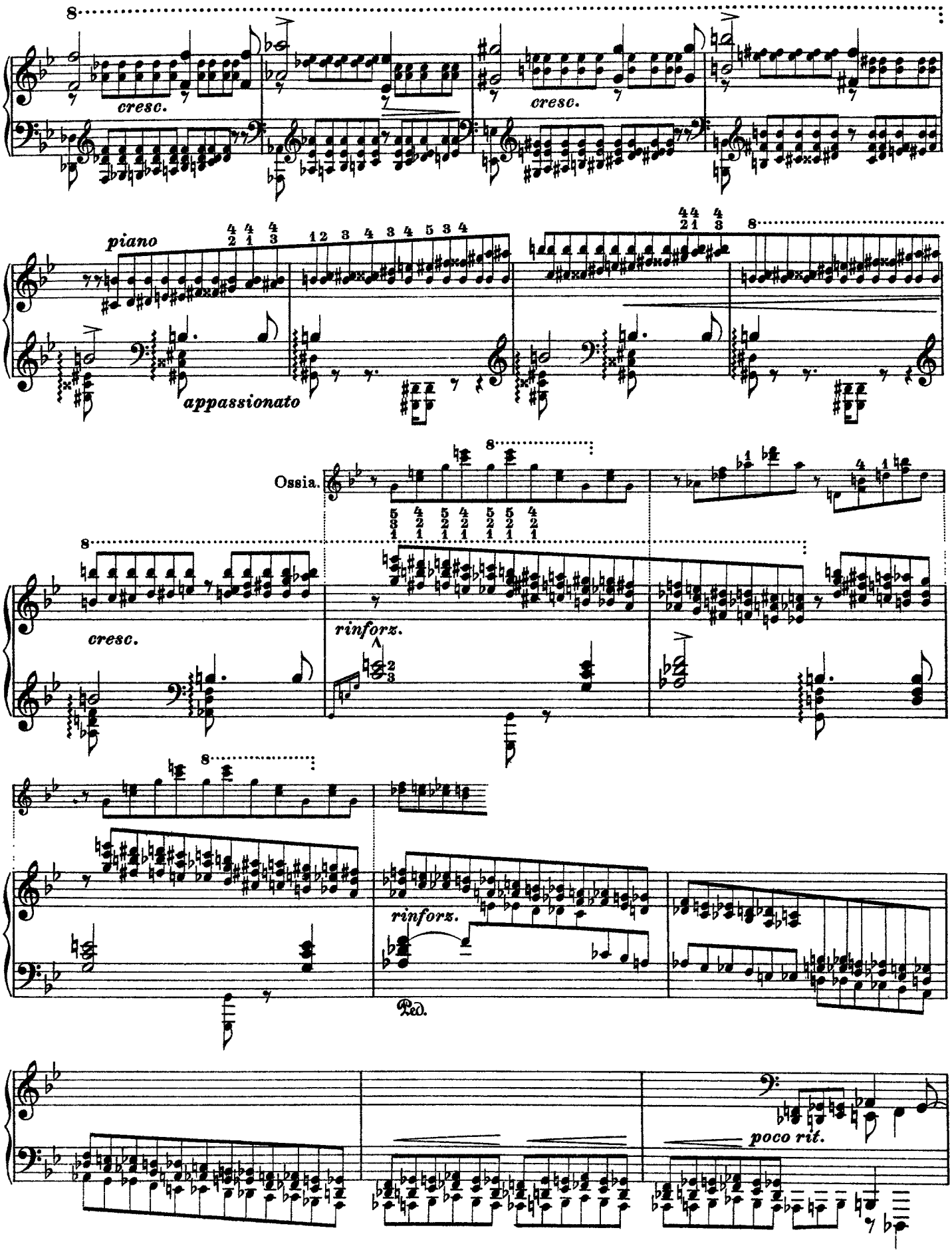
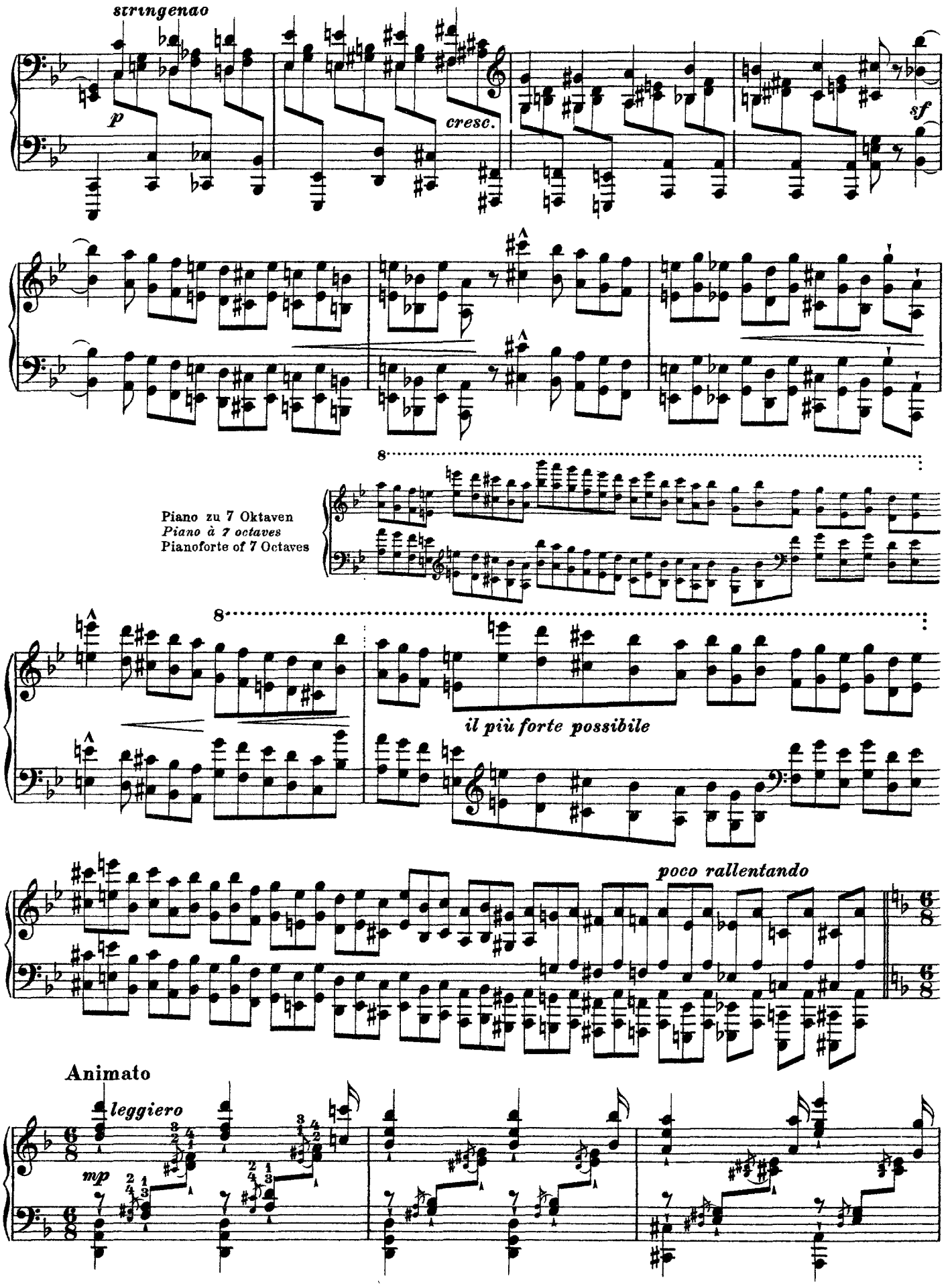
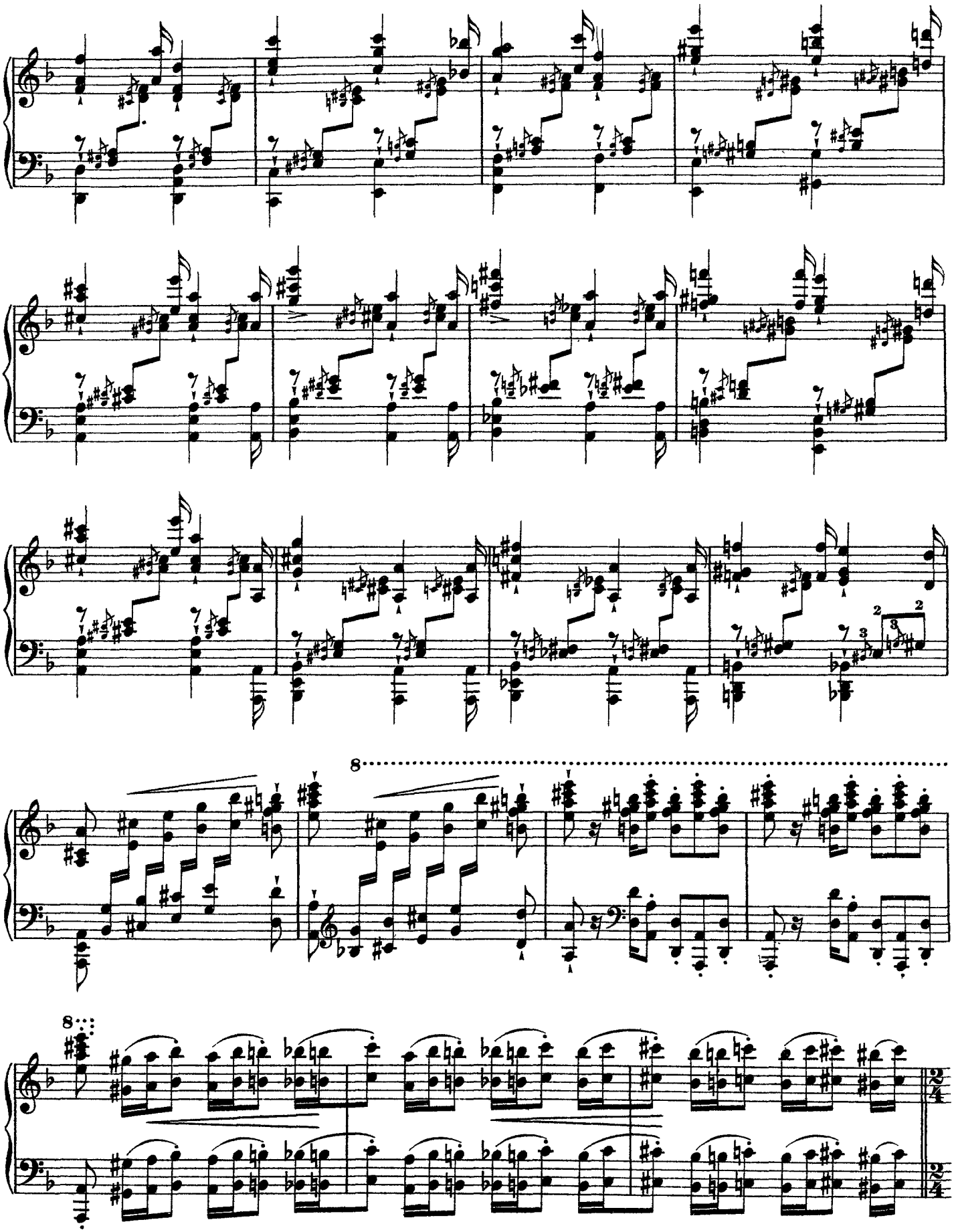

sf
rfz
rit.

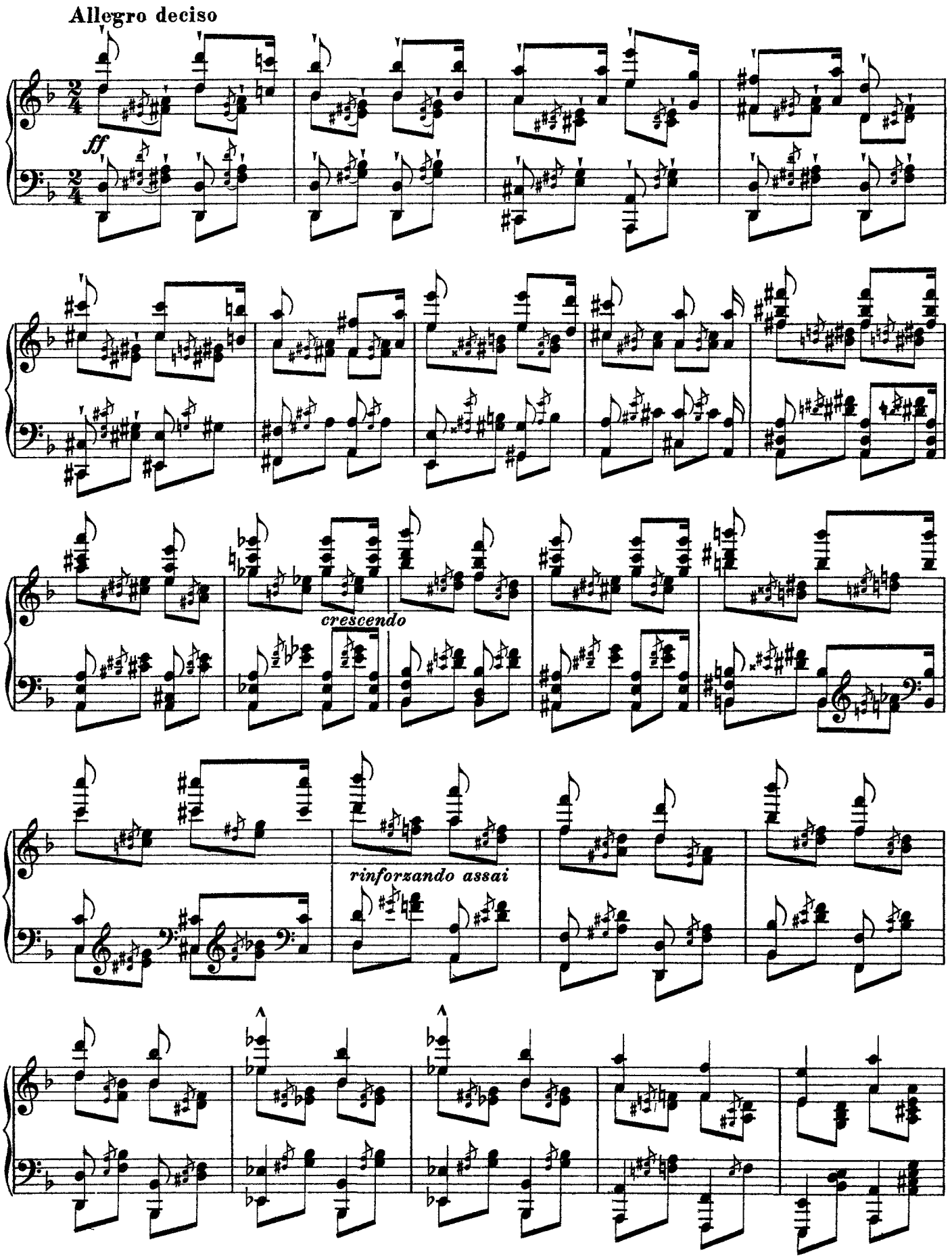

(Lo stesso tempo)
il canto marcato e vibrato assai
Il canto espressivo ed appassionato assai


cresc.
cresc.
piano
appassionato
Ossia.
cresc.
rinforz.
rinforz.
Ped.
poco rit.


stringendo
p
cresc.
sf
8
Piano zu 7 Oktaven
Piano à 7 octaves
Pianoforte of 7 Octaves
8
il più forte possibile
poco rallentando
Animato
leggiero
mp



CD Sheet Music



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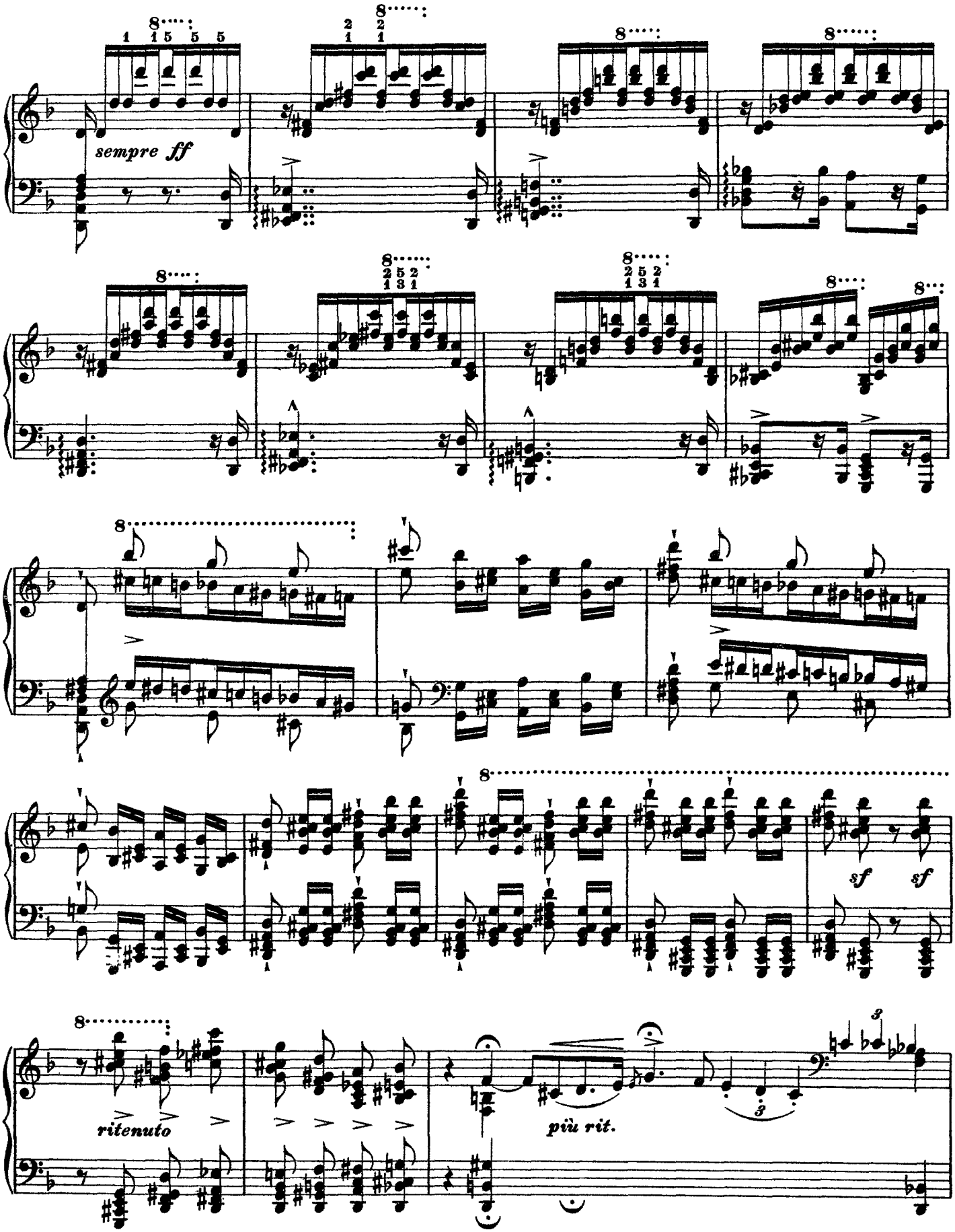

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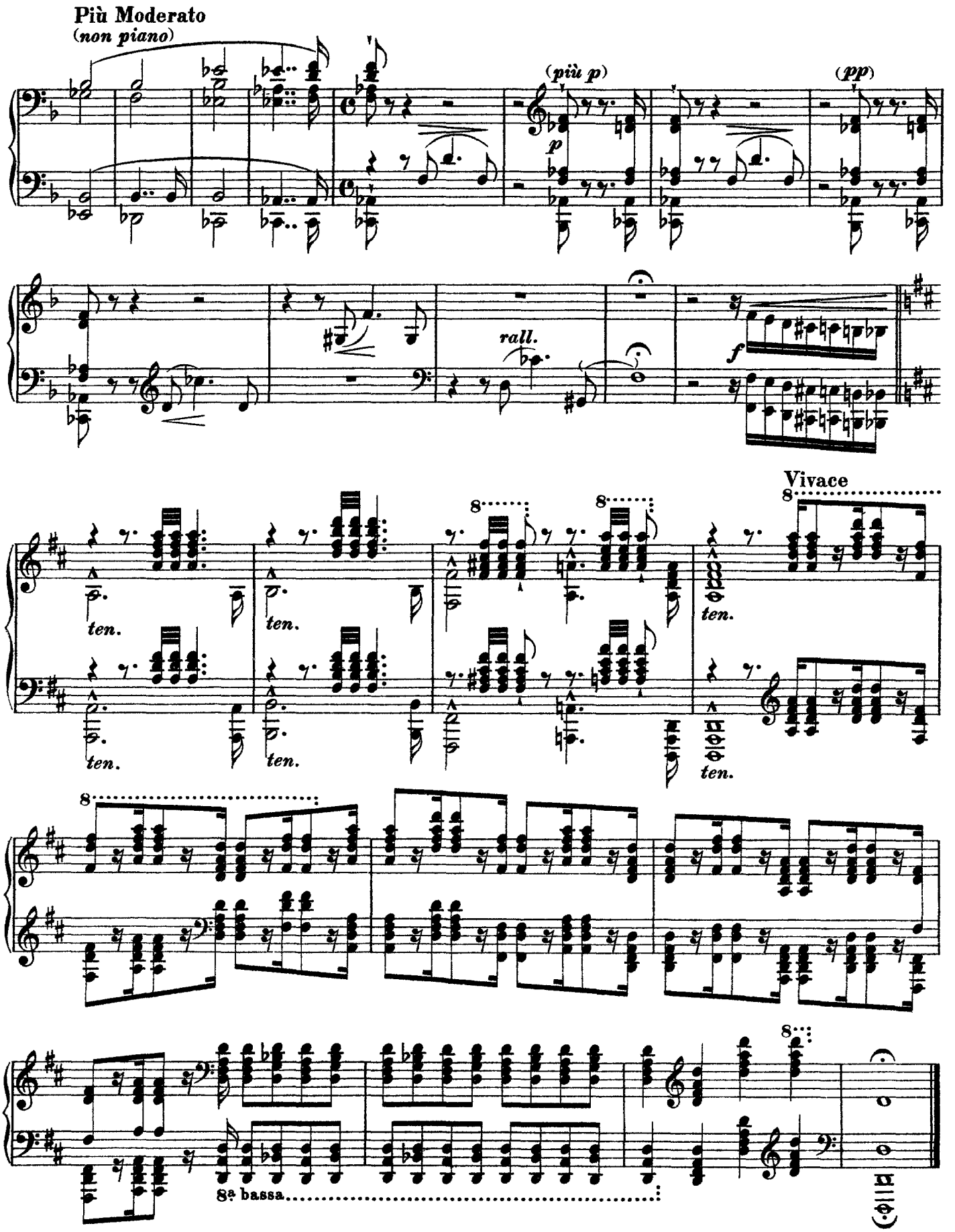
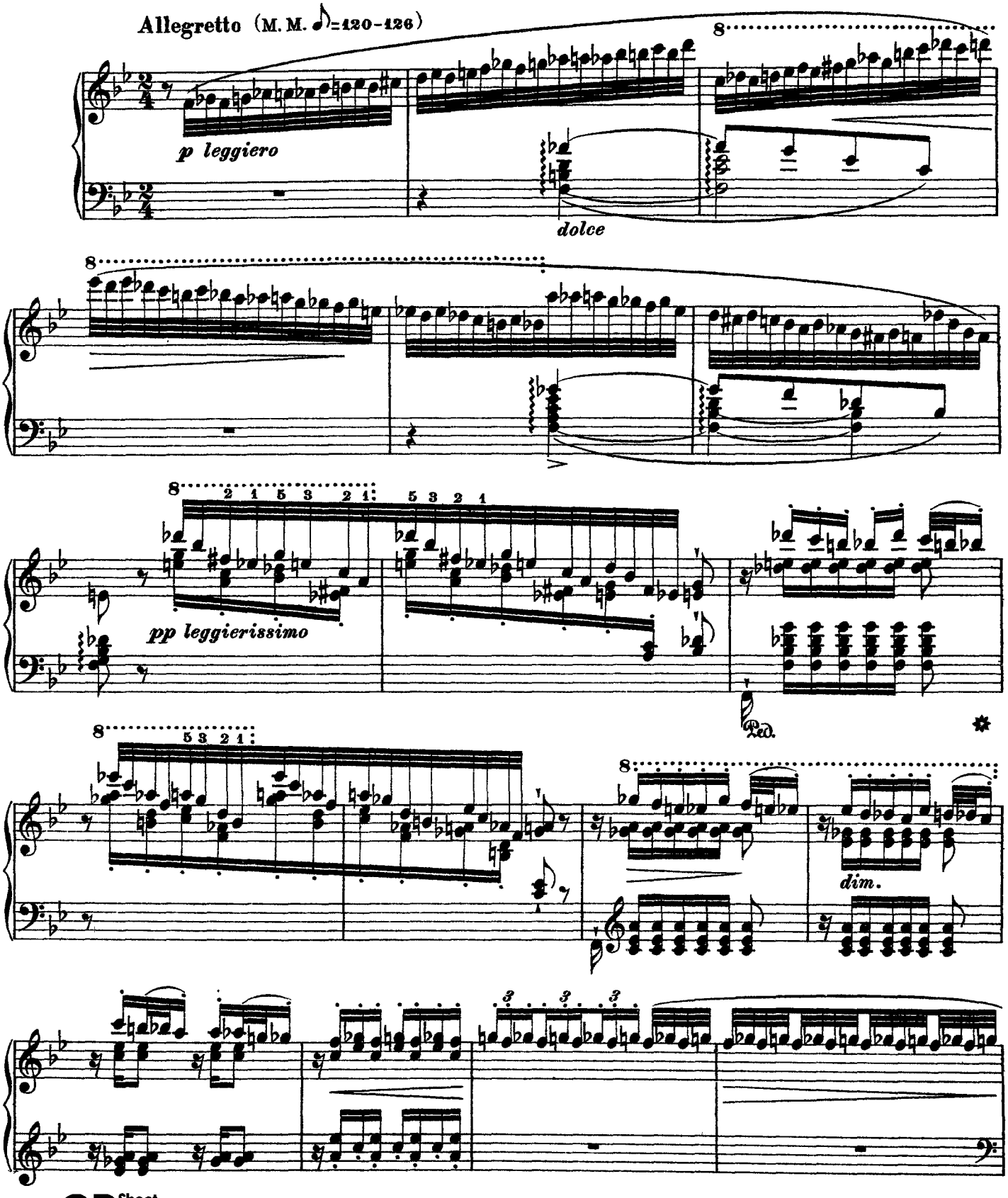


«Il tombe enfin!... et se relève Roi!»
(Victor Hugo.)

5. Feux Follets



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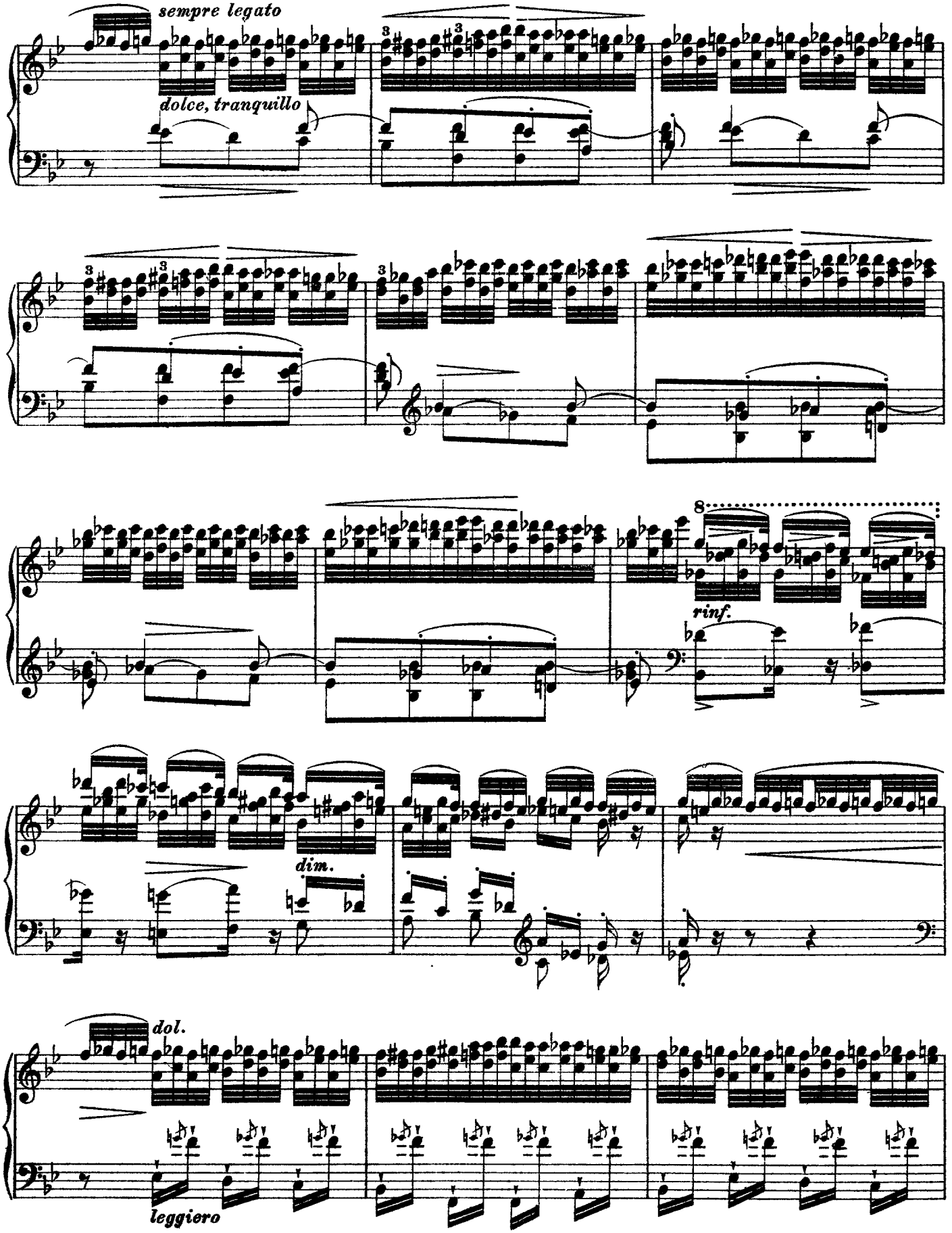

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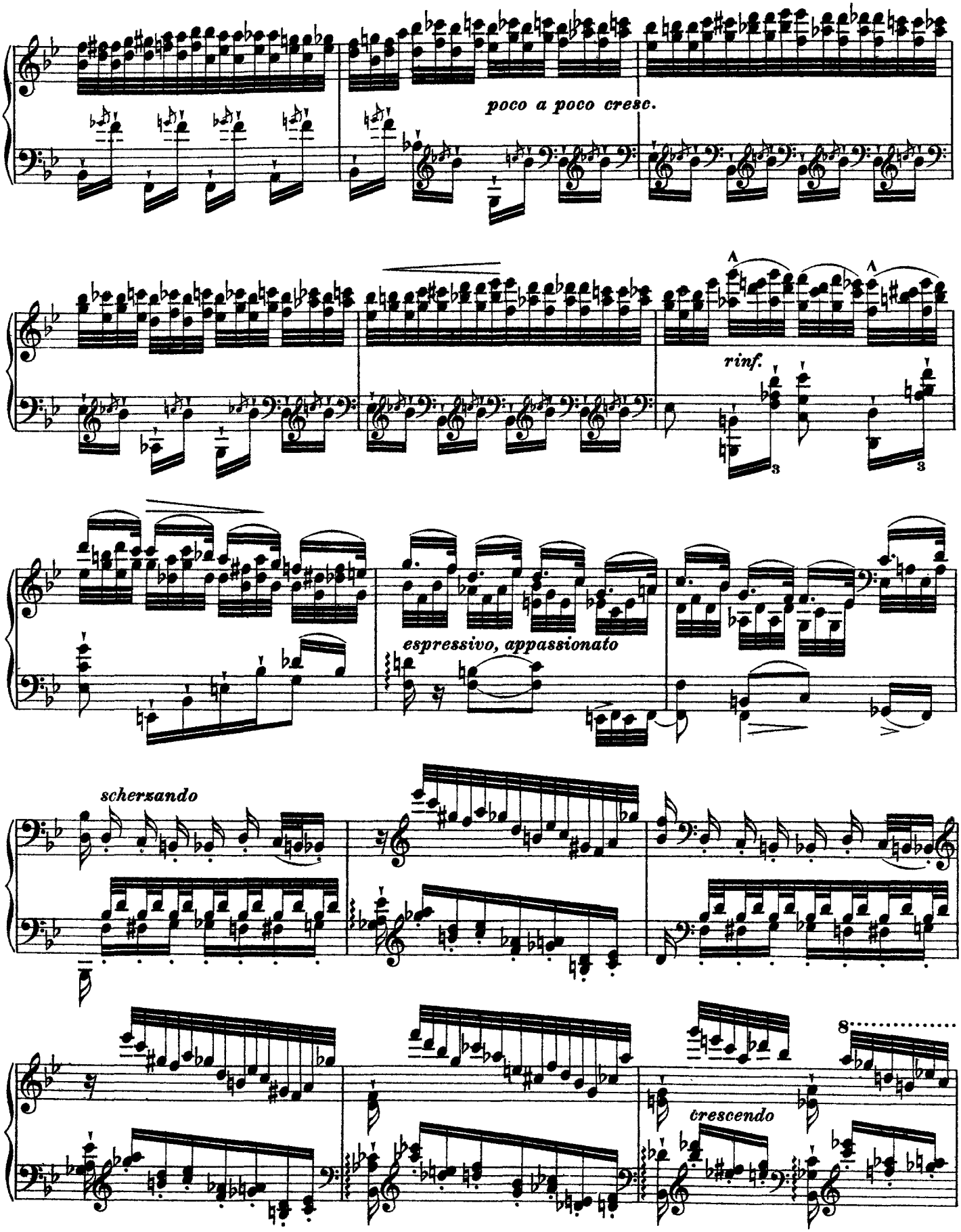

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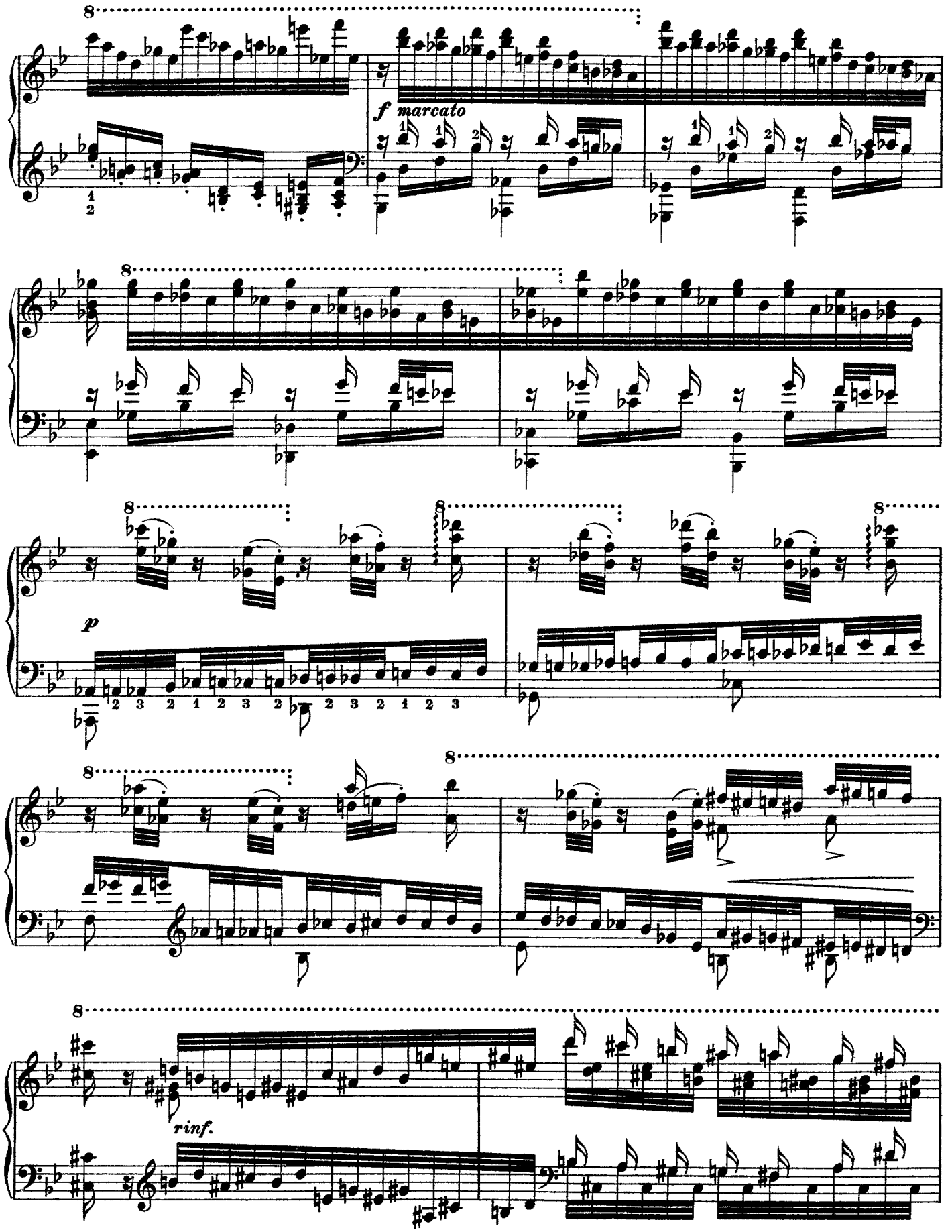

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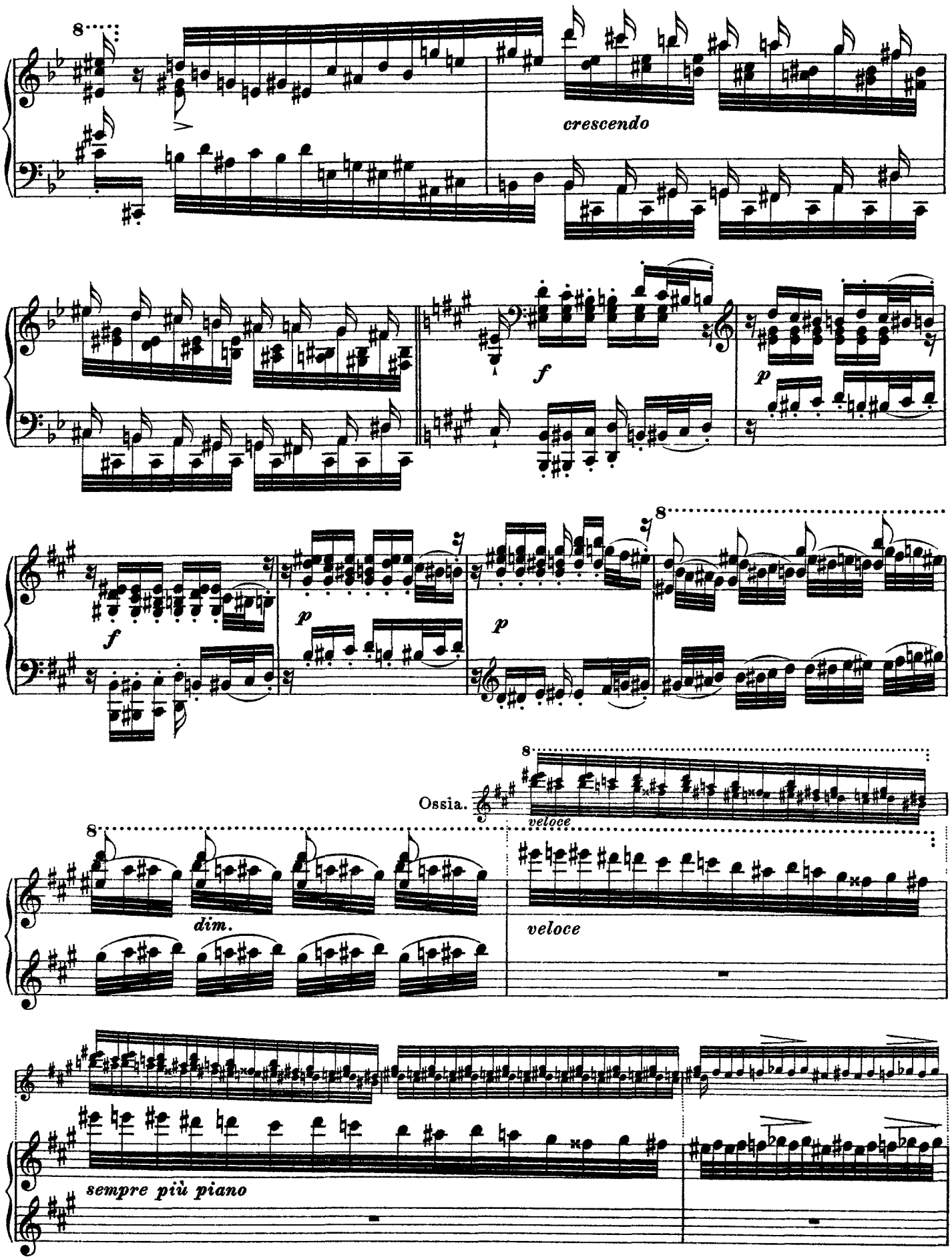
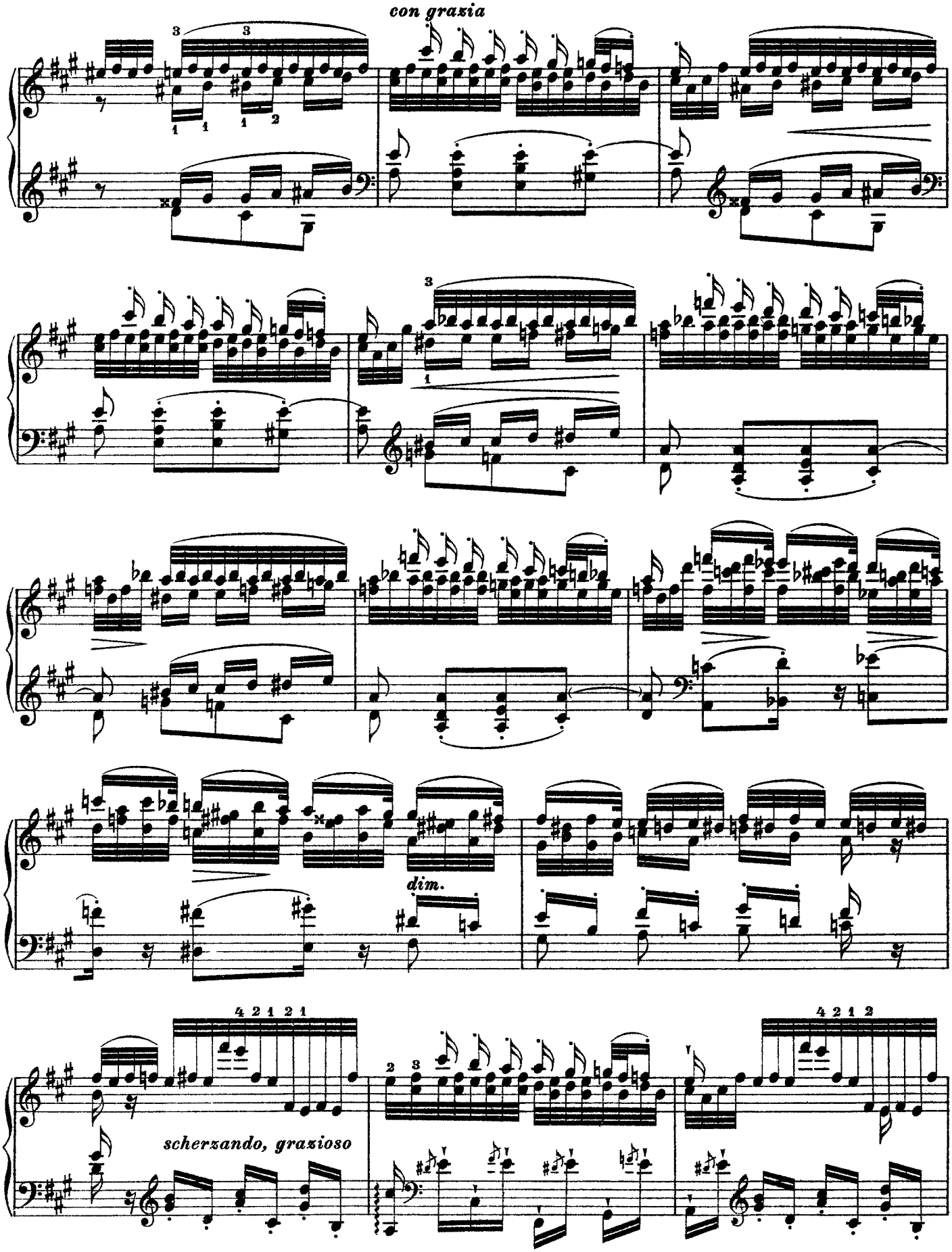

8
crescendo
f
p
f
p
p
8
Ossia.
8
veloce
8
dim.
veloce
sempre più piano



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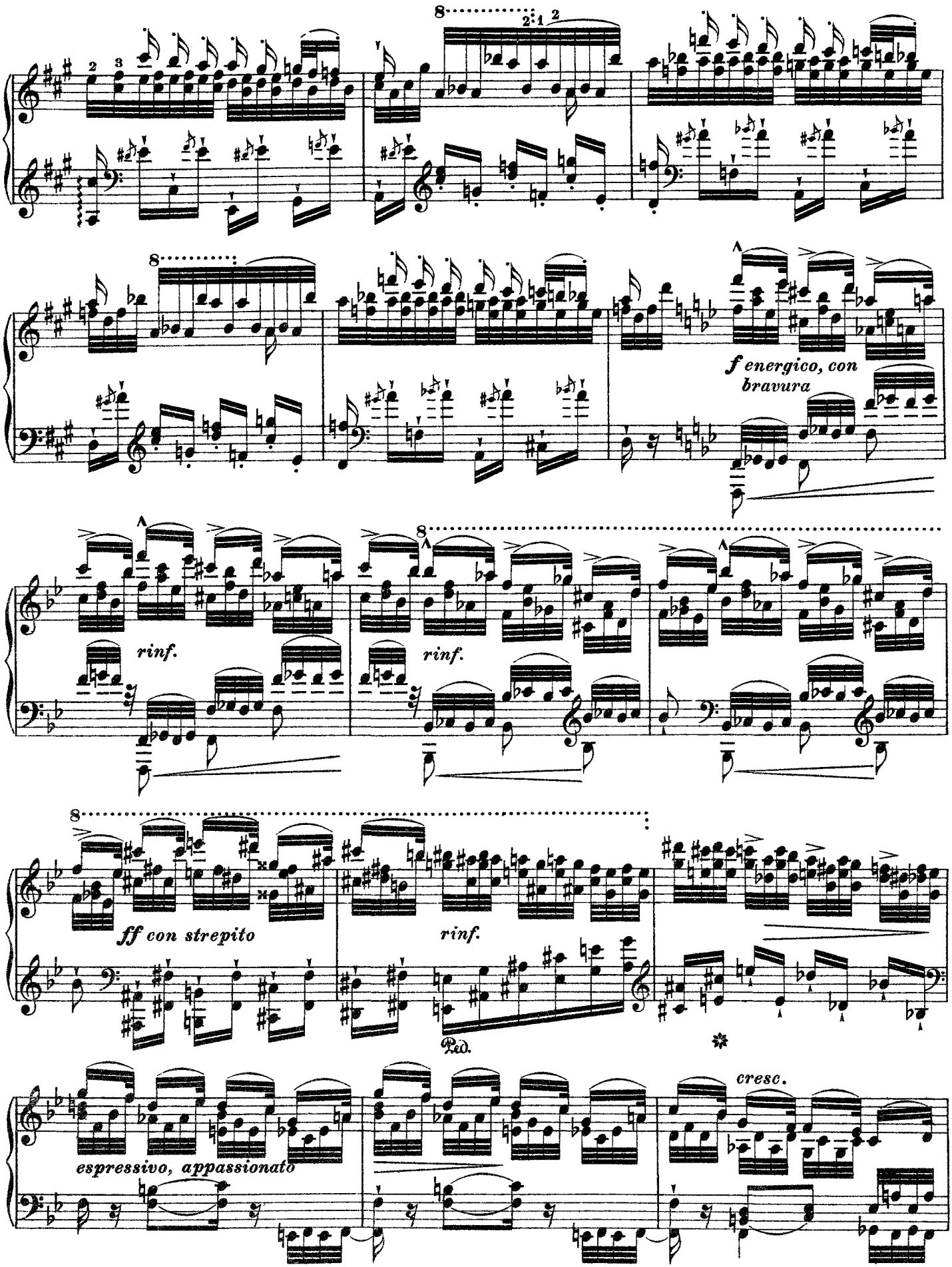

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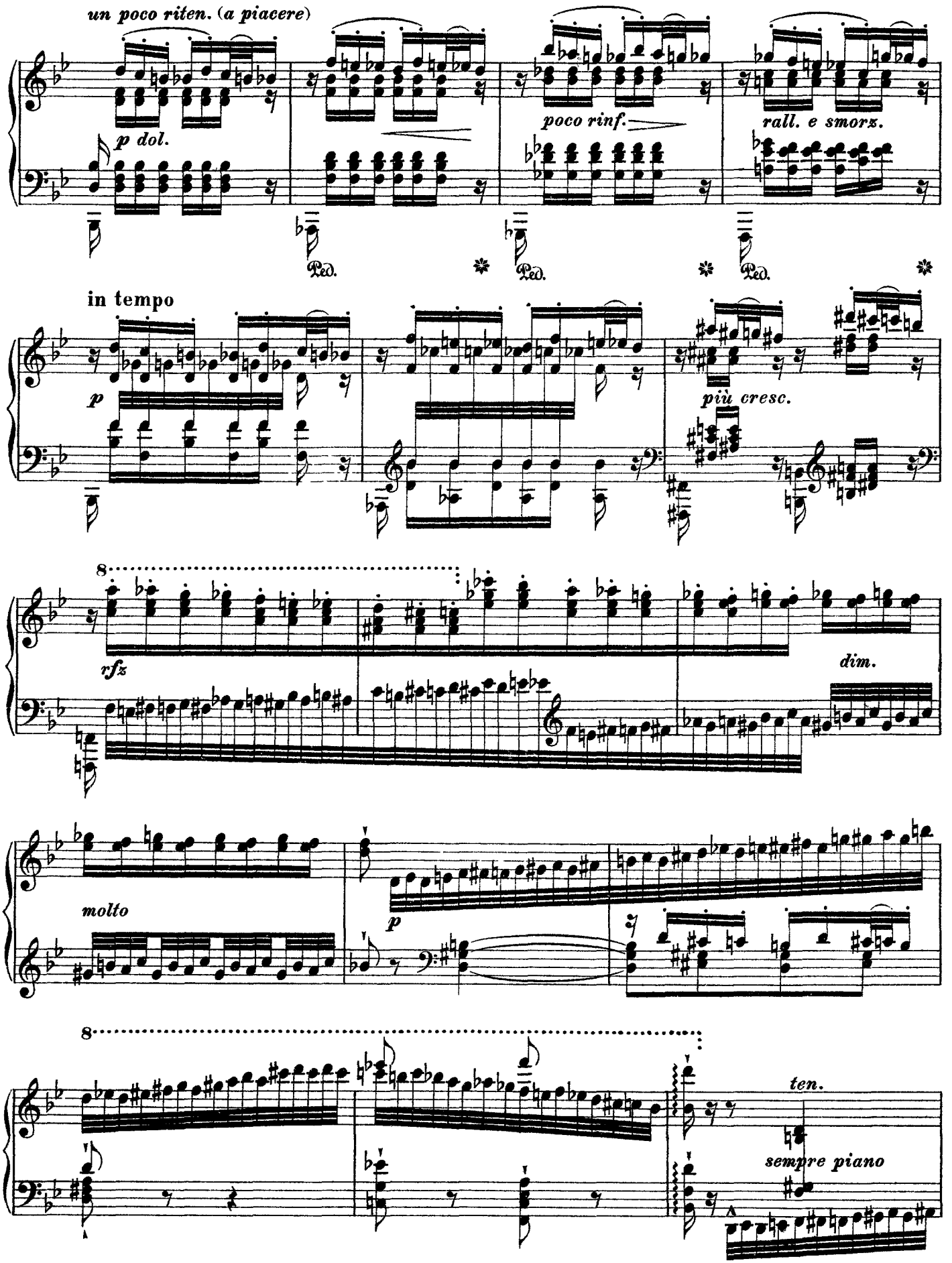
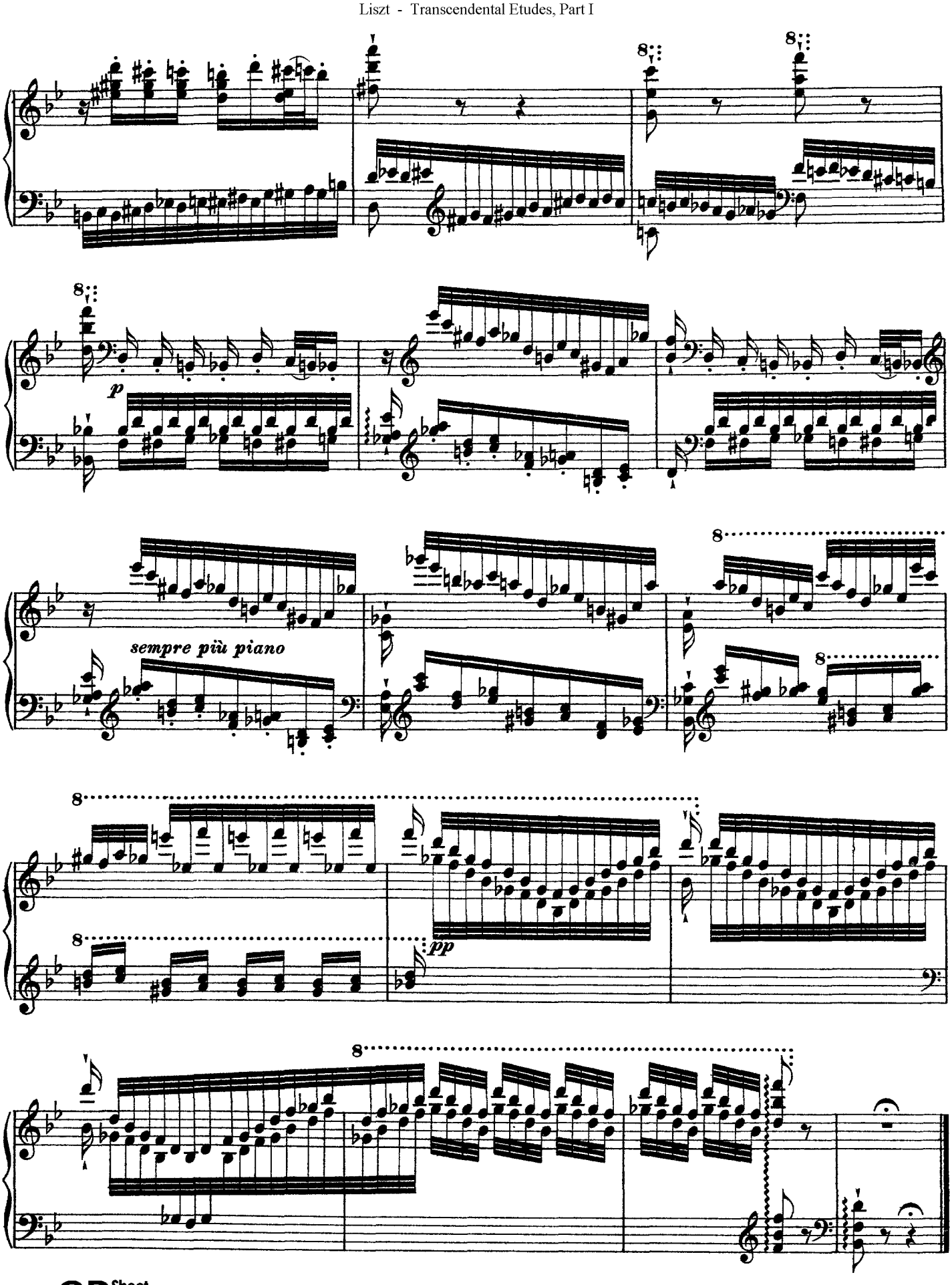

un poco riten. (a piacere)
p dol.
poco rinf.
rall. e smorz.
Ped.
Ped.
Ped.
in tempo
p
più cresc.
8
rfz
dim.
molto
p
8
ten.
sempre piano



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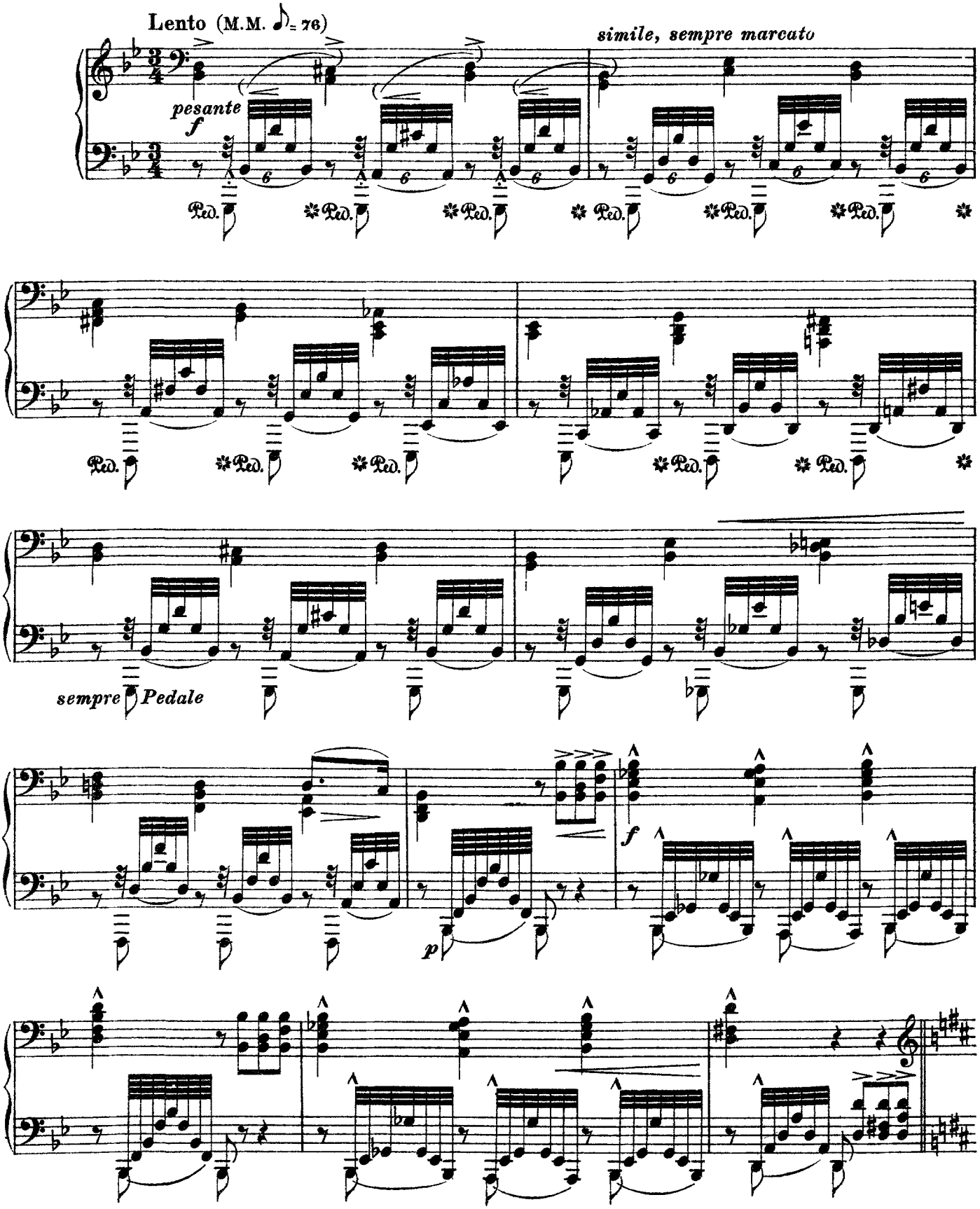
6. Vision



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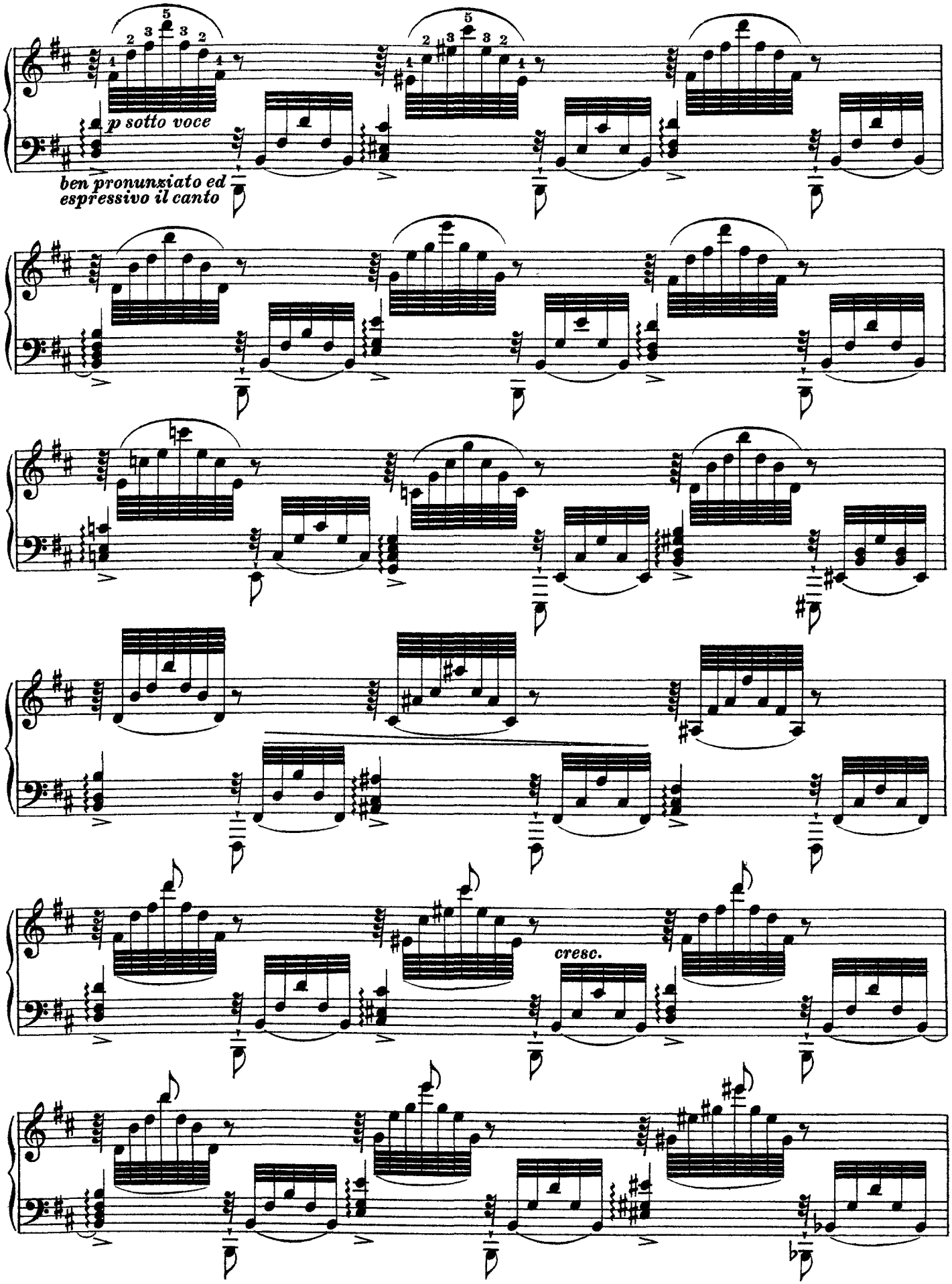

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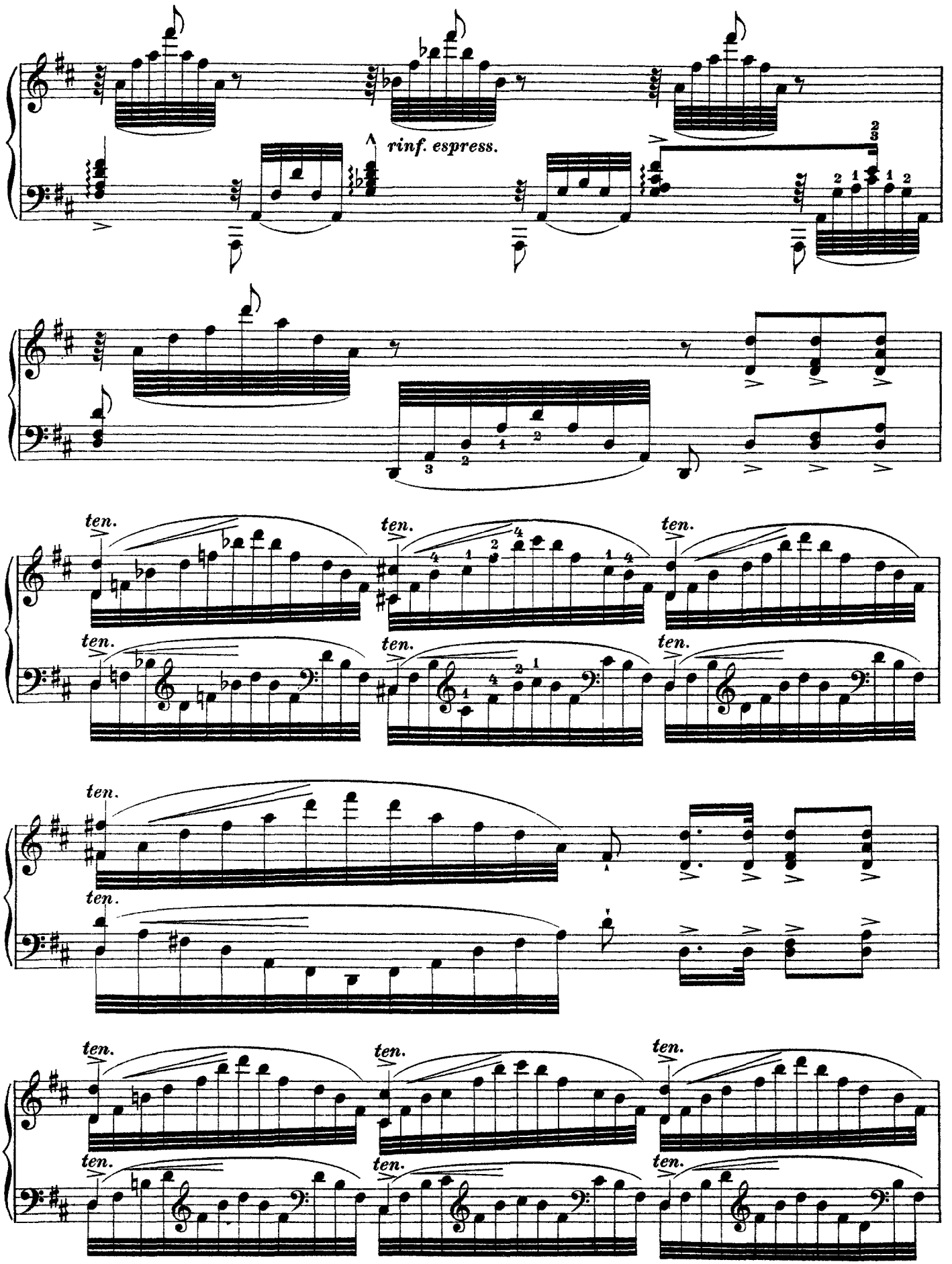

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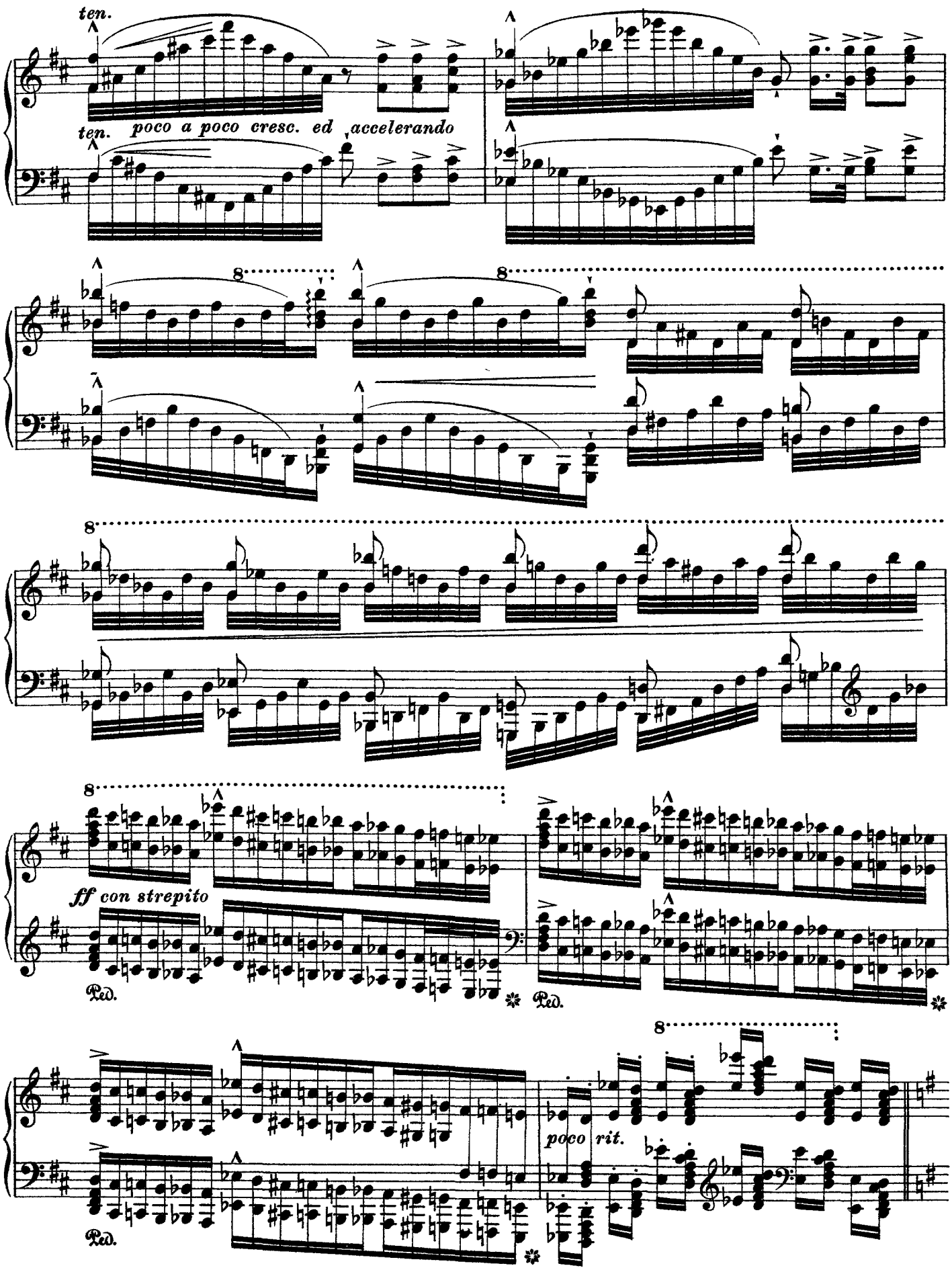
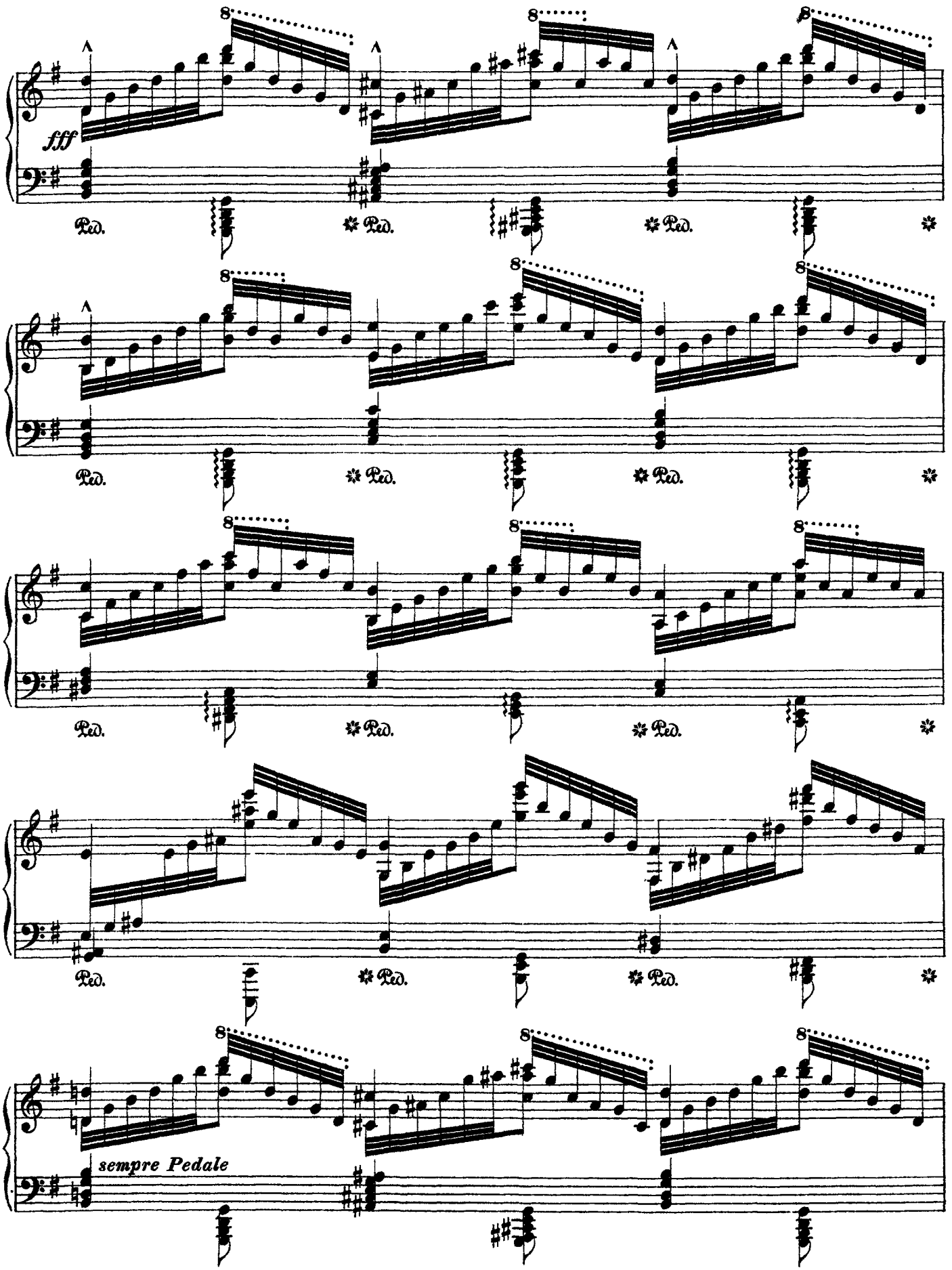

ten.
ten. poco a poco cresc. ed accelerando
8
8
8
8
ff con strepito
Ped.
Ped.
Ped.
poco rit.



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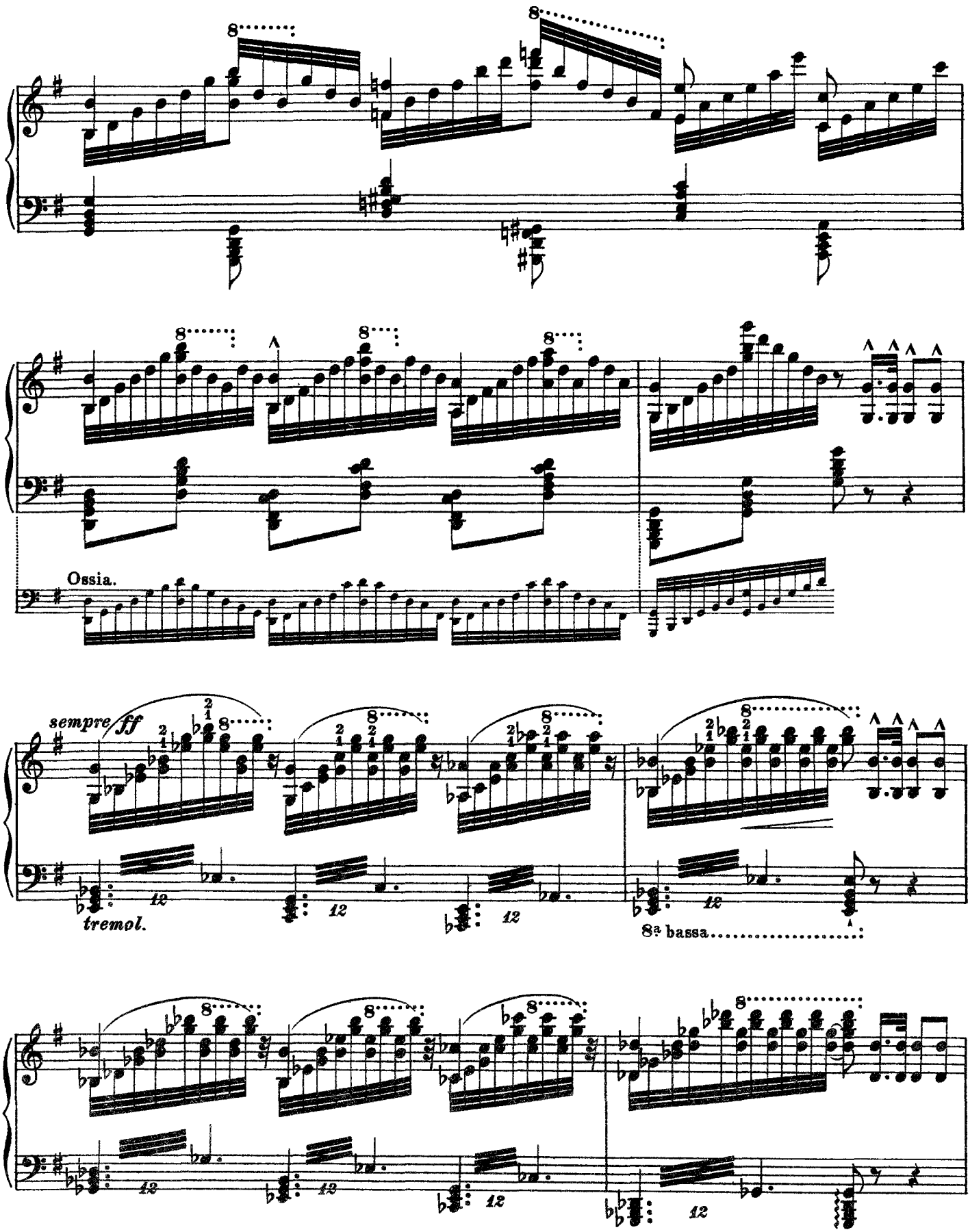
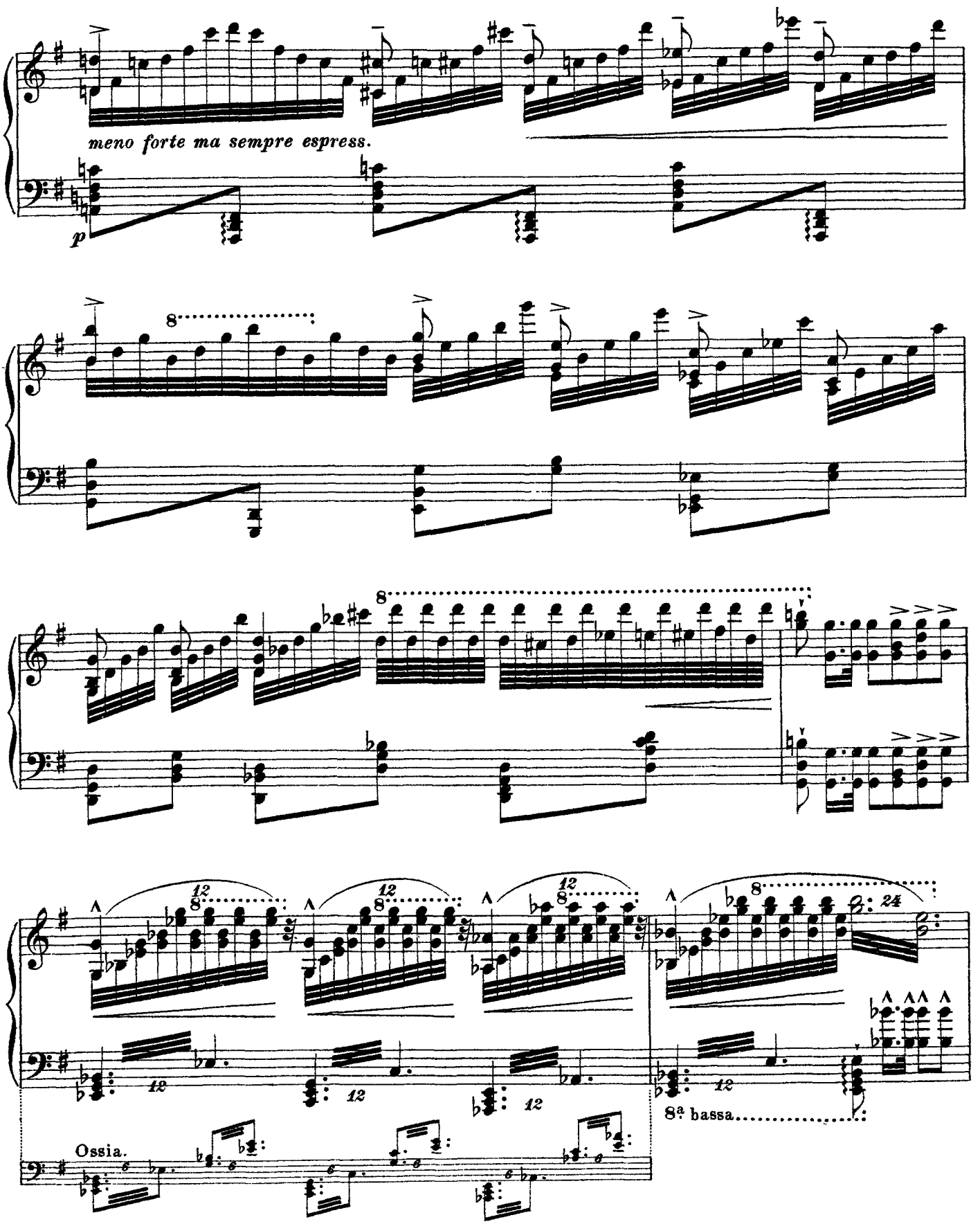

Ossia.
sempre ff
tremol.
8ª bassa



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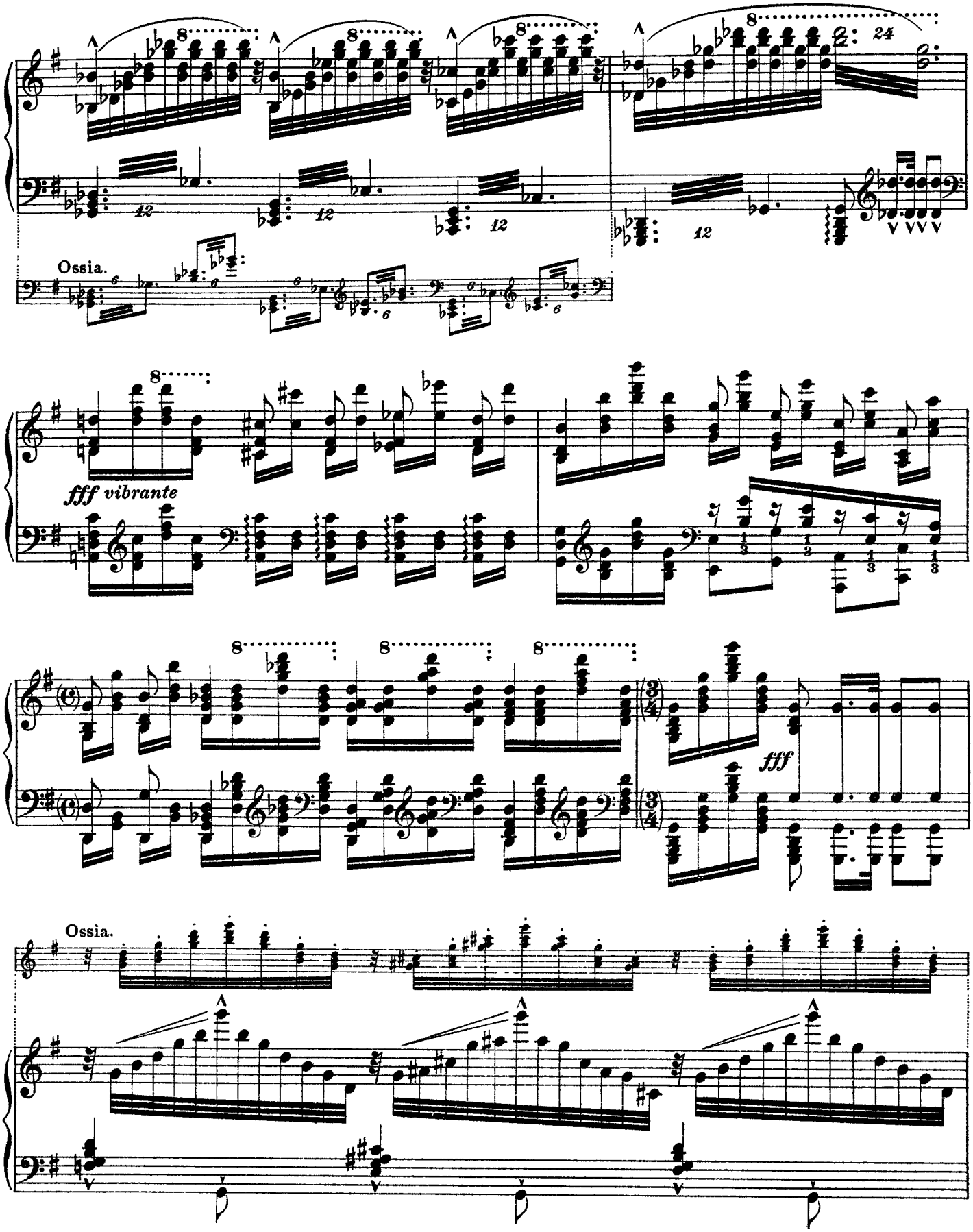
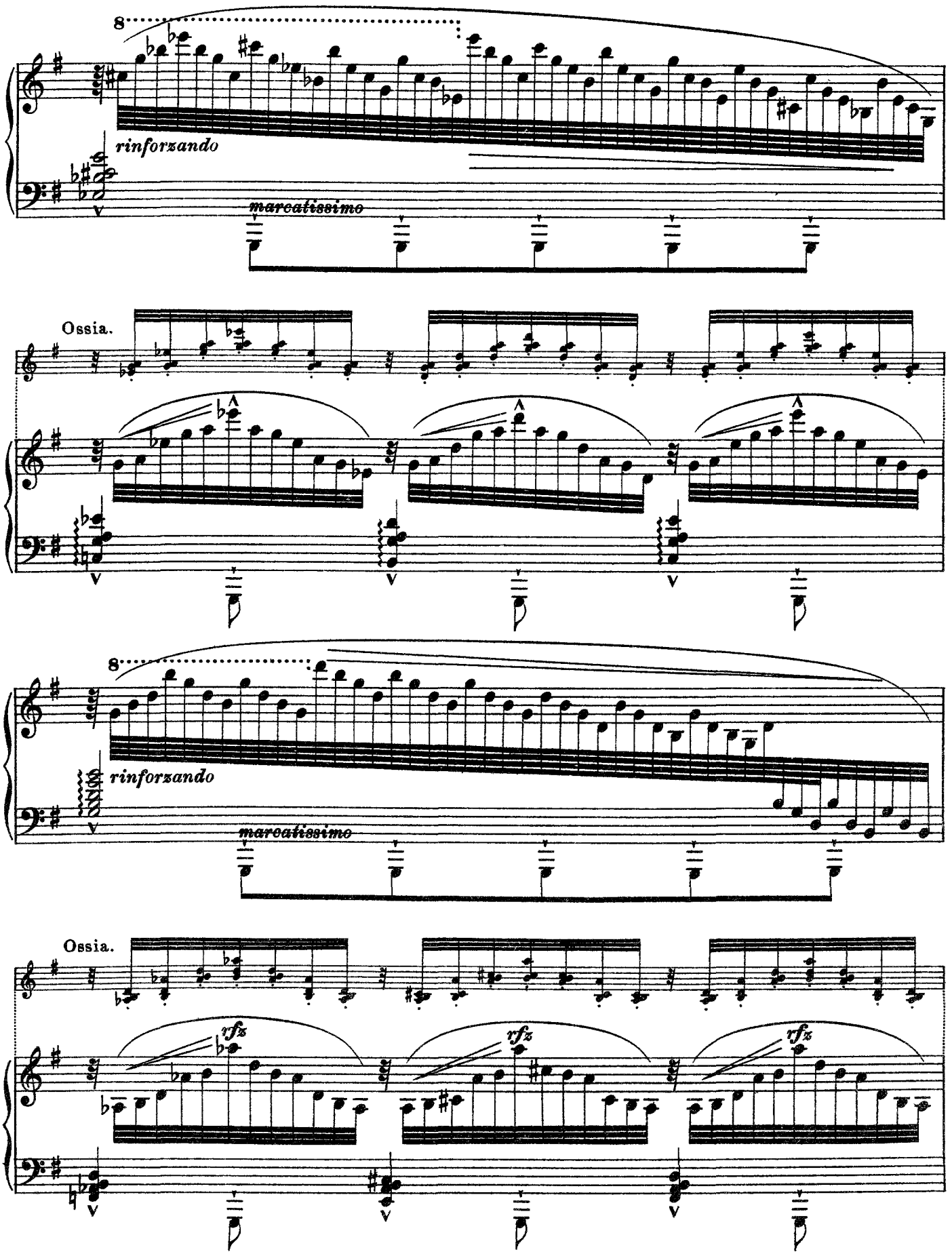
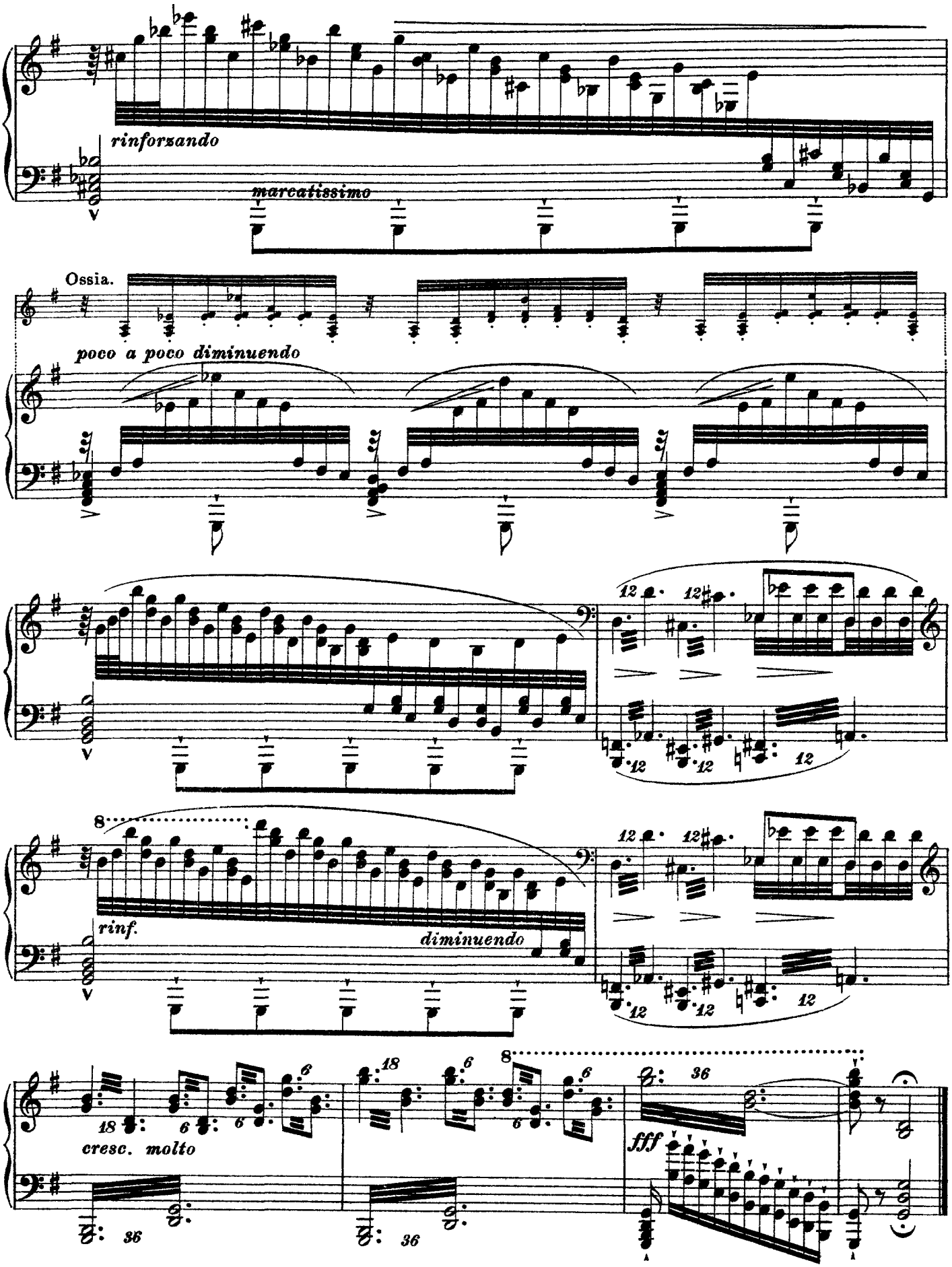

Ossia.
fff vibrante
fff
Ossia.


8
rinforzando
marcatissimo
Ossia.
8
rinforzando
marcatissimo
Ossia.
rfz
rfz
rfz


rinforzando
marcatissimo
Ossia.
poco a poco diminuendo
rinf.
diminuendo
cresc. molto
fff