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*J. C. Gould*  
*Prop.*



# Woodland Whispers

ILLUSTRATION

Composed for Piano

BY

# Alfred Jaell.

Op. 28.

Greene, Eng. 25-2000.

75¢ net.

PHILADELPHIA - J. E. GOULD

Successor to A. F. IOT, Swains Building 164 Chestnut St.

D. A. TRUAX, Cincinnati

T. S. BERRY, N. York

OLIVER DITSON, Boston

Entered according to act of Congress, in 1853, by J. E. Gould in the Clerk's Office of the Dist. Court of the East Dist. of Penn.

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# WOODLAND WHISPERS.

ALFRED JAELL OP. 28.

## INTRODUZIONE.

8va

*p legg.*

2 Ped.

pp

2 Ped.

Per... den... do... si

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TEMPO DI POLKA.

*p* elegante.  
Ped. \* Ped. \* Ped. \* Ped. \*  
gva

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*  
f Rapido.  
Ped. \*  
gva

*p*  
Ped. \* Ped. \* Ped. \* Ped. \*  
gva

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \*  
Cresc.  
f  
Ped. \*  
gva

Woodland whispers.

Marcato.

ff

*p* con grazia.

Ted.

*gva.* *Loco*

Cresc. — — — — —

Ted. \* Ted. \* Ted. ten \*

*f*

*p* elegante.

2 Ted.

*gva.* *Loco* *gva.*

*pp*

2 Ted. \* 2 Ted. \* 2 Ted.

Woodland whispers.

Con fuoco.

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a forte dynamic (*ff*) and includes a piano (*p*) section with a *Ped.* instruction. The second system features a *Loco* section with a *Cresc.* marking and a *ten.* (tension) instruction. The third system starts with a forte (*f*) dynamic and includes a *Cresc.* and *mf* section with a *Ped.* instruction. The fourth system includes a *Ped.* instruction and a *f* dynamic. The fifth system includes a *Ped.* instruction and a *pp* dynamic. The sixth system concludes with a *pp* dynamic and a *2 Ped.* instruction. The piece ends with the text "Woodland whispers." and a final asterisk.

*a Tempo.*

*p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *Cresc.* *f* *ff*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*un poco piu lento.* *Loco* *Loco* *Loco*

*sempre pp il canto ben marcato.*  
*2<sup>da</sup> Ped.* \* *2<sup>da</sup> Ped.* \* *2<sup>da</sup> Ped.* \*

*Loco* *Loco* *Loco* *Loco*

*2<sup>da</sup> Ped.* \* *2<sup>da</sup> Ped.* \* *2<sup>da</sup> Ped.* \*

Woodland whispers.

*ppp leggierissimo.*

*Loco*

*Loco*

*un poco cresc* — — — — — *mf*

*sempre ppp e ben marcato il canto*

*Loco*

Woodland whispers.



9

gva. Loco. Loco Loco

2 Ped. 2 Ped. 2 Ped.

poco cresc

Loco Loco Loco

2 Ped. 2 Ped. 2 Ped.

diminuendo pp rall un poco

Loco Loco Loco

pp dolce cantando. sostenuto.

2 Ped. 2 Ped. 2 Ped.

Loco Loco Loco

2 Ped. 2 Ped. 2 Ped.

rall un

3 x 3 1 x 1

Woodland whispers.

8va Loco  
2<sup>da</sup> Led.  
ppp  
2<sup>da</sup> Led.  
8va  
p legg:  
2<sup>da</sup> Led.

8va

pp  
2<sup>da</sup> Led.  
Per ..... den.....

1<sup>mo</sup> Tempo.  
.....do.....si.  
p  
Led.  
Led.

Woodland whispers.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and an 8va marking above the third measure. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a *ped.* marking below the first measure. The key signature has two flats and the time signature is 4/4.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures and an 8va marking above the third measure. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a *ped.* marking below the first measure. The key signature has two flats and the time signature is 4/4.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a series of chords. The system is marked *Marcato.* and *f*. The key signature has two flats and the time signature is 4/4.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with triplets and an 8va marking above the third measure. The lower staff is in bass clef and contains a bass line with a slur over the first two measures and a *ped.* marking below the first measure. The system is marked *p* and *cresc.*. The key signature has two flats and the time signature is 4/4.

Woodland whispers.

8va

*rinf*

*ten.*

*ff*

*mf*

*ff*

*p. elegante rall un poco.*

*a piacere.*

*ff rapido.*

*Loco*

*pp una corda*

*leggierissimo*

*morendo*

Woodland Whispers.

*1<sup>mo</sup> Tempo*

*p*  
*Ped.* \* *Ped.* \* *Ped.* \*

*gva.* *Animato, sino al Fine*  
*Loco*

*piu f*  
*Ped.* \* *f* *Ped.* \* *cresc* *Ped.* \*

*Ped.* \* *ff* *Ped.* \* *Ped.* \* *gva.*

*gva.* *Loco*

*ff* *Veloce* *sec.*

Woodland whispers.

Swain Eng. P.