

Allegretto scherzando

Flauto I.  
Flauto II.  
(Fl. piccolo)  
Oboi I.II.  
Clarineti I.II.A  
Fagotti I.II.  
I. II.  
Corni F  
III.IV.  
Trombe I.II.F  
I. II.  
Tromboni  
III.  
Timpani E,H  
Piatti  
Gran Cassa  
Triangolo

Allegretto scherzando

I.  
Violini  
II.  
Viole  
Violoncelli  
Contrabassi



Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II.  
Cor. F.

III. IV.

Trbe I. II. F.

I. II.  
Trbni

III.

Timp. E, H

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

rit.

pp

cresc.

arco

pp

pp

pp

pp

A Allegro vivo

20

Fl. I. *p* *cresc.* *mf* *cresc.*

Fl. II.

Ob. I. II. [*muta in Flauto piccolo*] *cresc.* *mf* *cresc.*

Cl. I. II. A *p* *cresc.* [*p*] *cresc.*

Fag. I. II. *p* *cresc.* *mf* *cresc.*

I. II. Cor. F *p* *cresc.* *mf* *cresc.*

III. IV. *p* *cresc.* *mf* *cresc.*

Trbe I. II. F

I. II. Trbni *p* *cresc.* *mf* *cresc.*

III. *p* *cresc.* *mf* *cresc.*

E *muta in D*

Timp. E, H

Piatti Gr. Cassa *p* *cresc.* *mf* *cresc.*

Trgl.

Allegro vivo

I. Viol. *p* *cresc.* *mf* *cresc.*

II. *p* *cresc.* *mf* *cresc.*

Vle *p* *cresc.* *mf* *cresc.*

Vcl. *p* *cresc.* *mf* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.*

grandioso

25 30

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

*f* *ff* *a2*

*grandioso*

8

B [muta in Flauto II.]  
35

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. D, H

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 45 measures. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The brass section includes Horns I and II (F), Horns III and IV, Trumpets I and II (F), and Trombones I, II, and III. The percussion section includes Timpani (D and H), Cymbals, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many accents and dynamic markings such as *fz*, *f*, *p*, and *a2*. Key performance instructions include 'B [muta in Flauto II.]' at the top and 'D muta in E' for the timpani part. The bottom of the page shows the beginning of the next page with a first ending bracket.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. E, H

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*a2*

*marc.*

*cresc. marc.*

*[mf] cresc.*

*a2*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*marc.*

*cresc. marc.*

*cresc.*

*marc.*

*cresc. arco*

*cresc.*

C  
tranquillo  
45

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

tr. I.

tr. II.

Vle

Vcl.

Cb.

tr. I.

tr. II.

Vle

Vcl.

Cb.



50 *poco rit.*

Fl. I. *cresc.* *f* *dim.*

Fl. II.

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *cresc.* *f*

I. II. Cor. F *cresc.* *f*

III. IV.

Trbe I. II. F *cresc.* *f*

I. II. Trbni

III.

Timp. E, H *tr*

Piatti *fp*

Gr. Cassa

Trgl.

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. E, H

Piatti  
Gr. Cassa

Trgl.

Tempo I.

I.

Viol.

II.

Vle

Vcl.

Cb.

ritard.

D  
in tempo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti  
Gr. Cassa

Trgl.

ritard.

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.



E Più mosso (Allegro vivo)

70 *trm* *trm* *trm* *trm*

Fl. picc. *p poco a poco cresc.*

Fl. I.

Ob. I. II. *p poco a poco cresc.*

Cl. I. II. A *marc.*

Fag. I. II. *f poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Cor. F

III. IV.

Trbe I. II. F *a2* *pp poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Trbni

III. *pp poco a poco cresc.*

Timp. E, H

Piatti

Gr. Cassa *pp poco a poco cresc.*

Trgl. *p poco a poco cresc.*

Più mosso (Allegro vivo)

I.

Viol. *mf marc.*

II.

Vle *poco a marc.* *fz poco cresc.* *fz*

Vcl. *p poco a poco cresc.*

Cb.

75 *trm*

Fl. picc. *f* *p* *cresc.*

Fl. I. *f* *mf* *p* *cresc.*

Ob. I. II. *f* *p* *cresc.*

Cl. I. II. A *f* *p<sub>a2</sub>* *cresc.*

Fag. I. II. *f* *p* *cresc.*

I. II. Cor. F *f* *p* *cresc.*

III. IV. *f* *p* *cresc.*

Trbe I. II. F *a2* *f* *p* *cresc.*

I. II. Trbni *f* *p* *cresc.*

III. *f* *p* *cresc.*

Timp. E, H

Piatti *f* *p* *cresc.*

Gr. Cassa *f* *p* *cresc.*

Trgl.

I. Viol. *f* *p* *cresc.*

II. *f* *p* *cresc.*

Vle *fz* *f* *p* *cresc.*

Vcl. *f* *fz* *fz* *p* *cresc.*

Cb. *f* *fz* *fz* *p* *cresc.*

grandioso

80

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti  
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Fl. picc., Fl. I., Ob. I. II., Cl. I. II. A, Fag. I. II.) is at the top, followed by the brass section (I. II. Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, III.). The percussion section (Timp. E, H, Piatti, Gr. Cassa, Trgl.) is in the middle. The string section (I. Viol., II. Viol., Vle, Vcl., Cb.) is at the bottom. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *grandioso* are used throughout to indicate intensity and mood. The tempo is marked as 80. The key signature is one sharp (F#).

85 F

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbni I. II. F

I. II.  
Trbni

III.

Timp. E, H

Piatti  
Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*ffz*

*p*

*pp*

*Solo pp*

*pizz.*

*pp*





95

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbn I. II. F

I. II.  
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

*G*

*p*

*a2*

*a2 p*

*pp*

*pp*

*mf marc.*

*pp*

*pp*

*pp*

*ten.*

*sul G pp*

*pp*

*pp*

*pp*

105 *poco rit.*

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.  
Viol.

II.

Vle

Vcl.

Cb.

*poco rit.*

Meno mosso

110

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

*Soli*

*p espress.*

*a2*

*p*

*p*

*pp*

Meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

*pp*

H  
Quasi andante  
115

sempre più rit.

Fl.picc.  
Fl.I.  
Ob.II.  
Cl.II.A  
Fag.II.  
I.II.  
Cor.F  
III.IV.  
Trbe I.II.F  
I.II.  
Trbni  
III.  
Timp.E,H  
Piatti  
Gr.Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

*p dim.* *dim.* *pp* *pp*  
*p* *dim.* *pp*  
*p dim.* *pp*  
*p dim.* *pp*  
*p dim.* *pp*  
*pp*  
*pp*  
*p dim.* *pp*  
*p dim.* *pp*  
*p dim.* *pp*

*tr*  
*pp*

*p* *dim.* *pp*

Quasi andante  
sempre più rit.

Allegretto scherzando, quasi Tempo I.

120

125

Fl.picc.

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag. I.II.

I.II.  
Cor.F

III.

Trbe I.II.F

I.II.  
Trbni

III.

Timp.E,H

Piatti

Gr.Cassa

Trgl.

Allegretto scherzando, quasi Tempo I.

I.

Viol.

II.

Vle

Vcl.

Cb.

I in tempo

*trmm* 130

Fl. picc. *rit.* *pp*

Fl. I. II. *pp*

Ob. I. II. *pp* *trmm*

Cl. I. II. A *pp* [*p*] *espress.*

Fag. I. II. *pp*

I. II. *[pp]*

Cor. F *[p]* *pp* *p*

III. IV. *pp*

Trbn I. II. F *pp*

I. II. *pp*

Trbn I. II. *pp*

III. *pp*

E muta in D *pp*

Imp. E, H

Piatti

Gr. Cassa

Trgl.

*rit.* *in tempo*

I. *trmm*

Viol. I. *[pp]* *trmm*

II. *[pp]* *trmm*

Vle *[p]* *espress.*

Vcl. *[pp]* *pizz.*

Cb. *[pp]*



Fl. picc. *trmn ritard.* 135 *trmn*

Fl. I.

Ob. I. II. *trmn* *pp* *trmn*

Cl. I. II. A *pp* *a2*

Fag. I. II. *pp*

I. II. *a2* *pp*

Cor. F

III. IV. *pp*

Trbe I. II. F

I. II. *pp*

Trbni

III. *pp*

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I. *trmn* *ritard.* *trmn*

Viol. II. *trmn* *pp* *trmn*

Vle *pp*

Vcl. *pp*

Cb. *pp*



grandioso

145

Fl.picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page features a grandioso section starting at measure 145. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II (with a2), Clarinet I and II A, and Bassoon I and II (with a2). The brass section consists of Horns I and II, Trumpets I, II, and III, and Trombones I, II, and III. Percussion includes Timpani (D, H), Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include fortissimo (ff) and sforzando (sf). The woodwinds and strings play melodic lines with accents and slurs, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.picc.

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.F

III.IV.

Trbe I.II.F

I. II.

Trbni

III.

Timp.D,H

Piatti

Gr.Cassa

Trgl.

I.

Viol.

II.

Vle

Vol.

Cb.

150

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl. picc.:** Piccolo flute part with trills and a dynamic marking of *ff*.
- Fl. I.:** First flute part with trills and a dynamic marking of *ff*.
- Ob. I. II.:** Oboe parts with a dynamic marking of *ff* and a *a2* marking.
- Cl. I. II. A.:** Clarinet parts with trills and a dynamic marking of *ff*.
- Fag. I. II.:** Bassoon parts with a dynamic marking of *ff*.
- I. II. Cor. F. III. IV.:** Horn parts with a dynamic marking of *ff*.
- Trbe I. II. F.:** Trumpet parts with a dynamic marking of *ff* and a *a2* marking.
- I. II. Trbni III.:** Trombone parts with a dynamic marking of *ff*.
- Timp. D, H. Piatti Gr. Cassa. Trgl.:** Percussion parts including timpani, cymbals, and triangle.
- I. II. Viol.:** Violin parts with trills and a dynamic marking of *ff*.
- Vle.:** Viola part with a dynamic marking of *ff*.
- Vcl.:** Violoncello part with a dynamic marking of *ff*.
- Cb.:** Contrabass part with a dynamic marking of *ff*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*ff*) throughout the five-measure passage.

This page contains the musical score for measures 160-164 of an orchestral work. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Flutes:** Fl. picc. (Piccolo) and Fl. I. Both parts play a melodic line with a tremolo effect in the first two measures.
- Woodwinds:**
  - Ob. I. II. (Oboes): Play a melodic line starting in measure 162.
  - Cl. I. II. A (Clarinets): Play a melodic line starting in measure 162.
  - Fag. I. II. (Bassoons): Play a melodic line starting in measure 162.
- Brass:**
  - Cor. F III. IV. (Cor Anglais): Play a rhythmic pattern starting in measure 162.
  - Trbni I. II. III. (Trumpets and Trombones): Play a rhythmic pattern starting in measure 162.
- Percussion:**
  - Timp. D, H (Timpani): Play a rhythmic pattern starting in measure 162.
  - Piatti Gr. Cassa (Cymbals/Gong): Play a rhythmic pattern starting in measure 162.
  - Trgl. (Triangle): Play a rhythmic pattern starting in measure 162.
- Strings:**
  - Viol. I. II. (Violins): Play a melodic line starting in measure 162.
  - Vle (Viola): Play a melodic line starting in measure 162.
  - Vcl. (Violoncello): Play a melodic line starting in measure 162.
  - Cb. (Contrabasso): Play a melodic line starting in measure 162.

Dynamic markings include *p* (piano) and *cresc.* (crescendo) throughout the measures. The score is written for a full orchestra.

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. F

III. IV.

Trbe I. II. F

I. II.  
Trbni

III. IV.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

D muta in E

I.  
Viol.

II.

Vle

Vcl.

Cb.

poco rit. 170

Fl. picc.  
Fl. I.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.  
I. II.  
Cor. F  
III. IV.  
Trbe I. II. F  
I. II.  
Trbni  
III.  
Timp. E, H  
Piatti  
Gr. Cassa  
Trgl.  
I.  
Viol.  
II.  
Vle  
Vcl.  
Cb.

Solo  
*p*  
*pp*  
*dim.*  
*dim.*  
*p*  
*dim.*



Più mosso

175

poco a poco rit.

Fl.picc. *p* *trm* *trm* *trm* *molto tranquillo*

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag. I.II. *a2* *pp* *p dim.*

I.II. *pp* *dim.*

Cor. F

III.IV. *pp*

Trbe I.II. F

I. II. Trbni

III. *pp*

Timp. E, H *tr* *pp*

Piatti

Gr. Cassa

Trgl. *p*

I. *Più mosso* *trm* *trm* *trm* *poco a poco rit.* *pp molto tranquillo*

Viol. II.

Vle *p espress.*

Vel. *p* *trm* *trm*

Cb. *pp*

