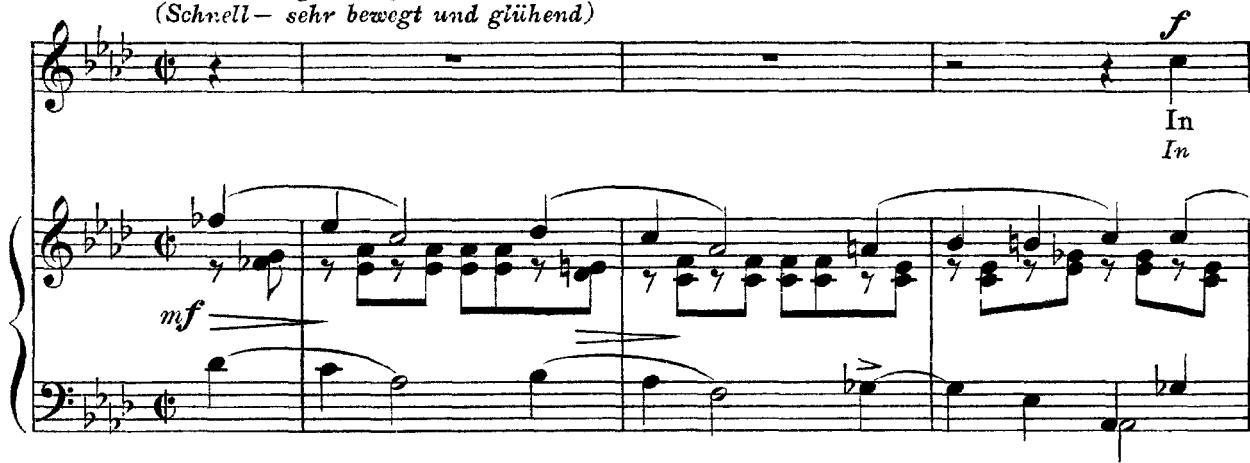


Liszt  
**In Liebeslust**  
 (von Fallersleben, trans. Westbrook)

**Molto allegro – agitato ed appassionato**  
 (Schnell – sehr bewegt und glühend)



*f*  
In  
In



love's de-light, in yearn-ing pain, O hear thou me, O *p*  
 Lie - bes - lust, in Sehn - sucht Qual, o hö - re mich, o



hear thou me! One song I sing, and sing a - gain; 'Tis und  
 hö - re mich, Eins sing' ich nur viel tau - send - mal

*poco rall.*

all for thee, 'Tis all for thee. I  
 nur für dich, und nur für dich. Ich

*poco rall.* *a tempo* *molto agitato*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo markings are *poco rall.*, *a tempo*, and *molto agitato*. The *molto agitato* section includes fingering numbers 4, 2, 1 for the right hand.

sing it loud thro' wood and field, O hear thou me! To  
 sing' es laut durch Wald und Feld, o hö - re mich! Ich

*molto agitato*

The second system continues the vocal and piano parts. The vocal line has a melodic line with some grace notes. The piano accompaniment maintains the eighth-note pattern. The tempo marking *molto agitato* is present, with fingering numbers 4, 2, 1 for the right hand.

all my se-cret is re-veal'd I love but  
 sing' es durch die gan-ze Welt- ich lie-be

*ff* *riten. ad lib.*

*cresc. molto* *pp* *sf* *riten. ad lib.* *pp*

The third system concludes the piece. The vocal line ends with a half note G4. The piano accompaniment features a *cresc. molto* section and a final *pp* section. The tempo marking *riten. ad lib.* is used twice. The dynamic markings *ff*, *pp*, and *sf* are clearly indicated.

*p* *ff* *p* *dolce p (einfach)* *più rit.*

thee! — I love but thee! I love — but  
 dich, — ich lie - be dich! ich lie - - be

*smorzando* *ff* *sf* *pp* *smorzando* *p* *più rit.*

*sotto voce p*

thee!  
 dich!

In  
 Und

Tempo I ma un poco moderato

dolce ma sempre agitato *A* *b2.* *F*

dreams I sing it thro' the night, But si - lent - ly, how  
 träu - mend noch in stil - ler Nacht, muss sin - gen ich, muss

si - - lent! And still I sing when day is — bright, I  
 sin - - gen, ich sin - ge wenn mein Aug' er - wacht, ich

*poco rall.*

love but thee, I love but thee! And if my heart were  
 lie - - be dich, ich lie - be dich. Und wenn mein Herz im

*a tempo*

*poco rall.* *p*

*cresc.*

hush'd in death, I'd say to thee, In fad - ing eye, With  
 To - de bricht, o sähst du mich, du sähst, dass noch mein

*più cresc.*

*rit.* *ff* *più lento* (langsamer) *p* *ff*

fail - - - ing breath: I love but thee! I  
 Au - - - ge spricht, ich lie - - be dich, ich

*(stringendo)* *poco rit. rinf.* *ff* *rit. col voce* *pp* *ff*

*p* *p* *Adagio*

love but thee! I love but thee, — on - ly  
 lie - - be dich, ich lie - be dich, — lie - be

*pp* *p*

thee!  
dich!

(Tempo I)

*p dolce*