

ORCHESTRA

2 Flauti (2. anche Flauto picc.)
 2 Oboi (2. anche Corno inglese)
 2 Clarinetti (2. anche Clarinetto basso)
 2 Fagotti
 4 Corni in fa
 2 Trombe in do
 3 Tromboni
 Timpani

Batteria (3 esecutori):
 Tamb. picc. senza corde
 Tamb. picc. con corde
 Triangolo, 4 Piatti,
 Gran cassa, Tamtam

10 Violini I
 10 Violini II
 6 Viole
 6 Violoncelli
 6 Contrabassi

Durata ca. 25 min.

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ERSTES KONZERT

für Klavier und Orchester

Erst. mit 2 Klavieren für 2 Hände

Béla Bartók
 (1926)

I.

Allegro moderato (♩ = 100-92)

con durezza

Corno in fa 1. 2. 4. *(senza sord.)* *mf* *(con sord.)* *pp* *mf*

Trombe in do 1. 2. *(senza sord.)* *f* *(con sord.)* *pp* *mf*

Tromboni 1. 2. 3. *(senza sord.)* *f* *(con sord.)* *pp* *mf*

Timpani *p* *mf*

Pianoforte *pp* *mf* *Ped.* *

1.3. *Cor. in fa*
2.4.

Trpt. 1.2. *in do*

Trbn. 3.

Timp.

Pfe.

1

ff
a 2
(senza sord.)
pp
f

8-
Ped.

1.3. *a 2*
Cor. in fa
2.4.

Trpt. 1.2. *in do*

Trbn. 3.

Timp.

Pia. 15

Pfe.

1

mf
p (senza sord.)
pp (con sord.)
mf
5)
8-
Ped.

Fig. 1.2.

1.3. *pp (con sord.)*
Cor. in fa
2.4. *pp (con sord.)*

Trpt. 1.2. *in do*

Trbn. 3. *pp (con sord.)*

Timp.

Tam-tam

22

2

3

Pfe. *f*

15

Timp. *accel.* *rit.*
cresc.

Pfe.

Allegro (♩ = 116)

Fl. 1.2. *f* *mf* *ff*

Ob. 1.2. *f* *mf*

Cl. 1.2. in *si b* *mf*

Fag. 1.2. *f* *mf*

1.3. *f*

Cor. in *fa* *f*

2.4. *f*

Trba. 1.2. in *do* *mf*

1.2. *f*

Trbne. 3. *f*

Timp. *f*

Pfe. *ff*

(senza sord.)

(senza sord.)

(senza sord.)

38 *f* *mf*

Allegro (♩ = 116)

1. *f* *mf*

2. *f* *mf*

Vle. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

3 *4* *5* *2* *3*

4

Fl. 1.2. *tr* *p* *f* *ff* *marc.*

Ob. 1.2. *p* *f* *ff* *marc.*

Cl. 1.2. in *si b* *f* *ff* *marc.*

1. *f* *ff* *marc.*

2. *f* *ff* *marc.*

1.3. *a 2* *mf* *f*

Cor. in *fa* *a 2* *mf* *f*

2.4. *mf* *f*

Trba. 1.2. in *do* *mf* *f*

1.2. *mf* *f*

Trbne. 3. *mf* *f*

Timp. *mf* *mf*

Pfe. *mf* *mf*

1. *pizz.*

2. *mf legg. pizz.*

Vle. *mf legg. pizz.*

Vlc. *mf legg. pizz.*

Cb. *mf legg. pizz.*

5

U. E. 8777

U. E. 8777

U. E. 8777

U. E. 8777

Fl. 1.2. *a 2* *mf* *cresc. a 2*

Ob. 1.2. *piu f* *mf* *cresc.*

Cl. 1.2. *in si b* *piu f* *mf* *cresc.*

Fag. 1.2. *piu f* *mf* *cresc.*

Cor. 1.2. *in fa* *(senza aurt.)* *f*

Tr. 1.2. *in do* *f*

2) *cresc.* *2)* *simile* *f*

78

Pf. *f*

1. *mf* *f*

2. *mf* *f*

Vi. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *in si b* *f*

Fag. 1.2. *f*

Cor. 1.2. *in fa* *f*

Tr. 1.2. *in do* *f*

Pf. *f* *mf* *f* *mf*

1. *p* *mf* *f* *mf*

2. *p* *mf* *f* *mf*

Vi. *p* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

Cb. *p* *mf* *f* *mf*

FL. 1.2. 10 11 *cresc.* *più f*

Ob. 1.2. *cresc.* *più f*

Cl. 1.2. in si b *cresc.* *più f*

Fag. 1.2. *cresc.* *più f*

I. 3. *f* *cresc.* *più f* (marza sord.)

Cor. in fa 2. 4.

Trb. 1.2. in do *f*

Trb. 1.2.

Pfe. *f* *cresc.* *sf ff*

1. 10 11 *f mp* *f*

Vi. 2. *f mp* *f*

Vla. *f mp* *f*

Vlc. *mf* *arco* *f*

Cb. *mf* *f*

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. in si b *ff*

Fag. 1.2. *ff*

I. 3. *f*

Cor. in fa 2. 4. *f*

Trb. 1.2. in do *f*

Trb. 1.2. *f*

Timp. *f*

Pfe. *ff* *ff* *ff* *ff* *ff* *ff*

1. *ff*

Vi. 2. *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

12 (*mosso*)

1. *punta d'arco*
2. *p*
punta d'arco
p
punta d'arco
p
pp
pp
pizz.
f
p

2. muta in Fl. picc.

13

Fl. picc.

Fl. 1.

Ob. 1.2.

Cl. 1.2. in sib

Fag. 1.2.

Cor. 2. in fa

Pfe.

13

punta d'arco

1.

Vl. 1.

2.

Vcl.

Vcl.

Cb.

FL. *picc.*
 FL. 1.
 Ob. 1, 2.
 Cl. 1, 2.
in sib.
 Fag. 1, 2.

14

sf
sf
sf
mf
p
mf

117

Pfe.

sf

1.
 V.
 2.
 Vo.
 Mo.
 Co.

14

FL. *picc.*
 FL. 1.
 Ob. 1, 2.
 Cl. 1, 2.
in sib.
 Fag. 1, 2.
 Cor. 2, 4.
in fa

f
ff
mf
ff
f
mf
p
senza sord.
p

122

Pfe.

sf

1.
 V.
 2.
 Vo.
 Mo.
 Co.

15 (Fl. picc. muta in Fl. gr.)

a 2 rit.

Fl. 1.2. *f* *mf cresc.*

1. *ff* *f* *mf cresc.*

Ob. 2. *ff* *f* *mf cresc.*

1. *ff* *f* *mf cresc.*

Cl. in *sf* *ff* *f* *mf cresc.*

Bg. 1.2. *f* *mf* *f* *mf*

1.3. *senza sord.* *p* *cresc.*

Cor. in *fa* *cresc.*

2.4.

126

Pfe. *f* *cresc.*

15

rit.

1. *cresc.*

2. *cresc.*

Vle. *cresc.*

Vlo. *cresc.*

Ch. *arco* *p cresc.*

al. Tempo I

Fl. 1.2. *a 2* *f* *mf cresc.*

Ob. 1.2. *a 2* *f* *mf cresc.*

Cl. 1.2. in *sf* *f* *mf cresc.*

Bg. 1.2. *cresc.* *f* *mf cresc.*

1.3. *f*

Cor. in *fa* *f*

2.4. *f*

Tuba 1.2. in *sf* *f* *mf cresc.*

2. *con sord.* *f* *mf cresc.*

Trbn. *con sord.* *f* *mf cresc.*

3. *f* *mf cresc.*

Timp. *mf* *p* *cresc.*

130

Pfe. *ff*

16 Tempo

1. *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

5. *mf* *cresc.*

6. *mf* *cresc.*

7. *mf* *cresc.*

8. *mf* *cresc.*

Fl. 1, 2. *f*

Ob. 1, 2. *mf*

Cl. 1, 2. *in si b* *f*

Bass. 1, 2. *f*

1. 3. *pp*

Cor. in fa 2. 4. *pp*

Tuba 1, 2. *in do* *senza sord.* *mf*

2. *mf*

Trombe 2. 3. *senza sord.* *f*

Timp. *f*

p

154

Pfo.

1. *f*

V. 1. 2. *f*

We. *f*

Vlc. *f*

Cb. *f*

Fl. 1, 2. *f*

Ob. 1, 2. *p*

Cl. 1, 2. *in si b* *mf*

Bass. 1, 2. *p* *mf*

1. 3. *a 2* *mf*

Cor. in fa 2. 4. *a 2* *mf*

Tuba 1, 2. *in do* *mf*

2. *mf*

Trombe 2. 3. *mf*

Timp. *mf*

a.c. *mf*

Daph. *mf*

perc. *mf*

c.c. *mf*

senza sord.

2) simile

5) simile

193

Pfo.

1. *f*

V. 1. 2. *mf*

We. *mf*

Vlc. *mf*

Cb. *mf*

17

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. in sib *marc. f*

Fag. 1.2. *marc. f*

Cor. in fa 1.3. *mf*

Trbn. 1.2. in do *mf*

s.c. Tamb. picc. *pp*

c.c. *pp*

Pf. *mf*

1. *f* *mf*

2. *f* *mf*

Vi. *mf*

Vc. *mf*

Cb. *mf*

senza sord.

3/4 *2/4*

pp *p* *pp* *p*

15

Fl. 1.2. *a 2* *cresc.*

Ob. 1.2. *cresc.*

Cl. 1.2. in sib *cresc.*

Fag. 1.2. *cresc.*

Cor. in fa 1.3. *mf* *cresc.*

Trbn. 1.2. in do *f* *senza sord.*

1.2. *f*

Trbn. 3. *f*

s.c. Tamb. picc. a.c. *cresc.*

Pf. *cresc.*

1. *cresc.*

2. *cresc.*

Vi. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

15

18

p

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. *in si b*
Fag. 1.2.
1.3. Cor. *in fa* 2.4.
Trbn. 1.2. *in do*
1.2. Trbn. 3.
Timp.
Pfo.
1.2.
Vc.
Vc.
Cb.

a 2
2. senza sord.
f
cresc.
ff

Fl. 1.2. [19]
Ob. 1.2. (*Ob. 2. muto in Cor. ingl.*)
Cor. ingl.
1. Cl. *in si b* *marc.*
2. *p* *marc.* *muto in Cl. basso (si b)* *Cl. b. (si b)* *p*
Fag. 1.2. *p*
1.3. Cor. *in fa* 2.4. *pp*
Trbn. 1.2. *in do* *p*
1.2. Trbn. 3.
Timp.
Pfo. 1 6 4
1.2.
Vc.
Vc.
Cb.

[19]

26

Fl. 1, 2. *mf* **20** *cresc.*

Ob. 1. *mf* *cresc.*

Cor. ang. *muda in Ob. 2*

Cl. 1. *in stb* *sempre p*

Cl. 2. *in stb* *ben marc.*

1. *mf*

2. *mf*

1, 2. *con sord.* *p* *dim.* *pp* *pp* *cresc.*

Cor. in fa 3, 4. *p*

Trombe 1. *con sord.* *pp*

Pfe.

1. **20**

2.

Vi.

Vc.

Cb.

Meno vivo $\text{♩} = 120$

ff *ff* *f* *f* *f*

muda in (Clar. 2. (fa))

cresc. *ff* *ff*

ff *(con sord.)* *mf*

ff *(con sord.)* *mf*

mf *(con sord.)* *mf*

Meno vivo $\text{♩} = 120$

mf *marc.* *mf*

Ped. ** Ped.*

[21] rall. al - - -

Fl. 1.2. *f* **3** **4** **2** **4**

Ob. 1.2. *f* **3** **4** **2** **4**

Cl. 1. in *sf* **3** **4** **2** **4**

Cl. 2. in *mf* **3** **4** **2** **4**

Cor. 1.2. in *mf* **3** **4** **2** **4**

Trbn. 1.2. *p* **3** **4** **2** **4**

3. *p* **3** **4** **2** **4**

Timp. *mp* **3** **4** **2** **4**

Piatto *mp* **3** **4** **2** **4**

Pfe. *cresc.* *f* **3** **4** **2** **4**

* Ped. * Ped. * Ped. * Ped.

[21] rall. al

1. **3** **4** **2** **4**

2. **3** **4** **2** **4**

We. **3** **4** **2** **4**

Mo. **3** **4** **2** **4**

Ob. **3** **4** **2** **4**

sostenuto $\text{♩} = 100$ **Piu**

Fl. 1.2. *pp*

Ob. 1.2. *p*

Cl. 1. in *p*

Cl. 2. in *p*

Aug. 1.2.

Cor. 1.2. in *p*

Timp. *tr* *pp*

Pfe. *p* *cresc.* *gliss.* *f*

sostenuto $\text{♩} = 100$ **Piu**

1. *div. pizz.* *p* *f*

2. *div. pizz.* *p* *f*

3. *div. pizz.* *p* *f*

We. *f* *can sard.* *f*

Mo. *f*

Ob. *f*

sostenuto (♩ = 66 - 76) *Allegro*

Fl. 1.2. *pp*

Cl. 1. *in sib* *pp*

Cl. 2. *in la* *pp*

Fag. 1. *pp*

Timp. *tr*

Pfe. *dim.*

sostenuto (♩ = 66 - 76) *Allegro*

1. *arco* *pp*

2. *con sord.* *pp*

Vcl. *pp*

Vcl. *pp*

Cb. *p*

moderato ♩ = 92

22 1 ♩

Fl. 1.2. *p*

Cl. 1. *in sib*

Cl. 2. *in la*

Fag. 1. *dim.*

Timp. *dim.*

Pfe. *dim.*

moderato ♩ = 92

Vcl. *p*

Cb. *p*

rec

Fl. 1.2. *pp*

Cl. 2. *in la* *pp* *mute in Cl. b (la)*

Fag. 1. *pp*

Pfe. *pp*

Vcl. *pp*

Vcl. *pp*

Cb. *pp*

25

Cl. 1. in si b

Cl. 2. in la

Fag. 1.

Cor. 2. in fa

Pfe.

Vcllo.

Cb.

dim.

pp

(senza sord.)

p

mp

(senza sord.)

p

25

Cl. 1. in si b

Cl. 2. in la

Cor. 2. in fa

Pfe.

Vcllo.

Cb.

cresc.

26

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. in si b

Cl. 2. in la

Cor. 2. in fa

Trombe 1. 2. 3.

Timp.

Pfe.

1.

2.

Vcllo.

Vcllo.

Cb.

p

2. muta in Cor. ingl.

Stato

f

p

(con sord.)

p

mf

p

(senza sord.)

div.

senza sord.

pizz.

f

div.

pizz.

(senza sord.)

p

pizz.

p

27

Ob. 1. *p*

Cor. ingl. *pp*

Cl. 1. in scb *cresc.* *ff*

Cl. 2. in la *pp*

Fag. 1. *pp*

Cor. 2. 4. in fa *con sord.* *p*

Timp.

Pf. *cresc.* *ff* *p*

27

1. *solo*

2. *solo*

Vle. *solo*

Vlc. *solo*

Cb.

Allegro ♩ = 130

Fl. 1. *pp*

Ob. 1. *pp*

Cor. ingl. *pp* *muta in Ob. 2*

Cl. 1. in scb *p*

Cl. 2. in la *p*

Fag. 1. 2. *p*

Cor. 2. 4. in fa *(con sord.)* *p*

Trbn. 8. *p*

Pf. *p*

Allegro ♩ = 130

1. *arco* *2 Soli* *pp*

2. *2 Soli* *(senza sord.)* *pp*

Vle. *1 Solo* *pp*

Vlc. *2 Soli* *p*

Cb. *p*

Fl. 1. *p*

Ob. 1.2.

Cl. 1. *in si b* *pp*

Cl. 2. *in la* *pp*

Fag. 1.2.

254

Pfe. *pp*

V. 1. *(div.) (Soli)* *pp*

V. 2. *(div.) (Soli)* *pp*

Vcl. *pp*

Vlc.

Cb.

28

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1. *in si b* *p*

Cl. 2. *in la* *p*

Fag. 1.2. *p*

255

Pfe. *pp*

28

tutti

pp

tutti

pp

tutti *senza sord.*

pp

tutti *senza sord.*

pp

tutti

pp

tutti

pp

Fl. 1, 2. *p*

Ob. 1, 2. *p* *mf*

Cl. 1. in si b *mf*

Cl. 2. in la *p* *mf*

Bass. 1. *mf*

Timp. s. poco. c. *p*

cresc.

Vl. 1. (div.)

Vl. 2. (div.)

Vi. c.

Vc.

Cb.

29

Allegro moderato ♩ = 100*poco a poco accel.*

Fl. 1, 2.

Ob. 1, 2.

Cl. 1. in si b

Cl. 2. in la

Bass. 1, 2.

Timp. s. *senza sord.*

Timp. c. *senza sord.*

Timp. *p*

pp

p marc.

29 *Allegro moderato* ♩ = 100

poco a poco accel.

(acc.) - - - - -

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. in *sf*

Bsp. 1.2. *f*

1.2. *senza sord.*

Trbn. *senza sord.* *p*

3. *p*

Timp. *p*

s.c. *2)2)*

Tamb. *2)2)*

picc. *2)2)*

c.c. *simile*

Pfo. *mf*

(acc.) - - - - - *pizz.*

1. *mf pizz.*

2. *mf pizz.*

We. *mf pizz.*

Vc. *mf pizz.*

Cb. *mf pizz.*

mf

[30] - - - - -

Fl. 1.2. *p*

Ob. 1.2. *p*

Cl. 1.2. in *f*

Bsp. 1.2. *f*

1.2. *p*

Trbn. *p*

3. *p*

Timp. *p*

s.c. *2)2)*

Tamb. *2)2)*

picc. *simile*

c.c. *1)*

Pfo. *mf*

[30] - - - - -

1. *arco*

2. *arco*

We. *arco* *simile*

Vc. *arco* *simile*

Cb. *arco* *simile*

p

[illegible]

- al *Allegro molto* ♩ = 152

31

Fl.

Ob.

Clar.

Fag.

Trompe

Trombe

Timp.

a.c.

Pfo.

al **31** *Allegro molto* ♩ = 152

[illegible]

1. *Fl.*
2.

Ob. 1, 2.

1. *Cl. in A*
2.

Fag. 1, 2.

3. *Cor. in F*
2. & 4.

Trbn. 1, 2 in D

1. & 2. *Trbn.*
3.

Timp.

s.c. Tamb. p.c.c.

Pfe.

1. *W.*
2.

Vla.

Vlo.

Cb.

82 *accel.*

1. *Fl.*
2.

Ob. 1, 2. *stacc.*

1. *Cl. in A*
2. *insib.*

Fag. 1, 2.

1. & 3. *Cor. in F*
2. & 4.

Trbn. 1, 2 in D

1. & 2. *Trbn.*
3.

Timp.

s.c. Tamb. p.c.c.

Pfe.

1. *W.*
2.

Vla.

Vlo.

Cb.

[illegible]

U. F. 8777

U. E. 8777

Tempo I (Allegro ♩=138)

35

Fl. 1.2. *f tenuto*

Ob. 1.2. *f tenuto*

Cl. 1.2. in si b *f tenuto*

Fag. 1.2. *f*

1.3. *mf*

Cor. in fa 2.4. *mf*

Trbn. 3. *mf*

s. c. *mf*

Temp. *mf*

picc. *mf*

c. c. *mf*

333

Pfe. *(cresc.) ff*

Tempo I (Allegro ♩=138)

35

1. *arco*

V. 1. *f arco*

2. *f arco*

Vle. *f arco*

Vlc. *f arco*

Cb. *f arco*

1. *mf*

Fl. *f*

2. *mf*

1. *mf*

Ob. *mf*

2. *mf*

1. *mf*

Cl. in si b *mf*

2. *mf*

1. *mf*

Fag. *f*

2. *mf*

1.3. *mp marcato*

Cor. in fa 2.4. *p*

333

Pfe. *div.*

36

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl. in si b

2. Cl. in si b

Reg. 1.2.

mf legg.

1. 3.

Gor. in fa

2. 4.

342

Pfe.

1.

2.

Vc.

Vc.

Cb.

p

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl. in si b

2. Cl. in si b

Reg. 1.2.

mf

p

legg.

f

1. 3.

Gor. in fa

2. 4.

342

Pfe.

1.

2.

Vc.

Vc.

Cb.

div.

p

[illegible][illegible]

Fl. 1.2. *p* *pp*

Ob. 1.2. *p* *pp*

Cl. 1.2. in *si* *b* *pp*

Fag. 1. *p*

1.3. *pp*

Cor. in *fa* 2. 4. *pp*

Tuba 1.2. in *do* *pp*

1. *ben marcato, ma sempre p* (gliss.)

2. *ben marcato, ma sempre p* (gliss.)

Pfe. *meno f*

1. *div.* *pp*

2. *pp*

Vcl. *pp*

Vcl. *pp*

Cb. *pp*

Fl. 1.2. *pp* *cresc.*

Ob. 1.2. *pp* *cresc.*

Cl. 1.2. in *si* *b* *pp* *cresc.*

1. *pp* *f*

2. *pp* *f*

1.3. *pp* *f* (senza sord.)

Cor. in *fa* 2. 4. *mf* (senza sord.)

Tuba 1.2. in *do* *mf* (senza sord.)

1.2. *mf* (senza sord. si possibile)

Tuba 3. *f* (gliss.) (senza sord.)

Pfe. *cresc.* *f*

363

1. *div.* *pp* *non div.*

2. *div.* *pp* *non div.*

Vcl. *div.* *pp* *non div.*

Vcl. *pp* *non div.*

Vcl. *pp* *non div.*

Cb. *pizz.* *arco* *mf* *f*

This page of a musical score includes the following parts and markings:

- Fl. 1.2.** (Flute 1 and 2)
- Ob. 1.2.** (Oboe 1 and 2)
- Cl. 1.2.** *in si b* (Clarinet 1 and 2 in B-flat)
- 1.** (First Bassoon)
- 2.** (Second Bassoon)
- 1.3.** *Cor. in fa* (Cornet in F)
- 2.4.** (Fourth Cornet)
- Trba. 1.2.** *in do* (Trumpet 1 and 2 in C)
- 1.2.** (Second Trumpet)
- Trbn.** (Trombone)
- 3.** (Third Trombone)
- Timp.** (Timpani)
- Pfe.** (Percussion)
- 362** (Measure number)
- sim.** (Symphony)
- poco più lento** (slightly slower)
- ff** (fortissimo)
- con s** (con sordina - with mutes)

Fl. 1.2. *ff*

Ob. 1.2. *f*

Cl. 1.2. in *si b* *f*

Fag. 1.2. *f*

1. 3. *p* *pp* *f*

Cor. in *fa* 2. 4. *f* *pp* *f*

Trpa. 1.2. in *do* *p* *subito* *pp* *f*

Trbn. 3. *f*

Timp. *mf* *f*

Pfe. *sf*

riten. al. - **40** *Tempo I*

FL. 1.2. *f*

Ob. 1.2. *p*

1. *f*

Cl. in A 2. *f*

Fag. 1.2. *f*

marcato

1.3. *mf*

Cor. in F 2.4. *mf*

Trba. 1.2. in do *mf*

1.2. *senza sord.* *mf*

Trbn. 3. *f*

Timp. *mf*

Pfe. *f*

1. *f*

V. 2. *f*

We. *f*

Vlc. *f*

Cb. *f*

FL. 1.2. *f*

Ob. 1.2. *f*

1. *f*

Cl. in A 2. *mf*

Fag. 1.2. *mf*

1.3. *f*

Cor. in F 2.4. *f*

Trba. 1.2. in do *f*

1.2. *con sord. f*

Trbn. 3. *mf*

Timp. *f*

Pfe. *f*

1. *f*

V. 2. *f*

We. *f*

Vlc. *f*

Cb. *f*

42

43

Fl. 1.2. *α 2*

Ob. 1.2.

Cl. 1.2. *in sib*

Fag. 1.2.

1.3. *mf*
Cor. in fa
2.4. *con sord.*

Trba. 1. *in do*

s.c.
Tamb.
picc.
c.c.

Pfe.

1.
V.
2.
Vie.
Vlc.
Cb.

44

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *in sib*

Fag. 1.2.

1.3. *senza sord.*
Cor. in fa
2.4. *f senza sord.*

1.
Trba. in do
2.

s.c.
Tamb.
picc.
c.c.

Pfe.

44

1.
V.
2.
Vie.
Vlc.
Cb.

U. E. 8777

U. E. 8777

46

Fl. 1.2. *pp*

Ob. 1.2. *a 2* *pp*

Cl. 1.2. *in si b* *pp*

Fag. 1.2. *pp*

Cor. 1.3. *con sord.* *pp*

Cor. 2.4. *in fa* *pp*

Timp. *pp*

Pfe. *sf sf.* *mf* *f*

1. *pp* *simile*

2. *pp* *simile*

We. *pp* *simile*

Wo. *pp* *simile*

Co. *pp*

Fl. 1.2. *f*

Ob. 1.2. *a 2* *f*

Cl. 1.2. *in si b* *f*

Fag. 1.2. *a 2* *f*

1.3. *senza sord.* *ff*

Cor. 1.3. *in fa* *senza sord.* *ff*

Cor. 2.4. *in fa* *ff*

Trom. 1.2.3. *f*

Timp. *f*

Pfe. *f* *ff* *f*

Ped. - - - - - (*sempre*)

1. *mf*

2. *mf*

We. *mf*

Wo. *mf*

Co. *mf*

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*

Cl. 1.2. *in si b*

Fag. 1.2. *a 2*

1.3. *Cor. in fa*

2.4.

Timp.

Pfe.

1.

2.

We.

Wo.

Co.

47

1. Fl. *p pp*

2. *p pp*

Ob. 1.2. *pp*

1. Cl. *p*

2. *pp*

1. Fag. *p pp*

2. *p pp*

1.3. *(senza sord.)*

2.4. *(con sord.)*

Timp. *pp*

Pfe. *p marc. mf*

47

1. *simile*

2. *pp ppp*

We. *pp ppp*

Wo. *pp*

Co. *pp*

1. Fl.

2. Fl.

Ob. 1, 2.

1. Cl. in sub

2. Cl. in sub

1. Fag.

2. Fag.

Cor. 2, 4 in Fa

Pfe.

1. V.

2. V.

Vi.

Vi.

Ob.

simile

simile

p *mf* *mf* *f*

48

1. Fl.

2. Fl. *muto in Fl. picc.*

Ob. 1.

Cl. 1. in sub

1. Fag.

2. Fag.

Cor. 2, 4 in Fa

Pfe.

1. V.

2. V.

Vi.

Vi.

Ob.

pp

48

1. Fl. 1. *p cresc.*

2. Fl. 2. *p cresc.*

1. Ob. 1. *p cresc.*

2. Ob. 2. *p cresc.*

Cl. 1, 2. in si b *pp cresc.*

1. Fag. *p cresc.*

2. Fag. *p cresc.*

Cor. 2, 4. in fa *cresc.*

Tamb. picc. c.c. *mf*

Pfe. *cresc.*

1. W. *cresc.*

2. W. *cresc.*

We. *cresc.*

Wo. *cresc.*

Ob. *cresc.*

muta in Fl. grande

Fl. picc. *f*

Fl. 1. *f*

1. Fl. 2. *mf*

2. Fl. 2. *mf*

1. Cl. in si b *f marcato.*

2. Cl. in si b *mf legg.*

1. Fag. *f marcato.*

2. Fag. *f marcato.*

1, 3. Cor. in fa *f*

2, 4. Cor. in fa *mf*

Trpt. 1, 2. in do *f*

a.c. Tamb. picc. c.c. *p*

1. a.c. *p*

2. a.c. *p*

3. a.c. *p*

4. a.c. *p*

5. a.c. *p*

6. a.c. *p*

7. a.c. *p*

8. a.c. *p*

9. a.c. *p*

10. a.c. *p*

11. a.c. *p*

12. a.c. *p*

13. a.c. *p*

14. a.c. *p*

15. a.c. *p*

16. a.c. *p*

17. a.c. *p*

18. a.c. *p*

19. a.c. *p*

20. a.c. *p*

21. a.c. *p*

22. a.c. *p*

23. a.c. *p*

24. a.c. *p*

25. a.c. *p*

26. a.c. *p*

27. a.c. *p*

28. a.c. *p*

29. a.c. *p*

30. a.c. *p*

31. a.c. *p*

32. a.c. *p*

33. a.c. *p*

34. a.c. *p*

35. a.c. *p*

36. a.c. *p*

37. a.c. *p*

38. a.c. *p*

39. a.c. *p*

40. a.c. *p*

41. a.c. *p*

42. a.c. *p*

43. a.c. *p*

44. a.c. *p*

45. a.c. *p*

46. a.c. *p*

47. a.c. *p*

48. a.c. *p*

49. a.c. *p*

50. a.c. *p*

51. a.c. *p*

52. a.c. *p*

53. a.c. *p*

54. a.c. *p*

55. a.c. *p*

56. a.c. *p*

57. a.c. *p*

58. a.c. *p*

59. a.c. *p*

60. a.c. *p*

61. a.c. *p*

62. a.c. *p*

63. a.c. *p*

64. a.c. *p*

65. a.c. *p*

66. a.c. *p*

67. a.c. *p*

68. a.c. *p*

69. a.c. *p*

70. a.c. *p*

71. a.c. *p*

72. a.c. *p*

73. a.c. *p*

74. a.c. *p*

75. a.c. *p*

76. a.c. *p*

77. a.c. *p*

78. a.c. *p*

79. a.c. *p*

80. a.c. *p*

81. a.c. *p*

82. a.c. *p*

83. a.c. *p*

84. a.c. *p*

85. a.c. *p*

86. a.c. *p*

87. a.c. *p*

88. a.c. *p*

89. a.c. *p*

90. a.c. *p*

91. a.c. *p*

92. a.c. *p*

93. a.c. *p*

94. a.c. *p*

95. a.c. *p*

96. a.c. *p*

97. a.c. *p*

98. a.c. *p*

99. a.c. *p*

100. a.c. *p*

1. *Fl.* *cresc.*

2. *mf* *cresc.*

Ob. 1.2.

Cl. 1.2. *trist b* *cresc.*

Fag. 1.2.

1.3. *mf* *cresc.*

Cor. in fa 2.4.

Trbn. 1.2. *in do*

S. C. *p* *2) simile* *mf* *cresc.*

Tamb. pica. c. c. *p* *pp* *p* *cresc.*

Pfe. *cresc.* *ff* *cresc.*

1. *cresc.*

2. *cresc.*

We. *cresc.*

Wc. *mf* *cresc.*

Ob.

50 *a 2*

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *trist b* *f*

Fag. 1.2. *f*

1.3. *f* *a 2*

Cor. in fa 2.4. *ff* *a 2*

Trbn. 1.2. *in do* *ff*

1. *f*

Trbn. 3.

S. C. *f*

Tamb. pica. c. c. *f*

Pfe.

50

1. *f*

2. *f*

We. *f*

Wc. *f*

Ob.