

SUITE

pour Hautbois, Cor, Violoncelle et Harpe chromatique

(œuvre couronnée par la Société des Compositeurs en 1899)

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à Monsieur et Madame Ch. DUVAL

N° 1 INTRODUCTION

VIOLONCELLE

Moderato $\text{♩} = 80$

mf p

9 Cor *Dolce* *Velle* p mais en dehors

Hautb. *p* *Dimin. e riten.* *Velle* p **1** Tempo

Cresc.

Dimin. 3 Cor *Velle* p

Di - mi - nu - en - do

p **1** *Velle* **2** Tempo *p* *Poco riten.* p

Cresc. *Dimin.* p

p
p
Poco riten. *a Tempo*
p *mf*
Cresc. *a Tempo*
Riten. *Plus lent*
p
Dimin. *pp*

N° 2 LÉGENDE

Andantino $\text{♩} = 58$
Hautb.
Cresc. *Dimin.* *mf* *Dimin.*
2 *Cresc.* *Dimin.* *2*
Très doux *velle* *Hautb.* *p*
1 *4*
Quasi recitativo *Rallent.* *a Tempo* *Dimin.* *Hautb.* *Cresc.* *Dimin.*
velle *2* *1* *Très lent*
p *p*

N° 3 DANSE NORWÉGIENNE

(CHANT POPULAIRE NORWÉGIEN)

Allegro vivo $\text{♩} = 176$

Simile

f

f

f

ff

pp

Poco riten. *a Tempo*

11

Hautb.

p

Dimin.

Velle

Bien chanté, Dolce

Molto cresc.

Sempre cresc.

pp

f

pp

f

ff

ff

ff

Pressez

ff

N° 4 ROMANCE

Andantino $\text{♩} = 92$

The musical score for Violoncelle, N° 4 Romance, is presented in a single system of ten staves. The first six staves are in bass clef, while the last four are in treble clef. The piece begins with a tempo marking of 'Andantino' and a metronome marking of 92 quarter notes per minute. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *pp*, *cresc.*, *dimin.*, and *ppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Poco animato*, *Riten.* (ritardando), and *a Tempo*. The score is divided into sections marked with letters A and B. There are also numbered first and second endings (1, 2, 3, 4). The piece concludes with a final *pp* dynamic marking.

(1) De A à B, la partie de Violoncelle peut être jouée à l'octave inférieure.

N° 5 FINAL

All° scherzando ♩=148

p Très vif et très détaché

mf *p* *mf*

p *mf* *p*

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

p

Très lent a Tempo

p *Cresc.* *Dimin.*

Cresc. *Cresc.* *Dimin.* *p* *Dimin.*

mf *Cresc.* *Dimin.*

8 Piano a Tempo Velle *p*

VIOLONCELLE

Musical score for Violoncelle, page 7. The score consists of 14 staves. The first 10 staves are in bass clef, and the last 4 staves are in treble clef. The music features various dynamics (*p*, *mf*, *ff*), articulation (accents), and performance instructions such as *Très lent*, *Très vif*, and *Pressez*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

