

V. BREDON HILL.

Moderato tranquillo.
con sord.

Violino I.

Violino II.

Viola.

Violoncello.

Moderato tranquillo. $d=50$.

PIANO.

accel. rit.

accel. rit.
Ped.

a tempo

(to be sung freely)

In sum-mer-time on Bre-don The bells they sound so clear; Round both the

a tempo

*** Ped.

shires they ring — them In stee-ples far and near, A hap - - - py

This musical score page contains two systems of music. The top system shows a vocal line in G major with lyrics: "shires they ring — them In stee-ples far and near, A hap - - - py". The piano accompaniment consists of sustained notes and chords across five staves. The bottom system shows a vocal line in G major continuing from the previous system, with lyrics: "noise to hear. Here of a Sun-day morn-ing My". The piano accompaniment features sustained notes and chords, with dynamic markings like 'ppp' (pianississimo) appearing above the bass staff.

noise to hear. Here of a Sun-day morn-ing My

This section continues the musical score from the previous page. The vocal parts sing "noise to hear. Here of a Sun-day morn-ing My". The piano accompaniment consists of sustained notes and chords, with dynamic markings like 'ppp' (pianississimo) appearing above the bass staff.

Musical score for orchestra and choir. The vocal parts sing "love and I would lie, And see the col - - -oured coun-ties, And hear the larks so". The instrumental parts include strings, woodwinds, and brass. The strings play sustained notes and chords. The woodwinds provide harmonic support. The brass entries are marked with dynamic markings like f , p , and pp .

Musical score for orchestra and choir. The vocal parts sing "high A - bout us in the sky.". The instrumental parts continue with sustained notes and chords. The brass entries are marked with dynamic markings like f , p , and pp . The strings play sustained notes and chords.

Poco animato.

mf

The bells would ring to call her In val - leys miles a -

Poco animato.

P tre corde

animato

- way: 'Come all to church, good peo - - ple; Good peo-ple, come and

animato

cresc.

f

rall.

molto tranquillo

a tempo

mp

pray?

But here my love would stay.

And

rall.

molto tranquillo

a tempo

dim.

PP

colla voce

I would turn and an-swer A - mong the spring-ing thyme, — 'Oh, peal up-on our

PP

wed-ding, And we will hear the chime, And come to

church. in time.'

Po.

PP

2 Ped.

accel. *rit.*

2 Ped. semper

Più lento.

Più lento.

pp

But when the snows at Christ - - mas On Bre - don top were

largamente rit.
strown, My love rose up so ear - ly And stole out un - be-known And went to church a-

largamente rit.

Largamente. $\frac{2}{4}$ -es.

- lone. They tolled the one bell on - ly, Groom there was none to

Largamente. $\frac{2}{4}$ -es.

* The whole of the passage between asterisks to be *pp*, with the exception of the notes especially marked.

see, The mourners fol - lowed af - - ter, And so to church went

molto rit. a tempo Tempo alla prima.

she, And would not wait for me.

senza sord. PP
sul D sul G
senza sord. PP
senza sord. PP

molto rit. a tempo Tempo alla prima.

colla voce

PP mp P PPP
Ped. senza Ped. 2 Ped. without accent

The bells they sound on

PP senza sord.
sul G

s s s

Bre - don, And still the stee - - ples hum.

poco accel.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

poco accel.

tre corde

Più mosso.

'Come all to church, good peo - - ple,-'

p subito

p subito

p subito

Più mosso. ♩-114.

f cresc.

Tempo alla prima.

pp con sord.
pp con sord.
pp con sord.
pp con sord.
pp con sord.

Tempo alla prima.

mp *p dim.* *pp* *PPP* *pp una corda* *Ped.*

pp una corda *Ped.*

pp (freely)

sul D I will come.
sul G colla voce
sul G colla voce
sul A colla voce
sul C colla voce

pp colla voce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

pp *colla voce*

The voice part to be sung quite freely - irrespective of the accompaniment - provided that the end of the phrase in the voice part comes before the *Tempo alla 12*.

Più lento. $\text{♩} = 92$.

Oh, noi - - sy bells, —————— be dumb;

Più lento. $\text{♩} = 92$, semiquaver rather quicker than quaver of previous bar; in strict time regardless of the voice part.

simile

I hear you,

I will come.

Tempo alla prima.

pp con sord.
pp con sord.
pp con sord.
pp con sord.
pp con sord.

Tempo alla prima.

mp *p dim.* *pp* *PPP* *pp una corda* *Ped.*

pp una corda *Ped.*

pp (freely)

sul D I will come.
sul G *colla voce*
sul G *colla voce*
sul A *colla voce*
sul C *colla voce*

pp colla voce

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *pp* *colla voce*