

Quintett.

Aufführungsrecht vorbehalten.

Violine I.

Fritz Volbach, Op. 36.

Leidenschaftlich bewegt.

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a tempo marking of "Leidenschaftlich bewegt." The first staff contains a triplet of eighth notes and a slur over a group of notes. The second staff starts with *ff* and includes a slur and a fingering of 5. The third and fourth staves are marked *mf poco dim.* and feature slurs and a dynamic of *f*. The fifth staff begins with a first ending bracket and a *dim.* marking, followed by a *p* dynamic. The sixth staff is marked *cresc.* and includes a *f* dynamic. The seventh staff is marked *ff* and contains a slur and a fingering of 2. The eighth staff starts with a *p* dynamic and includes a slur and a fingering of 3. The final staff concludes with a *Vello.* marking and a fingering of 7.

Violine I.

4 *p espress.* *poco a poco cresc.*

5 *f* *ff*

6 *3* Viol. II. *triquillo ma non ritardare* *pp* *p*

7 *2* Viol. II. *pp* *p* *p*

7 *p cresc.*

8 *f marcato* *sfz* *vorwärts* *sfz*

8 *sfz* *ff marcato* *sfz*

9 *1* Viol. II. *flüssig* *3* *tr* *pp* *p*

Violine I.

3 *tr*
poco cresc.

1
cresc.

tr
cresc. 10 *f*

ff

11 *ff* *p* *ff* *tr*

f *mf* *poco dim.*

mf

12 *f* *dim.* *p*

13 *cresc.* *f* *p* *p dolce*

p *Viol. II.*

Violine I.

p espr. molto *mf* *rit. (ma non troppo)* **14 a tempo** *p* *p* *p* *cresc.* *f cresc.* *ff* **15** *energico* **16** *pizz.* *p arco* *cresc.* *mf* *cresc. molto* *ff* **17**

MUSETTE.

Presto.

Viol. II. *mf* *f* **17** *pizz.* *p* *dim.* **18**

Violine I.

Viol. II. arco
p espress. *mf*

18
colla parte

f

f

p *Pfte.* *saltando* *pp*

2 1 1
p (segue) *cresc.*

(kurzer Bogen)
mf cresc.

19 12 Viol. II. *p*

poco *p*

stringendo 20 1 11 *a tempo* Viol. II.

Violine I.

The musical score for Violine I consists of ten staves of music. The first staff begins with a *mf* dynamic and includes accents. The second staff starts with a *p* dynamic, followed by *poco string.*, *cresc.*, and *a tempo* markings, ending with *p dolce*. The third staff features a *pp* dynamic and includes measure numbers 6 and 7. The fourth staff is marked *(come sopra)* and *Viol. II.*, starting with *mf* and *f* dynamics. The fifth staff continues with *f* dynamics and includes a *pizz.* instruction. The sixth staff has a *dim.* dynamic and includes *Viol. II.* and measure number 4. The seventh staff is marked *arco*, *p espress.*, *mf*, and *colla parte*. The eighth staff includes a *tr* instruction. The ninth staff has *p* and *f* dynamics and includes measure number 4. The tenth staff has *f* dynamics and includes measure number 3. The final staff includes measure number 8, *p* and *ff* dynamics, and a *V* instruction.

Violine I.

Adagio.

4 Bratsche.

pp *pp espr.*
cresc. *dim.*

2

22

3

espr. mf *p* *mf*

poco accel.

23

4

f *poco accel.* *rit.*

a tempo (nicht schleppen)

4 Viol. II.

23

p *cresc.*

poco animato

mf cresc.

f cresc. *ff*

24

f *mf* *dim.*

Più allegro.

20

25 Viol. II.

Violine I.

26 *p* *f* *p*

mf *dim.* *p*

f

cresc. *ff*

dim.

Viol. II. 28 *p* *p* *p*

mf *cresc.* *f cresc*

ff

(senza dim.) **Tempo I.** *Pfte.* *pp espr.*

29 *pp* *pp dolceiss.*

pp *mf* *non ritardare*

Violine I.
(Am Griffbrett)

p *pp* *p* *poco accel.*

sul A *a tempo* *Pfte.*

ppp *p* *cresc.* *attacca*

Vivace. (♩ = ♩)

p *spiccato* *mf* *p*

mf *p* *30 pizz.*

mf arco *mp* *pizz.*

31 *mf arco* *mp*

f *cresc.*

ff *3* *3* *3*

f *1*

32 *ff* *fz* *fz*

meno f *mf* *p* *2*

Violine I.

33

pp

p cantabile

cresc. *dim.*

p *p* *cresc.*

34

mf *mf* *cresc. sempre*

f *poco pesante*

G. P. leggiero (nicht eilen)

dim. *pizz.* *p* *pp spiccato* *arco*

35

p

poco cresc.

Violine I.

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with a trill-like ornament and a dynamic marking of *poco a poco cresc.*

Second staff of music, continuing the melodic line with a trill-like ornament and a dynamic marking of *poco a poco cresc.*

Third staff of music, starting with measure 36. It features a melodic line with a dynamic marking of *f*.

Fourth staff of music, continuing the melodic line with a dynamic marking of *mf* and *dim.*

Fifth staff of music, starting with measure 37. It features a melodic line with a dynamic marking of *f* and the instruction *steigern im Tempo*.

Sixth staff of music, continuing the melodic line with a dynamic marking of *fp*.

Seventh staff of music, starting with measure 38. It features a melodic line with a dynamic marking of *mf* and *p*.

Eighth staff of music, continuing the melodic line with a dynamic marking of *cresc.*

Ninth staff of music, featuring a triplet of eighth notes and a dynamic marking of *cresc.*

Tenth staff of music, ending with measure 12. It features a melodic line with a dynamic marking of *meno f*, *mf*, and *p*, and the instruction *Viol. II.*

Violine I.

39

p

cresc.

sempre cresc.

passionato ff

dim

40

p

più lento

pp

a tempo

più lento

pp

a tempo poco rit.

a tempo G.P.

pp

mp

cresc.

41

ff

42

1