

TRIO II

für
Klavier, Violine und Waldhorn
(oder Viola, oder Violoncello)

Violine

Op.40

Andante
dolce espress.

p

3 4 2 2 3

1 3

8 A Klavier

cresc.

f

dimin.

poco cresc.

p

3

5

dim.

mp espress.

Poco più animato

2 2 2 2 2 2 2

3 2

0

Violine

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Starts with a C-clef and a key signature of one sharp. It includes a "Horn" section marked with a double bar line and a "cresc." (crescendo) marking.
- Staff 2:** Features a forte (*f*) dynamic and a fortissimo (*fp*) dynamic.
- Staff 3:** Includes a "dolce" (sweet) marking and a D-clef. It ends with a "sempre" (always) marking.
- Staff 4:** Contains the lyrics "cre - - - scen - - - do" and dynamics including piano (*p*), fortissimo (*sf*), and piano (*p*).
- Staff 5:** Features a fortissimo (*f*) dynamic and a piano (*p*) dynamic, with a "dimin. poco a poco rit." (diminuendo, little by little ritardando) marking.
- Staff 6:** Includes a "Tempo I" marking, a first ending bracket labeled "1", and a section marked "Horn" and "dolce".
- Staff 7:** Features a piano (*p*) dynamic and a "poco cresc." (poco crescendo) marking.
- Staff 8:** Includes a "dimin." (diminuendo) marking and a fourth ending bracket labeled "4".
- Staff 9:** Features a "Poco più animato" (Poco più animato) marking and a "Horn" section marked "mp espress." (mezzo-piano, expressive).
- Staff 10:** Continues the melodic line with various articulations.



Violine

Scherzo

Allegro

Klav.

A

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring a variety of musical styles and techniques. The notation is written for a single melodic line, possibly for the right hand, with a keyboard (Klav.) indication at the top.

The piece begins with a tempo marking of **Allegro** and a key signature of two flats (B-flat and E-flat). The initial section, marked **A**, is in 3/4 time and features a series of eighth and sixteenth notes, with dynamic markings of **f** (forte) and **fp** (fortissimo piano). The notation includes various ornaments, such as mordents and grace notes, and is characterized by frequent accidentals.

The middle section, marked **B**, is in 8/8 time and features a more melodic, flowing line with dynamic markings of **mf** (mezzo-forte) and **cresc.** (crescendo). The notation includes a variety of note values, including eighth and sixteenth notes, and is characterized by a more lyrical, expressive style.

The final section, marked **C**, is in 8/8 time and features a more rhythmic, driving line with dynamic markings of **p** (piano) and **molte** (molto). The notation includes a variety of note values, including eighth and sixteenth notes, and is characterized by a more energetic, rhythmic style.

The piece concludes with a section marked **D**, which is in 8/8 time and features a more melodic, flowing line with dynamic markings of **p** (piano) and **molte** (molto). The notation includes a variety of note values, including eighth and sixteenth notes, and is characterized by a more lyrical, expressive style.

The final section, marked **E**, is in 8/8 time and features a more rhythmic, driving line with dynamic markings of **f** (forte) and **molte** (molto). The notation includes a variety of note values, including eighth and sixteenth notes, and is characterized by a more energetic, rhythmic style.

f

p

poco a poco cresc.

f

f

f

cresc.

Fine. p rit. poco a poco

Klavier

Molto meno Allegro

p espress.

p

poco a poco cresc.

2H

1 p espr.

cresc.

dimin. p dim.

Scherzo D.C. sin'al Fine.

Adagio mesto

Klavier **3** *p espress.*

1 **3 A** **1**
Horn

sempre p

dim. **B** *cresc.*
p *un poco stringendo*

dim. *poco*

quasi niente **2** *a poco* *ppp* *in tempo* *p espress.*

1

2 C *molto p* *pp*

1 *poco accel. f* *passionato*

D E *ff* *poco rit.*

Tempo I **2** **4** *p* *pp* *f* *p*

Finale

Allegro con brio

p *cresc.*
mf *cresc.*
f
f
f
f
f
p
dimin. *pp* *p dolce*
mf *cresc.* *f*

Violine

2 E

f

p espress.

1

p

poco a poco e cresc.

f *f* 9 *rit.* 8

Klavier

accel. e cresc. poco a poco *in tempo* *p*

cresc.

cresc.

f

Violin score for page 21, featuring various musical notations including dynamics, articulation, and fingerings.

Key markings and dynamics include:

- G** (Section marker)
- f** (forte)
- fp** (fortissimo piano)
- 1** through **6** (Fingerings)
- H** (Section marker)
- p dolce** (piano dolce)
- più p** (più piano)
- dimin.** (diminuendo)
- mf** (mezzo-forte)
- cresc.** (crescendo)
- 2^a** (Second ending)
- 1** (First ending)
- 2** (Second ending)
- 4** (Fingering)
- 3** (Fingering)
- ff** (fortissimo)