

# Fantaisie. Caractéristique.

Allegro con molto fuoco. M.M. ♩ = 160

## Flûte.

Joachim Andersen, Op. 16.

The musical score is written for a single flute part. It begins with a tempo of 'Allegro con molto fuoco' at 160 beats per minute. The first staff starts with a dynamic of *f* and a 'resoluto' marking. The second staff is marked 'a tempo' and begins with *mf*. The third staff features a 'marcato' section followed by a 'dolce rit.' section. The fourth staff is marked 'a tempo' and 'con affetto', with a 'stringendo' section. The fifth staff continues with 'marcato' and 'dolce rit.'. The sixth staff is 'a tempo' and 'con affetto', with 'stringendo' and 'rit.'. The seventh staff is marked 'dolce' and 'rit. dim.'. The eighth staff is 'a tempo' and 'con fermezza', with 'stringendo' and 'rit.'. The final staff begins with *f* and 'marcato con forza', leading to a 'maestoso alla breve' section.

# Flûte.

*f con gravita* *con dolore* *rallando* *dim.*

*rit.* *p* *Moderato.* *come sopra* *p monoton*

*cresc.* *un poco animato*

*poco a poco* *accelerando* *f* *a tempo lmo* *p* *scorrendo*

*mf* *con sentimento* *p* *dim.*

*pp* *p* *espressivo*

*p* *lento*

*Cadeuz.* *stringendo* *mf* *string.*

*p* *riteng.* *a tempo* *stringendo*

# Flûte.

lento  
mf stringendo marc. riten.

f a tempo non troppo presto string.

rallent. dim.

tr p dolc. leggerissimo

mf tranquillo molto dolce. p rallentando long.

## Thema. Moderato. M.M. = 92

p con espressione p

cresc. mf p

p p mf p

p cresc. rall. Tutti. 8

Flûte.

Var. I. *con élégance*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Var. I. *con élégance*". The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*, *p*, *pp*
- Staff 2: *crescendo*
- Staff 3: *p*, *pp*, *p*, *pp*
- Staff 4: *crescendo*
- Staff 5: *mf*
- Staff 6: *f*, *dim.*
- Staff 7: *p*
- Staff 8: *p*, *mf*, *p*, *mf*, *p*, *mf*, *riten.*
- Staff 9: *a tempo*, *p*, *pp*, *p*, *pp*
- Staff 10: *cresc.*
- Staff 11: *p*, *pp*, *p*, *pp*

Flûte.

*crescendo* *2do fois rall.* 8

Var. II. Andante. M.M. ♩ = 63

*p* *molto* *tranquillo* *poco a poco* *string.* *p a tempo*

*dolce* *cresc.* *mf*

*tranquillo* *cresc.* *cen - do* *poco a poco* *string.* *p a tempo*

*dolce* *cresc.*

*mf*

*p*

*p*

*cres*

*cen* *do* *p*

# Flûte.

*tranq. cres cen do*  
*p p a tempo*  
*string. poco a poco*  
*dolce mf*

*cres cen do*  
*p p a tempo*  
*strin gen do*  
*dolce mf*

*cres cen do*  
*p mf*  
*facl. Allegro.*

*mf p long tr a tempo lento. dolce tranquillo*  
*mf p pp*

*p rall. pp*  
*p crescendo mf*

## Finale. Allegretto. M. M. ♩ = 104.

Flûte.

*p*  
*mf* *f* *p*  
*pp*  
*mf* *f* *f* *p* *f*  
*p* *f* *p*  
*crescendo*  
*mf* *f*  
*diminuendo* *accell.* *poco a poco*

Allegro con brio. M.M. ♩ = 152

*staccato*  
*P leggierissimo*

Flüte.

The musical score for the Flute part consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cresc.*, *f*, *mf*, *ff poco più mosso*, and *ff Fine*. There are also some fermatas and a *trill* marking near the end.

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