

Tango

Isaac M.F. ALBENIZ
(1860 - 1909)
Op. 165, No. 2
arr. A.L. Christopherson

Andantino

Clarinet in B \flat

Andantino

la mélodie mp

Piano

p

l'accompagnement pp

5

un poco dim.

un poco dim.

10

mf

p

The musical score is written for Clarinet in B \flat and Piano. It is in 2/4 time and consists of three systems. The first system shows the beginning of the piece with a tempo marking of 'Andantino'. The Clarinet part starts with a triplet of eighth notes. The Piano part has a dynamic marking of 'p' and 'l'accompagnement pp'. The second system includes dynamic markings 'un poco dim.' for both parts. The third system starts at measure 10 and includes dynamic markings 'mf' and 'p'.

15 *un poco rit.*

un poco rit.

Ped.

19 *a tempo*

a tempo

p *f*

cresc. *f*

Ped. Ped.

23 *un poco allargando* *a tempo*

un poco allargando *a tempo*

dim. *mf*

cresc. *dim.* *p*

27

pp *8va*

mf *pp* *mf*

31 *un poco rit.* *a tempo*
sempre pp *un poco rit.* *p*

35 *un poco cresc.* *dim.*
p *un poco cresc.*

39 *un poco rit.* *un poco rit.*
pp *mp*

43 *a tempo* *a tempo*
mf *cresc.* *f* *mf* *cresc.* *f*

47

51

55

rit. (molto) - - - - - *meno mosso* *rit.* *molto adagio*

59

a tempo primo ma tranquillo *un poco rit.*