

Andante.

Flûte

Hautbois

Clarinete en Si b

Cor en Mi b

Basson

*p*

Solo

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*fp*

*p*

*fp*

*p*

*p*

*p*

*p*

*p*

*fp*

*fp*

*fp*

31

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

38

*sfp*

*sfp*

*sfp*

*sfp*

46

*pp*

*pp*

*pp*

*pp*

*pp*

52

*f*

5

58

*f*

*f*

3 3

3 3

65

3 3 3

*f*

71

Calando

*p*

*p*

*fp*

*fp*

*p*

*fp*

79

*fp*

*p*

*p*

*fp*

*fp*

*p*

*p*

*fp*

*p*

86

System 1 (measures 86-93): This system contains seven measures of music. The top staff features a melodic line with eighth and sixteenth notes, including a triplet. The middle two staves provide harmonic support with chords and moving lines. The bottom staff has a bass line with eighth notes and rests. The key signature has two flats, and the time signature is 4/4.

94

System 2 (measures 94-100): This system contains seven measures. The top staff has a complex melodic line with many sixteenth notes, some beamed together. The middle staves have a more sparse accompaniment. The bottom staff continues the bass line with eighth notes and rests.

101

System 3 (measures 101-108): This system contains eight measures. It includes dynamic markings: *fp* (fortissimo piano) and *p* (piano). The top staff has a melodic line with some slurs. The middle staves feature a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with eighth notes and rests.

109

System 4 (measures 109-116): This system contains eight measures. It includes a dynamic marking of *p* (piano). The top staff has a melodic line with slurs. The middle staves feature a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with eighth notes and rests.

116

*pp*

*pp*

Solo

*pp*

*pp*

*pp*

122

5

129

Solo

136

5

144

*fp*

*fp*

*fp*

*fp*

152

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

159

*p*

*p*

*p*

*p*

166