

**Four Souvenirs**

**Violin**

by

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Violin

# Samba

$\text{♩} = 126-132$

1 *f* *p*

6 *cresc*

12 *f*

17

22 *mp*

27 *dim* *p*

32 *cresc* *mf*

37 *f*

42 *p*

47 *cresc*

52 *f*

Detailed description: This is a violin score for a piece titled 'Samba'. The tempo is marked as quarter note = 126-132. The score consists of ten staves of music, numbered 1 through 52. The key signature is one flat (B-flat major or D minor). The piece begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *cresc* (crescendo), *mp* (mezzo-piano), *dim* (diminuendo), and *mf* (mezzo-forte). The piece concludes with a final forte (*f*) dynamic. The notation includes a variety of rhythmic patterns and melodic lines characteristic of Samba music.

56 *b<sup>b</sup>* *p*

62 *n<sup>o</sup> p*

67 *f* *n<sup>o</sup> p*

71

76 *cresc*

80 *f*

85 *3*

92 *n<sup>o</sup> p* *f*

97 *poco rit* *a tempo* *dim* *p*

103 *tr*

108 *3* *3* *3*

114 *3*

Detailed description: This is a page of musical notation for a single melodic line. It consists of ten staves of music, numbered 56 to 114. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from two flats to one flat, and then to one sharp. The time signature changes from 4/4 to 3/4. Performance instructions include *poco rit* and *a tempo*. There are several triplet markings (indicated by a '3' over a group of notes) and trill markings (indicated by 'tr'). The piece concludes with a final cadence in the 114th measure.

120 *cresc* *f* *f*

125

130 *mp*

135 *cresc*

140 *fp*

144 *cresc*

149 *f* *dim*

154 *f*

159

164

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves, numbered 120 to 164. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note or sixteenth-note rhythm. Dynamics include *cresc* (crescendo), *f* (forte), *mp* (mezzo-piano), *fp* (fortissimo), and *dim* (diminuendo). There are several slurs and accents throughout the piece. The piece concludes with a final measure at measure 164.

Violin

# Tango

1 *Rubato* *passer*  $\text{♩} = \text{ca } 60$

6 *poco rit.* *a tempo*

11 *rit*

16 *a tempo giusto* *poch rit* *a tempo*

21 *3* *3*

27

33 *più f*

38 *f*

43 *3* *3* *3* *Dim*

49 *mf* *3* *3*

55 *mf*

The score is written in a single system with ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rubato' with a quarter note equal to approximately 60 beats per minute. The piece features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'passer' (passage), 'poco rit.' (slightly ritardando), 'a tempo', 'rit' (ritardando), 'a tempo giusto', 'poch rit' (poco ritardando), and 'Dim' (diminuendo). The score concludes with a fermata and a final flourish.

60 Musical notation for measures 60-65. Measure 60 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a triplet of eighth notes (B-flat, A-flat, G) and a dynamic marking of *Dim* (diminuendo) over measures 62-65.

66 Musical notation for measures 66-71. Measure 66 begins with a *p* (piano) dynamic marking. The notation includes various note values and rests, with a fermata over the final note of measure 71.

72 Musical notation for measures 72-77. Measure 72 contains several triplet markings over eighth notes. The notation includes slurs and various note values, ending with a fermata over the final note of measure 77.

78 Musical notation for measures 78-83. Measure 78 starts with a *p* dynamic marking. The notation includes slurs and various note values, ending with a fermata over the final note of measure 83.

84 Musical notation for measures 84-88. Measure 84 features a complex rhythmic pattern with a quintuplet (5) and a triplet (3) marking. The notation includes slurs and various note values, ending with a fermata over the final note of measure 88.

89 Musical notation for measures 89-94. Measure 89 begins with a *p* dynamic marking. The notation includes slurs and various note values, ending with a fermata over the final note of measure 94. A *rit* (ritardando) marking is present over measures 90-94.

Violin

# Tin Pan Alley

Rubato  $\text{♩} = \text{ca. } 50$

5

10

14

18

22

26

30

34

38

*p*

*rit*

*a tempo*  $\text{♩} = \text{ca. } 46$

*poco rit*

*a tempo*

*dim*

*p*

*dim*

*mf*

3

3

3

3

Detailed description: This is a violin score for the piece 'Tin Pan Alley'. The score is written on ten staves of music. The key signature is B-flat major (two flats). The tempo starts with a 'Rubato' marking and a quarter note equal to approximately 50 beats per minute. The music begins with a piano (*p*) dynamic. At measure 5, there is a 'rit' (ritardando) marking. At measure 22, there is a 'poco rit' (poco ritardando) marking. At measure 26, there is an 'a tempo' marking. At measure 34, there is a 'dim' (diminuendo) marking. At measure 38, there is another 'dim' marking. The score includes various musical notations such as slurs, accents, and triplets (marked with a '3'). The piece concludes with a final cadence at measure 38.

Violin

# Square Dance

$\text{♩} = 144$

Violin score for "Square Dance" in 2/4 time, tempo 144. The score consists of ten staves of music, numbered 1 through 52. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *marc.*. There are also performance instructions like *Sua* and *2* at the end of the piece.

1 *f*

6

11 *Sua*

16

20

25

30 *marc.*

35 *Sua*

41

46

52 *2*



58 *sf* *Cresc*

65 *f, marc*

71 *dim*

77 *p*

83

89

95 *cresc* *f*

101

106 *3*

112 *dim*

116 *f* *sf*

121 *p* *tr* *3*

127 *cresc*

133 *f. marc*

138 *sf mp*

143

148 *cresc*

153 *f*

158

163 *pizz* *arco*

168 *pizz* *arco* *cresc*

173 *8va* *ff* *pizz*

execution of m. 108

0 1 1 2 3 2 1 1 0

0 1 1 2 3 2 1 1 0