

Tchaikovsky
Symphony No. 4
in F Minor

Op. 36

Andante sostenuto

1.
Flöten

2.

Oboen 1.2

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in F

Trompeten 1.2
in F

Alt, Tenor
Posaunen

Baß

Baßtuba

Pauken
in F, C, A

Andante sostenuto

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Andante sostenuto

8

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

15 **A** riten.

1. Fl. 1.

2. Fl. 2.

Ob. 1.2

Klar. 1.2 in B
a2
p *pp* *pp*

Fag. 1.2
a2
p *pp* *pp*

1.2 in F Hrn.
f *mf* *p*

3.4 in F Hrn.
f *mf* *p*

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

A riten.

Viol. 1
f *mf* *p*

Viol. 2
f *mf* *p*

Vla.
f *mf* *p*

Vc.
f *mf* *p*

Kb.
f *mf* *p*

A riten.

38

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

43

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

48 **B**

1. Fl.
2. Fl.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in F
Trp. 1. 2. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

53

1. Fl.
2. Fl.
Ob. 1
Klar. 1 in B
Fag. 1
1. 2. in F Hrn.
3. 4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf *cresc.*
mf *cresc.*
Solo
mf *cresc.*
mf *cresc.*
p *poco cresc.*
p *poco cresc.*
mf
mf
mf
cresc.
cresc.
mf

59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1 *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag.1 *mf* *cresc.*

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F Hrn. *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *f*

Klar. 1.2 in B *a2* *mf*

Fag.1.2 *a2* *mf*

1.2 in F Hrn.

3.4 in F Hrn.

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

70

C

1. Fl. *ff*

2. Fl. *ff*

Ob. 1,2 *a2 ff*

Klar. 1,2 in B *a2 ff*

Fag. 1,2 *a2 ff*

1,2 in F Hrn. *f*

3,4 in F Hrn. *f*

Trp. 1,2 in F *f*

A. T. *f*

Pos. B. *f*

Btb. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

C

74

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff* a2

Klar. 1.2 in B *ff* a2

Fag. 1.2 *ff* a2

1.2 in F Hrn. *f*

3.4 in F Hrn. *f*

Trp. 1.2 in F *f*

A.T. *f*

Pos. *f*

B. *f*

Btb. *f*

Pk. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of a musical score covers measures 74 through 77. It features a full orchestral ensemble. The woodwind section includes two flutes (1 and 2), oboe 1 and 2, two clarinets in B-flat (1 and 2), and two bassoons (1 and 2). The brass section consists of two horns in F (1 and 2), two trumpets in F (1 and 2), a trombone, a tuba, and a snare drum. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures (74-76) feature a complex woodwind texture with many sixteenth and thirty-second notes, while the brass and strings provide a more rhythmic accompaniment. Measure 77 shows a change in dynamics and texture, with some instruments playing sustained chords or simpler rhythmic patterns. The dynamic markings range from *f* (forte) to *ff* (fortissimo).

78

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

82

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Trp.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A.T.

Pos.

B.

Bth.

Pk.

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb.

Detailed description: This is a page of a musical score, page 87, for an orchestra and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It covers measures 87 through 91. The instruments are arranged in two systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F), Trombones (A, T., Pos., B.), Baritone (Bth.), and Percussion (Pk.). The second system includes Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The woodwinds and strings are playing active parts, with many notes beamed together. The brass instruments (Horns, Trumpets, Trombones, Baritone, and Percussion) are mostly silent, indicated by a horizontal line with a bar through it. The dynamic marking *ff* (fortissimo) is present at the end of several staves in the first system and at the end of the string staves in the second system.

D

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. 1. 2 in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

ff a2

D

D

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Bth. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

The image shows a page of a musical score, page 96, for an orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Trumpet 1 and 2 in F, Trombone, Bass Trombone, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of measures 96 through 100. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A dynamic marking 'a2' is visible above the Bassoon staff in measure 98.

1. Fl. 1. & 2. Ob. 1. & 2. Klar. 1. & 2. in B Fag. 1. & 2. 1. & 2. in F Hrn. 3. & 4. in F Trp. 1. & 2. in F A. T. Pos. B. Btb. Pk. Viola 1. & 2. Vla. Vc. Kb.

mf dolce grazioso

mf dolce

a2

muta C in H, A in Fis

p

E

105 **ritardando -**

Klar.1 in B

Fag.1

Viol.1 **ritardando -**

Viol.2

Vla.

Vc.

Kb. **ritardando -**

110 **Meno mosso** **ritardando -** **Solo**

Klar.1 in B *p*

Fag.1 *p* *dim.*

Viol.1 **Meno mosso** **ritardando -** *dim.* *pp*

Viol.2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. **Meno mosso** *dim.* **ritardando -** *pp*

118

Moderato assai, quasi Andante

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *p*

Fag.1 *p*

Moderato assai, quasi Andante

Viol.1

Viol.2

Vla. *sempre pp*

Vc.

Kb.

Moderato assai, quasi Andante

120

1. Fl. *p*

2. Fl. *p*

Ob.1 *p*

Klar. 1.2 in B *p*

Fag.1 *p*

Viol.1

Viol.2

Vla.

Vc. *pp* *p* *cantabile*

Kb.

1. Fl. 1.
2. Fl. 2.
Ob. 1.
Klar. 1.2 in B
Fag. 1.2
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

1. Fl. 1.
2. Fl. 2.
Ob. 1.
Klar. 1.2 in B
Fag. 1.
Pk. in F, H, Fis
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

147

1. Fl. *poco più f*

2. Fl. *poco più f*

Ob.1.2 *p*

Klar. 1.2 in B *poco più f*

Fag.1.2 *poco più f*

Hrn.1.2 in F *p*

Pk. *poco a poco crescendo*

Viol.1 *arco p poco più f*

Viol.2 *arco p poco più f*

Vc. *arco p poco più f*

Kb. *poco più f*

152

1. Fl. *sempre stringendo al H*

2. Fl. *sempre stringendo al H*

Ob.1.2 *p poco più f p crescendo*

Klar. 1.2 in B *p poco più f p crescendo*

Fag.1.2 *p poco più f p crescendo*

1.2 in F Hrn. *p poco più f p crescendo*

3.4 in F Hrn. *p poco più f p crescendo*

Pk. *sempre crescendo*

Viol.1 *sempre stringendo al H p crescendo*

Viol.2 *sempre stringendo al H p crescendo*

Vla. *arco p crescendo*

Vc. *arco p crescendo*

Kb. *sempre stringendo al H p crescendo*

Moderato con anima (Tempo del comincio)

157

Musical score for woodwinds and strings, measures 157-160. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb, Bassoon, Horns (1 and 2 in F), Trumpets (1 and 2 in F), Trombones (A, T, Pos., B., Btb.), and Percussion (Pk.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. Dynamics range from *f* to *fff*.

Moderato con anima (Tempo del comincio)

Musical score for strings, measures 157-160. The score includes parts for Violin 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The strings play a rhythmic pattern of eighth notes. Dynamics range from *f* to *fff*.

Moderato con anima (Tempo del comincio)

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Horn

3, 4 in F Horn

Trp. 1, 2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *mf*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hr. (Horn)

3, 4 in F Hr. (Horn)

Trp. 1, 2 in F (Trumpet)

A. T. Pos. (Trumpet & Trombone)

B. Pos. (Trombone)

Btb. (Tuba)

Pk. (Percussion)

Viol. 1

Viol. 2

Vla. (Viola)

Vc. (Violoncello)

Kb. (Kontrabaß)

Detailed description: This page of a musical score, numbered 177, contains 15 staves of music for an orchestra. The instruments are listed on the left: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horn 1 and 2 in F, Horn 3 and 4 in F, Trumpet 1 and 2 in F, Trumpet and Trombone (A. T. Pos.), Trombone (B. Pos.), Tuba (Btb.), Percussion (Pk.), Violin 1, Violin 2, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score shows five measures of music, with various rhythmic patterns and dynamics across the different sections.

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Trp.1,2 in F

A.T.
Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in F

Fag.1.2 ^{a2}

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Poa.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

K

205

1. Fl. 1

2. Fl. 2

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

mf

p

210

M

1. Fl. 1

2. Fl. 2

Ob. 1

Klar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

mf

p

Solo

M

M

225

Solo

Fl.1

Klar.1
in B

Fag.1

1.2.in F

Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for measures 225-230. The Flute 1 and Clarinet 1 parts are marked 'Solo' and 'p'. The Horns (1.2 and 3.4) play a rhythmic pattern marked 'p'. The Violins, Viola, and Cello play melodic lines with 'p' dynamics. The Bassoon and Double Bass parts also feature melodic lines with 'p' and 'cresc.' markings.

230

Ob.1.2

Klar.1.2
in B

Fag.1

1.2.in F

Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for measures 230-235. The Oboe 1.2 and Clarinet 1.2 parts are marked 'mf'. The Bassoon and Horns (1.2 and 3.4) play melodic lines with 'mf' dynamics. The Violins, Viola, and Cello play melodic lines with 'p' and 'mf' dynamics. The Bassoon and Double Bass parts also feature melodic lines with 'mf' and 'p cresc.' markings.

Musical score for measures 235-240. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns (1.2 in F and 3.4 in F), Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf*, *cresc.*, and *sf*. There are two circled 'O' symbols above the staff lines at measures 235 and 238.

Musical score for measures 240-245. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns (1.2 in F and 3.4 in F), Violin 1 and 2, Viola, Violoncello, and Kontrabaß. The music continues in the same key and time signature. Dynamics include *mf*, *f*, and *cresc.*.

1. Fl. 1.

2. Fl. 2.

Ob.1.2.

Klar. 1.2 in B

Fag.1.2

1.2 in F Horn.

3.4 in F Horn.

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

mf

cresc.

a 2

simile

1. Fl. 1. *fff* *P*

2. Fl. 2. *fff*

Ob. 1.2. *fff* *a 2*

Klar. 1.2 in B. *fff* *a 2*

Fag. 1.2. *fff* *a 2*

1.2 in F. Hrn. *fff* *a 2*

3.4 in F. Hrn. *fff* *a 2*

Trp. 1.2 in F. *fff e marcato*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *fff* *P*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff* *P*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla. *div.* *unis.*

Vc.

Kb.

1. Fl. 1. *mf*

2. Fl. 2. *mf*

Ob. 1.2 *mf* a2

Klar. 1.2 in B *mf* a2

Fag. 1.2 *mf*

1.2 in F Hrn. *mf* a2

3.4 in F Hrn. *mf* a2

Trp. 1.2 in F *mf*

A. T. *mf*

Pos. *mf*

B. *mf*

Btb. *mf*

Pk. *mf*

Viol. 1. *mf*

Viol. 2. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 260, contains 18 staves of music. The top section (measures 255-260) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in B, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in F, Trombones, and Percussion) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The woodwinds and strings play a complex, rhythmic pattern, often marked with *mf* (mezzo-forte) and *a2* (second octave). The brass instruments (Horns, Trumpets, Trombones) are mostly silent in this section. The percussion part shows a steady rhythmic accompaniment. The bottom section (measures 261-266) continues the woodwind and string parts with similar rhythmic patterns and dynamics.

1
Fl.

2
Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.inF
Hrn.

3.4.inF

Trp.1.2 in F

A. T.
Pos.
B.

Btb.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis*

Vc.

Kb.

1. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 Hrn. 1.2 in F 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Viol. 1. Viol. 2. Vla. Vc. Kb.

Q

a2

Q

Q

Detailed description: This is a page of a musical score, page 270, featuring a full orchestra and string ensemble. The score is divided into two systems. The first system includes woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoon 1 and 2), brass (Horns 1 and 2 in F, Trumpets 1 and 2 in F, Trombones, Baritone, and Bass Trombone), and strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play active parts throughout the measures, while the brass instruments are mostly silent. A 'Q' marking is present above the Flute 1 staff in the first system and above the Violin 1 staff in the second system. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of four measures, with the first two measures showing a transition in the woodwinds and strings.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

A.T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

The musical score is written for a symphony orchestra. It features a woodwind section with two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F, three trumpets in F, and two trombones. The string section consists of two violins, one viola, two cellos, and two double basses. There is also a percussion part. The score is divided into four measures, with various musical notations including notes, rests, and dynamic markings.

1. Fl. *fff*

2. Fl. *fff*

Ob.1.2 *fff*

Klar. 1.2 in B *fff*

Fag.1.2 *fff*

1.2.inF Hrn *fff*

3.4.inF Hrn *fff*

Trp.1.2 in F *fff*

A.T. Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Detailed description: This page of a musical score, numbered 278, contains 34 staves of music. The top section includes woodwinds: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), and Trumpets (1 and 2 in F). The middle section includes brass: Trombones (A, T, Pos., B), Baritone, and Tuba. The bottom section includes strings: Violins (1 and 2), Violas, Violas, Cellos, and Double Basses. The music is in 4/4 time and features a dynamic marking of *fff* (fortissimo) throughout. The woodwinds play melodic lines with various articulations, while the strings play a dense, rhythmic accompaniment of sixteenth notes.

This musical score page, numbered 282, contains the following parts and staves:

- 1. Fl.** (Flute 1)
- 2. Fl.** (Flute 2)
- Ob. 1, 2** (Oboe 1 and 2)
- Klar. 1, 2 in B** (Clarinet 1 and 2 in B)
- Fag. 1, 2** (Bassoon 1 and 2)
- 1, 2 in F Hr.** (Horn 1 and 2 in F)
- 3, 4 in F** (Horn 3 and 4 in F)
- Trp. 1, 2 in F** (Trumpet 1 and 2 in F)
- A. T. Pos.** (Alto Trombone)
- B.** (Baritone)
- Btb.** (Bass Trombone)
- Pk.** (Percussion)
- Viol. 1** (Violin 1)
- Viol. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes dynamic markings such as *fff* and *a2* (second octave) across various instruments. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support.

1. Fl. 1. 2. Ob.1.2 Klar. 1.2 in B Fag.1.2 1.2.inF Hrn. 3.4.inF Trp.1.2 in F A.T. Pos. B. Btb. Pk. Viol.1 Viol.2 Vla. Vc. Kb.

This musical score page, numbered 286, contains 18 staves of music. The instruments are arranged as follows: Flute 1 and 2 (Fl. 1. 2.), Oboe 1 and 2 (Ob.1.2), Clarinet 1 and 2 in B (Klar. 1.2 in B), Bassoon 1 and 2 (Fag.1.2), Horn 1 and 2 in F (1.2.inF Hrn.), Horn 3 and 4 in F (3.4.inF), Trumpet 1 and 2 in F (Trp.1.2 in F), Alto Saxophone (A.T.), Trombone (Pos. B.), Baritone (Btb.), Percussion (Pk.), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'a 2'.

rallentando poco a poco al - - -

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Trp.1.2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

mf *p* Solo *p*

rallentando poco a poco al - - -

Viol.1

Viol.2

Via.

Vc.

Kb.

mf *dim.* *p*

rallentando poco a poco al - - -

295 Moderato assai, quasi Andante

1. Fl. 1 *p*

2. Fl. 2 *p*

Klar. 1 in B *Solo p*

Fag. 1 *p*

Hrn. 1.2 in F *p*

Moderato assai, quasi Andante

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. 1 *p*

2. Fl. 2 *p*

Klar. 1 in B *p*

Fag. 1 *p*

Hrn. 1.2 in F *p espr.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

302

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Hrn.1 in F

Viol.1

Vla.

Vc.

Kb.

305

1. Fl.

2. Fl.

Ob.1

Klar.1 in B

Fag.1,2

Hrn.1 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p espress.

a 2

R

R

R

308

Fl.1 *p*

Ob.1

Klar.1 in B

Fag.1 *p*

Viol.1

Viol.2

Vla.

Vc.

Kb.

311

Ben sostenuto il tempo precedente

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2 *p*

Hrn.1.2 in F *p*

Pk. *pp*

Ben sostenuto il tempo precedente

Viol.1 *pp*

Viol.2 *pp*

Vla.

Vc.

Kb.

Ben sostenuto il tempo precedente

315

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

320

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

poco a poco stringendo

mf

poco più f

cresc.

mf

poco a poco cresc.

più f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

poco a poco stringendo

325 *S*

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F Hrn.
Pk.
Viol. I
Vla.
Vc.
Kb. *pizz.*

mf
mf
mf
mf
cresc.
mf

330

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F Hrn.
Pk.
Viol. I
Vla.
Vc.
Kb.

cresc.
cresc.
mf cresc.
mf cresc.

T sempre stringendo al Allegro con anima

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1,2 *f cresc.*

Klar. 1,2 in B *f cresc.*

Fag.1,2 *f cresc.* a 2

1,2 in F Hrn. *f cresc.*

3,4 in F Hrn. *f cresc.*

Trp.1,2 in F

A.T. Pos. B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al Allegro con anima

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Vla. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al Allegro con anima

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff*

Fag. 1.2 *ff*

1.2 in F Horn *ff*

3.4 in F Horn *ff*

Trp. 1.2 in F *ff*

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in B *a2*
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Detailed description: This page of a musical score, numbered 350, contains 15 staves. The top section (measures 350-353) features woodwinds and brass: Flutes (1 and 2), Oboe (1 and 2), Clarinets (1 and 2 in B, with a second clarinet part marked 'a2'), Bassoon (1 and 2), Horns (1 and 2 in F), Trumpets (1 and 2 in F), Trombones (A, T., Pos., B.), Baritone (Btb.), and Percussion (Pk.). The bottom section (measures 350-353) features strings: Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, dynamics, and articulation marks.

355

U

1. Fl. *fff*

2. Fl. *fff*

Ob.1.2 *fff*

Klar. 1.2 in B *fff*

Fag.1.2 *fff*

1.2 in F Hrn. *fff*

3.4 in F Hrn. *fff*

Trp.1.2 in F *fff*

Pk. *fff*

dim.

U

Viol.1

Viol.2

Vla.

Vc.

Kb.

U

362

V

1. Fl. *mf* *p cantabile*

2. Fl. *mf* *p cantabile*

Ob.1.2 *mf*

Klar. 1.2 in B *mf* *p cantabile*

Fag.1.2 *mf* *p cantabile*

1.2 in F Hrn. *mf*

3.4 in F Hrn. *mf*

Pk. *f*

V

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *f* *p*

Kb. *f* *p*

368

1. Fl. 1

2. Fl. 2

Klar. 1.2 in B

Fag. 2

Hrn. 4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

mf

p

373

Ob. 1.2

Hrn. 1.2 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

p cantabile

p

Molto più mosso

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F

Molto più mosso

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

Molto più mosso

1. Fl. *p poco a poco cresc.*

2. *p poco a poco cresc.*

Ob.1.2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1.2 *p poco a poco cresc.*

Hrn.1.2 in F *p poco a poco cresc.*

Viol.1 *p poco a poco cresc.*

Viol.2 *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff* a2

Fag. 1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F *ff* a2

Trp. 1.2 in F *ff*

Btb. *mf cresc.*

Viol. 1. *f cresc.*

Viol. 2. *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

Detailed description: This page of a musical score, numbered 388, features a woodwind and brass section. The woodwinds include two flutes (1 and 2), oboe 1 and 2, clarinet 1 and 2 in B, bassoon 1 and 2, horn 1 and 2 in F, and three trumpets and three trombones. The brass section includes three trumpets and three trombones. The string section includes violins 1 and 2, violas, violas, cellos, and double basses. The score is written in a key signature of three flats and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, often with triplets and slurs. The strings play a similar rhythmic pattern, with dynamics marked as *f* and *cresc.*. The woodwinds and brass have dynamic markings of *ff*. The trombone part has a marking of *mf cresc.*. The score is divided into four measures, with a key signature change to two flats at the end of the second measure.

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F
a 2

Trp. 1. 2. in F

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This is a page of a musical score for orchestra, numbered 393. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features 18 staves, each representing a different instrument or section. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussion) play a rhythmic pattern of eighth notes, often with slurs. The strings (Violins, Violas, Cellos, and Double Basses) play a more complex, melodic line with many slurs and accents. The score is divided into two systems, with the first system ending at measure 397. A first ending bracket covers measures 394-395, and a second ending bracket covers measures 396-397. The dynamic marking *ff* (fortissimo) is used throughout the score.

1. Fl. 1.

2. Fl. 2.

Ob. 1.2.

Klar. 1.2 in Bb.

Fag. 1.2.

1.2 in F. Hrn.

3.4 in F.

Trp. 1.2 in F.

A. T. Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

fff

fff

fff

fff

fff

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2 a 2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T. Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

1. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Horn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

This page of a musical score, numbered 414, contains 18 staves of music. The instruments are arranged as follows: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B, Bassoons 1 and 2, Horns 1.2 in F and 3.4 in F, Trumpets 1.2 in F, Alto Saxophone, Trombone, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'a2' (crescendo) and 'f' (forte). The score concludes with a double bar line and repeat signs at the end of each staff.

II

Andantino in modo di canzona

1.
Flöten

2.

Oboen 1.2
Solo
p semplice, ma grazioso

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner

3.4. in F

Trompeten 1.2
in F

Pauken
in F, C, A

Andantino in modo di canzona

Violine 1
pizz.
p

Violine 2
pizz.
p

Viola
pizz.
p

Violoncello
pizz.
p

Kontrabaß

Andantino in modo di canzona

10

Ob. 1

Viol. 1

Viol. 2

Vla.

Vc.

21

1. Fl.

2. Fl.

Ob. 1

Klar. 1.2 in B

Fag. 1

1.2 in F Hrn.

4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco
p grazioso

plzz.
mp

32

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1

1.2 in F Hrn.

4. in F

Viol.1

Viol.2

Vc.

Kb.

p

arco

mf

arco

mf

espr.

mf

42

A

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4. in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

sf

mf

sf

mf

sf

mf

sf

arco

mf

sf

A

70

B

1. Fl. *dim.* *mf*

2. Fl. *dim.* *mf*

Ob. 1.2 *dim.* *mf*

Klar. 1.2 in B *dim.* *mf*

Fag. 1.2 *dim.* *mf*

1.2 in F Hrn. *dim.* *mf*

3.4 in F *dim.* *mf*

Pk. *dim.* *mf*

Viol. 1 *dim.* *mf*

Viol. 2 *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Kb. *dim.* *mf*

77

Fag. 1 *p cantabile*

Viol. 1 *p* *pp*

Viol. 2 *pp*

Vla. *p cantabile*

Vc. *pizz.* *p* *arco* *ppp*

Kb. *pizz.* *p*

84

Fl.1

Klar.1 in B

Fag.1

Hrn.2 in F

Viol.1

Vla.

Vc.

Kb.

p

stacc.

p cantabile

pizz.

p

p

91

Fl.1

Klar.1 in B

Hrn.2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

mf

arco

mf

98 **C**

Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb. arco

108 **C**

1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

118 **Più mosso**

1. Fl. 2. Fl. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Viol. 2. Vla. Vc. Kb.

Più mosso

128 **Più mosso**

1. Fl. 2. Fl. Klar. 1.2 in B Fag. 1.2 Hrn. 1.2 in F Viol. 1.2 Vla. Vc. Kb.

Più mosso

139

D

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

149

D

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

157

1. Fl. 1
2. Fl. 2
Ob. 1. 2
Klar. 1. 2 in B
Fag. 1. 2
Hrn. 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

165

1. Fl. 1
2. Fl. 2
Ob. 1. 2
Klar. 1. 2 in B
Fag. 1. 2
1. 2. in F Hrn.
3. 4. in F Hrn.
Trp. 1. 2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

1.2 in F Hrn. *f*

3.4 in F

Trp. 1.2 in F

Pk.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 178, contains ten staves of music for an orchestra. The staves are labeled as follows: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpets 1 and 2 in F, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the page is marked with a first ending bracket. The dynamic marking *f* (forte) is present at the beginning of the first measure for most instruments. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with slurs and accents. The percussion staff shows a rhythmic pattern of eighth notes.

1. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

Hrn. 1. 2 in F

Viol. 1. 2.

Via.

Vc.

Kb.

mf *dim.* *p*

Fl. 1

Klar. 1 in B

1. 2. in F

Hrn. 3. 4. in F

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

rit. **Tempo I** *p*

rit. **Tempo I** *cantabile* *pizz.* *p*

rit. **Tempo I** *p*

203

Musical score for measures 203-208. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in two systems. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), and Bassoon 1 (Fag. 1). The second system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part has melodic lines with slurs and accents. The Oboe 1 part has a *p* dynamic marking. The Clarinet 1 part has a melodic line with slurs. The Bassoon 1 part has a *p* dynamic marking. The Violin 1 part has a melodic line with slurs. The Violin 2, Viola, Violoncello, and Kontrabaß parts have a rhythmic accompaniment of eighth notes.

210

Musical score for measures 210-215. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in two systems. The first system includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 in B (Klar. 1 in B), and Bassoon 1 (Fag. 1). The second system includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part has melodic lines with slurs and accents. The Oboe 1 part has a melodic line with slurs. The Clarinet 1 part has a melodic line with slurs. The Bassoon 1 part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2, Viola, Violoncello, and Kontrabaß parts have a rhythmic accompaniment of eighth notes.

316

Musical score for measures 316-324. The score includes parts for Flute 1 (Fl. 1), Oboe 1.2 (Ob. 1.2), Clarinet 1.2 in B (Klar. 1.2 in B), Bassoon 1.2 (Fag. 1.2), Horns (1.2 in F and 3.4 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings such as *mf* and *sf*, and performance instructions like *arco*. A double bar line is present at the end of measure 324.

325

Musical score for measures 325-333. The score includes parts for Oboe 1.2 (Ob. 1.2), Clarinet 1.2 in B (Klar. 1.2 in B), Bassoon 1.2 (Fag. 1.2), Horns (1.2 in F and 3.4 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats. The score features dynamic markings such as *sf* and *mf*, and performance instructions like *arco*.

336

Musical score for measures 336-346. The score includes parts for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 in B (Klar. 1.2 in B), Bassoon 1 (Fag. 1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three flats (B-flat major or D-flat minor). The Flute 1 part features a melodic line with accents and dynamic markings of *mf* and *mf*. The Oboe 1 & 2 part has a melodic line with accents and dynamic markings of *mf*. The Clarinet 1 & 2 in B part has a melodic line with accents and dynamic markings of *mf*. The Bassoon 1 part has a melodic line with accents and dynamic markings of *mf*. The Violin 1 and Violin 2 parts have a melodic line with accents and dynamic markings of *mf*. The Viola part has a melodic line with accents and dynamic markings of *mf*. The Violoncello part has a melodic line with accents and dynamic markings of *mf*. The Kontrabaß part has a melodic line with accents and dynamic markings of *mf*.

347

Musical score for measures 347-356. The score includes parts for Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 & 2 in B (Klar. 1.2 in B), Bassoon 1 & 2 (Fag. 1.2), Horn 1 in F (Hrn. 1 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The Flute 1 part features a melodic line with accents and dynamic markings of *p*. The Oboe 1 & 2 part has a melodic line with accents and dynamic markings of *p* and *mf*. The Clarinet 1 & 2 in B part has a melodic line with accents and dynamic markings of *p* and *mf*. The Bassoon 1 & 2 part has a melodic line with accents and dynamic markings of *p* and *mf*. The Horn 1 in F part has a melodic line with accents and dynamic markings of *p* and *mf*. The Violin 1 part has a melodic line with accents and dynamic markings of *p*. The Violin 2 part has a melodic line with accents and dynamic markings of *mf*. The Violoncello part has a melodic line with accents and dynamic markings of *p* and *mf*.

359

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Vc.

p

369

Fag. 1

Solo

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pizz.

pp

pizz.

pp

pizz.

pp

381

Fag.1 *espress.*

Viol.1 *pp*

Viol.2

Vla. arco *pp*

Vc. arco *pp*

Kb.

392

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *p*

Fag.1 *pp* Solo *pp* *morendo*

1.2 in F Hrn. *p*

3. in F Hrn. *p*

Viol.1

Viol.2 *p*

Vla. *pizz.* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

Kb. *pizz.* *p* *pp* *ppp*

III. SCHERZO

Pizzicato ostinato

Allegro

Score for woodwinds and brass instruments, all in 2/4 time. The instruments listed are:

- Kleine Flöte
- 1. Flöten
- 2. Flöten
- Oboen 1.2
- Klarinetten 1.2 in A
- Fagotte 1.2
- 1.2 in F Hörner
- 3.4 in F
- Trompeten 1.2 in F
- Alt, Tenor Posaunen
- Baß
- Baßtuba
- Pauken in As, Des

Allegro

Score for strings, all in 2/4 time. The instruments listed are:

- Violine 1
- Violine 2
- Viola
- Violoncello
- Kontrabaß

Each string part is marked *pizzicato sempre* and *p* (piano). The strings play a rhythmic pattern of eighth notes.

Allegro

10 A

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

A *p*

Detailed description: This system contains measures 10 through 20. It features five staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Kontrabaß (bass clef). The music is in a minor key. Measures 10-15 show a steady rhythmic pattern with some melodic movement. Measures 16-20 are marked with a dynamic of *p* and feature a section labeled 'A' with a repeat sign. The Viola and Cello parts have some rests in the earlier measures.

21

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This system contains measures 21 through 31. It features the same five staves as the previous system. The music continues with a consistent rhythmic texture. Measures 21-25 show a gradual increase in melodic activity across all parts. Measures 26-31 continue this texture, with the Viola and Cello parts becoming more active. The dynamic remains *p* throughout.

32

Viol.1 *p* *crescendo*

Viol.2 *p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *p* *crescendo*

Detailed description: This system contains measures 32 through 42. It features the same five staves. The music is marked with a dynamic of *p* and a *crescendo* hairpin that spans the entire system. The melodic lines in all parts become more pronounced and active as the system progresses. The Viola and Cello parts have some rests in the earlier measures of this system.

43 **B**

Viol.1 *mf* *p*

Viol.2 *mf* *p*

Vla. *mf* *p*

Vc. *p* *p*

Kb. *p* *p*

54

Viol.1 *f*

Viol.2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

65

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

76 C

Viol.1
Viol.2
Via.
Vc.
Kb.

87 D

Viol.1
Viol.2
Via.
Vc.
Kb.

98

Viol.1
Viol.2
Via.
Vc.
Kb.

109

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. p

dim. p

dim. p

dim. p

dim. p

120

Viol.1
Viol.2
Vla.
Vc.
Kb.

dim. pp

dim. pp

dim. pp

dim. pp

dim. pp

130

Ob.1,2
Fag.1,2

Meno mosso

Viol.1
Viol.2
Vla.
Vc.
Kb.

Meno mosso

Meno mosso

f

f

f

f

f

141

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1.2. *p*

Klar. 1.2 in A. *p*

Fag.1.2. *p*

149

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1.2. *p*

Klar. 1.2 in A. *p*

Fag.1.2. *p*

156

1. Fl. 1. *cresc.* *f*

2. Fl. 2. *cresc.* *f*

Ob.1.2. *cresc.* *f*

Klar. 1.2 in A. *cresc.* *f*

Fag.1.2. *cresc.* *f*

E

E

178 F Solo

Klar. 1 in A *mf*

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

F

186

Klar. 1 in A *p* *mf*

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Pk.

Kl.Fl. *p*
 1.
 Fl. *p*
 2.
 Ob. 1, 2
 Klar. 1, 2 in A *p*
 Fag. 1 *p*
 1, 2 in F
 Hrn. *p*
 3, 4 in F
 Trp. 1, 2 in F
 A. T. Pos. *p*
 B. *p*
 Pk. *p*

Kl.Fl. *p*
 1.
 Fl. *p*
 2.
 Ob. 1, 2
 Klar. 1, 2 in A *p*
 Fag. 1 *p*
 1, 2 in F
 Hrn. *p*
 3, 4 in F
 Trp. 1, 2 in F
 A. T. Pos. *p*
 B. *p*
 Pk. *p*

G

G

Musical score for measures 209-217. The score is arranged in two systems. The first system includes parts for Flutes 1 and 2, Clarinet in A (1.2 in A), Bassoon (1.2), Horns in F (1.2 in F and 3.4 in F), Trumpets in F (1.2 in F), Trombones (A, T., Pos., B.), and Percussion (Pk.). The second system includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). A double bar line is present at the end of measure 217.

Musical score for measures 218-226. This system includes Violins 1 and 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). The score continues with a double bar line at the end of measure 226.

223

Musical score for measures 223-237. The score is for five instruments: Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a minor key and 4/4 time. The Violin parts feature melodic lines with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Kontrabaß parts provide a harmonic foundation with chords and moving bass lines.

238

Musical score for measures 238-247. The score is for five instruments: Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a minor key and 4/4 time. The Violin parts feature melodic lines with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Kontrabaß parts provide a harmonic foundation with chords and moving bass lines. The dynamic marking *p* (piano) is present in several measures.

248

Musical score for measures 248-257. The score is for five instruments: Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a minor key and 4/4 time. The Violin parts feature melodic lines with some grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Kontrabaß parts provide a harmonic foundation with chords and moving bass lines. The dynamic marking *p* (piano) is present in several measures.

258

Viol.1 *cresc.* *mf* *p*

Viol.2 *cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Vc. *cresc.* *mf* *p*

Kb. *cresc.* *mf* *p*

268

Viol.1 *p* *f*

Viol.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Kb. *f*

278

Viol.1 *mf* *dim.*

Viol.2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Kb. *mf* *dim.*

288

Musical score for measures 288-297. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into two systems by a double bar line.

298

Musical score for measures 298-307. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). The score is divided into two systems by a double bar line.

308

Musical score for measures 308-317. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into two systems by a double bar line.

318

Musical score for measures 318-327. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The key signature is one flat. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). The score is divided into two systems by a double bar line.

329

Viol.1 *dim.* *p*

Viol.2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Kb. *dim.* *p*

339

Viol.1 *dim.* *pp* H

Viol.2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Kb. *dim.* *pp* H

349

Kl.Fl. *piu f*

1. Fl. *pp* *p* *piu f*

2. Fl. *pp* *p* *piu f*

Ob.1,2 *pp* *p* *piu f*

Klar. 1,2 in A *pp* *p* *piu f*

Fag.1 *pp* *p* *piu f*

Viol.1 *pp* *p*

Viol.2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p*

Kl.Fl. *mf*
 1. *mf*
 Fl. 2. *mf*
 Ob.1.2 *mf*
 Klar. 1.2 in A *mf*
 Fag.1.2 *mf*
 1.2 in F
 Hrn. *f*
 3.4 in F *f*
 Viol.1 *più f*
 Viol.2 *più f*
 Vla. *più f*
 Vc. *più f*
 Kb. *più f*

I

Kl.Fl. *f*
 1. *f*
 Fl. 2. *f*
 Ob.1.2 *f*
 Klar. 1.2 in A *f*
 Fag.1.2 *f*
 1.2 in F
 Hrn. *f*
 3.4 in F *f*
 Viol.1 *f*
 Viol.2 *f*
 Vla. *f*
 Vc. *f*
 Kb. *f*

Musical score for measures 378-387. The score includes parts for Kl. Fl. 1., Fl. 2., Ob. 1. & 2., Klar. 1. & 2. in A, Fag. 1. & 2., Hr. 1. & 2. in F, Viol. 1. & 2., Vla., Vc., and Kb. The woodwinds and strings feature a crescendo leading to a fortissimo (ff) dynamic. The woodwinds have accents and slurs, and the strings play a rhythmic accompaniment.

Musical score for measures 388-397. The score includes parts for Kl. Fl. 1., Fl. 2., Ob. 1. & 2., Klar. 1. & 2. in A, Fag. 1. & 2., Hr. 1. & 2. in F, Viol. 1. & 2., Vla., Vc., and Kb. The woodwinds play a melodic line with slurs and accents, while the strings continue with a rhythmic accompaniment.

KL.F1.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A. T.
Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Hrn.2
in F
Trp.1
in F
A. T.
Pos.
B.
Viol.1
Viol.2
Vla.
Vc.
Kb.

IV. Finale

Allegro con fuoco

Kleine Flöte
1.
Flöten
2.
Oboen 1.2
Klarinetten
1.2 in B
Fagotte 1.2
1.2. in F
Hörner
3.4. in F
Trompeten 1.2
in F
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken
in F, C, G
Triangel
Becken u.
Gr. Trommel

Allegro con fuoco

Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

Allegro con fuoco

6

Kl. Fl. 1. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

This section of the score covers woodwind instruments. The Flute parts (1 and 2) and Oboe (1 and 2) play a complex, rhythmic melody with many slurs and ties. The Clarinet in B (1 and 2) and Bassoon (1 and 2) parts provide a steady accompaniment with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte) for the flutes and oboes, and *a 2* (second octave) for the clarinets and bassoons.

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

This section covers brass and percussion instruments. The Horns (1 and 2 in F) and Trumpets (1 and 2 in F) play a simple, sustained melodic line. The Trombones (A, T., Pos., B.) and Baritone (Btb.) parts are mostly rests, with some rhythmic activity in the lower parts. The Percussion (Pk.) and Becken/Grande Trommel (Beck. u. Gr. Tr.) parts provide a rhythmic accompaniment. Dynamic markings include *ff dim.* (fortissimo decrescendo) for the horns.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This section covers string instruments. The Violins (1 and 2) and Viola play a complex, rhythmic melody with many slurs and ties. The Violoncello (Vc.) and Kontrabaß (Kb.) parts provide a steady accompaniment with eighth-note patterns. Dynamic markings include *pizz.* (pizzicato) and *dim.* (diminuendo) for the cello and bass.

11

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

mf

16

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

Viol. 1

Vla.

Vc.

Kb.

mf

A

Kl. Fl. 1. *ff*

Fl. 2. *ff*

Ob. 1.2

Klar. 1.2 in B *a 2* *ff*

Fag. 1.2 *a 2* *ff*

1.2. in F Hrn. *ff*

3.4. in F *ff*

Trp. 1.2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Pk. *ff*

Beck. u. Gr.Tr. *ff*

A

Viol. 1. *ff*

Viol. 2. *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* arco

A

32

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

41

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F Hrn.

3. 4 in F

Trp. 1. 2 in F

A. T. Pos. B.

BtB.

Pk.

Beck. u. Gr.Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

Woodwind section:
KI. Fl. 1. & 2.
Ob. 1. & 2.
Klar. 1. & 2. in B
Fag. 1. & 2.
1. & 2. in F (Horn)
3. & 4. in F (Horn)
Trp. 1. & 2. in F
A. T. (Trumpet)
Pos. B. (Trombone)
Btb. (Tuba)
Pk. (Percussion)
Beck. u. Gr. Tr. (Bass Drum & Gong)

String section:
Viol. 1.
Viol. 2.
Via. (Viola)
Vc. (Violoncello)
Kb. (Double Bass)

This page of a musical score, numbered 53, contains the following parts and markings:

- Kl. F1:** Flute 1, starting with a *fff* dynamic.
- 1. Fl.:** Flute 1, starting with a *fff* dynamic.
- 2. Fl.:** Flute 2, starting with a *fff* dynamic.
- Ob. 1.2:** Oboe 1 and 2, starting with a *fff* dynamic.
- Klar. 1.2 in B:** Clarinet 1 and 2 in B, starting with a *fff* dynamic.
- Fag. 1.2:** Bassoon 1 and 2, starting with a *ff* dynamic.
- 1.2 in F Hrn.:** Horns 1 and 2 in F, starting with a *ff* dynamic.
- 3.4 in F:** Horns 3 and 4 in F, starting with a *ff* dynamic.
- Trp. 1.2 in F:** Trumpets 1 and 2 in F, starting with a *ff* dynamic.
- A. T. Pos. B.:** Trombones A, Trombones, and Trombones B, starting with a *ff* dynamic.
- Btb.:** Baritone, starting with a *ff* dynamic.
- Pk.:** Percussion, starting with a *ff* dynamic.
- Beck. u. Gr. Tr.:** Snare drum and Cymbals, starting with a *ff* dynamic.
- Viol. 1:** Violin 1, starting with a *fff* dynamic.
- Viol. 2:** Violin 2, starting with a *fff* dynamic.
- Vla.:** Viola, starting with a *fff* dynamic.
- Vc.:** Violoncello, starting with a *fff* dynamic.
- Kb.:** Kontrabaß (Cello/Double Bass), starting with a *fff* dynamic.

K1.Fl.
 1.
 Fl.
 2.
 Ob.1.2
 Klar.
 1.2 in B
 Fag.1.2
 1.2 in F
 Hrn.
 3.4 in F
 Trp.1.2
 in F
 A.T.
 Pos.
 B.
 Btb.
 Pk.
 Triang.
 Beck. u.
 Gr.Tr.
 Viol.1
 Viol.2
 Vla.
 Vc.
 Kb.

66

1. Fl.

2. Fl.

Ob.1.

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

71

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Viol.1

Viol.2

Vla.

Vc.

Kb.

75

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

A.T. Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f

a 2

mf

pizz.

1. FL.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

Hrn. 1.2 in F

A. T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

sempre legato

a 2

arco

Detailed description: This page of a musical score, numbered 81, contains 17 staves. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), and two horns in F (1 and 2). The brass section includes two trumpets (A and B), two trombones (1 and 2), a triangle, and a snare drum. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *ff* (fortissimo) and *sempre legato*. Performance instructions such as *a 2* and *arco* are present. The key signature has two flats, and the time signature is 4/4.

86

1 Fl. *ff* *sempre legato*

2 Fl. *ff* *sempre legato*

Ob. 1,2 *ff* *sempre legato*

Klar. 1,2 in B *ff* *sempre legato*

Fag. 1,2 *ff* *sempre legato*

T. Pos. B. Btb. Triang. Beck.

Viol. 1 *ff* *sempre legato*

Viol. 2 *ff* *sempre legato*

Vla. *ff* *sempre legato*

Vc. *ff* *sempre legato*

Kb. *ff* *sempre legato*

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

T. Pos.

B.

Btb.

Triang.

Beck.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in B (1 and 2), and two bassoons (1 and 2). The brass section includes two trumpets (1 and 2), two trombones (1 and 2), and a tuba. Percussion includes triangle and cymbals. The string section includes two violins (1 and 2), viola, violin, and cello. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with brass instruments providing harmonic support. The key signature has one flat, and the time signature is 4/4.

92 **C**

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

Klar. 1 in B *p*

Fag. 1.2 *p*

Hrn. 3.4 in F *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

98 **C**

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

1.2 in F
Hrn. *f*

3.4 in F *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B

Fag. 1.2 *ff*

1.2 in F Hrn. *ff* a 2

3.4 in F Hrn. *ff* a 2

Trp. 1.2 in F *ff*

B-Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score, numbered 107, contains 18 staves of music. The instruments are listed on the left side of the page: Kl. Fl. (1st Flute), Fl. 2. (2nd Flute), Ob. 1.2 (Oboe), Klar. 1.2 in B (Clarinet in B), Fag. 1.2 (Bassoon), 1.2 in F (Horn in F), 3.4 in F (Horn in F), Trp. 1.2 in F (Trumpet in F), A. T. (Alto Trombone), Pos. (Tenor Trombone), B. (Baritone), Btb. (Bass Trombone), Viol. 1. (Violin 1), Viol. 2. (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entry of several instruments. The second measure features a complex passage for the Clarinet in B and Bassoon, with some notes circled. The third measure continues the development of these lines. The fourth measure concludes the section with a strong dynamic marking of *ff* (fortissimo) across most of the ensemble. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Viol. 1 Viol. 2 Vla. Vc. Kb.

1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 Viol. 1 Viol. 2 Vla. Vc.

Kl.Fl. *ff*
 1. *ff*
 Fl. 2. *ff*
 Ob.1,2 *ff* a 2
 Klar. 1,2 in B *ff* a 2
 Fag.1,2 *ff* a 2
 1,2 in F Hrn. *ff*
 3,4 in F *ff*
 Trp.1,2 in F *ff*
 A.T. *ff*
 Pos. *ff*
 B. *ff*
 Btb. *ff*
 Pk. *ff*
 Becku. *ff*
 Gr.Tr. *ff*

Viol.1 *ff*
 Viol.2 *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*

KL.Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos.

B.

Btb.

Pk.

Beck. u. Gr.Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

a 2

a 2

127

Kl.Fl. *ff*

1. *ff*

Fl. *ff*

2. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F *ff*

Trp.1.2 in F *ff*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Beck.u. Gr.Tr. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

a 2

This page of a musical score, numbered 188, contains the following parts and staves:

- Kl. Fl. 1. & 2.**: Flute parts, both in treble clef.
- Ob. 1. & 2.**: Oboe parts, both in treble clef.
- Klar. 1. & 2. in B.**: Clarinet parts, both in treble clef.
- Fag. 1. & 2.**: Bassoon parts, both in bass clef. The first staff includes a dynamic marking *a 2*.
- 1. & 2. in F. Horn.**: Horn parts, both in treble clef.
- 3. & 4. in F. Horn.**: Horn parts, both in treble clef.
- Trp. 1. & 2. in F.**: Trumpet parts, both in treble clef.
- A. T. Pos.**: Alto Trombone part, in bass clef.
- B. Pos.**: Bass Trombone part, in bass clef.
- Btb.**: Baritone Trombone part, in bass clef.
- Pk.**: Percussion part, in bass clef.
- Beck. u. Gr. Tr.**: Snare drum and Cymbal part, in bass clef.
- Viol. 1.**: Violin I part, in treble clef.
- Viol. 2.**: Violin II part, in treble clef.
- Vla.**: Viola part, in alto clef.
- Vc.**: Violoncello part, in bass clef.
- Kb.**: Kontrabaß part, in bass clef.

This page of a musical score, numbered 139, contains the following instruments and parts:

- KL. Fl.** (Clarinet in F): Melodic line with slurs and accents.
- 1. Fl.** (Flute 1): Melodic line with slurs and accents.
- 2. Fl.** (Flute 2): Melodic line with slurs and accents.
- Ob. 1, 2** (Oboe 1, 2): Melodic lines with slurs and accents.
- Klar. 1, 2 in B** (Clarinet in B): Melodic lines with slurs and accents.
- Fag. 1, 2** (Bassoon 1, 2): Melodic lines with slurs and accents.
- 1, 2 in F Horn** (Horn 1, 2): Melodic lines with slurs and accents.
- 3, 4 in F Horn** (Horn 3, 4): Melodic lines with slurs and accents.
- Trp. 1, 2 in F** (Trumpet 1, 2): Melodic lines with slurs and accents.
- A. T. Pos.** (Alto Trombone): Melodic line with slurs and accents.
- B.** (Tenor Trombone): Melodic line with slurs and accents.
- Btb.** (Baritone Trombone): Melodic line with slurs and accents.
- Pk.** (Percussion): Rhythmic accompaniment.
- Beck. u. Gr. Tr.** (Snare and Grand Tympani): Rhythmic accompaniment.
- Viol. 1** (Violin 1): Melodic line with slurs and accents.
- Viol. 2** (Violin 2): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Kb.** (Kontrabaß): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* (fortissimo) and *mf* (mezzo-forte). The woodwind and string parts feature complex rhythmic patterns and melodic lines.

149 E

Hrn.1,2 in F *mf*

Triang. *mf*

Viol.1 *mf*

Viol.2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

E

157

Fl.1 *mf*

Hrn.1,2 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

162

Fl.1

Hrn.1.2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

167

Fl.1

Hrn.1.2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

172

F

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2

1.2.in F

Hrn.

3.4.in F

Triang.

F

Viol.1

Viol.2

Vla.

Vc.

Kb.

F

178

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F

Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos. B.

Bt. b.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page, numbered 186, features a full orchestral arrangement. The woodwind section includes two flutes (1 and 2), an oboe (1.2), two clarinets (1.2 in B), and two bassoons (1.2). The brass section consists of two horns (1.2 in F), three trumpets (3.4 in F), two trombones (A.T. and B.), and a tuba (Bth.). The string section includes two violins (1 and 2), a viola (Via.), a cello (Vc.), and a double bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, indicating a powerful and intense performance. The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide a steady, rhythmic accompaniment. The overall texture is dense and energetic.

This musical score page, numbered 190, contains the following parts and staves:

- Kl.Fl. 1:** Clarinet in F, starting with a *ff* dynamic marking.
- Fl. 2:** Flute 2.
- Ob.1,2:** Oboe 1 and 2.
- Klar. 1,2 in B:** Clarinet in B.
- Fag.1,2:** Bassoon 1 and 2.
- 1,2 in F Hrn.:** Horns in F, with a *a 2* marking.
- 3,4 in F Hrn.:** Horns in F, with a *a 2* marking.
- Trp.1,2 in F:** Trumpets in F, with a *a 2* marking.
- A.T. Pos.:** Trombones, with a *a 2* marking.
- B.:** Trombone.
- Btb.:** Trombone.
- Viol.1:** Violin 1.
- Viol.2:** Violin 2.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Kb.:** Kontrabaß.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind and string parts are highly active throughout the page.

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1.2 in F
Hrn.

3, 4 in F
Hrn.

Trp. 1, 2 in F

A. T.
Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

199 Andante $\text{♩} = \text{♩}$

KL. Fl. 1. ff

Fl. 2. ff

Ob. 1.2 ff

Klar. 1.2 in B ff

Fag. 1.2 ff

1.2 in F Hrn. ff

3.4 in F ff

Trp. 1.2 in F ff

A.T. Pos. ff

B. ff

Btb. ff

Pk. ff

Triang. ff

Beck. u. Gr.Tr. Beck. Solo ff

Andante $\text{♩} = \text{♩}$

Viol. 1. ff

Viol. 2. ff

Vla. ff

Vc. ff

Kb. ff

Andante $\text{♩} = \text{♩}$

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk. Triang. Beck. u. Gr.Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

Measures 206-210. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets), brass (Trumpets, Trombones, Baritone, Bass, Percussion, Triangle, Snare Drum, Cymbals), and strings (Violins, Viola, Violoncello, Double Bass). Dynamics include *f*, *mf*, *dim.*, and *p*. Performance markings include accents and slurs.

riten.

Tempo I

Fag.1 *p*

1.2.in F
Hrn.

3.4.in F

Pk. *pp* *poco a poco cresc.*

riten.

Tempo I

Viol.1

Viol.2

Vla.

Vc. *p*

Kb. *pp* *poco a poco cresc.*

riten.

Tempo I

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

1.2.in F
Hrn.

3.4.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb. *p cresc.*

Kl. Fl. *mf* *crescendo* **G**
 1. Fl. *mf*
 2. Fl. *mf*
 Ob. 1.2 *mf*
 Klar. 1.2 in B *mf*
 Fag. 1.2 *mf*
 1.2 in F Hrn. *mf*
 3.4 in F Hrn. *mf*
 Pk. *mf*
 Viol. 1 *mf*
 Viol. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Kb. *mf* *crescendo* **G**

Kl. Fl. *ff*
 1. Fl. *ff*
 2. Fl. *ff*
 Ob. 1.2 *ff* *a2*
 Klar. 1.2 in B *ff* *a2*
 Fag. 1.2 *ff* *a2*
 1.2 in F Hrn. *ff*
 3.4 in F Hrn. *ff*
 Pk. *ff*
 Viol. 1 *ff*
 Viol. 2 *ff*
 Vla. *ff*
 Vc. *ff*
 Kb. *ff*

This musical score page, numbered 246, contains the following parts and markings:

- Flutes:** K1. Fl. (1st Flute), 1. Fl., 2. Fl. (2nd Flute). All parts play a melodic line with slurs and accents.
- Woodwinds:** Ob. 1, 2 (Oboes); Klar. 1, 2 in B (Clarinets, marked *a 2*); Fag. 1, 2 (Bassoons, marked *a 2*).
- Brass:** 1, 2 in F (Trumpets); 3, 4 in F (Trumpets); A. T. Pos. B. (Alto Trombone); B. (Bass Trombone); Btb. (Baritone); Pk. (Percussion).
- Percussion:** Triang. (Triangle); Beck. (Cymbal).
- Strings:** Viol. 1, 2 (Violins); Vla. (Viola); Vc. (Violoncello); Kb. (Kontrabaß).

Dynamic markings include *fff* (fortissimo) and *f* (forte) throughout the score. The score is written in a common time signature.

Kl. Fl. *sempre fff*
 1. Fl. *sempre fff*
 2. Fl. *sempre fff*
 Ob. 1.2 *a 2* *sempre fff*
 Klar. 1.2 in B *a 2* *sempre fff*
 Fag. 1.2 *a 2* *sempre fff*
 1.2 in F Hrn. *sempre fff*
 3.4 in F Hrn. *sempre fff*
 Trp. 1.2 in F *sempre fff*
 A. T. *sempre fff*
 Pos. *sempre fff*
 B. *sempre fff*
 Btb. *sempre fff*
 Pk. *sempre fff*
 Triang. *sempre fff*
 Beck. u. Gr. Tr. *sempre fff*

Viol. 1 *sempre fff*
 Viol. 2 *sempre fff*
 Vla. *sempre fff*
 Vc. *sempre fff*
 Kb. *sempre fff*

This page of a musical score, numbered 259, contains the following parts and staves:

- KL.Fl.** (Clarinet in F): Treble clef, melodic line.
- 1. Fl.** (Flute): Treble clef, melodic line.
- 2. Fl.** (Flute): Treble clef, melodic line.
- Ob.1.2** (Oboe): Treble clef, melodic line.
- Klar. 1.2 in B** (Clarinet in B): Treble clef, melodic line.
- Fag.1.2** (Bassoon): Bass clef, melodic line with a *2* marking.
- 1.2.inF Hrn.** (Horn in F): Treble clef, melodic line.
- 3.4.inF** (Horn in F): Treble clef, melodic line.
- Trp.1.2 in F** (Trumpet in F): Treble clef, melodic line.
- A.T. Pos. B.** (Tuba): Bass clef, melodic line.
- Btb.** (Baritone): Bass clef, melodic line.
- Pk.** (Percussion): Bass clef, melodic line.
- Triang.** (Triangle): Treble clef, rhythmic line.
- Beck. u. Gr. Tr.** (Cymbals and Gong): Bass clef, rhythmic line.
- Viol.1** (Violin I): Treble clef, melodic line.
- Viol.2** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Kbb.** (Kontrabaß): Bass clef, melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns and dynamic markings throughout.

This page of a musical score, numbered 264, contains the following parts and staves:

- Kl. Fl. 1.** (Clarinet in F, first part): Treble clef, melodic line with slurs and accents.
- Fl. 2.** (Flute, second part): Treble clef, melodic line with slurs and accents.
- Ob. 1.2** (Oboe, first and second parts): Treble clef, melodic line with slurs and accents.
- Klar. 1.2 in B** (Clarinet in B, first and second parts): Treble clef, melodic line with slurs and accents.
- Fag. 1.2** (Bassoon, first and second parts): Bass clef, melodic line with slurs and accents.
- 1.2.inF Hrn.** (Horn in F, first and second parts): Treble clef, melodic line with slurs and accents.
- 3.4.inF** (Horn in F, third and fourth parts): Treble clef, melodic line with slurs and accents.
- Trp. 1.2 in F** (Trumpet in F, first and second parts): Treble clef, melodic line with slurs and accents.
- A. T. Pos. B.** (Alto Saxophone, Tenor Saxophone, Bass Saxophone): Bass clef, melodic line with slurs and accents.
- Btb.** (Baritone Saxophone): Bass clef, melodic line with slurs and accents.
- Beck.** (Snare Drum): Bass clef, rhythmic accompaniment.
- Viol. 1** (Violin, first part): Treble clef, melodic line with slurs and accents.
- Viol. 2** (Violin, second part): Treble clef, melodic line with slurs and accents.
- Vla.** (Viola): Bass clef, melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Kb.** (Kontrabaß): Bass clef, melodic line with slurs and accents.

Woodwind section parts:
Kl.Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Hrn. 3.4 in F
Trp. 1.2 in F
A.T.
Pos.
B.
Btb.
Beck.

String section parts:
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

Other markings: a 2, 8

This page of a musical score, numbered 272, contains the following parts and instruments:

- Woodwinds:** Kl. Fl. (1. and 2.), Ob. 1.2, Klar. 1.2 in B, Fag. 1.2, 1.2 in F Hrn., 3.4 in F, Trp. 1.2 in F, A.T. Pos., B., Btb., Pk., Triang., Beck. u. Gr.Tr.
- Strings:** Viol. 1, Viol. 2, Vla., Vc., Kb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide a steady accompaniment. The percussion part includes a triangle, cymbals, and a large drum.

This page of a musical score, numbered 277, contains the following instruments and parts:

- Kl1.Fl.**: First Flute, treble clef.
- 1. Fl.**: First Flute, treble clef.
- 2. Fl.**: Second Flute, treble clef.
- Ob.1,2**: Oboes, treble clef.
- Klar. 1,2 in B**: Clarinets in B-flat, treble clef.
- Fag.1,2**: Bassoons, bass clef, with *a 2* markings.
- 1,2 in F Hrn.**: Horns in F, treble clef.
- 3,4 in F**: Horns in F, treble clef.
- Trp.1,2 in F**: Trumpets in F, treble clef.
- A.T. Pos. B.**: Alto Trombone, bass clef.
- Btb.**: Trombone, bass clef.
- Pk.**: Percussion, bass clef.
- Triang.**: Triangle, treble clef.
- Beck. u. Gr.Tr.**: Snare Drum and Cymbals, bass clef.
- Viol.1**: Violin I, treble clef.
- Viol.2**: Violin II, treble clef.
- Via.**: Viola, alto clef.
- Vc.**: Violoncello, bass clef.
- Kb.**: Kontrabaß (Double Bass), bass clef.

This page of a musical score, numbered 282, contains the following instruments and parts:

- Kl.Fl.** (Clarinet in F): Two staves, labeled 1. and 2.
- Ob.1.2** (Oboe): One staff.
- Klar. 1.2 in B** (Clarinet in B): One staff.
- Fag.1.2** (Bassoon): One staff.
- 1.2 in F Hr.** (Horn in F): One staff.
- 3.4 in F** (Horn in F): One staff.
- Trp.1.2 in F** (Trumpet in F): One staff.
- A.T. Pos. B.** (Trumpet in B-flat): One staff.
- Btb.** (Baritone): One staff.
- Pk.** (Percussion): One staff.
- Triang.** (Triangle): One staff.
- Beck. u. Gr.Tr.** (Cymbal and Gong): One staff.
- Viol.1** (Violin I): One staff.
- Viol.2** (Violin II): One staff.
- Vla.** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Kb.** (Kontrabaß): One staff.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

K1. Fl. 1.

Fl. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1.2 in F

A. T. Pos. B.

B. Pos.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.