

J-18

CRISTINA MONTES MATEO

C-58/24

SONATE



OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même parcelle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

pour Flûte Alto et Harpe

CLAUDE DEBUSSY

ALTO

Pastorale

Lento, dolce rubato



en serrant en au Mouvt
retenant sur la touche 1 2 3



sul ponticello



Affrettando



Rit.

Animando

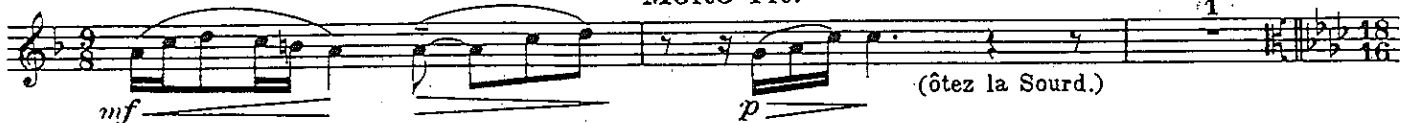


Rit.

Tempo animando



Molto rit.



2 Vif et joyeux

f nettement rythmé *sf* *f*

p *pp subito*

3

piu p

pp

p

p

p

dim. *marqué* *molto*

4 In 1° Tempo

p dolce *piu p*

p *Rit.* *au Mouvt pos. nat.* *Rit.* *piu p*

au Mouvt

p *pp*

Affrettando

p *pp*

p *poco cresc..* *dim.*

5 Tempo animando

p

f *Molto rit.* *pp* *au Mouvt sur la touche*

p *Rit.* *molto dim.*

Mouvt (poco meno) 2 5 Mouvt (poco stretto)

p

Rit.

Più lento

Cédez

p *p dolce sostenuto*

pizz.

sur la touche arco

pizz.

arco

più p *p* *pp* *pp*

ALTO

Interlude

Tempo di minuetto

1 2 3 4

p dolce tenuto

Solo

p dolce semplice

3 **7** Poco animando

p

p marcato leggermente

Rit. - - au Mouvt

pizz.

dim. *p*

Graziosamente

Un poco animato

arco *p dolce sostenuto* *cresc.* *ten.* *ten.*

Animando poco a poco

mf *f* *f*

dim. *p*

Solo sur la touche

pos.nat.

dolce *f* *pp sensibile* *mf*

Rit.

9 au Mouvt

dim. *p* *molto sensibile* *p*

Rit.

10 Poco più animato

1 sans harm.

sospirare *pp*

pizz.

mf *f sfogato* *più p*

11 Rubato sul ponticello

arco
più p
p

Animare poco a poco

marqué
marqué p
p

Sempre animare

p
p
cresc.

Tempo rubato

12 Poco a poco in T^o animato

mf
p dolce
cresc.

sur la touche

Rit. poco a poco

arco
p
molto dim.

Poco stretto

più p
détaché sans sécheresse

13 Tempo I^o

Rit.
p

Rit. **14** Tempo animato

p
più p
p sostenuto espress.

Animare

mf

Rall. - - poco a poco

p
molto dim.
 (mettez la Sourd.)

15 Tempo I^o (poco meno)

p dolce e tristamente
p

sur la touche

pp
pp
pp

ALTO

Final

Allegro moderato ma risoluto

pizz.

Musical staff with notes and dynamics: *f*, *sf*, *f*

sur le chevalet

arco

molto marcato

(p.n.)

Musical staff with notes, triplets, and dynamics: *f*, *p*, *p*, *p*

16

Musical staff with notes and dynamics: *f*, *dim.*, *p*

sur le chevalet

Poco rubato e dim.

(p.n.)

espress. (en dehors)

Musical staff with notes and dynamics: *p*, *sf*

molto

1^o Tempo

sf p

Musical staff with notes and dynamics: *sf p*

Musical staff with notes and dynamics: *sf p*

Musical staff with notes and dynamics: *mf espress.*

sur le chevalet

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *f*, *dim.*, *p*

17

Lo stesso tempo ma agitato

Musical staff with notes and dynamics: *pp sostenuto*, *mf staccato*

Musical staff with notes and dynamics: *p*, *mf staccato*

mf staccato *f*

più f

18 *sur la touche* *du talon* *sur la touche* (p.n.)

p *più f* *p* *più f*

Un poco più mosso, poco a poco *pizz.*

dim. *p*

arco

sempre p

19 *Accel. poco a poco*

leggero

cresc. poco a poco

molto cresc. *p*

ten. ten. *Rall.*

più p *dim. e molto*

20 *1° Tempo rubato*

pp *simile*

cresc. e accel. poco a poco

p sostenuto *espress (en dehors)*

21 *1° Tempo giusto*

f

Agitato

p subito cresc. molto *p subito cresc. molto*

f *p* *p*

mf *mf*

22 **Meno mosso ma con moto**
f *f* *pp leggero*

8^{va} *8^{va}* *8^{va}* *8^{va}* *pizz.*
p marcato

arco *p* **Più mosso** *mf* *cresc. molto*

23 **Mouvt de la "Pastorale"** **Tempo I^o** *pp* *pizz.* *arco*
marqué *3*

f molto marcato *f sempre staccato e marcato*

Poco rit. *f* *ff* *ff*

SONATE



OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partie.
(Loi du 11 Mars 1957)
Construcruat contrefacon
(Code Penal, An. 423)

pour Flûte Alto et Harpe

FLÛTE

CLAUDE DEBUSSY

Pastorale

Lento, dolce rubato
p mélancoliquement

leggiero

En serrant

En retenant au Mouv!

p dolce (en dehors)

Affrettando *Rit.* **1** *Animando*

sost. *p*

Rit. *Tempo animando*

mf *dim.*

Molto rit.

2 *Vif et joyeux*

sf

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mf p *p subito*

p

3
più p

pp p

p léger et rythmé p

4 I^o Tempo
dim. mollo p mélancoliquement

p doux Rit. au Mouvt p Rit. più p

au Mouvt p dolce (en dehors) Affrettando p sostenuto ten.

poco cresc. dim. **5** Tempo animando pp

mf Molto rit. au Mouvt 3 p

leggierissimo p

più p Rit.

au Mouvt (poco meno) 6 au Mouvt (poco stretto)

dolce *p* *luc*

Rit. 1 Più lento Cédez

p *p* *p* *più p* *pp*

p dolce sostenuto

Interlude

Tempo di minuetto

p dolce semplice

2

p

7 Poco animando

p *p*

Rit. au Mouvt 3

mf *dim.* *p*

Graziosamente Un poco animato

p dolce sostenuto *cresc.* *ten.* *ten.*

8

mf *f* *sf* *f*

p dolce

Animando poco a poco

p *f sfogato*

mf *dim.* **Rit.**

9 au Mouvt

pp *pp* *p espress.*

p **Rit.**

10 Poco più animato

pp *mf*

f sfogato *subito dolce*

11 Rubato

p

Animare poco a poco

p

Sempre animare
cresc. 3 *mf*

Tempo rubato 12 **Poco a poco in tempo animato**
p dolce *cresc.*

p *Rit. poco*

a poco **Poco stretto** *Rit.*
p *piu p*

13 **Tempo I°**
p

piu p *Rit.* *p*

14 **Tempo animato** **Animare**
pp sostenuto *p sostenuta espress.* *mf*

Rall. poco a poco
piu dim. *p* *piu p* *pp*

15 **Tempo I° (poco meno)**
p dolce e tristamente *sospirato*

sempre dolce *p* *perdendosi* *pp*

Final

Allegro moderato ma risoluto

Harpe

FLÛTE

Musical score for Harp and Flute, measures 1-15. The Harp part is in the lower register, and the Flute part is in the upper register. Both parts feature triplet patterns. Dynamics include *f*, *p*, and *sf*. Measure 16 is marked with a box containing the number 16.

Musical score for Harp and Flute, measures 16-20. The Harp part continues with triplet patterns. Dynamics include *p*, *sf*, and *mf*. The Flute part features a melodic line with triplet patterns. Measure 17 is marked with a box containing the number 17.

Poco rubato e dim. - - molto - - -

Musical score for Harp and Flute, measures 21-30. The Harp part continues with triplet patterns. Dynamics include *mf*, *sf*, and *mf*. The Flute part features a melodic line with triplet patterns. Measure 21 is marked with a box containing the number 21.

17 Lo stesso tempo ma agitato

Musical score for Harp and Flute, measures 31-40. The Harp part continues with triplet patterns. Dynamics include *f* molto marcato and *piu f*. The Flute part features a melodic line with triplet patterns. Measure 31 is marked with a box containing the number 31.

18

lontain

lontain

Musical score for Harp and Flute, measures 41-50. The Harp part continues with triplet patterns. Dynamics include *p*. The Flute part features a melodic line with triplet patterns. Measure 41 is marked with a box containing the number 41.

Un poco più mosso poco a poco

19 Accelerando poco a poco

20 1° Tempo rubato

21 1° Tempo giusto

22 Meno mosso, ma con moto

Più mosso

23 Mouvt de la "Pastorale"

Tempo I^o

Poco rit.

M. 6022 DEB

SONATE

0259



I

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Révisé partiellement
(Loi du 11 Mars 1957)
Contenu sous copyright
(Code Min. Art. 425)

pour Flûte, Alto et Harpe

CLAUDE DEBUSSY

Pastorale

FLÛTE *Lento, dolce rubato*
p mélancoliquement
leggero
5 5 5

ALTO (sourdine) *p doux et*

HARPE *Lento, dolce rubato*
p
s.h.
M.D.

p *En serrant*

pénétrant *più p*

En serrant

E₄ F₄ G₄

p

En retenant. au Mouvt

s.l.t.
p *p soutenu*

En retenant. au Mouvt

8

pp *pp*

E♭

Detailed description: This system contains the first two systems of music. The top system features a vocal line with a melodic phrase and a piano accompaniment with a sustained bass line. The second system continues the piano accompaniment with a series of chords and a melodic line in the right hand. Dynamics include *p*, *p soutenu*, and *pp*. A fermata is placed over the final chord of the second system, which is marked with *E♭*.

8

pp

Detailed description: This system contains the third and fourth systems of music. The third system features a complex piano accompaniment with rapid sixteenth-note passages in the right hand and a steady bass line. The fourth system continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*. A fermata is placed over the final chord of the fourth system.

p dolce (en dehors)

sul ponticello

p *pp*

p *E♭* *pp*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with a melodic phrase and a piano accompaniment with a sustained bass line. The sixth system continues the piano accompaniment with a series of chords and a melodic line in the right hand. Dynamics include *p dolce (en dehors)*, *p*, and *pp*. A fermata is placed over the final chord of the sixth system, which is marked with *E♭*.

Affrettando **Rit.**
sostenuto

p *pp*

Animando **Rit.**

p *mf* *dim.*

p *mf* *dim.*

1 **Animando** **Rit.**

p *dim.*

B \flat *C \sharp*

Tempo animando **Molto rit.**

p *mf* *p*

Tempo animando **Molto rit.**

p *mf* *p*

C \sharp *F \sharp* *p* *mf* *p*

Vif et joyeux

ôtez la sourdine

f nettement rythmé

2

Vif et joyeux

pp *p* *sf* *pp*

(vibrato)

f *mf* *p*

Éb Gb Ab
Hb Db

Gracieux

p subito *p*

pp subito

tr

Gracieux

marqué

(3/4) *pp* *p* *p*

Fb

pp. si. table

Musical score system 1, measures 1-3. The system includes a vocal line, a piano accompaniment with trills, and a grand staff. Dynamics include *più p* and *pp*. A circled measure number **3** is present. A handwritten *64* is written above the grand staff.

Musical score system 2, measures 4-6. The system includes a vocal line, a piano accompaniment with trills, and a grand staff. Dynamics include *pp*. A circled measure number **(18)** is present. The instruction *(en dehors) p léger et rythmé* is written in the grand staff.

Musical score system 3, measures 7-9. The system includes a vocal line, a piano accompaniment with trills, and a grand staff. Dynamics include *p*. A circled measure number **4** is present.

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (bass clef). The top two staves are marked *p léger et rythmé*. The grand staff is marked *p*. A handwritten *Fb* is written above the grand staff.

Second system of musical notation. It consists of three staves. The top two staves have dynamic markings *dim.* and *molto*, and a *marqué* marking. The grand staff is marked *p*.

Third system of musical notation. It consists of three staves. The top two staves are marked *in 1^o Tempo*, *p dolce*, and *più p*. The grand staff is marked *in 1^o Tempo* and contains handwritten notes *Eh* and *Dg*.

p doux

glissando

p

p

2 3 1 2 3

Rit. au Mouvt

più p

p

Rit. au Mouvt

dim.

più p

pp

246

Rit. Mouvt

più p

p

p dolce (en dehors)

Rit. Mouvt

p

247

Affrettando

pp *p*

pp *p*

ten.
sostenuto *poco cresc.*

pp *p* *poco cresc.*

pp *p poco cresc.*

F#

Tempo animando

dim. *pp* *mf*

dim. *p*

Tempo animando

5

F# Bb *p*

Molto rit. au Mouvt

p

f *p* (s.l.) *pp*

Molto rit. au Mouvt

Ab mp *p* *pp* *pp sempre*

leggierissimo

p

8

Eb *p* *Cb Db*

Rit. au Mouvt (poco meno)

più p *dolce*

p *p* *molto dim.*

Rit. au Mouvt (poco meno)

pp *pp* *p*

D4 C4 F#

Mouv^t (poco stretto)

Two staves of musical notation. The top staff is in treble clef and the bottom in bass clef. Both contain melodic lines with slurs and dynamic markings of *p*.

6 Mouv^t (poco stretto)

Two staves of musical notation. The top staff is in treble clef and the bottom in bass clef. The key signature changes from one flat to two flats. The piano part includes a *F_b* marking. Dynamic markings include *p* and *p dolce sost.*

Rit. Più lento Cédez

Two staves of musical notation. The top staff is in treble clef and the bottom in bass clef. The tempo changes to *Più lento* and the instruction *Cédez* is present. Dynamic markings include *p dolce sost.*

delicatissimo Rit. Più lento Cédez

Two staves of musical notation. The top staff is in treble clef and the bottom in bass clef. The piano part includes a *F_b* marking. Dynamic markings include *p*, *dim.*, *molto*, and *p dolce sost.*

Two staves of musical notation. The top staff is in treble clef and the bottom in bass clef. The piano part includes articulation markings like *pizz.* and *arco*. Dynamic markings include *p*, *più p*, *pp*, and *ppp*. There are also circled numbers 6/8 and 9/8.

Interlude

Tempo di Minuetto

p dolce semplice
ten.
p dolce

Tempo di Minuetto

p dolce
3

p dolce semplice
più p

p
sempre p
G_b D_b D_b

Poco animando

p

7 Poco animando

p Gh *p*

marcato dolce

mf *dim.* **Rit.** *dim.*

p marcato leggermente

p *dim.* **Rit.** *dim.*

au. Mouvt

pizz. *p*

au Mouvt
graziosamente

p dolce sost. *mf*

graziosamente
p dolce sost.
 arco
p
p dolce sost.
dim.
p
pp dolce sost.

Un poco animato
cresc.
ten.
ten.
cresc.
ten.
ten.

Un poco animato
cresc.

mf
f
mf
f

8
 (étouffez) Eb F# A4
 Bb Db

First system of musical notation. It includes a vocal line with lyrics "di - mi - nu - en - do" and piano accompaniment. Dynamics include *f* and *p dolce*. Handwritten notes include *Fb* and *Eb*.

Second system of musical notation. It features two piano parts with the instruction "Animando poco a poco". Dynamics include *p* and *dolce*. Handwritten notes include *D^b mf* and *H^b*.

Third system of musical notation. It includes piano and vocal parts. Dynamics include *f sfogato*, *mf*, *pp sensibile*, and *mf*. Performance markings include *(s.l.)*, *(p.n.)*, *f*, *f sostenuto*, *G^b*, *C^b*, and fingerings *2*, *3*, *2*.

Rit. au Mouvt

dim. pp pp

dim. p

Rit. au Mouvt

dim. p

C₄

express. p p

molto sensibile p

sospirare

(en Utb) *C₆* *F_b*

Rit. Poco più animato pp

(s.h.) pp

Rit. **10** Poco più animato pp mormurando

First system of musical notation. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The tempo and mood are indicated as *p dolce marcato*. A handwritten annotation "A9" is present in the right hand of the piano part.

Second system of musical notation. It consists of five staves. The piano part continues with the eighth-note pattern. A *glissando* effect is indicated in the right hand of the piano part. The dynamic marking *mf* is present. There are some handwritten annotations in the vocal lines.

Third system of musical notation. It consists of five staves. The piano part continues with the eighth-note pattern. The dynamic marking *f* is present. The tempo and mood are indicated as *sfogato* and *subito dolce*. The word *pizz.* is written above the piano part. The system concludes with a double bar line.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features flowing melodic lines with slurs and ties. The lower staff includes fingerings (0) and the dynamic marking *più p*.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats. The music is marked *Rubato* and *p*. The upper staff includes slurs, ties, and a *marqué* marking. The lower staff includes slurs and ties. A box containing the number 11 is located on the left side of the system.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats. The music is marked *Animare poco a poco* and *p*. The upper staff includes slurs, ties, and a *marqué* marking. The lower staff includes slurs, ties, and a *marqué* marking.

Sempre animare

Tempo rubato.

cresc. *mf* *p dolce*
cresc. *mf* *pizz.* *p dolce*

Sempre animare

Tempo rubato

cresc. *mf* *p subito*

Poco a poco in tempo animato

cresc. *p* (s.l.t.) arco *p trem.*

12

Poco a poco in tempo animato

p *dolce marcato*

Rit. poco a poco

p *molto dim.*

Rit. poco a poco

molto dim.

poco stretto
p
più p
détaché sans sécheresse *poco stretto*
più p
più p
 Ch F# G#

Rit. *Tempo I^o*
 Rit. **13** *Tempo I^o*
p espress. e delicatissimo
dolce legato
 Gb

p
p molto dolce

Rit.

p *più p* *p*

Rit.

p *Cb* *marcato* *p dolce*

Tempo animato

pp sost.

14 Tempo animato

pp

p *p sost. espress.*

pp

First system of musical notation. It consists of two staves at the top and a grand staff (treble and bass clefs) at the bottom. The grand staff contains a complex, multi-measure passage with many beamed notes and slurs. The dynamic marking *pp* is written in the lower left of the grand staff.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with a slur and a fermata. The dynamic marking *p sost. espress.* is written below the first staff. The lower staff has a few notes.

Third system of musical notation. It consists of a grand staff with a complex, multi-measure passage similar to the first system. The dynamic marking *pp* is written in the lower left of the grand staff.

Fourth system of musical notation. It consists of two staves. Both staves have a single note with a slur and a fermata. The dynamic marking *mf* is written below each staff. The word **Animare** is written above the first staff.

Fifth system of musical notation. It consists of a grand staff with a complex, multi-measure passage similar to the first system. The dynamic marking *mf* is written in the lower left of the grand staff. The word **Animare** is written above the first staff. There is a handwritten note in a circle in the lower left of the grand staff that says "FA trans. RE".

First system of musical notation. It consists of two vocal staves (soprano and alto) and a grand piano accompaniment. The piano part features a complex, arpeggiated texture with multiple voices in both hands, often grouped by slurs. A dynamic marking of *pp* (pianissimo) is present in the piano part.

Second system of musical notation. It includes two vocal staves and piano accompaniment. The vocal staves have a *più dim.* (diminuendo) instruction. The piano accompaniment continues with its arpeggiated texture. A handwritten circled note "P.A. 123" is visible in the left margin of the piano part.

Third system of musical notation. It features two vocal staves and piano accompaniment. The tempo instruction *Rall. poco a poco* (Ritardando poco a poco) is written above the vocal staves. The piano part begins with a *p* (piano) dynamic marking.

Fourth system of musical notation. It consists of two vocal staves and piano accompaniment. The tempo instruction *Rall. poco a poco* is repeated above the vocal staves. The piano accompaniment maintains the arpeggiated texture.

molto dim.

p *più p*

mettez la sourdine

più pp *ppp* *D₄* *dolce*

pp *p dolce e tristamente* *sospirato*

p dolce e tristamente *p*

15

Tempo I^o (poco meno)

Db *C₄ F_b A₄* *AA | AAA* *p* *F₄*

perdendosi

sempre dolce *p* *pp*

(s.l.) *pp* *pp* *pp*

sempre pp *Ab* *più p* *Ab smorz.* *pp*

Final

Allegro moderato ma risoluto

The first system of the musical score consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The tempo is marked "Allegro moderato ma risoluto". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The violin part begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The piano part features a rhythmic accompaniment of eighth notes, also marked *f*.

Allegro moderato ma risoluto

The second system continues the musical score. The violin part includes dynamic markings of *f* and *f* *v* (for *vibrato*), and features triplet markings. The piano part continues with eighth-note accompaniment. The system concludes with the instruction *arco (s.l.c.)* (arco sul cello) and the tempo marking *molto marcato*. The third system shows the continuation of the piano accompaniment with a dynamic marking of *f* and a *Do* marking above the staff. The fourth system shows the continuation of the violin part with a dynamic marking of *f* and a *Do* marking above the staff.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with various ornaments and dynamics including *f* and *(p.n.)*. The middle staff is a single melodic line with a dynamic of *f*. The bottom staff is a grand staff (treble and bass clefs) with a dynamic of *f* and features a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *p* and *tr*. The middle staff has a melodic line with dynamics *p* and *tr*. The bottom staff is a grand staff with a dynamic of *p* and features a rhythmic accompaniment of eighth notes.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *f*, *p*, and *sf*. The middle staff has a melodic line with dynamics *f*, *dim.*, and *p*. The bottom staff is a grand staff with a dynamic of *p* and features a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with dynamics *sf* and *molto dim.*. The middle staff has a melodic line with dynamics *sf* and *molto dim.*. The bottom staff is a grand staff with a dynamic of *sf* and features a rhythmic accompaniment of eighth notes. A box containing the number **16** is located on the left side of the system.

Poco rubato e dim. . . . molto

mf 3 (s.l.c.) (p.n.)
 sf espress. (en dehors)

Poco rubato e dim. . . . molto

mf 4E 4E MEI 3 2Eb

Tempo 1°

mf 3 sf mf 3

sf p sf p sf p

Tempo 1°
 sf (p.d.i.t.) p sf p

Sib 034

sf p

sf p

Mib

mf *espress.*

f

(s.l.c.)

mf

sf

5/4

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of two flats. It features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The middle staff has a treble clef and contains a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The bottom staff has a bass clef and contains a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The system concludes with a dynamic of *sf* and a 5/4 time signature.

p

f

p

f *dim.* *p*

p

sf

2 1 3 4

sf

p

p

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of two flats, with dynamics *p* and *f*. The middle staff has a treble clef and a key signature of two flats, with dynamics *p*, *f*, *dim.*, and *p*. The bottom staff has a bass clef and a key signature of two flats, with dynamics *p* and *sf*. Handwritten annotations include '2 1 3 4' above the first few notes and 'vuvuv, vu' above the later notes. The system concludes with a 5/4 time signature.

Lo stesso tempo, ma agitato

pp sostenuto

17 Lo stesso tempo, ma agitato

pp

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of two flats, with a dynamic of *pp sostenuto*. The middle staff has a treble clef and a key signature of two flats, with a dynamic of *pp*. The bottom staff has a bass clef and a key signature of two flats, with a dynamic of *pp*. A box containing the number '17' is placed at the beginning of the system. The system concludes with a 5/4 time signature.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with the dynamic marking *f molto marcato* and contains several triplet markings. The middle staff begins with *sf staccato* and ends with a *p* marking. The bottom grand staff begins with *mf* and ends with a *p* marking.

Second system of musical notation, continuing from the first. The top staff has *f molto marcato* and *piu f* markings. The middle staff has *mf staccato* and *mf staccato* markings. The bottom grand staff has *mf* markings.

Third system of musical notation. The top staff has a *f* marking. The middle staff has a *f* marking. The bottom grand staff has a *f* marking.

lontain
p
 (du talon) (s.l.t.) (du talon)
più f *p* *più f*
 18
più f *pp subito* *più f*

lontain
p
 (s.l.t.) (p.n.)
più f *dim.* *p*
 Un poco più mosso, poco a poco
 Un poco più mosso, poco a poco
pp *f* *mf*

p
pizz. *p*

sempre p

arco

sempre p

p

solh

Accelerando poco a poco

leggiere

leggiere

19 Accelerando poco a poco

sempre p in poco marcato

cre - scen - do - poco - a - poco

cre - scen - do - poco - a - poco

cre - scen - do - poco - a - poco

musical score system 1, measures 1-4. Includes dynamic marking *molto creso.*

musical score system 2, measures 5-8. Includes dynamic markings *p* and *ten.*

musical score system 3, measures 9-12. Includes dynamic markings *più p*, *dim. e molto*, and *Rallentando*. Handwritten notes include *Mib*, *Sb*, and *solb LA b RE b*.

1° Tempo rubato

dolce espress. *pp dolce sostenuto*
pp simile

20 1° Tempo rubato

pp lusingando *p espress. (en dehors)*

p espress. (en dehors) *p sostenuto*
cresc. ed accel. poco

p delicatissimo *p*
cresc. ed accel. poco

a poco

a poco *m.g.* *mf* *Doj*

1° Tempo giusto

Agitato

f *f* *p subito e cresc.* *molto.*
f *f* *p subito e cresc.* *molto*

21 1° Tempo giusto

Agitato

f *p subito e cresc. molto.*
f *p subito e cresc. molto.*

p subito - cresc. - molto
p subito - cresc. - molto
p subito - cresc. - molto

f *p*
f *p*
f *p*

Musical score for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features rapid sixteenth-note passages. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for the second system, consisting of three staves. The tempo marking is **Meno mosso ma con moto**. Dynamics include *f* (forte) and *pp leggiero* (pianissimo, light).

Musical score for the third system, consisting of three staves. Measure 22 is indicated by a boxed number **22**. The tempo marking is **Meno mosso con moto**. Dynamics include *f* (forte) and *p* (piano). Handwritten notes include "solb LA6 ne" and "p (p.d.l.t.)".

Musical score for the fourth system, consisting of three staves. Dynamics include *p* (piano), *pizz.* (pizzicato), and *p marcato* (piano, marked). The bottom staff includes the marking *(p.n.)*.

Più mosso

p *arco* *mf cresc.* *molto*

p *mf cresc.* *molto*

Sib *p* *LAb Sib* *mf*

Più mosso

Sib LAb Solb
REB

Mouvt de la "Pastorale"

pp dolce espress.

pp

23 Mouvt de la "Pastorale"

molto dolce *REb* *Solb*

Tempo 1°

pizz. arco
marque f *f molto marcato* *f sempre staccato e marcato*

Tempo 1°

Mib *f* *pizz.*

f *f*

Poco rit.

ff *ff* *ff* *ff*

Poco rit.