

TRIO

Op. 8

Violon *)

risoluto

Violoncelle*)

frisoluto

Allegro con fuoco ♩=152

Piano

frisoluto

(P. 20) *

Express.

press,

legato

poco cresc.

dim

**) Głos skrzypcowy i wiolonczelowy opracowali Wanda i Kazimierz Witkomirscy.
La partie du violon et du violoncelle ont été revues par Wanda et Kazimierz Witkomirski.*

15 *p* *espress.* *p* *Red* * *Red* *

This system contains measures 15, 16, and 17. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Measure 15 is marked *p*. Measure 16 has a *espress.* marking. Measure 17 has a *p* marking. The system concludes with a double bar line and a repeat sign.

18 *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

This system contains measures 18, 19, and 20. It continues the piano introduction with a melody in the right hand and accompaniment in the left hand. Measure 18 is marked *Red*. Measure 19 has a *Red* marking. Measure 20 has a *Red* marking. The system concludes with a double bar line and a repeat sign.

21 *cresc.* *rubato* *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

This system contains measures 21, 22, and 23. It continues the piano introduction with a melody in the right hand and accompaniment in the left hand. Measure 21 is marked *cresc.*. Measure 22 has a *rubato* marking. Measure 23 has a *Red* marking. The system concludes with a double bar line and a repeat sign.

24 *cresc.* *cresc. ed appassionato* *f* *Red* * *Red* * *Red* * *Red* *

This system contains measures 24, 25, and 26. It continues the piano introduction with a melody in the right hand and accompaniment in the left hand. Measure 24 is marked *cresc.*. Measure 25 has a *cresc. ed appassionato* marking. Measure 26 has a *f* marking. The system concludes with a double bar line and a repeat sign.

rit. *p* *(a tempo)* *mf*

rit. *p* *(a tempo)* *mf*

27 *p* *marcato*

Re *

30

p dolce *cresc.* *cresc.* *cresc.*

33 *p* *legato*

risoluto *f* *con forza*

36 *f* *con forza*

Re *)

39

p

decresc.

Reo *

42

cresc.

f *p* *f* *trmm*

46

sf

50

cresc.

dim.

Reo *

espress. *p* *cresc.*

p *cresc.*

53 *p* *leggiere* *cresc.*

ben tenuto

Reo * *Reo* *

p *p*

56 *dim.* *p*

Reo * *Reo* *

cresc. *poco rit.* *dim.* *a tempo*

cresc. *poco rit.* *dim.* *a tempo*

59 *cresc.* *dim.* *p*

Reo * *Reo* * *Reo* *

cresc. *cresc.*

62 *poco cresc.* *cresc.*

Reo * *Reo* * *Reo* * *Reo* * *Reo* *

This page of musical notation contains five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is in a key with one flat (B-flat) and a common time signature.

System 1 (Measures 66-69): The first system begins with measure 66. It features a complex melodic line in the treble and a more rhythmic bass line. Dynamics include *f* (forte) and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A *Reo* (Rehearsal) mark with an asterisk is present at the end of the system.

System 2 (Measures 70-72): The second system continues the piece. It includes a variety of note values and rests. Dynamics range from *f* to *p* (piano). A *Reo* mark with an asterisk is also present.

System 3 (Measures 73-76): The third system features a melodic line with a *cresc.* (crescendo) marking. It includes a *pp* (pianissimo) dynamic and a *m.d.* (moderato) tempo marking. A *Reo* mark with an asterisk is present.

System 4 (Measures 77-78): The fourth system shows a melodic line with a *f* dynamic and a *risoluto* (resolute) marking. A *Reo* mark with an asterisk is present.

System 5 (Measures 79-81): The fifth system concludes the page. It includes a melodic line with a *p* dynamic and a *f* dynamic. A *Reo* mark with an asterisk is present.

86

f

2

3 2 5 1 4

1 3 2 1

3 2 3

90

f legato

ben marcato

8

2 1 2 1

2 1

1 5 1

5 3

93

(cresc.)

f

dim.

5

1 2 1 1 2

5 4 3 2 1 2

96

legato

2 1

1 5 3

1 2 5

1 3

This page of musical notation is divided into five systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1 (Measures 99-101):** The piano part features rapid sixteenth-note passages with extensive fingerings (e.g., 1 2 3 4 8, 1 2 1, 3, 2, 2, 1 4, 1). The vocal line has long, flowing notes.
- System 2 (Measures 102-104):** The piano part continues with similar rapid passages. Dynamics include *f* (forte) and *dim.* (diminuendo). The vocal line has a *dim.* marking.
- System 3 (Measures 105-107):** The piano part includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The vocal line is marked *p* and *sotto voce* (under the voice).
- System 4 (Measures 108-110):** The piano part features a *pp* (pianissimo) dynamic and the instruction *e sempre legato* (and always legato). The vocal line also has a *pp* marking.
- System 5 (Measures 111-113):** The piano part continues with rapid passages and fingerings. The vocal line has a *pp* marking.

Throughout the piece, there are numerous fingerings for both hands, often indicated by numbers 1-5 above or below notes. There are also several *Red* markings and asterisks (*) in the piano part, possibly indicating recording or editing points.

111

cresc.

114

cresc. *dim.*

117

p *poco cresc.*

120

decresc. *dim.* *p*

123

dim.

126

pp

129

poco

132

cresc.

dim.

135 *dim.* *pp* *smorz.* 4 4 4 4 3 2

138 *risoluto* *f* *risoluto* *f* *risoluto* *f* *sf* *f*

(Reo) *

143 *p* *p* *legato*

(Reo) *

147

151

154

p

espressivo

p

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

157

cresc.

rubato

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

160

cresc.

cresc.

cresc. ed appassionato

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

rit.

mf *p*

163

f *p*

Reo * *Reo* * *Reo* *

(a tempo)

mf *mf*

166

p *mf*

marcato

p dolce *p*

169

p *p*

legato

cresc. *f*

cresc. *f*

172

poco *cresc.* *sf* (4 5)

175

(cresc.)

f

Reo

(Reo *)

178

f

Reo

Reo *

181

Reo *

Reo *

Reo *

Reo *

184

f

trm

trm

188 *p* *espress.* *tr* *p* *p e legg.* *3* *4* *1* *5* *3* *Reo* * *Reo* * *ben tenuto*

190 *cresc.* *dim.* *3* *4* *5* *2* *1* *5* *4* *5* *3*

192 *(p)* *cresc.* *Reo* * *Reo* *

poco rit. *dim.* *a tempo* *p* *poco rit.* *a tempo* *5* *3* *4* *2* *3* *dim.* *p* *(poco cresc.)* *Reo* * *Reo* * *Reo* * *Reo* *

198

Reo * Reo * Reo * Reo *

201

poco a poco cresc.

poco a poco cresc.

cresc.

5 4 3 3 1 4 3 4 2

204

3 1 2 3 4 3 4 3 4

207

sempre più forte

ff

con forza

(Reo) *

3 8

209

(Ped) * (Ped) *

212

(Ped) *

216

(Ped) * (Ped) *

219

1 3 2 3 1 3 1 2 3 4 1 2 5 3 1 1 3 1 3 1 3 2 3 1

222 *p*

225

228 *f* *dim.* *mf sempre legato*

231

Musical score for piano and violin, measures 234 to 246. The score includes various musical notations, dynamics, and performance instructions.

Measures 234-236: Piano introduction with *p* dynamics and *cresc.* markings.

Measures 237-239: Violin enters with *f* dynamics. Includes *Reo* markings and *cresc.*

Measures 240-242: Piano section with *poco rit.*, *(a tempo)*, and *molto con fuoco* markings. Dynamics include *ff* and *f*.

Measures 243-245: Violin section with *mf cresc.* and *ff* dynamics. Includes *Reo* markings.

Measures 246: Final measure with *cre - scen - do* lyrics and *f ff* dynamics.

Fingerings and bowings are indicated throughout the score.