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Brass Band Series

TROMBONE CONCERTO

Derek Bourgeois

Op. 114a

FULL SCORE

Approx. duration: 20.00

S.A. BUFFET-CRAMPON
INSTRUMENTS DE MUSIQUE
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TROMBONE CONCERTO (OP. 114a)

- Derek Bourgeois (b. 1941)

The composer was born in Kingston-on-Thames, England in 1941 and graduated from Cambridge University with a first class degree in music, and a subsequent doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult.

His output is prolific, particularly in large-scale forms and includes Symphonies, Concertos, major works for chorus and orchestra and a full-length Opera. As well as a considerable quantity of chamber, vocal and instrumental music, he has composed a substantial number of extended works for Brass Band and a Symphony and Sinfonietta for Wind Band. In addition he is frequently commissioned by television.

The first movement of Derek Bourgeois' Trombone Concerto is constructed Classically: the solo trombone immediately launches into the opening theme in F minor, conceived harmonically in a sequence of descending thirds and it is the solo trombone too that introduces the lyrical second idea, in A flat.

These contrasting subjects give the composer ample opportunity to let loose his fertile imagination, whether expanding on the Baroque qualities of the opening material in a fugato section, or boldly stating the romantic second theme leading to cascading sextuplets, or with the soloist presenting the first theme in augmentation against a ripple of semi-quavers.

After this development, there is virtually a formal recapitulation and the soloist repeats the second theme in tonic (F) major. The movement closes with pianissimo chords - no great bravura here, but leading us in mood to the second movement which opens a tone lower in E flat.

Here, the rich tone of the soloist is matched by three accompanying trombones - with the writing equalling the expressiveness of a cello quartet. Gradually the rest of the low brass join as the solo trombone weaves a seamless, almost Wagnerian theme, extending phrases sequentially. This movement has two separate thoughts and a Cornet answers the trombone with a new theme accompanied only by Baritones, Trombones, Euphoniums and Bases.

Whilst most of the slow movement is contemplative, Bourgeois allows the band to unleash the full fortissimo passion implied in the second, cornet theme, before the movement closes as it began - but this time only two trombones accompany the soloist, and all three are muted.

After the passion of the slow movement, Bourgeois adopts a Classical rondo form as a 6/8 Scherzo, marked Presto, which gives the release we need. It is fun, to be thrown off lightly as we enjoy the semitone shifts with a wry smile. Towards the end of the movement is a cadenza which alludes to the thematic content of the first movement, but aurally the hard work has been done, For the soloist however, the music requires a virtuoso combination of slide and tongue.



Derek Bourgeois' Trombone Concerto was commissioned by the British Trombone Society for the International Trombone Workshop at Eton, England, July 1989 with gratefully acknowledged assistance from Southern Arts. The world premiere was given by Christian Lindberg. A recording of the Concerto performed by Christian Lindberg and the City of London Wind Ensemble (conductor Geoffrey Brand) is available on LDR Records. Editions are also available with Piano, Orchestral and Brass Band accompaniment. It is equally appropriate to perform this work on the Euphonium, in which case the title should be shown as Concerto.

WORK by Vaughan TROMBONE CONCERTO

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Allegro ♩=102

!

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Sop. Crt.
- Solo B♭ Crt.
- Rep. B♭ Crt.
- 2nd B♭ Crt.
- 3rd B♭ Crt.
- B♭ Flugel
- Solo E♭ Hrn.
- 1st E♭ Hrn.
- 2nd E♭ Hrn.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- Solo Trb.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- Bass Trb.
- B♭ Euph.
- E♭ Bass.
- B♭ Bass.
- Timpani
- Perc I.
- Perc II.

Handwritten annotations include:

- A yellow highlight under the tempo marking.
- A blue '4' in the 1st E♭ Hrn. staff.
- A blue '4' in the 2nd E♭ Hrn. staff.
- A pink bracket in the Solo Trb. staff.
- A blue 'fp' with an arrow in the 1st B♭ Trb. staff.
- A blue 'p' with an arrow in the Perc II staff.

work by Wagner
TROMBONE CONCERTO

S.A. BUFFET-CRAMPUN
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Allegro ♩=102

Score for Trombone Concerto, Op. 114a by Derek Bourgeois. The score is for a full orchestra and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score is in 3/4 time and begins with a tempo marking of Allegro (♩=102). The key signature is one flat (Bb). The score includes dynamic markings such as *f*, *fp*, *fz*, *p*, and *mf*. There are handwritten annotations, including the number '4' in the 1st and 2nd Eb Horn staves and a large handwritten 'f' in the 1st Bb Trumpet staff. The score is marked with a first ending bracket in the Percussion II part.

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Handwritten musical score for a brass and percussion ensemble. The score includes parts for Eb Sopranino Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various musical notations such as notes, rests, and dynamics (f, mf). Handwritten annotations in red, blue, and orange are present, including the word 'SCN' in red, 'TR' in blue, and 'TRP' in orange. A red bracket highlights a section in the Solo Bb Cornet part, and a blue bracket highlights a section in the Percussion I part.

WORK BY UAGUAE

Handwritten annotations in the score include:

- SCR**: Written above the Solo Bb Cornet staff in the fourth measure.
- HR**: Written above the Solo Eb Horn staff in the fourth measure.
- mf**: Dynamic marking below the Percussion I staff in the fourth measure.
- TIME**: Written above the Percussion I staff in the third measure.

The score is written in a key signature of two flats and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

WORK BY UAGUAE

Eb Sop Crn
 Solo Bb Crn
 Rep Bb Crn
 2nd Bb Crn
 3rd Bb Crn
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Btr
 2nd Bb Btr
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten annotations: FLG (green), BAR (green), TNS (green), EU both (green), and a blue bracket on Perc I.

Dynamics: *f* (forte)

WORK BY UAGUAE

1

FLG

BAR

EU both

TNS

f

1.

1.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in 18 staves, each labeled with an instrument. The instruments are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music is written in a key with two flats and a 4/4 time signature. The first measure of the score is marked with a circled '1'. Handwritten annotations include 'FLG' above the Flugel staff, 'BAR' above the 2nd Bb Brt staff, 'EU both' above the Bb Euph staff, and 'TNS' above the 2nd Bb Trb staff. Dynamic markings 'f' (forte) are present throughout the score. First endings are indicated by '1.' above the Eb Bass and Bb Bass staves. The Perc I staff shows a drum pattern starting in the second measure.

WORK BY UAGUAE

Eb Sop Crn
 Solo Bb Crn
 Rep Bb Crn
 2nd Bb Crn
 3rd Bb Crn
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trb
 2nd Bb Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten notes and markings include:
 - Vertical yellow lines across the score.
 - Large numbers: 6, 8, 4, 7, 8.
 - Blue scribbles and a blue bracket at the bottom.
 - Red scribbles and a red arrow pointing to the right.
 - Blue and red annotations in the horn and trumpet parts.
 - Dynamic markings: *f*, *ff*, *mf*, *p*, *S.D.*, *both*.
 - Performance instructions: *1.*

WORK BY UAGUAE

Eb Sop Crtr
 Solo Bb Crtr
 Rep Bb Crtr
 2nd Bb Crtr
 3rd Bb Crtr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trtr
 2nd Bb Trtr
 Solo Trbr
 1st Bb Trbr
 2nd Bb Trbr
 Bass Trbr
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten notes and markings include:
 - Rehearsal marks: 6, 4, 7, 8, 8
 - Dynamics: *f*, *ff*, *mf*
 - Performance instructions: *PR*, *both*, *S.D.*, *p*
 - Rhythmic markings: $2+2+3$
 - A large vertical scribble is present in the middle of the page, crossing several staves.

3

Eb Sop Crn
 Solo Bb Crn
 Rep Bb Crn
 2nd Bb Crn
 3rd Bb Crn
 Bb Flugel
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Trb
 2nd Bb Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten annotations: 4, 6, 4 (above 2nd Bb Crn); 4, 8, 4 (above 3rd Bb Crn); 2+2+3 (above 2nd Eb Horn); 7, 4, 8 (above 1st Bb Trb); 8 (above 2nd Bb Trb); 4, 6, 8 (above Perc I); *dsM* (above 2nd Eb Horn); *sec* (below Perc II).

Dynamics: *cresc.*, *mf*, *f*, *ff*, *dim.*, *both*, *div*, *sec*.

Performance markings: *1.*, *both*, *both*, *both*, *both*, *both*, *both*, *both*, *both*.

A blue arrow points to the top right of the page. A blue 'L' shape is drawn below the Perc I staff. A red bracket highlights a section in the Flugel and Horn parts.

3



Eb Sop Cr
Solo Bb Cr
Rep Bb Cr
2nd Bb Cr
3rd Bb Cr
Bb Flugel
Solo Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Brt
2nd Bb Brt
Solo Trb
1st Bb Trb
2nd Bb Trb
Bass Trb
Bb Euph
Eb Bass
3b Bass
Perc I
Perc II

mf cresc.
ff
mf dim.
mf cresc.
ff
ff
mf dim.
mf cresc.
ff
dim
cresc.
f cresc.
ff
mf dim.
mf dim.
cresc.
f cresc.
ff dim.
mf dim.
cresc.
f cresc.
ff dim.
mf dim.
mf cresc.
f
S.C.
f sec

4
6
4
4
8
4

2+2+3

1.
div
both

work by Osgood

6

Handwritten notes: poco rall. (top right), mp, dim., p, mp espress. (middle right), Poco rall. (bottom right)

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

WORK BY UAGUAE

4 a tempo

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Trbr

2nd B♭ Trbr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

work by Osgood

8

Handwritten annotation: *cresc. to*

Printed annotations: *cresc.*

WORK BY DAGUAE

5



Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trb
 2nd Bb Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

mf *f*
mf *f*
f *mp*
f *mp*
mf *f* *mp*
mf *f* *mp*
mf *f* *mp*
mp *mf*
mp *mf*
mp *mf*
mp *mf* *mp*
mp *mf* *mp*
pp *mp*

HR
 BAR
 S.C.

mf *f* *mp*
mf *f* *mp*
mp *mf*
mp *mf*
mp *mf* *mp*
mp *mf* *mp*
pp *mp*

5

This page of a musical score, rehearsal mark 5, features the following parts and markings:

- Eb Sop Crn**: Empty staff.
- Solo Bb Crn**: Empty staff.
- Rep Bb Crn**: Empty staff.
- 2nd Bb Crn**: Empty staff with a handwritten *mf* marking.
- 3rd Bb Crn**: Staff with a melodic line, dynamic markings *mf* and *f*, and a slur.
- Bb Flugel**: Staff with a melodic line, dynamic markings *mf* and *f*, and a slur.
- Solo Eb Hrn**: Staff with a melodic line, dynamic markings *f* and *mp*, and a handwritten *HR* marking.
- 1st Eb Hrn**: Staff with a melodic line, dynamic markings *f* and *mp*.
- 2nd Eb Hrn**: Empty staff.
- 1st Bb Brt**: Staff with a melodic line, dynamic markings *mf* and *f*, and a slur.
- 2nd Bb Brt**: Staff with a melodic line, dynamic markings *mf* and *f*, and a slur.
- Solo Trb**: Staff with a melodic line, dynamic markings *mf* and *f*, and a slur.
- 1st Bb Trb**: Staff with a melodic line, dynamic markings *mp* and *mf*.
- 2nd Bb Trb**: Staff with a melodic line, dynamic markings *mp* and *mf*, and a handwritten *mp* marking.
- Bass Trb**: Staff with a melodic line, dynamic markings *mp* and *mf*.
- Bb Euph**: Staff with a melodic line, dynamic markings *mp* and *mf*, and a slur.
- Eb Bass**: Staff with a melodic line, dynamic markings *mp* and *mf*, and a slur.
- Bb Bass**: Staff with a melodic line, dynamic markings *mp* and *mf*, and a slur.
- Perc I**: Empty staff.
- Perc II**: Staff with a melodic line, dynamic markings *pp* and *mp*, and a handwritten *S.C.* marking.

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10

Handwritten annotations: Eb, 6, Saw, 3aw, FLG

Score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various dynamics such as *mp*, *f*, *cresc.*, and *mf*, along with articulation marks like accents and slurs. A handwritten '6' in a box is present at the top right, and 'Eb' is written above the first staff. 'Saw' and '3aw' are written above the Solo Bb Cornet and 3rd Bb Cornet staves respectively. 'FLG' is written above the Bb Flugel staff. The Solo Trumpet part includes a 'cresc.' marking. The 1st Bb Trumpet, 2nd Bb Trumpet, and Bass Trumpet parts have 'mf' markings. The Bb Euphonium, Eb Bass, and Bb Bass parts have 'f' markings, with 'both' written below the Eb and Bb Bass staves. The Percussion I part has 'mf' markings.

This page of a musical score features 18 staves for various instruments. The instruments listed on the left are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in treble clef for most parts and bass clef for the lower brass and percussion. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large handwritten 'Y' is present in the Solo Trb staff. The Solo Trb part begins with a dynamic of *f*, followed by *mp*. The Solo Eb Hrn part has a dynamic of *p*. The Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, 1st Bb Brt, 2nd Bb Brt, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, and Bb Bass parts all have a dynamic of *p*. The Perc I and Perc II staves are empty.

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7

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations include:

- Red vertical line and bracket in Solo Bb Crt with "scw" above and "p" below.
- Red "p" in Solo Trb.
- Red "PP" in Eb Bass.
- Red "PP" in Bb Bass.
- Red "P" in 2nd Bb Trb.
- Green bracket in 1st Bb Brt.
- Green bracket in Bb Euph.

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12

7

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

Eb Sop Cr
 Solo Bb Cr
 Rep Bb Cr
 2nd Bb Cr
 3rd Bb Cr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Br
 2nd Bb Br
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

pp cresc.
pp
cresc.
p
p dim.
pp
cresc.
mp dim.
dim.
p legato
cresc.
p dim.
pp
cresc.
p dim.

BAC
 PP
 cresc
 dim

Score for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations include "BAR" above the 1st Bb Btr staff, and dynamic markings such as *pp cresc.*, *pp*, *cresc.*, *p*, *p dim.*, *pp*, *cresc.*, *mp dim.*, *dim.*, *p legato*, *cresc.*, *p dim.*, *pp*, *cresc.*, and *p dim.* throughout the score.

L
E
N
T

Eb Sop Crtr
 Solo Bb Crtr
 Rep Bb Crtr
 2nd Bb Crtr
 3rd Bb Crtr
 Bb Flugel
 Solo Eb Hrnr
 1st Eb Hrnr
 2nd Eb Hrnr
 1st Bb Brtr
 2nd Bb Brtr
 Solo Trbr
 1st Bb Trbr
 2nd Bb Trbr
 Bass Trbr
 Bb Euphr
 Eb Bass
 Bb Bass
 Perc I
 Perc II

f
f
 STADIA
 LENT Now troppo
f marc.
f marc.
f marc.
ff
f marc.
f marc.
f marc.
f marc.
f marc.
f marc.
f marc.
f marc.
f marc.
f

8 ba...
 dim.
 pp
 BS
 pp
 1.
 pp
 1.
 pp

[Handwritten annotations: red bracket on Solo Bb Crtr and Rep Bb Crtr; blue exclamation mark on 2nd Eb Hrnr; pink bracket on Solo Trbr; red arrow on 1st Bb Trbr; green vertical line on Eb Bass; red horizontal line on Bb Bass]

B

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trb
 2nd Bb Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten annotations:

- Red vertical line in the first measure of the Eb Sop Crt staff.
- Red curved line in the Solo Bb Crt staff.
- Orange vertical line in the 2nd Bb Crt staff.
- Green vertical line in the Solo Eb Hrn staff.
- Green curved line in the Solo Eb Hrn staff.
- Blue vertical line in the Perc I staff.

Dynamic markings: *f*, *mf*, *ff*, *B.D.*

Handwritten notes: "HR" in the Solo Eb Hrn staff, "HR" in the 1st Eb Hrn staff.

Handwritten notes and markings on the score include:

- ES**: Handwritten in the top left corner above the Eb Sop Crtr staff.
- HR**: Handwritten in the 1st Eb Hrn staff.
- HR**: Handwritten in the 2nd Eb Hrn staff.
- mf**: Dynamic marking in the Solo Eb Hrn staff.
- mf**: Dynamic marking in the 2nd Eb Hrn staff.
- ff**: Dynamic marking in the Perc I staff.
- B.D.**: Dynamic marking in the Perc II staff.
- ff**: Dynamic marking in the Perc II staff.

The score is a full orchestral arrangement with 18 staves. The instruments are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music features complex rhythmic patterns and dynamic contrasts.

WORK BY DAGUAE

10

Score for a brass and woodwind ensemble, page 16. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various musical notations including dynamics (f, cresc.), articulation (accents), and performance instructions (S.D., p). A handwritten note "cresc. solo" is present above the 1st Bb Trumpet staff.

E♭ Sop Crn

Solo B♭ Crn

Rep B♭ Crn

2nd B♭ Crn

3rd B♭ Crn

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

cue - 2nd barit.

mp *leggiero*

mp

BAR

mp *leggiero*

mp *leggiero*

both

p *leggiero*

EV

p

L

H

~~_____~~

P

Handwritten musical score for a brass and percussion ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The score is divided into four measures. The first measure contains the initial notation for each instrument. The second measure shows dynamic markings such as *f*, *ff*, and *mp*. The third measure features a large handwritten "BAR" in the Bb Flugel and 1st Bb Btr staves, and a large handwritten "EU" in the Bb Euph staff. The fourth measure includes a "cue - 2nd barit." instruction and dynamic markings like *mp* and *p*. The Bb Flugel staff has handwritten notes "f" and "ff" above the first two measures. The Bb Euph staff has a handwritten "P" below the fourth measure. The Solo Trb staff has a handwritten "mp" below the fourth measure. The Perc I and Perc II staves have handwritten "f" and "ff" below the first two measures.

WORK BY DAGUAE

Handwritten annotations in the score include:

- FLG** (Flugel) written above the Flugel staff.
- Hr** (Horn) written above the Horn staves.
- cue - 3rd crt.** written above the Solo Bb Cornet staff.
- both** written above the Eb Bass staff.

Performance instructions and dynamics include:

- mp* *leggiero* (mezzo-piano, light)
- p* (piano)
- both* *p* *leggiero* (both parts, piano, light)

Other markings include a large bracket on the right side of the first five staves, and a large handwritten mark resembling a stylized 'Y' or 'R' on the 1st Bb Trumpet staff.

mp
(PLAY)
mp
2 players
mp
p
p
p
mp
mp
mp
mp
p
p
mf
p
p
mf
both
p
mp
mp
mp

WORK BY DAGUAE

20

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or part. The instruments listed are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A large bracket on the right side of the score indicates a section that begins in the third measure. Dynamics include *f* (forte), *all* (allegro), and *mf* (mezzo-forte). The Solo Bb Crtr part has a dynamic marking of *f* and *mf*. The Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn parts have a dynamic marking of *f*. The Solo Trb part has a dynamic marking of *f*. The Bb Euph and Eb Bass parts have a dynamic marking of *f*. The Perc II part has a dynamic marking of *mf*.

WORK BY UAGUAE

Eb Sop Crtr
 Solo Bb Crtr
 Rep Bb Crtr
 2nd Bb Crtr
 3rd Bb Crtr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trb
 2nd Bb Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten annotations: *KEEP*, *FLG*, *TRB*, *1 Bb*, *mf*, *f*, *1.*

The score is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in treble clef for most instruments and bass clef for Perc I and Perc II. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure contains the initial melodic lines for the Eb Sop Crtr and Solo Bb Crtr. The second measure contains the initial melodic lines for the Solo Trb, 1st Bb Trb, 2nd Bb Trb, and Bass Trb. The third measure contains the initial melodic lines for the Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, and Bb Bass. The fourth measure contains the initial melodic lines for the Rep Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Handwritten annotations in pink, blue, and green ink are present throughout the score, including brackets and dynamic markings. The word 'KEEP' is written in black ink above the Rep Bb Crtr staff. The word 'FLG' is written in black ink above the Bb Flugel staff. The word 'TRB' is written in black ink above the 1st Bb Trb staff. The word '1 Bb' is written in black ink above the 1st Bb Trb staff. The dynamic marking 'mf' is written in black ink below the Solo Trb, 1st Bb Trb, 2nd Bb Trb, and Bass Trb staves. The dynamic marking 'f' is written in black ink below the Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, and Bb Bass staves. The dynamic marking '1.' is written in black ink above the Bb Bass staff. Handwritten brackets in pink, blue, and green ink are drawn around specific musical phrases in the Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Flugel, and Perc II staves.

Handwritten annotations in the score include:

- KEEP**: Located above the Rep Bb Cornet staff.
- FLG**: Located above the Bb Flugel staff.
- TRJ**: Located above the 2nd Bb Trumpet staff.
- 1 BM**: Located above the 1st Bb Trumpet staff.

Dynamics and performance markings include *mf* (mezzo-forte), *f* (forte), and first endings (marked with '1.').

WORK BY UAGUAE

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Eb Sopranino Cornet (Sop Crn), Solo Bb Cornet (Solo Bb Crn), Repetitive Bb Cornet (Rep Bb Crn), 2nd Bb Cornet (2nd Bb Crn), 3rd Bb Cornet (3rd Bb Crn), Bb Flugelhorn (Bb Flugel), Solo Eb Horn (Solo Eb Hrn), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Trumpet (1st Bb Brt), 2nd Bb Trumpet (2nd Bb Brt), Solo Trumpet (Solo Trb), 1st Bb Trumpet (1st Bb Trb), 2nd Bb Trumpet (2nd Bb Trb), Bass Trumpet (Bass Trb), Bb Euphonium (Bb Euph), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Percussion I (Perc I), and Percussion II (Perc II). The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, *mp*, *f*, and *mf*. A handwritten annotation 'EU' with a bracket is present above the Bb Euphonium staff in the final measure. The score is divided into four measures, with the final measure containing detailed performance instructions for the lower brass and percussion parts.



Handwritten annotations: *2w*, *hr*, *EU*, *ascu*, *DI*, *S.C.*

Eb Sop Cr: *mf*, *3*

Solo Bb Cr: *mf*, *1.*, *3*

Rep Bb Cr: *mf*, *3*

2nd Bb Cr: *div.*, *p*

3rd Bb Cr: *cue - 2nd Crts. div.*, *p*

Bb Flugel: *p*

Solo Eb Hrn: *hr*, *p*, *mf cresc.*, *3*

1st Eb Hrn: *hr*, *p*, *mf cresc.*, *3*

2nd Eb Hrn: *mf cresc.*, *3*

1st Bb Brt: *mp*, *cresc.*, *mf marc.*

2nd Bb Brt: *mp*, *cresc.*, *mf marc.*

Solo Trb: *mp*

1st Bb Trb: *p subito*

2nd Bb Trb: *p subito*

Bass Trb: *p subito*

Bb Euph: *p subito*, *EU*, *both*, *ascu*, *mp*, *cresc.*, *mf marc.*

Eb Bass: *p subito*, *DI*, *mp*, *cresc.*, *mf marc.*

Bb Bass: *mp*, *cresc.*, *mf marc.*

Perc I: *p subito*

Perc II: *S.C.*, *pp*

WORK BY UAGUAE

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *cresc.*, *f cresc.*, *all*, *div.*, and *both*. The Eb Sop Crt part begins with a vertical line and a *mf* dynamic, followed by a *cresc.* and *f cresc.* section. The Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, and 3rd Bb Crt parts also feature *mf* dynamics and *cresc.* markings. The Bb Flugel part starts with a *mf cresc.* and *f cresc.* section. The Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn parts begin with a *mf* dynamic and a *cresc.* marking. The 1st Bb Brt and 2nd Bb Brt parts feature a *cresc.* marking. The Solo Trb, 1st Bb Trb, 2nd Bb Trb, and Bass Trb parts are mostly silent. The Bb Euph part features a *cresc.* marking. The Eb Bass and Bb Bass parts feature a *cresc.* marking. The Perc I part begins with a *mf* dynamic and a *cresc.* marking. The Perc II part is mostly silent.

work by Wagner

2 4
4 15

Eb Sop Crn
 Solo Bb Crn
 Rep Bb Crn
 2nd Bb Crn
 3rd Bb Crn
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Btr
 2nd Bb Btr
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

WORK BY UAGUAE

Con sord.

E♭ Sop Crt

1. Con sord.

f dim.

mf dim.

mp dim.

Solo B♭ Crt

ff dim.

1. Con sord.

mf dim.

mp

Rep B♭ Crt

2. Con sord.

f dim.

1. Con sord.

mp dim.

2nd B♭ Crt

ff dim.

f

mf dim.

mp

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Trb

dim.

p

2nd B♭ Trb

dim.

p

Solo Trb

1st B♭ Trb

dim.

p

2nd B♭ Trb

dim.

p

Bass Trb

dim.

p

B♭ Euph

dim.

p

E♭ Bass

dim.

mp

B♭ Bass

dim.

mp

Perc I

dim.

mp

Tam-tam

Perc II

f

16

This musical score page contains measures 16 through 19 for a brass and woodwind ensemble. The instruments listed on the left are:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Key musical details include:

- Measures 16-19 are marked with a dynamic of *p* (piano).
- The Solo Trb part in measure 16 is marked with *mf legato*.
- The 1st B♭ Brt part in measure 16 is marked with *mp*.
- The B♭ Euph part in measure 16 is marked with *mp*.
- There are various articulation marks, including slurs and accents, throughout the score.
- The Perc I and Perc II staves are empty.

work by Dagmar

28

open

mp

mp

17 *tes*

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrtr

1st E♭ Hrtr

2nd E♭ Hrtr

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

work by Otagaki

30

18

E♭ Sop Crn
Solo B♭ Crn
Rep B♭ Crn
2nd B♭ Crn
3rd B♭ Crn
B♭ Flugel
Solo E♭ Hrn
1st E♭ Hrn
2nd E♭ Hrn
1st B♭ Trb
2nd B♭ Trb
Solo Trb
1st B♭ Trb
2nd B♭ Trb
Bass Trb
B♭ Euph
E♭ Bass
B♭ Bass
Perc I
Perc II

19

Instrument List:
Eb Sop Cr
Solo Bb Cr
Rep Bb Cr
2nd Bb Cr
3rd Bb Cr
Bb Flugel
Solo Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Brt
2nd Bb Brt
Solo Trb
1st Bb Trb
2nd Bb Trb
Bass Trb
Bb Euph
Eb Bass
Bb Bass
Perc I
Perc II

Dynamic Markings:
p, cresc., mf, mp, all

Performance Instructions:
S, H, 1, 2, S.D.

WORK BY UAGUAE

Score for a brass and woodwind ensemble. The parts listed are:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Performance instructions and dynamics include:

- open
- mf
- f
- FLG
- HRS
- BAR
- BS
- Tmp
- both
- pp
- mp

Handwritten annotations in the score include:

- 2nd Bb Crt:** A bracket with the number "2" and a circled "w" below it, spanning the first two measures.
- 3rd Bb Crt:** A circled "w" below the first measure.
- Solo Bb Crt:** A circled "w" below the first measure.
- 1st Bb Brt:** The letters "BR" written below the staff in the third measure.
- Bb Euph:** The letters "EU" written above the staff in the third measure, with "both" written below it.

work by Uaguar

2
4

21

34

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

E♭

f *leggiero*

Eb Sop Crn

Solo Bb Crn

Rep Bb Crn

2nd Bb Crn

3rd Bb Crn

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK BY UAGUAE

22

This page of a musical score, page 36, features rehearsal mark 22. The score is arranged for a large ensemble with the following parts: Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The music is written in 4/4 time with a key signature of one flat. The Eb Soprano Cornet part begins with a complex melodic line. The Solo Bb Cornet, Repetitive Bb Cornet, and Solo Eb Horn parts feature a prominent, sustained note marked with a forte (f) dynamic. The 1st Eb Horn part has a handwritten 'HRS' above it. The Bb Flugel part has a handwritten 'FLG' above it. The 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, and Bb Euphonium parts play a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a simple harmonic accompaniment. The Percussion I part has a handwritten 'p' below it. The score is marked with various dynamics including f, p, and sfz.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in 4/4 time with a key signature of one sharp (F#). The Eb Sop Crn part features a melodic line with a dynamic marking of *mp* and a *cr* (crescendo) hairpin. The Solo Bb Crn part has a dynamic marking of *mp* and a *cr* hairpin. The 1st Bb Brt part has a dynamic marking of *f*. The Solo Trb part has a dynamic marking of *mf*. The Bb Euph part has a dynamic marking of *mp*. The Eb Bass and Bb Bass parts have a dynamic marking of *mp*. The Perc I and Perc II parts are marked with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

WORK BY UAGUAE

Score for a brass and woodwind ensemble, page 38. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various dynamics such as *cresc.*, *dim.*, *mp*, *mf*, *f*, and *ff*, along with performance markings like "Horn" and "TU". A large bracket groups the 1st and 2nd Bb Trumpet parts, and a "2" with a first ending bracket is present in the Bass Trumpet part.

Score for the following instruments:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Handwritten annotations in the score include:

- "Hej" written above the Solo Eb Hrn part.
- "dim." written above the 1st Bb Brt part.
- "p" written above the Solo Trb part.
- "p" written above the 1st Bb Trb part.
- "p" written above the 2nd Bb Trb part.
- "dim." written above the Bb Bass part.
- "p" and "cresc." written above the Perc I part.

CARDANO

40

E♭

26

Handwritten annotation: *scw*

Dynamic markings: *mf*, *p*, *mp cresc.*

Staff labels: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: "2 players only" (above Solo Bb Crtr), "BAR" (above 1st Bb Btr), "EU" (above Bb Euph), "both" (above Bb Euph and Eb Bass), "pp" (above Solo Trb), and various dynamic markings (*p*, *pp*) throughout the score.

work by Osgood

Instrument list and part names:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Dynamic markings and annotations:

- 1st Bb Brt: *mp*, *sf*, *p*, *pp*
- Bb Euph: *mp*, *sf*, *p*, *pp*
- Eb Bass: *mp*, *sf*, *p*, *pp*
- Bb Bass: *mp*, *sf*, *p*, *pp*
- Handwritten annotations: *sf*, *p*, *pp* with slanted lines.

work by uaguar

II

(in tempo)
Adagio ♩ = 47

28

Eb Sop Crn
 Solo Bb Crn
 Rep Bb Crn
 2nd Bb Crn
 3rd Bb Crn
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

(in tempo)
Adagio ♩ = 47

II

28

Eb Sop Crn
 Solo Bb Crn
 Rep Bb Crn
 2nd Bb Crn
 3rd Bb Crn
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

WORK BY UAGUAE

Handwritten annotations in the score include:

- Large numbers **4 3 4** written above the 1st Bb Baritone staff.
- Handwritten initials **BR** above the 1st Bb Baritone staff.
- Performance markings such as *mf*, *mp*, *p*, *div.*, and *1.* are present throughout the score.

3

29

Handwritten annotations in the score include:

- scw**: Handwritten in the Solo Bb Cornet part.
- 1.**: Handwritten in the Solo Bb Cornet part, indicating a first ending.
- 3**: Handwritten in the 3rd Bb Cornet and 2nd Eb Horn parts, indicating a triplet.
- SHR**: Handwritten in the Solo Eb Horn part.
- P**: Handwritten in the 1st Bb Baritone part.

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: "1 BAN" above 1st Bb Brt staff, "1 TR" above 1st Bb Trb staff, "B)" above Eb Bass staff.

Dynamic markings: *mp*, *p*, *mf*.

Handwritten text in the 1st Eb Horn staff: *NOV RAUMENTALIS*

Handwritten markings in the 1st Bb Trb staff: *U* and *N*

Handwritten markings in the Eb Bass staff: *div.*, *1.*, and *mp*

WORK BY DAGUAE

31

Handwritten annotations in the score include:

- Solo Bb Crt:** "San" written above the staff, and "all" written above the first measure.
- Solo Trb:** A large circle around the staff with "3" written above and "p" written below.
- 1st Eb Hrn:** "4" written above the staff.
- 2nd Eb Hrn:** "4" written above the staff.
- Perc I:** "pp" and "mf" markings.
- Perc II:** "S.C." and "pp" markings.

WORK BY UAGUAE

Handwritten annotations in the score include:

- FLG** (Flugel) written above the Bb Flugel staff.
- 1 BM2** written above the 1st Bb Trumpet staff.
- EV** (Euphonium) written above the Bb Euphonium staff.
- (SS)** written above the Eb Bass staff.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo Bb Cornet and Solo Trumpet parts feature triplets and slurs. The Bb Euphonium part includes first endings and a *div.* (divisi) marking.

WORK BY DAGUAE

50



32

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

2 players only

pp

p

sfpp

pp

1.

sfpp

sfpp

pp

pp

p

p

p

mp

p

p

p

p

p

S.C.

rit sf



Eb Sop Crtr
 Solo Bb Crtr
 Rep Bb Crtr
 2nd Bb Crtr
 3rd Bb Crtr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Btr
 2nd Bb Btr
 Bass Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

cresc.
mf
all
mf
cresc.
mf
both
mf
both
mf
cresc.
mf
cresc.
mf
mp cresc.
mf
mf
mf
cresc.
mf
both
mf
both
mf
mp
S.C.
pp

f
mp

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Dynamic markings: *cresc.*, *mf*, *all*, *mp*, *f*, *pp*, *S.C.*

Handwritten notes: *mf*, *both*, *mf*, *both*, *mf*, *mf*, *mp cresc.*, *mf*, *mf*, *mf*, *both*, *mf*, *both*, *mf*, *mf*, *pp*

33



Eb Sop Crn

Solo Bb Crn
f

Rep Bb Crn
f

2nd Bb Crn
f

3rd Bb Crn
f

Bb Flugel
f

Solo Eb Hrn
f

1st Eb Hrn
f

2nd Eb Hrn
f

1st Bb Brt
f marc.

2nd Bb Brt
f marc.

Solo Trb
ff

1st Bb Trb
f

2nd Bb Trb
f

Bass Trb
f

Bb Euph
f marc.

Eb Bass
f marc.

Bb Bass
f marc.

Perc I
f

Perc II
f

poco rall.

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: *f cresc.*, *cresc.*, *poco rall.*, *mf*, *mp*.

34 a tempo

This musical score page contains 17 staves for various instruments. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The score begins with a dynamic marking of *ff* (fortissimo) for most instruments. The Eb Soprano Cornet, Solo Bb Cornet, and 3rd Bb Cornet parts feature melodic lines with grace notes and slurs. The 2nd and 3rd Bb Cornets, Bb Flugel, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts play rhythmic patterns with accents. The 1st Bb Trumpet, 2nd Bb Trumpet, 1st Bb Trumpet, and 2nd Bb Trumpet parts play a steady rhythmic accompaniment marked *ff marc.* (fortissimo marcato). The Bass Trumpet, Bb Euphonium, Eb Bass, and Bb Bass parts provide harmonic support. The Percussion I part includes Cymbals, and Percussion II has a *ff* marking. A circled *ff* marking is present at the bottom left of the page.

Instrument parts listed on the left side of the score:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

ff

ff

ff

ff

35

E♭ Sop Crn

Solo B♭ Crn

Rep B♭ Crn

2nd B♭ Crn

3rd B♭ Crn

B♭ Flugel

Solo E♭ Hrns

1st E♭ Hrns

2nd E♭ Hrns

1st B♭ Bsns

2nd B♭ Bsns

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass I

Perc I

Perc II

This block contains the main musical score for the page. It features 21 staves, each representing a different instrument. The instruments listed on the left are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrns, 1st Eb Hrns, 2nd Eb Hrns, 1st Bb Bsns, 2nd Bb Bsns, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass I, Perc I, and Perc II. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are prominently displayed throughout the piece, including *fff*, *sfz mp*, *mp sub*, and *ff*. A handwritten note *sfz mp* with a large arrow is written over the Solo Eb Hrns staff. The Perc II staff includes a handwritten note *mp* above the staff and *Tam-tam* below it. The score is set in a key signature with two flats and a time signature that appears to be 3/4.

work by Dagmar

56

36

1. Con sord.

ppp Con sord. *ppp*

1. Con sord. *ppp* Con sord. *ppp*

1. Con sord. *ppp* Con sord. *ppp*

ppp Con sord.

p misterioso

GLK

Glockenspiel *ppp*

This musical score is for a large ensemble, featuring 18 staves. The instruments listed on the left are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is divided into two measures. The first measure contains dense rhythmic patterns for the woodwinds and flugel, with many sixteenth and thirty-second notes. The second measure continues these patterns with some rests. The Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, and Bb Bass staves are mostly empty. The Solo Trb staff has a few notes with slurs. The Perc I staff has a few notes with slurs. The Perc II staff has a few notes with slurs. The Bb Flugel staff has the instruction *pp con sord* at the beginning of the first measure. There are two hand-drawn arrows at the top of the page, one pointing down to the first measure and one pointing down to the second measure.

WORK BY DAGUAE

58

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Trbr

2nd B♭ Trbr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is divided into two measures. The first measure features complex rhythmic patterns for the woodwinds and brass, with many sixteenth and thirty-second notes. The second measure shows a change in dynamics, with 'ppp' and 'dim.' markings. Handwritten annotations include 'BS' in the Eb Bass part and '3' above the Perc II part. There are also some handwritten marks at the top of the page, possibly indicating a rehearsal mark or a specific section.

WORK BY UAGUAE

60

37

Score for Eb Sop Cr, Solo Bb Cr, Rep Bb Cr, 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations include: "4" in the Flugel staff; "A" in the 1st Eb Hrn staff; "SORDINA." in the 1st Bb Brt staff; "pp" in the Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, and Bb Bass staves; "Con sord." in the Solo Trb, 1st Bb Trb, and 2nd Bb Trb staves; "pp" in the Bb Bass staff; and "3" in the Perc II staff.

Musical notation includes notes, rests, and dynamic markings such as *pp* and *Con sord.*

work by Cage

Handwritten annotations in the score:

- Handwritten '3' in the 2nd Eb Horn staff.
- Handwritten '4' in the 1st Bb Trumpet staff.
- A circled **ff** in the 2nd Bb Trumpet staff.

Dynamic markings and performance instructions:

- p* (piano) in Solo Trb, 1st Bb Trb, 2nd Bb Trb, and Bb Bass.
- pp* (pianissimo) in Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, and Bb Bass.
- Con Sord* (Con Sordina) in Bass Trb.

4 WORK BY PAGUAE 4

Presto $\text{♩} = 60 - 90$

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten annotations:

- Box around 3rd B♭ Crtr staff: in VMO
- Green arrow pointing upwards from Perc II staff to 3rd B♭ Crtr staff.
- Blue squiggle on 1st E♭ Hrnr staff.
- Red 'P' on 1st B♭ Trbr staff.

WORK BY DAGUER

4

4

62

Presto $\text{♩} = 60 - 90$

E♭ Sop Cr

Solo B♭ Cr

Rep B♭ Cr

2nd B♭ Cr

3rd B♭ Cr

B♭ Flugel

Solo E♭ Hr

1st E♭ Hr

2nd E♭ Hr

1st B♭ Br

2nd B♭ Br

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Musical score for Percussion II, featuring a drum set with various patterns and dynamics. The score includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *mf* (mezzo-forte), with *cresc.* (crescendo) markings throughout. The score is divided into two systems, each with a *4* measure rest at the beginning. The first system includes a *mf* dynamic marking. The second system includes a *mf cresc.* marking. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

6 In Vns

over

P

open

open

open

2. both

both

both

S.D.

f

2

38

This musical score is for a brass and percussion ensemble, covering measures 38 through 43. The score is written for the following instruments:

- E♭ Sopranino Cornet (Eb Sop Crn)
- Solo B♭ Cornet (Solo Bb Crn)
- Replica B♭ Cornet (Rep Bb Crn)
- 2nd B♭ Cornet (2nd Bb Crn)
- 3rd B♭ Cornet (3rd Bb Crn)
- B♭ Flugel (Bb Flugel)
- Solo E♭ Horn (Solo Eb Hrn)
- 1st E♭ Horn (1st Eb Hrn)
- 2nd E♭ Horn (2nd Eb Hrn)
- 1st B♭ Trumpet (1st Bb Trt)
- 2nd B♭ Trumpet (2nd Bb Trt)
- Solo Trumpet (Solo Trb)
- 1st B♭ Trumpet (1st Bb Trb)
- 2nd B♭ Trumpet (2nd Bb Trb)
- Bass Trumpet (Bass Trb)
- B♭ Euphonium (Bb Euph)
- E♭ Bass (Eb Bass)
- 3rd Bass (3b Bass)
- Snare Drum (perc I)
- Cymbal (perc II)

The score begins with a dynamic marking of **f** (forte) and a rehearsal mark **38**. A handwritten number **2** is placed above the first measure. The music is in 4/4 time and features a complex melodic line for the cornets and horns, with a steady rhythmic accompaniment from the trumpets and percussion. The percussion parts (I and II) play a consistent pattern of eighth notes. The score concludes with a double bar line at the end of measure 43.

WORK BY UAGUAE

This page contains a musical score for 18 instruments. The instruments listed are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in a common time signature. The Eb Sop Crtr and Solo Bb Crtr parts feature melodic lines with slurs. The other instruments primarily play rhythmic patterns, often consisting of eighth or sixteenth notes. A large, dark scribble is present on the Solo Eb Hrn staff, extending vertically across the 1st Eb Hrn and 2nd Eb Hrn staves. The Eb Bass part includes a dynamic marking of 'f' (forte) in the later measures.

~~A 71 ?~~

39

Eb Sop Cr

Solo Bb Cr

Rep Bb Cr

2nd Bb Cr

3rd Bb Cr

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK BY DAGUAE

65

40

Eb Sop Crtr
Solo Bb Crtr
Rep Bb Crtr
2nd Bb Crtr
3rd Bb Crtr
Bb Flugel
Solo Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Trtr
2nd Bb Trtr
Solo Trtr
1st Bb Trtr
2nd Bb Trtr
Bass Trtr
Bb Euph
Eb Bass
Bb Bass
Perc I
Perc II

Handwritten annotations in the score include:
- A circled number '40' at the top center.
- A '2' written above the first measure.
- '2 players' and '3 players' above the Solo Bb Crtr part.
- 'both' written above the 2nd and 3rd Bb Crtr parts.
- 'BM' written above the 1st Bb Trtr part.
- 'BBS' written above the Bb Bass part.
- Dynamics: *f*, *mf*, *mp*.
- Articulations: slurs, accents, and a large bracket under the first two measures of the Solo Bb Crtr part.

This musical score page, numbered 41, is for a work by UAGUAE. It features 18 staves for various instruments. The top section includes Eb Soprano Cornet, Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The middle section includes 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, and Bass Trumpet. The bottom section includes Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score contains dynamic markings such as *cresc.*, *f*, *ff*, and *mf*. Handwritten annotations include "scw" in the Solo Bb Cornet staff and "tr" in the 1st Eb Horn staff. A vertical line is drawn through the Solo Bb Cornet and Solo Eb Horn staves, indicating a section change or rehearsal mark. The Solo Bb Cornet staff has a slur over measures 5 and 6, and the Solo Eb Horn staff has a slur over measures 5 and 6. The Solo Trumpet staff has a slur over measures 5 and 6. The Bb Euphonium staff has a slur over measures 5 and 6. The Percussion I staff has a slur over measures 5 and 6. The Percussion II staff has a slur over measures 5 and 6.

WORK BY UAGUAE

68

42

This musical score page contains 17 staves for various instruments. The top staff is for Eb Sop Crtn, followed by Solo Bb Crtn and Rep Bb Crtn. The next three staves are for 2nd Bb Crtn, 3rd Bb Crtn, and Bb Flugel. The Horn section consists of Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn. The Trombone section includes 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, and Bass Trb. The Euphonium and Bass section has Bb Euph, Eb Bass, and Bb Bass. The Percussion section has Perc I and Perc II. The score features several dynamic markings: 'f' appears on Eb Sop Crtn, 2nd Bb Crtn, 3rd Bb Crtn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Eb Bass, Perc I, and Perc II. 'ff' is marked on Solo Trb. A handwritten '4' with a slur spans the Solo Bb Crtn staff across measures 38-41. A handwritten 'f' is placed above the Solo Eb Hrn staff at measure 42. The word 'both' is written above the Bb Euph staff at measure 42. A box containing the number '42' is located at the top right of the page.

WORK BY UAGUAE

sf

43

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in 4/4 time. The Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, and Bb Flugel parts feature a melodic line with a dynamic marking of *sf* (sforzando) at the beginning of the piece and *ff* (fortissimo) at the end. The Solo Trb part has a more complex melodic line. The Perc I and Perc II parts provide a rhythmic foundation. A bracket groups the first five staves (Eb Sop Crn to 3rd Bb Crn), and another bracket groups the last five staves (Bb Euph to Perc II). A box containing the number '43' is located above the Solo Bb Crn staff, and a large *ff* marking is written below the 3rd Bb Crn staff at the end of the piece.

WORK BY UAGUAE

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrnr
- 1st E♭ Hrnr
- 2nd E♭ Hrnr
- 1st B♭ Btr
- 2nd B♭ Btr
- Solo Trbr
- 1st B♭ Trbr
- 2nd B♭ Trbr
- Bass Trbr
- B♭ Euphr
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

45

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrnr
- 1st E♭ Hrnr
- 2nd E♭ Hrnr
- 1st B♭ Btr
- 2nd B♭ Btr
- Solo Trbr
- 1st B♭ Trbr
- 2nd B♭ Trbr
- Bass Trbr
- B♭ Euphr
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The musical score for page 45 features the following elements:

- Staff 10 (Solo Trbr):** Contains a melodic line starting in the 5th measure with the annotation *mp espress.* A handwritten bracket above the staff spans from the 5th to the 10th measure, with a circled '4' above it.
- Staff 14 (E♭ Bass):** Contains a rhythmic line with the annotation *dim.* in the 5th measure and *mp* in the 8th measure. A large handwritten circle encloses the 8th measure.
- Staff 15 (B♭ Bass):** Contains a rhythmic line with the annotation *dim.* in the 5th measure and *mp* in the 8th measure.
- Staff 16 (Perc I):** Contains a rhythmic line with the annotation *mp* in the 8th measure.
- Staff 17 (Perc II):** Contains a rhythmic line.

4

work by Cage

4 4

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

scw

3 players

p

mp

work by Aguade

46

4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

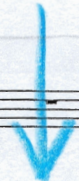
Perc I

Perc II

WORK BY UAGUAE

47

4



f marc.
all

f marc.

f marc.

f marc.

f marc.

f marc.

H2J



A

cresc.

f

EV

f

mf cresc.

f

mf cresc.

THNP

f

f

work by Osgood

74

Handwritten annotations: a large downward arrow, a box containing '47', and a horizontal line with a '4' below it.

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Musical score for various instruments including Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score includes dynamic markings such as 'f marc.', 'all', 'cresc.', and 'mf', and features handwritten annotations like 'Hrnr', 'Eu', and 'Timp'.

WORK BY UAGUAE

4 4 4 4

Score for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

WORK BY DAGUAE

76



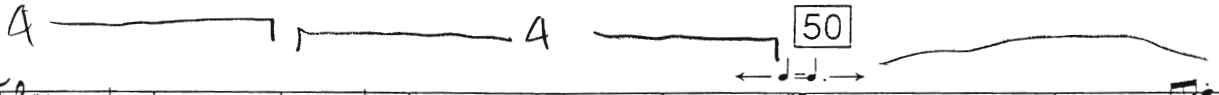
Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

49 4 4 4 4

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Cr, Solo Bb Cr, Rep Bb Cr, 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in 4/4 time and consists of 49 measures. The first five measures are marked with a '4' above the staff, indicating a four-measure phrase. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts (Perc I and Perc II) are shown as empty staves.

WORK BY UAGUAE

78



Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations include a large '6' and '8' in the Horn section, a 'ff' dynamic marking in the Solo Trb part, and a circled 'S.C. sec' in the Perc II part.

Score for a brass and woodwind ensemble. The parts include:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt (cue - 1st Trb.)
- 2nd Bb Brt (cue - 2nd Trb.)
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph (cue - Bass Trb.)
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Dynamic markings and performance instructions include: *ff*, *sf*, *dim.*, *mf*, *cresc.*, and handwritten notes such as *dim* and *mf*.

A 71 ?
51

80

Score for page 80, featuring the following parts and dynamics:

- Eb Sop Crt:** sf
- Solo Bb Crt:** sf, f (with "2 players" instruction)
- Rep Bb Crt:** sf, f
- 2nd Bb Crt:** sf, f
- 3rd Bb Crt:** sf, f
- Bb Flugel:** sf
- Solo Eb Hrn:** sf
- 1st Eb Hrn:** sf
- 2nd Eb Hrn:** sf
- 1st Bb Brt:** sf
- 2nd Bb Brt:** sf
- Solo Trb:** f
- 1st Bb Trb:** sf
- 2nd Bb Trb:** sf
- Bass Trb:** sf
- Bb Euph:** sf
- Eb Bass:** sf
- Bb Bass:** sf
- Perc I:** sf
- Perc II:** sf (with "Cymbals sec" instruction)

52

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrtr, 1st Eb Hrtr, 2nd Eb Hrtr, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: *all*, *f*, *BAR*, *EU*, *Bb B)*, *both*.

3 players

mf

cresc.

f

Hr1

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

BbB1 ✓

mf

cresc.

Part of a musical score for a brass and woodwind ensemble, page 53. The score is written for 18 parts: Eb Soprano Cornet (3 players), Solo Bb Cornet, Repetitive Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn (Handwritten 'Hr1'), 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass (Handwritten 'BbB1'), Percussion I, and Percussion II. The score includes dynamics such as *f*, *mf*, *cresc.*, and *f*. A large brace groups the Solo Bb Cornet and Repetitive Bb Cornet parts. Handwritten annotations 'Hr1' and 'BbB1 ✓' are present above the 1st Eb Horn and Bb Bass staves, respectively. The Percussion II part is marked with a double bar line and the letter 'H'.

WORK BY ~~Udvardy~~ QUI:

DURATA TOTALE

7'30"

2'00"

A71?

2 players

E♭ Sop Crt

Solo B♭ Crt
mf *cresc.* *f*

Rep B♭ Crt
mf *cresc.* *f*

2nd B♭ Crt
mf *cresc.* *f*

3rd B♭ Crt

B♭ Flugel
mf *cresc.* *f*

Solo E♭ Hrn
mf *cresc.* *f*

1st E♭ Hrn
mf *cresc.* *f*

2nd E♭ Hrn
mf *cresc.* *f*

1st B♭ Trb

2nd B♭ Trb

Solo Trb
mf cresc. *f* *mp*

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph
sf

E♭ Bass
sf

B♭ Bass
f *sf*

Perc I
sf

Perc II
S.C. sec
p *cresc.* *mf*

A 71?

54

E♭ Sop Crn

Solo B♭ Crn

Rep B♭ Crn

2nd B♭ Crn

3rd B♭ Crn

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Trn

2nd B♭ Trn

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

55

Instrument parts listed on the left:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

WORK BY UAGUAE

86

56

57

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

Musical score for a brass and woodwind ensemble, measures 56-57. The score is written in 4/4 time and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents, slurs, and breath marks. A handwritten 'A' is present in the 3rd Bb Crtr part, and 'BTN' is written in the Bass Trbr part. The score is divided into measures 56 and 57, with a double bar line between them.

Eb 58 *4*

Instrument List:
Eb Sop Crn
Solo Bb Crn
Rep Bb Crn
2nd Bb Crn
3rd Bb Crn
Bb Flugel
Solo Eb Hrn
1st Eb Hrn
2nd Eb Hrn
1st Bb Brt
2nd Bb Brt
Solo Trb
1st Bb Trb
2nd Bb Trb
Bass Trb
Bb Euph
Eb Bass
Bb Bass
Perc I
Perc II

Handwritten Annotations:
- *Eb* (written above the Eb Sop Crn staff)
- 58 (boxed number above the Eb Sop Crn staff)
- *4* (written above the Eb Sop Crn staff)
- *f* (dynamic marking in Eb Sop Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Bass, Perc II)
- *mf* (dynamic marking in Bb Euph, Perc II)
- *S.D.* (written above Perc II)
- *2.* (written above Bb Euph)
- *4* (written above the 3rd Bb Crn staff, with a large bracket underneath it)

WORK BY UAGUAE

88

4 59 4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

f

WORK BY UAGUAE

A ————— 60 ————— A —————

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks. A handwritten '60' is circled in the top staff, and there are several handwritten annotations and corrections throughout the score.

WORK BY DAGUAE

61

This page of a musical score, rehearsal mark 61, features a variety of instruments. The top section includes Eb Soprano Cornet, Solo Bb Cornet, and three Bb Cornets (1st, 2nd, 3rd). Below these are the Bb Flugel, Solo Eb Horn, and three Eb Horns (1st, 2nd, 3rd). The trumpet section consists of a Solo Bb Trumpet, two Bb Trumpets (1st and 2nd), and a Bass Trumpet. The bottom section includes Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The Solo Bb Cornet and Solo Bb Trumpet parts are the most active, with the Solo Bb Trumpet playing a complex, rhythmic melody. The Eb Bass and Bb Bass parts provide a steady harmonic foundation. The Percussion I part has a dynamic marking of *mf*. The Solo Bb Cornet part includes a dynamic marking of *all* in the final measure. The score is written in a key signature of one flat and a 4/4 time signature.

62

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb Sopranino Cornet (Sop Crn), Solo Bb Cornet (Solo Bb Crn), Repetitive Bb Cornet (Rep Bb Crn), 2nd Bb Cornet (2nd Bb Crn), 3rd Bb Cornet (3rd Bb Crn), Bb Flugelhorn (Bb Flugel), Solo Eb Horn (Solo Eb Hrn), 1st Eb Horn (1st Eb Hrn), 2nd Eb Horn (2nd Eb Hrn), 1st Bb Baritone (1st Bb Brt), 2nd Bb Baritone (2nd Bb Brt), Solo Trumpet (Solo Trb), 1st Bb Trumpet (1st Bb Trb), 2nd Bb Trumpet (2nd Bb Trb), Bass Trumpet (Bass Trb), Bb Euphonium (Bb Euph), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Percussion I (Perc I), and Percussion II (Perc II). The score is written in 4/4 time. The Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Eb Bass parts begin with a dynamic marking of *f* (forte). The Percussion I part begins with a dynamic marking of *mf* (mezzo-forte). The Percussion II part has a dynamic marking of *f* (forte) and includes the instruction "S.D." (Sordano Drum) above the staff. The Solo Trumpet part features a complex melodic line with many sixteenth and thirty-second notes. The 2nd Bb Baritone part has a long, sustained note with a fermata. The Solo Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts have a melodic line that starts with a grace note and a dynamic marking of *f*. The Eb Bass and Bb Bass parts have a simple, steady bass line. The Percussion I part has a simple rhythmic pattern. The Percussion II part has a steady, rhythmic pattern.

WORK BY UAGUAE

92



63

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: *cresc.* (under Solo Trb), *Colo* (under 1st Bb Trb), *f* (under Perc I).

64

This musical score page, numbered 64, features a variety of instruments. The top section includes Eb Sopra Corn, Solo Bb Corn, Rep Bb Corn, 2nd Bb Corn, and 3rd Bb Corn. The middle section includes Bb Flugel, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The bottom section includes 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, 3b Bass, Perc I, and Perc II. The score contains dynamic markings such as *f*, *mf*, and *fz*, and includes a large handwritten '4' in the 2nd Bb Trumpet part. A vertical bracket groups the Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts from measure 10 to 14.

WORK BY UAGUAE

94

65

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

WORK BY [unclear] 0.1
ARISA 4/17/05
4'30"

3'06"

471
95

4

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various musical notations including dynamics (ff, f), articulation (accents), and performance instructions (SCW, FLG, BAC). A large bracket spans the first four measures, and another bracket spans the last four measures. A circled number '471' with '95' below it is in the top right corner. A handwritten '4' is in the top left corner. The page number '95' is in the bottom right corner.

WORK BY UAGUAE

Score for a brass and percussion ensemble, page 66. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *ff*. There are large curved lines above the first five staves and a large *F-* marking above the Solo Trb staff.

67

This page of a musical score, numbered 67, is for a brass and percussion ensemble. The score is written for 18 parts: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music is in a key with two flats and a 4/4 time signature. The brass parts feature complex rhythmic patterns and melodic lines, often with slurs and dynamic markings. The percussion parts provide a steady rhythmic accompaniment. The score is written on a grand staff with multiple staves for each instrument.

work by Otagaki

68

Score for rehearsal mark 68, page 98. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music features a melodic line in the cornets and trumpets with dynamics of *dim.* and *mp*, and a rhythmic pattern in the trombones and euphonium.

3

69

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Brtr

2nd B♭ Brtr

Solo Trbr

1st B♭ Trbr

2nd B♭ Trbr

Bass Trbr

B♭ Euphr

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten annotations in the score include:

- 3**: Large handwritten number at the top left.
- 69**: Number in a box at the top center.
- cresc**: Handwritten in the Solo E♭ Hrnr part.
- cresc**: Handwritten in the 2nd B♭ Brtr part.
- B1**: Handwritten in the E♭ Bass part.
- f**: Large handwritten **f** dynamic marking in the 2nd B♭ Brtr part.

WORK BY UAGUAE

70

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in a key signature of two flats and a 4/4 time signature. The Eb Sop Crn part is mostly rests with some melodic lines. The Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, and Bb Flugel parts play a melodic line with eighth and sixteenth notes. The Solo Eb Hrn part has a rhythmic pattern of eighth notes. The 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, and Bb Bass parts play a rhythmic pattern of eighth notes. Perc I and Perc II have a rhythmic pattern of eighth notes. A large bracket spans the top of the score, and a box with the number 70 is placed above the Solo Bb Crn part. A vertical line with a fermata symbol is present at the bottom of the Perc I and Perc II parts.

3' 19" 5" 2

71

Eb Sop Cr
 Solo Bb Cr
 Rep Bb Cr
 2nd Bb Cr
 3rd Bb Cr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

The musical score is written for a percussion ensemble. It consists of 18 staves, each representing a different instrument. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Handwritten Annotations:** A circled number '71' is located at the top center. A circled letter 'F' is on the Solo Eb Horn staff. Circled numbers '2' and '4' are on the 1st Bb Brite Trumpet and 2nd Bb Brite Trumpet staves, respectively.
- Dynamic Markings:** 'f marc.' appears frequently across the score, indicating a forte, marcato dynamic. 'f' and 'sim.' (similato) are also used.
- Instrumentation:** The ensemble includes Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Brite Trumpet, 2nd Bb Brite Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II.

WORK BY UAGUAE

102

Score for a brass band, page 102, by UAGUAE. The score includes parts for:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

72

Score for page 103, rehearsal mark 72. The score includes parts for Eb Sopranino Clarinet, Solo Bb Clarinet, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various musical notations including notes, rests, dynamics (f, sf), and articulation marks.

WORK BY UAGUAE

This page of a musical score, numbered 104 and marked with rehearsal sign 73, contains the following parts:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Trb part features a complex melodic line with triplets and slurs. The 2nd Bb Brt part has a long, sustained note with a slur and a fermata. The Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, and Bb Euph parts have similar rhythmic patterns. The Eb Bass and Bb Bass parts have a steady bass line. The Perc I and Perc II parts are mostly empty.

6

74

Handwritten annotations: *f cresc.*, *ff*, *cresc.*, *ff*, *both*, *div.*

Handwritten markings: *3* (triplets), *ff* (fortissimo), *cresc.* (crescendo), *both*, *div.* (divisi), and a large pink scribble.

Instrument parts include: Eb Sop Cr, Solo Bb Cr, Rep Bb Cr, 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, E♭ Bass, Bb Bass, Perc I, Perc II.

74

6

8

106

74

6

8

Eb Sop Crt
f cresc. *ff*

Solo Bb Crt
cresc. *ff*

Rep Bb Crt
cresc. *ff*

2nd Bb Crt
f cresc. *ff*

3rd Bb Crt
f cresc. *ff*

Bb Flugel
ff

Solo Eb Hrn
cresc. *ff*

1st Eb Hrn
cresc. *ff*

2nd Eb Hrn
cresc. *ff*

1st Bb Brt
cresc. *ff*

2nd Bb Brt
f cresc. *ff*

Solo Trb
ff

1st Bb Trb
f cresc. *ff*

2nd Bb Trb
f cresc. *ff*

Bass Trb
cresc. *ff*

Bb Euph
cresc. *ff* both div.

Eb Bass
cresc. *ff*

Bb Bass
cresc. *ff*

Perc I
ff

Perc II

WORK BY UAGUAE

108

Senza Misura

Slow accel. poco a poco

Handwritten annotations:

- Circled 'D' at the top left.
- Circled '6' and '8' in the 1st and 2nd Eb Horn staves.
- 'DO FA' written above the Solo Trumpet staff.
- 'sec' written in the Perc II staff.

WORK BY UAGUAE

76

a tempo e accel.

poco più mosso

Handwritten annotations in the score include:

- A circled number '3' in the 2nd Eb Horn part.
- The numbers '2' and '1 R' written next to the circled '3'.
- A downward-pointing triangle in the 1st Eb Horn part.

WORK BY DAGUAE

5' 00''

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trt
 2nd Bb Trt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II