

SCHERZO.

pp Viol. pizz.

***ff* Tutti.**

Presto, M. M. ♩ = 126.

ff *f* *f* *p* *ff*

arco leggero.

Piccolo *f* *ff*

f Timp. *ff*

p *ff* *ff* *f*

Viol. pizz. *pp* arco leggero.

f *p* *ff* *p*

Fl. Clar. Piccolo *f* *ff* *pp*

ff *ff* *f* *f*

Oboe.
Viol. pizz.

ff *pp*

ff *f* *ff* *p* *ff*

Ob.
Fag.

crescendo. *f* *sf-p* *pp*

p *crescendo* *ff* *dimin.*

Viol. pizz.

ppp

p sempre staccato e delicatissimo.

Triangel

crescendo

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns. A *crescendo* marking is placed above the upper staff, indicating a gradual increase in volume.

B
ff Tutti. *pp Viol. pizz.*

The second system is marked with a large **B** and *ff Tutti.* It features two staves. The upper staff includes a *pp Viol. pizz.* marking. The lower staff contains a complex texture with various dynamic markings: *ff*, *f*, *p*, and *ff*. The music is characterized by sweeping, arched lines and dense chordal textures.

arco leggero. *f Piccolo* *ff*
Timp.

The third system continues the musical development. The upper staff is marked *arco leggero.* and includes a *f Piccolo* marking. The lower staff features a *Timp.* (timpani) part. Dynamic markings include *f*, *ff*, and *ff*. The texture remains dense and dramatic, with prominent arched lines and rhythmic patterns.

pp Viol. pizz. *arco leggero.*

f *p* *ff* *p*

f Piccolo. *ff* *pp* Fl. Clar. Timp.

ff *ff* *f* *f*

ff *pp* Oboe. Viol. pizz.

ff *f* *ff* *p* *ff*

Ob.
 Fag.
crescendo
f
p
p
crescendo.
ff
dimin

C
 pp Viol. pizz.
 8
p sempre staccato e delicatissimo.

Triangel.
 ppp

crescendo
crescendo

Clar. *p* *sf>p* *sf>p* *sf>p*

Cello. Fag. *sf>p* *sf>p* *sf>p*

Viol. *sf>p*

Ob. *sf>p*

Clar. *sf>p*

Viol. *sf>p*

Ob. *sf>p*

Timp. *p*

sf>p *sf>p*

Ob. Fag. *sf>p*

Viol. *sf>p* *crescendo - -*

leggiere. *crescendo - -*

Oh.
Fag.
f sf p

ff *dimin*

This system contains the Oboe and Bassoon staves at the top, and the piano accompaniment below. The Oboe part starts with a dynamic of *f*, followed by *sf* and *p*. The Bassoon part also starts with *f* and *sf*. The piano accompaniment features a dense texture of chords and arpeggios, with a dynamic of *ff* and a *dimin* (diminuendo) marking.

E
ppp
Viol. pizz.
p sempre staccato e del: cati primo.

This system features the Violin and Piano parts. The Violin part is marked *ppp* and *Viol. pizz.* (pizzicato). The piano accompaniment is marked *p sempre staccato e del: cati primo.* (piano, always staccato and delicate first). The piano part consists of a steady stream of chords and arpeggios.

Triangel.
8

This system includes the Triangle and Piano parts. The Triangle part is marked *Triangel.* and features a rhythmic pattern of eighth notes. The piano accompaniment continues with its dense chordal texture, marked with a repeat sign and the number 8.

First system of musical notation. It consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a complex texture with many accidentals and a 'crescendo' marking. A section of the piano part is marked with a circled '8'.

Second system of musical notation. The vocal line includes the instruction 'crescendo' and 'arco.' followed by 'ff con fuoco.' The piano accompaniment continues with complex textures and includes another circled '8'.

Third system of musical notation. It begins with a large 'F' time signature change. The piano part includes dynamic markings 'p', 'pizz.', and 'f'.

Fourth system of musical notation. This system is dominated by a dense piano accompaniment with many chords and accidentals, marked with 'f'.

Fifth system of musical notation. The piano part continues with a rhythmic pattern of chords, alternating between 'p' and 'f' dynamics.

Sixth system of musical notation. The piano part continues with a rhythmic pattern of chords, alternating between 'f' and 'p' dynamics.

Piccolo.

5

crescendo

f Viol. pizz.

Corni. Timp.

crescendo

ff *f* *f* *f* *f*

8

8

f *f* *f* *f* *f* *f*

Clar.

Viol. *sf-p*

Cello. Fag. *f-p*

Clar. *sf-p*

Ob.

f *p* *ff* *p* *ff* *p*

Viol. *sf-p*

Ob. *p*

Timp. *p*

ff *p* *ff* *p*

Ob. Fag.

Viol. *crescendo*

leggiro. *crescendo*

This system contains the first four measures of the piece. The Oboe and Bassoon parts are in the top staff, playing a melodic line with eighth notes. The Violin part is in the second staff, playing a rhythmic accompaniment of eighth notes. The Piano part is in the bottom two staves, featuring a light, flowing texture with eighth notes and chords. The tempo is marked 'leggiro' and the dynamics include 'crescendo' for both the Violin and Piano parts.

Ob. *f* *f* *sf-p*

Fag. *f*

f *dimin*

This system contains measures 5 through 8. The Oboe and Bassoon parts continue their melodic lines. The Violin part is not present in this system. The Piano part continues with a similar texture, marked with a forte 'f' dynamic and a 'dimin' (diminuendo) instruction. The dynamics for the Oboe and Bassoon parts are marked as 'f', 'f', and 'sf-p'.

G

ppp Viol. pizz.

p sempre staccato e delicatissimo.

This system contains measures 9 through 12. The Violin part is in the top staff, playing a pizzicato line. The Piano part is in the bottom two staves, continuing with a staccato and delicate texture. The dynamics are marked 'ppp' for the Violin and 'p' for the Piano. The instruction 'sempre staccato e delicatissimo' is written across the Piano part.

Triangel

8

This system contains the first system of music. It features a vocal line at the top, a Triangel part in the second staff, and a piano accompaniment in the bottom two staves. The piano part includes a first ending marked with a dashed line and the number 8.

8

This system contains the second system of music, continuing the vocal and piano parts from the first system. It includes a first ending for the piano part marked with a dashed line and the number 8.

crescendo

arco.

ff con fuoco.

arco.

8

crescendo

This system contains the third system of music. It includes dynamic markings such as *crescendo*, *arco.*, *ff con fuoco.*, and *arco.*. It also features a first ending for the piano part marked with a dashed line and the number 8.

pp legato. Rag. Viol. con sordino

This system contains the first two staves of music. The top staff is for Clarinet (H) and the bottom staff is for Violin (con sordino). Both parts feature a complex, rhythmic texture with many beamed notes and rests. The Clarinet part is marked *pp legato* and the Violin part is marked *Rag.* and *Viol. con sordino*. The two staves are connected by a large slur.

This system consists of two empty musical staves, one for the Clarinet and one for the Violin, indicating a section where the instruments are silent.

pp leggerissima e sempre staccato.

This system contains the next two staves of music. The top staff is for Clarinet and the bottom staff is for Violin. The Clarinet part is marked *pp leggerissima e sempre staccato.* and features a series of rapid, staccato notes. The Violin part is mostly silent.

This system contains the next two staves of music. The top staff is for Clarinet and the bottom staff is for Violin. Both parts feature a complex, rhythmic texture with many beamed notes and rests. The Clarinet part is marked *pp leggerissima e sempre staccato.*

marc. p crescendo.

This system contains the final two staves of music. The top staff is for Clarinet and the bottom staff is for Violin. The Clarinet part is marked *marc.* and *p*. The Violin part is marked *crescendo.* and features a series of notes with a dynamic increase. The system concludes with a *marc.* marking.

pp leggiero.

pp

f **Fl. Cl.** *f* **Viol.**

f *ff*

p *crescendo* *f* *pp legato.*

p *crescendo* **8**

pp

System 1: Two staves (treble and bass clef) with chords and a grand staff with a complex melodic line.

System 2: Two staves with melodic lines and a grand staff with chords. Includes dynamic markings *p* and *crescendo*, and the instruction *marc.*

System 3: Two staves with melodic lines. Includes dynamic marking *pp leggiero.*

System 4: Grand staff with complex chords. Includes dynamic markings *f* and *pp*.

System 5: Two staves with melodic lines. Includes dynamic marking *f* and the instruction *Viol.*

System 6: Grand staff with complex chords. Includes dynamic markings *f* and *ff*.

Cor. Timp. *e.*

Musical notation for Cor and Timp. The Cor part consists of a single line with notes and rests. The Timp part is a single line with a dynamic marking *p* and a series of notes.

con fuoco.

Musical notation for strings and woodwinds. The strings play a rhythmic pattern with a dynamic marking *con fuoco.* The woodwinds have various notes and rests.

Musical notation for strings. The strings play a rhythmic pattern with a dynamic marking *p.*

Musical notation for strings. The strings play a rhythmic pattern with a dynamic marking *p.*

Cor. *ff* Tutti.

Musical notation for Cor and strings. The Cor part has a dynamic marking *ff* and the word *Tutti.* The strings play a rhythmic pattern.

crescendo *ff*

Musical notation for strings. The strings play a rhythmic pattern with a dynamic marking *crescendo* and *ff*.

pp Viol. pizz.

Musical notation for Viol. pizz. The strings play a rhythmic pattern with a dynamic marking *pp Viol. pizz.*

ff sf p sf ff

Musical notation for strings. The strings play a rhythmic pattern with dynamic markings *ff sf p sf ff*.

Piccolo.

8^{va}

5^{ta}

7^{ma}

9^{va}

11^{ma}

13^{ma}

15^{ma}

17^{ma}

19^{ma}

21^{ma}

23^{ma}

25^{ma}

27^{ma}

29^{ma}

31^{ma}

33^{ma}

35^{ma}

37^{ma}

39^{ma}

41^{ma}

43^{ma}

45^{ma}

47^{ma}

49^{ma}

51^{ma}

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527^{ma}

529^{ma}

531^{ma}

533^{ma}

535^{ma}

537^{ma}

539^{ma}

541^{ma}

543^{ma}

545^{ma}

547^{ma}

549^{ma}

551^{ma}

553^{ma}

555^{ma}

557^{ma}

Ob. *f*

crescendo.

Fag.

p *crescendo* *ff*

sf *p* *ppp* Viol. pizz.

dimin *p* *sempre staccato* *e. delicatissima.*

ppp Triangel

crescendo.

M

Fl.²

Flute 2 part: *p*, *pizz.*
 Bassoon part: *f*

crescendo

Piano part: *crescendo*, *f*, *sf*, *sf*

Flute 1 part: *p*, *sf*
 Bassoon part: *f*, *p*, *f*, *p*, *f*

Piano part: *sf*, *sf*, *sf*, *sf*

Bassoon part: *p*, *f*, *f*, *crescendo*

Corni. Timp.

Piano part: *f*, *sf*, *sf*, *crescendo*

Piccolo.

f Viol. pizz.

Piccolo part: *f*
 Violin part: *f*, *pizz.*

Piano part: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*

Clar.

Cello. Fag.

Viol.

Clar.

Ob.

Ob.

Ob. Fag.

Timp.

crescendo

f

leggero.

crescendo

ff

This page of a musical score contains several staves for different instruments. The top staff is for Clarinet (Clar.), followed by Cello and Bassoon (Cello. Fag.), Violin (Viol.), Oboe (Ob.), and Timpani (Timp.). The bottom section includes Oboe and Bassoon (Ob. Fag.), and two staves for strings. The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *sf*, *p*, *ff*, *leggero.*, *crescendo*, and *f*. There are also markings for *8va* and *7va* in the upper staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Ob. *f* *f* *p* *ppp* *N*
Fag. *f* *f* *p* *ppp* *N*
Viol. pizz. *ppp* *N*

dimin. *p sempre staccato e delicatissimo.*

The first system of the score includes three staves. The top staff is for Oboe (Ob.), the middle for Bassoon (Fag.), and the bottom for Violin (Viol. pizz.). The Oboe and Bassoon parts feature long, sustained notes with dynamic markings of *f*, *f*, *p*, and *ppp*. A *N* marking is present above the final notes of both. The Violin part consists of a series of sixteenth-note chords, starting with *ppp*. The piano accompaniment is shown in two staves below, with a *dimin.* marking and the instruction *p sempre staccato e delicatissimo.*

The second system consists of four staves, all of which are part of the piano accompaniment. The top two staves are the right and left hands, and the bottom two are the right and left hands. The music is characterized by a steady, rhythmic accompaniment with various chordal textures.

Triangel.

The third system includes two staves for the Triangel and two staves for the piano accompaniment. The Triangel part is marked with a *Triangel.* and features a series of rhythmic patterns. The piano accompaniment continues with its characteristic accompaniment. A *8* marking is visible above the piano part.

ppp

First system of musical notation, consisting of two staves (treble and bass clef). The music is marked *ppp* (pianissimo). The key signature has one flat (B-flat), and the time signature is 7/8.

8

ppp

Second system of musical notation, consisting of two staves. It begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The music is marked *ppp*. The key signature changes to two flats (B-flat and E-flat).

sempre crescendo

Third system of musical notation, consisting of two staves. The music is marked *sempre crescendo*. The key signature remains two flats.

sempre crescendo.

Fourth system of musical notation, consisting of two staves. The music is marked *sempre crescendo.* The key signature remains two flats.

Piccolo. Viol.

ff f ff

Fifth system of musical notation, consisting of two staves. It includes parts for Piccolo and Violin. The music is marked *ff*, *f*, and *ff*. The key signature remains two flats.

ff impetuoso.

ff

Sixth system of musical notation, consisting of two staves. The music is marked *ff impetuoso.* and *ff*. The key signature remains two flats.

Piccolo.

Viol.

Musical score for Violin and Piccolo, measures 1-8. The Violin part starts with a dynamic marking of *f* and features a melodic line with eighth notes. The Piccolo part, indicated by a dashed line, begins with a dynamic marking of *ff* and consists of a rhythmic pattern of eighth notes. The bass line provides harmonic support with chords and single notes.

Musical score for Violin and Piccolo, measures 9-16. The Violin part continues with a melodic line, marked with *ff* in measures 12-16. The Piccolo part continues with its rhythmic pattern, also marked with *ff*. The bass line features a series of chords and moving lines.

Musical score for Violin and Piccolo, measures 17-24. The Violin part has a dynamic marking of *ff*. The Piccolo part continues with its rhythmic pattern, marked with *ff*. The bass line continues with harmonic accompaniment.

Musical score for Violin and Piccolo, measures 25-32. The Violin part features a melodic line with a dynamic marking of *ff*. The Piccolo part continues with its rhythmic pattern, marked with *ff*. The bass line continues with harmonic accompaniment.

Musical score for Violin and Piccolo, measures 33-40. The Piccolo part is explicitly labeled with a dashed line and a dynamic marking of *ff*. The Violin part continues with its melodic line, marked with *ff*. The bass line continues with harmonic accompaniment.

Musical score for Violin and Piccolo, measures 41-48. The Violin part continues with its melodic line, marked with *ff*. The Piccolo part continues with its rhythmic pattern, marked with *ff*. The bass line continues with harmonic accompaniment.