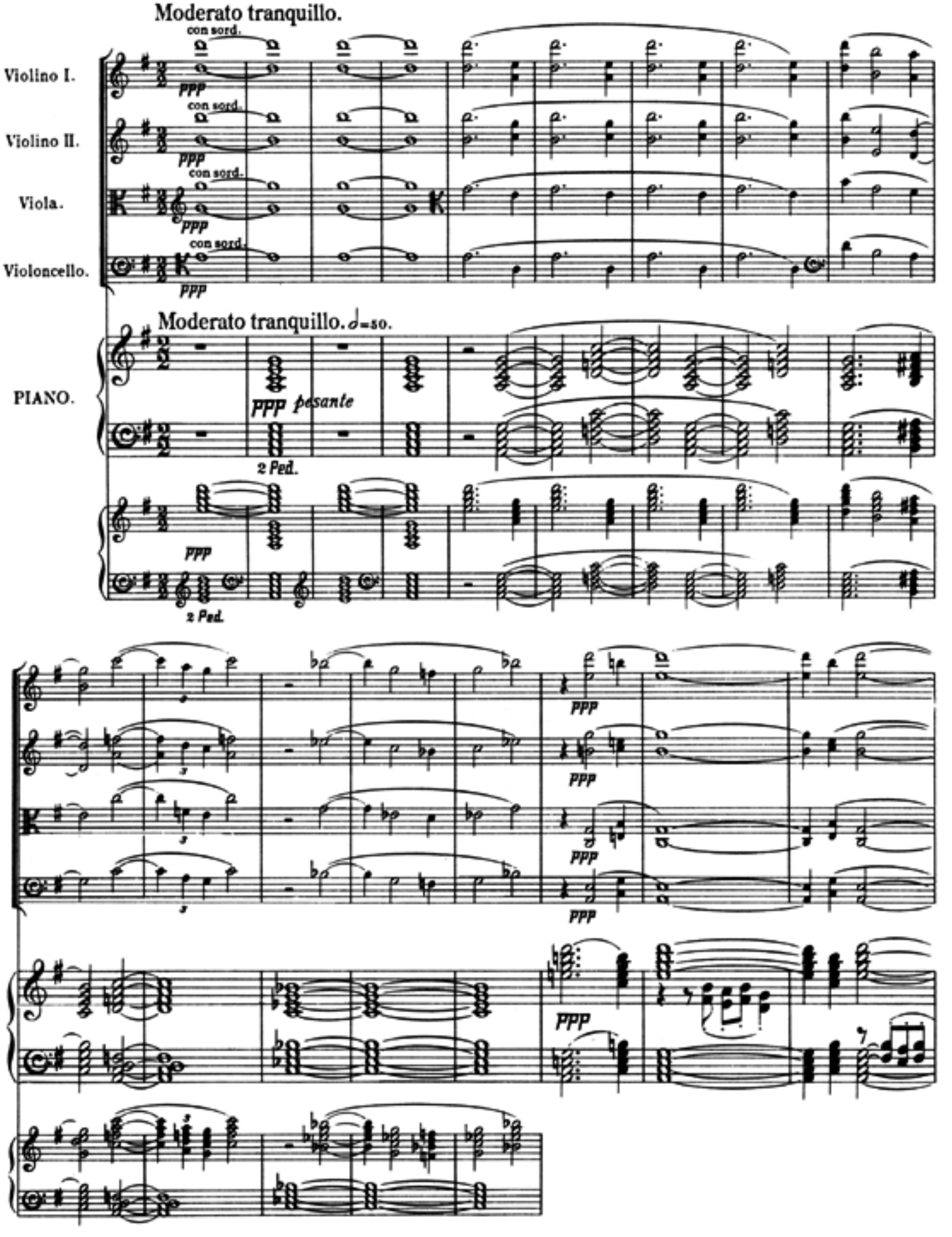
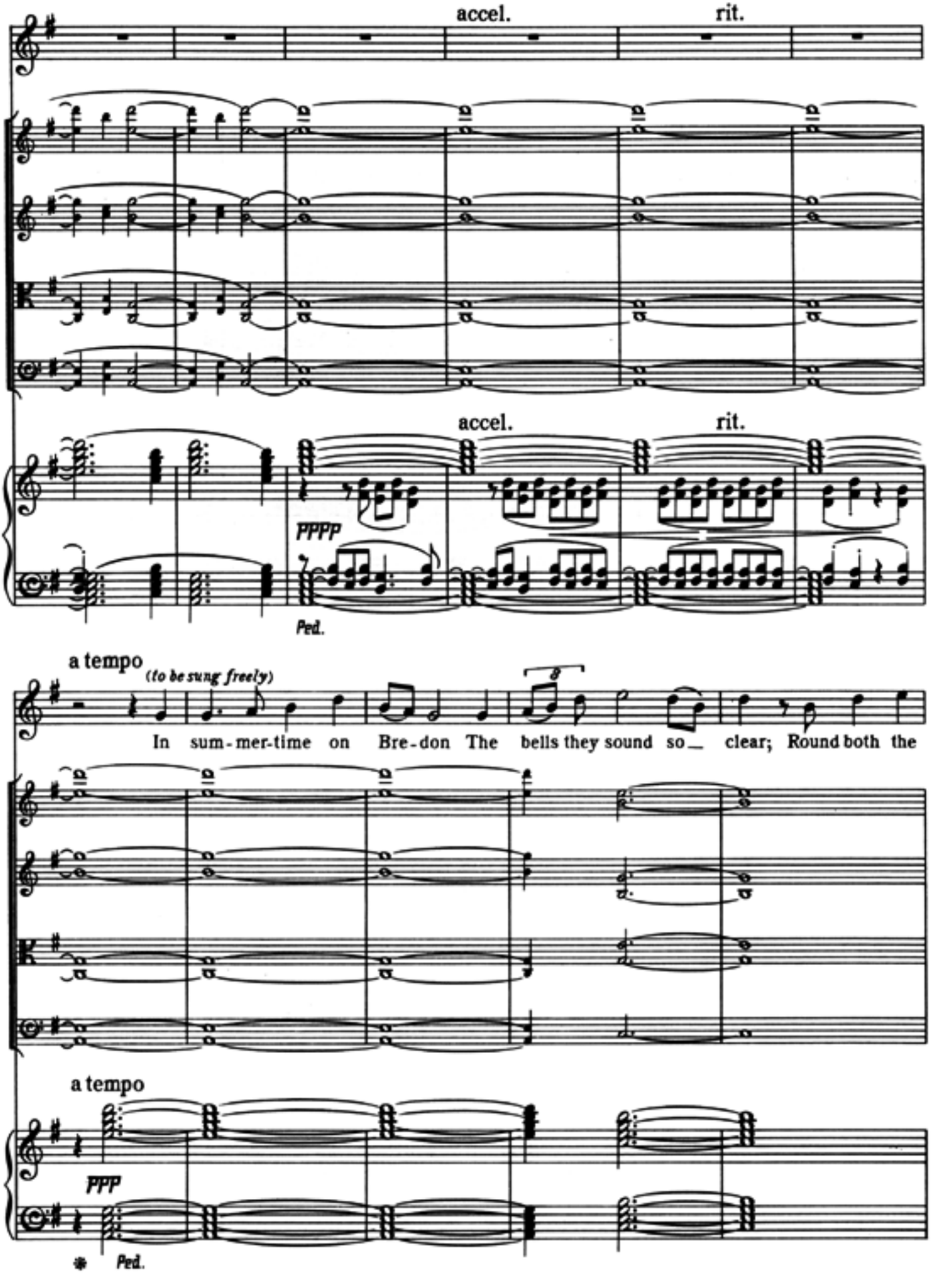
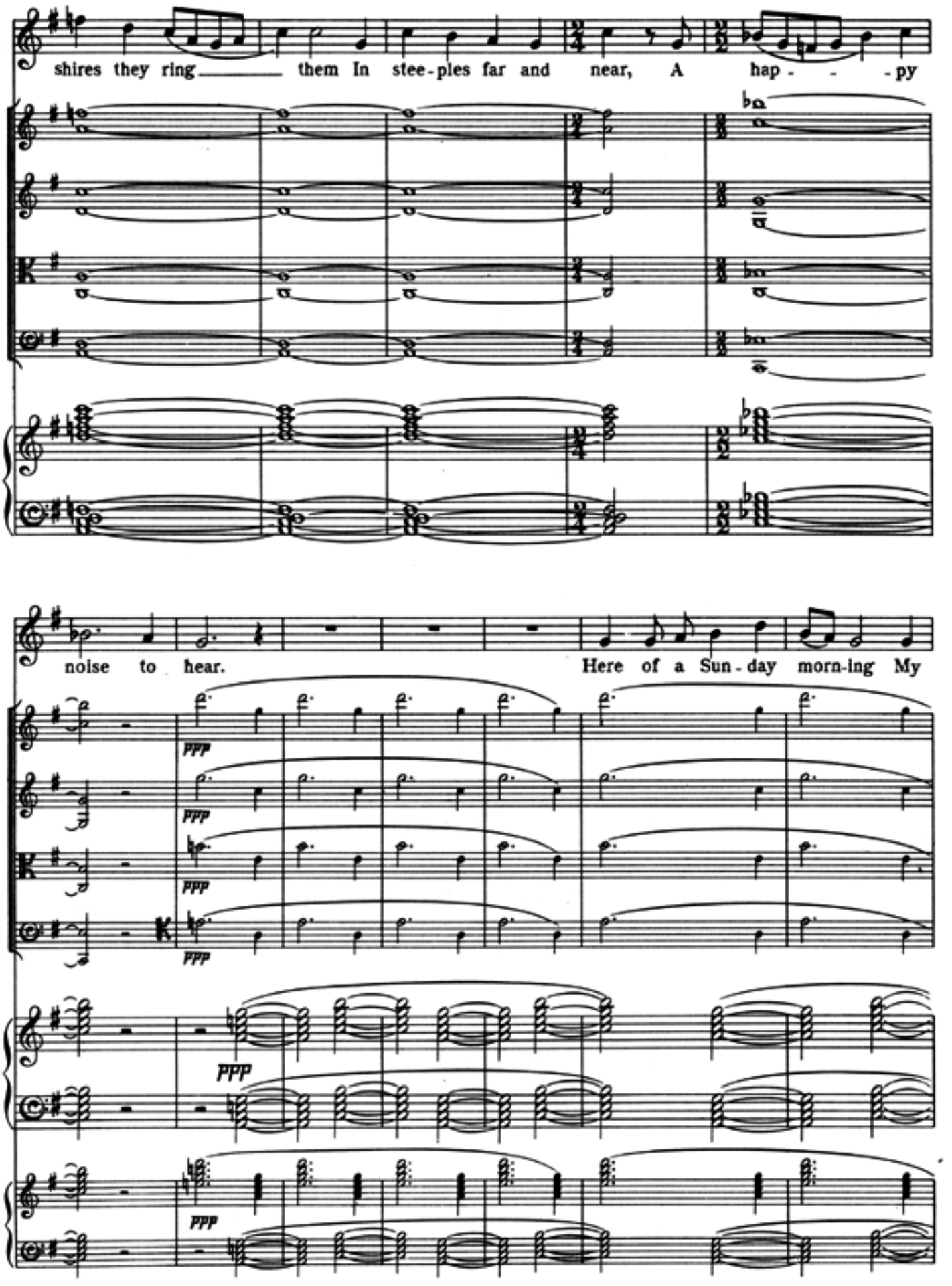
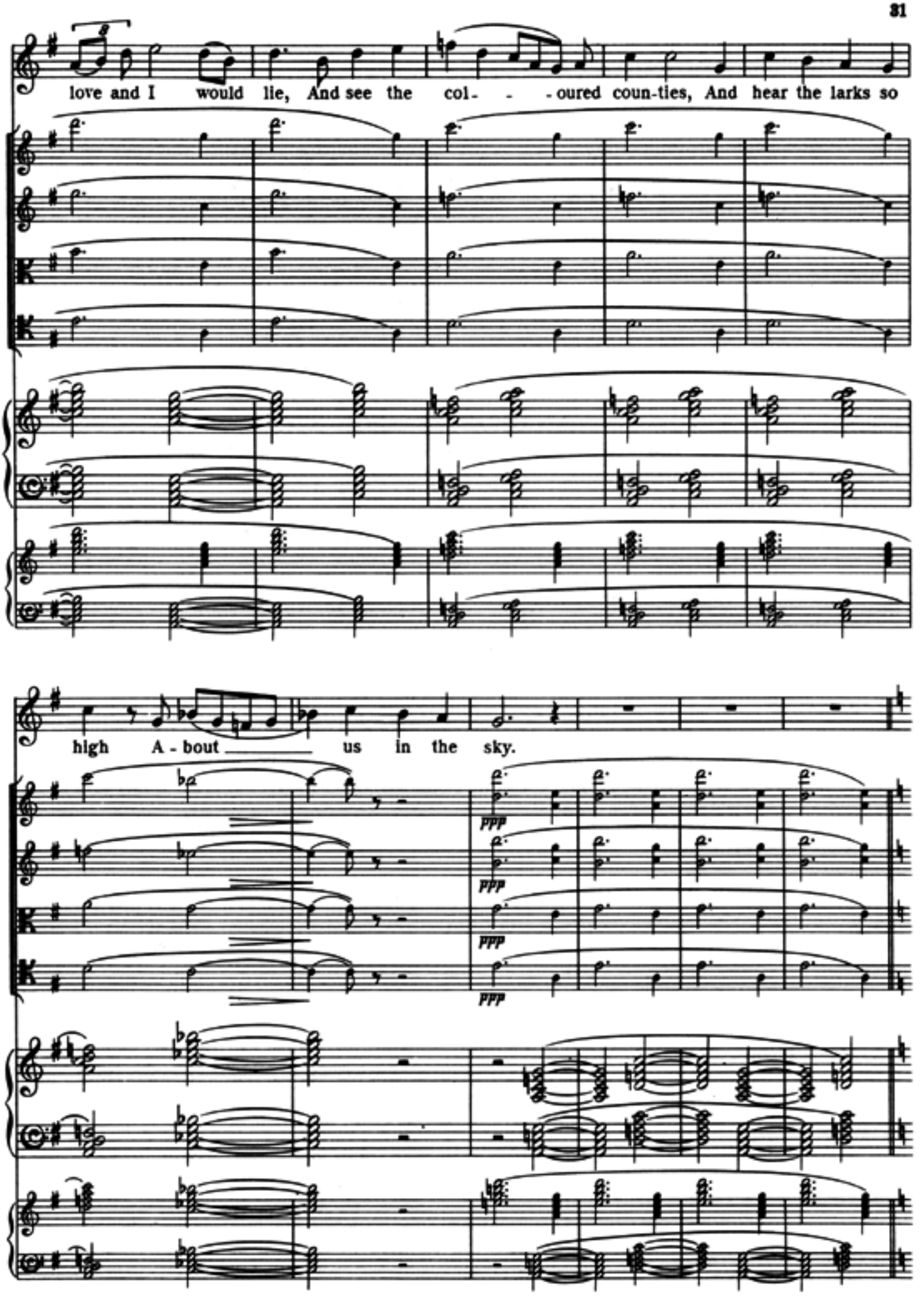
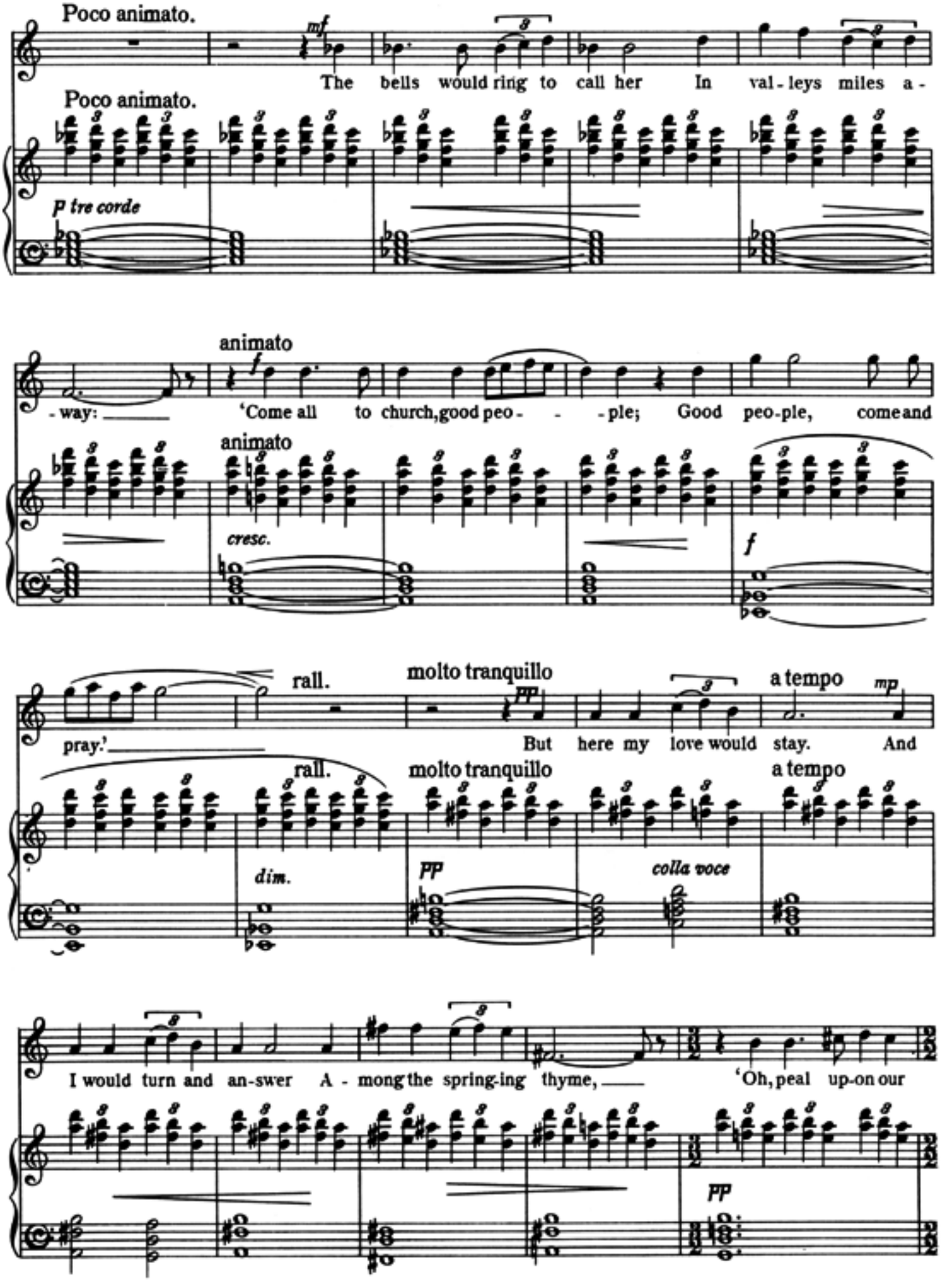
V. BREDON HILL.

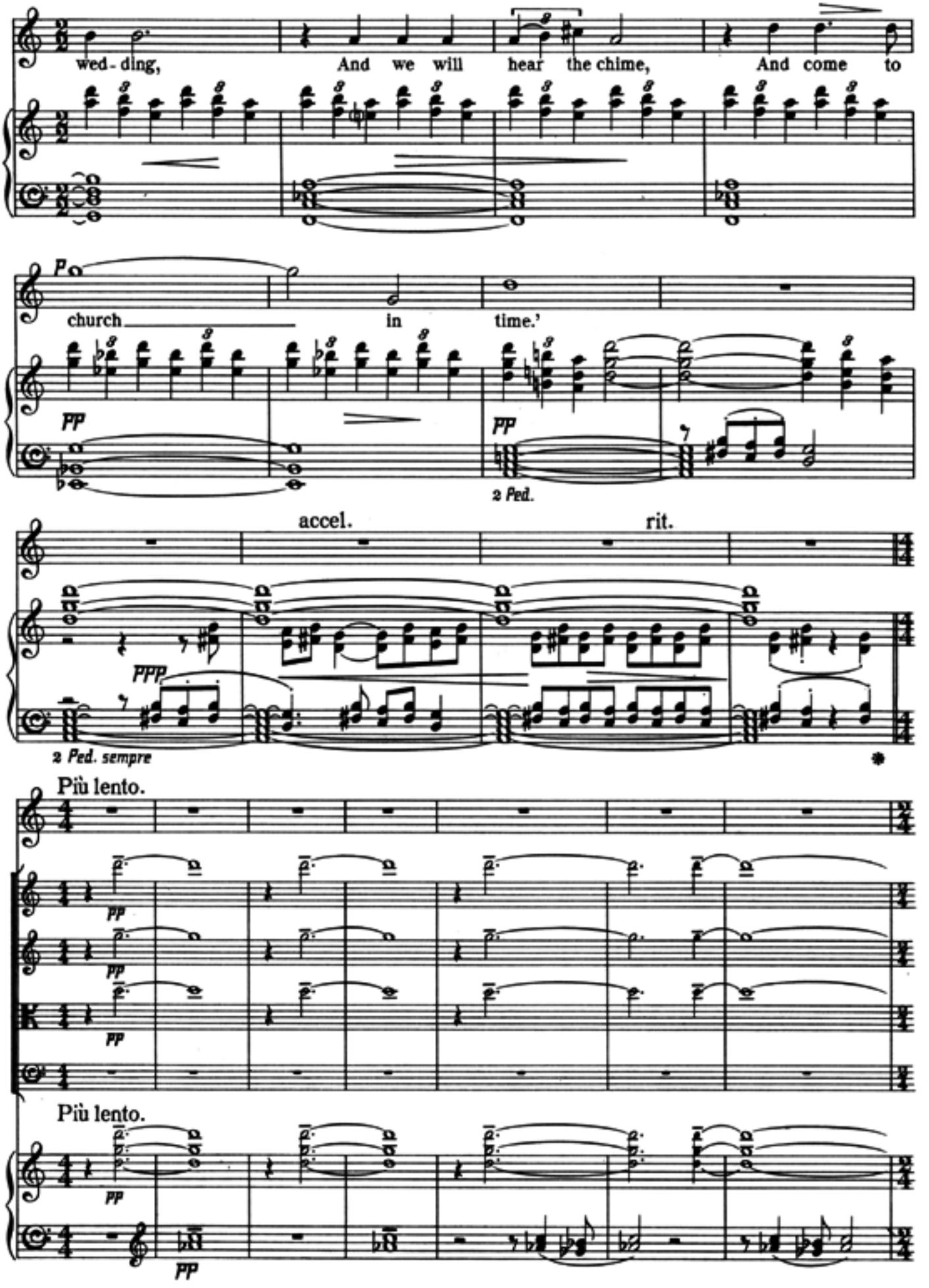


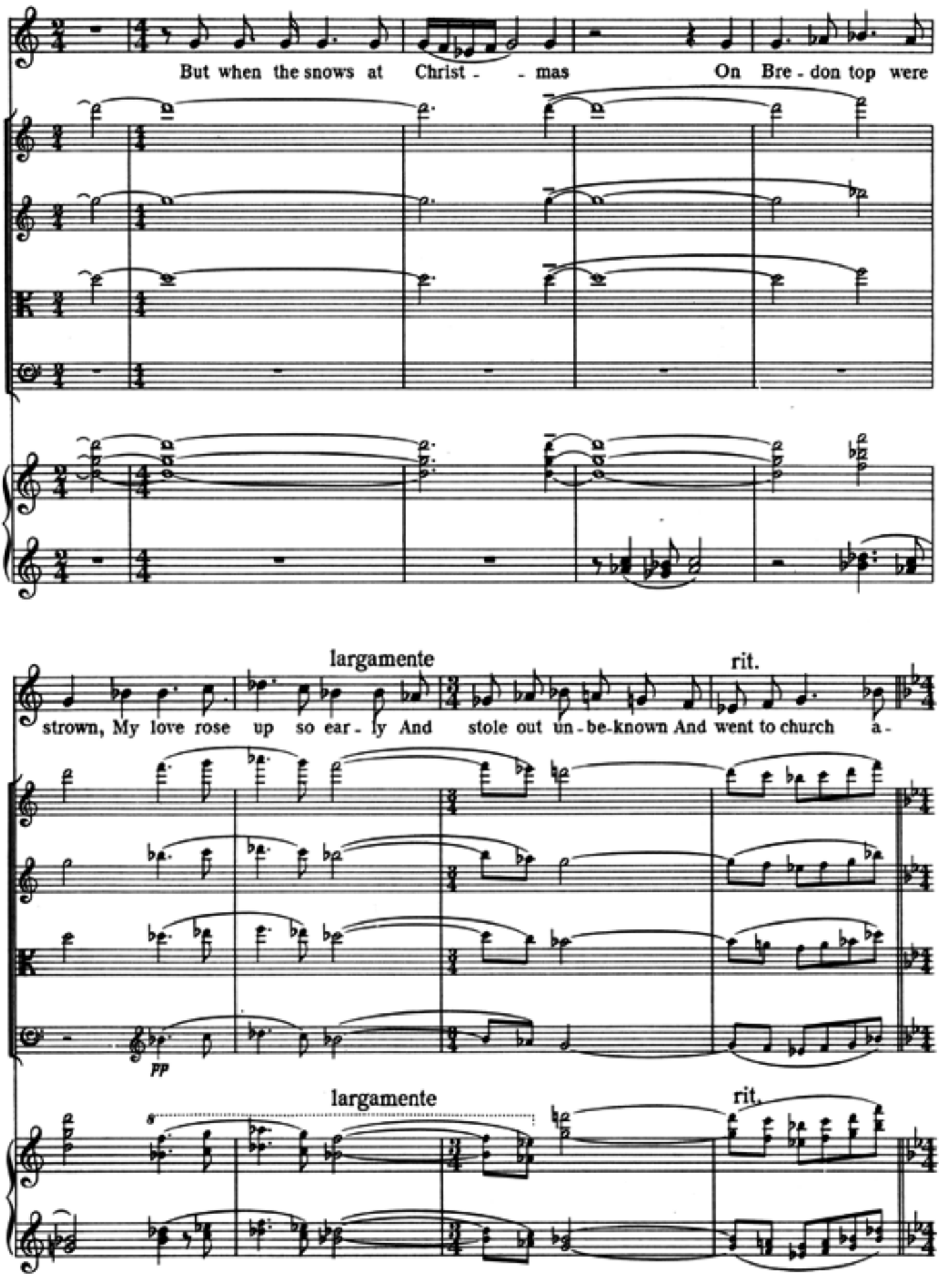

accel.
rit.
accel.
rit.
PPPP
Ped.
a tempo
(to be sung freely)
In sum-mer-time on Bre-don The bells they sound so_ clear; Round both the
a tempo
PPP
Ped.

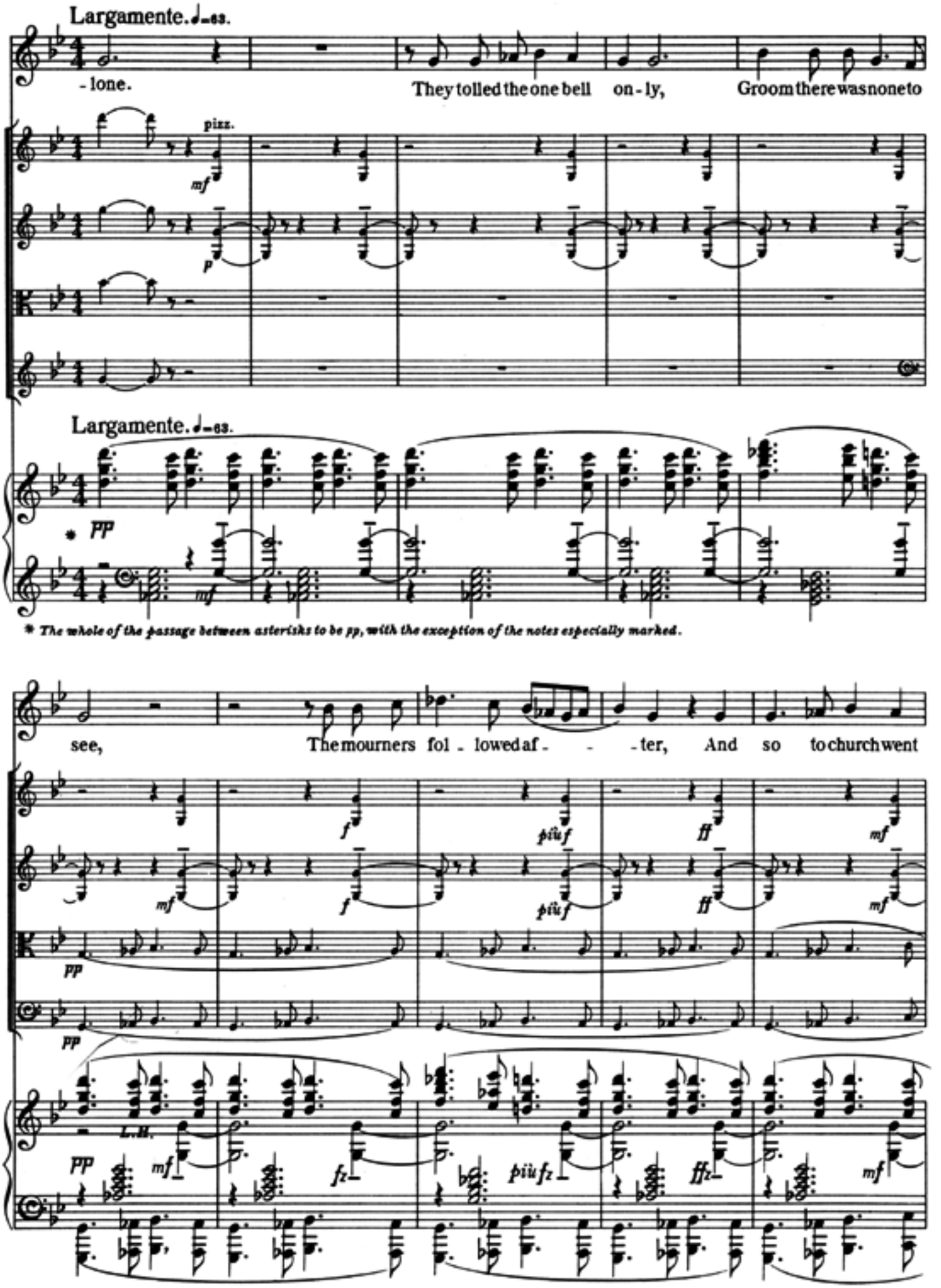

shires they ring them In stee-ples far and near, A hap - - - py
noise to hear. Here of a Sun-day morn-ing My
ppp
ppp
ppp
ppp
ppp
ppp

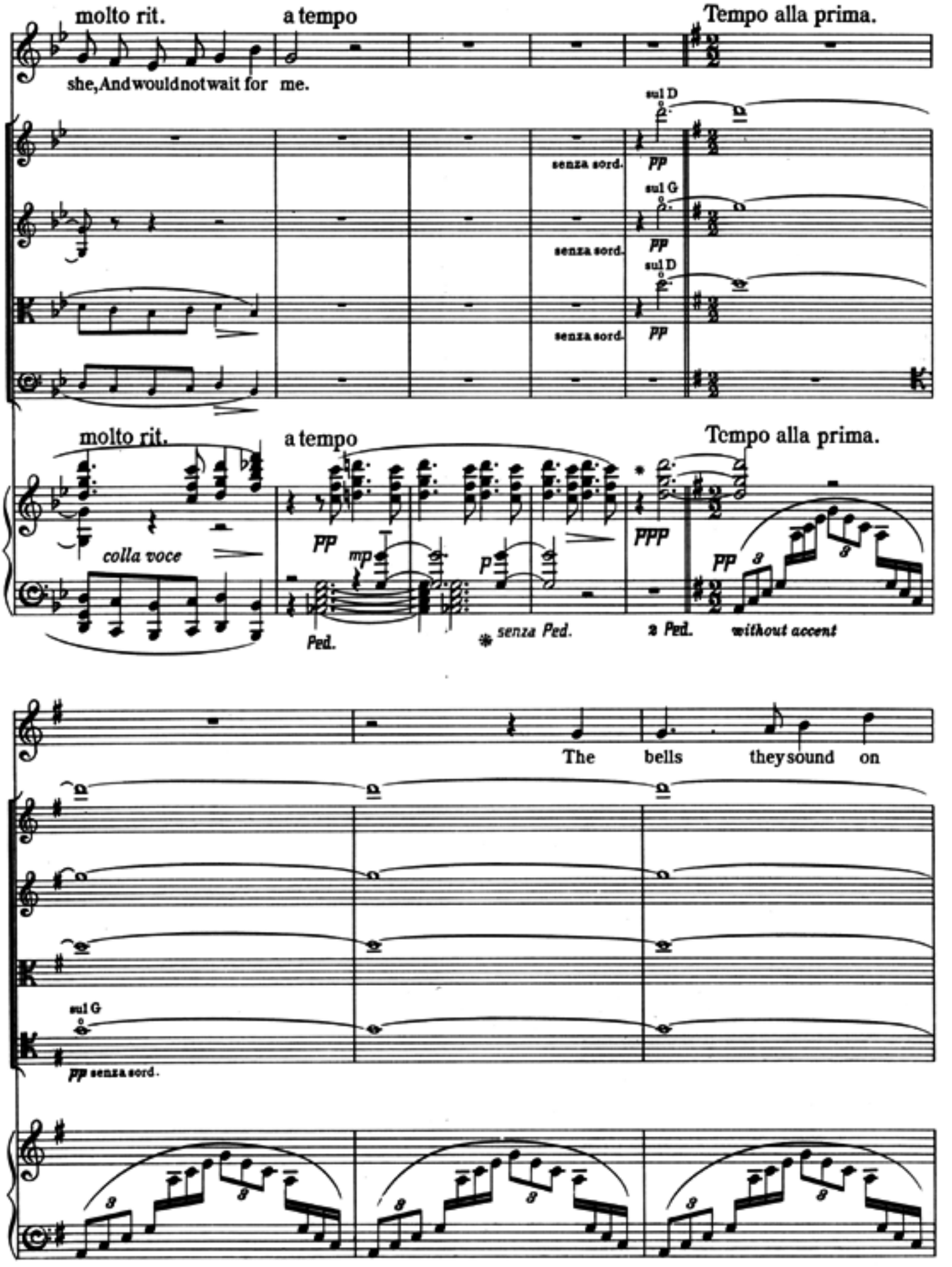

love and I would lie, And see the col- - -oured coun-ties, And hear the larks so
high A - bout us in the sky.
ppp
ppp
ppp
ppp

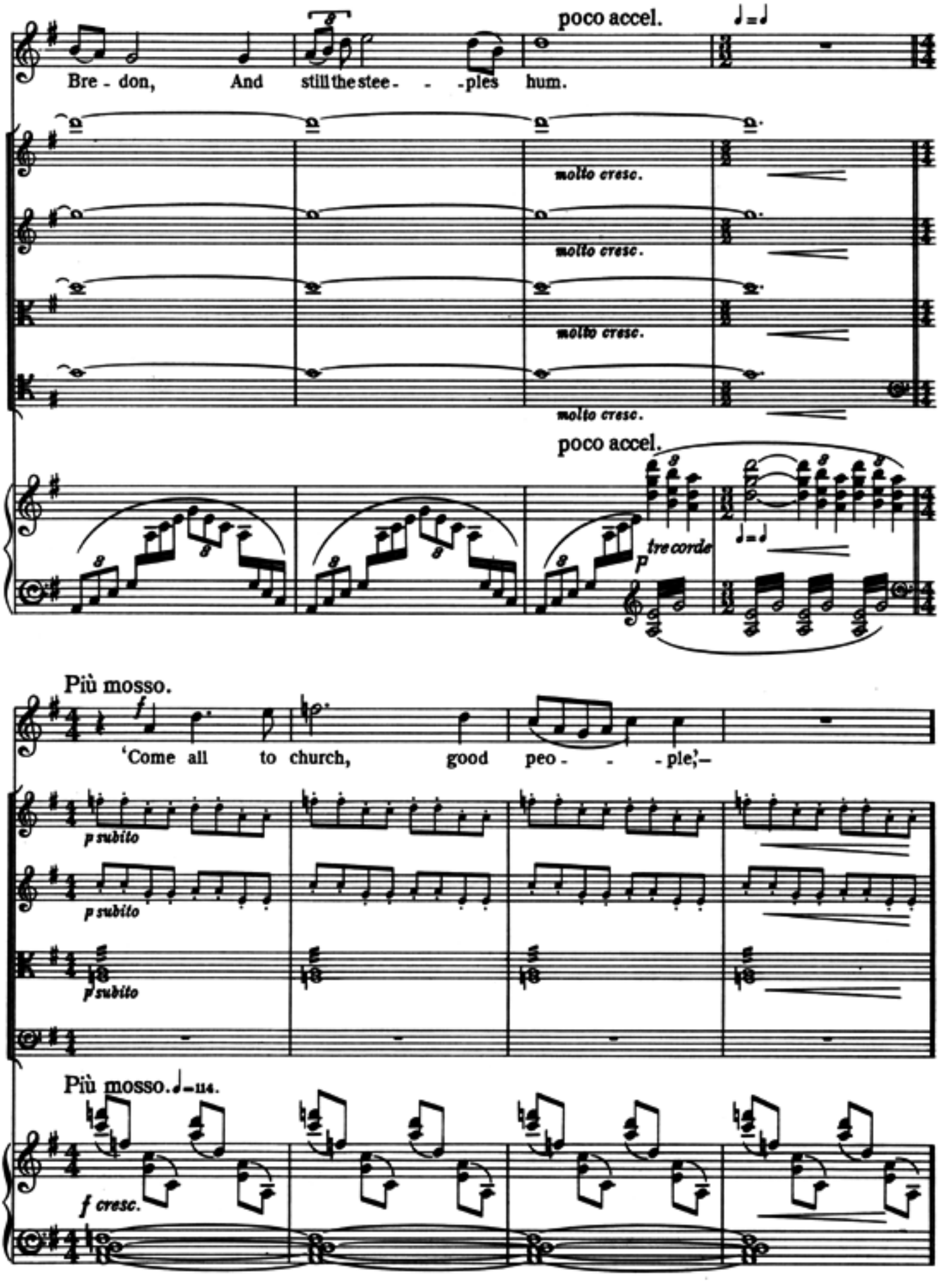

Poco animato.
mf
The bells would ring to call her In val - leys miles a -
Poco animato.
P tre corde
animato
f
- way: 'Come all to church, good peo - - - ple; Good peo-ple, come and
animato
cresc.
f
rall.
molto tranquillo
a tempo
mp
pray.' But here my love would stay. And
rall.
molto tranquillo
a tempo
dim.
pp
colla voce
I would turn and an-swer A - mong the spring-ing thyme, 'Oh, peal up-on our
pp

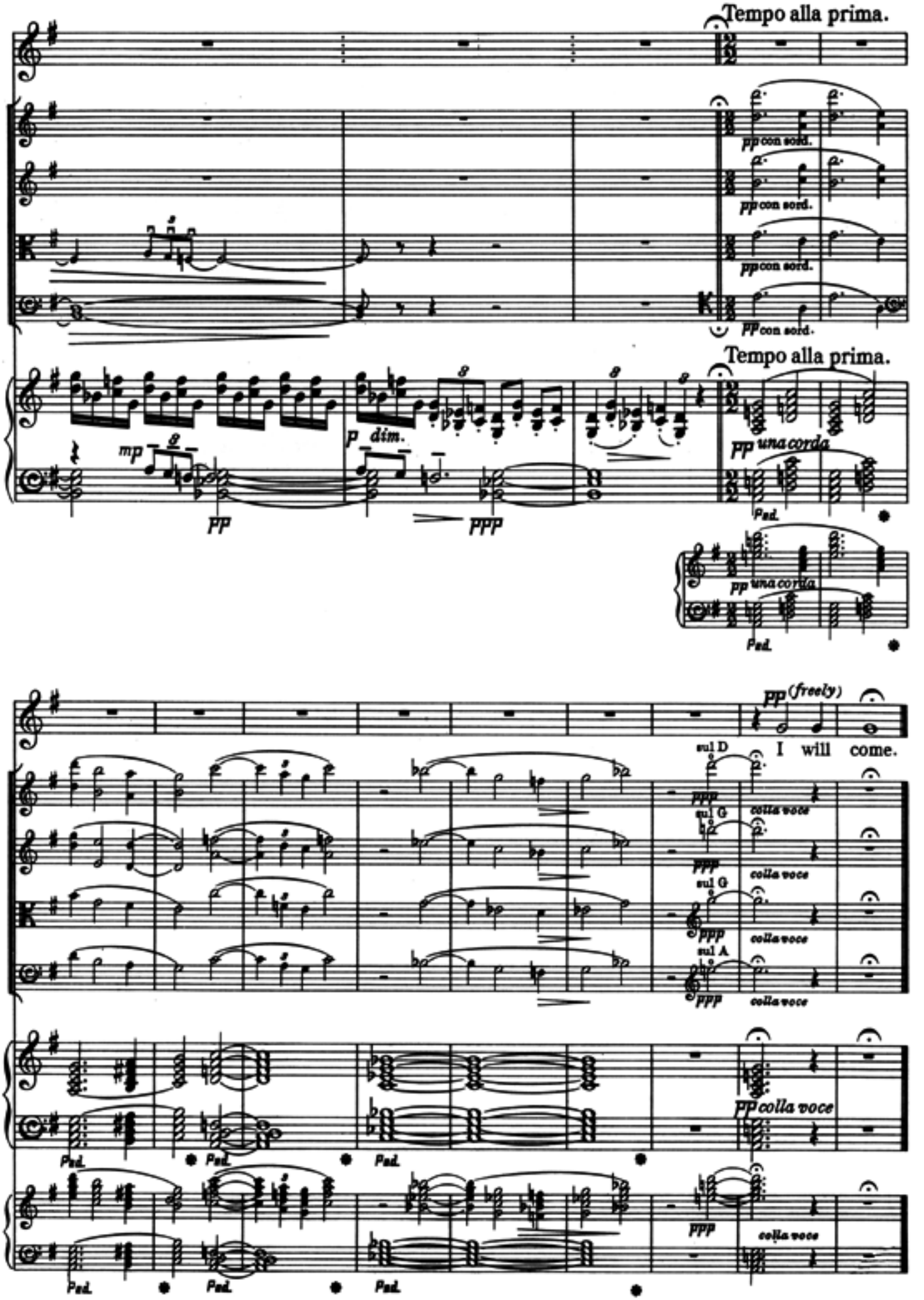

wed - ding,
And we will hear the chime,
And come to
church
in
time.'
accel.
rit.
2 Ped. sempre
Più lento.
Più lento.


But when the snows at Christ - - mas On Bre - don top were
largamente
rit.
strown, My love rose up so ear - ly And stole out un - be-known And went to church a -
pp
largamente
rit.

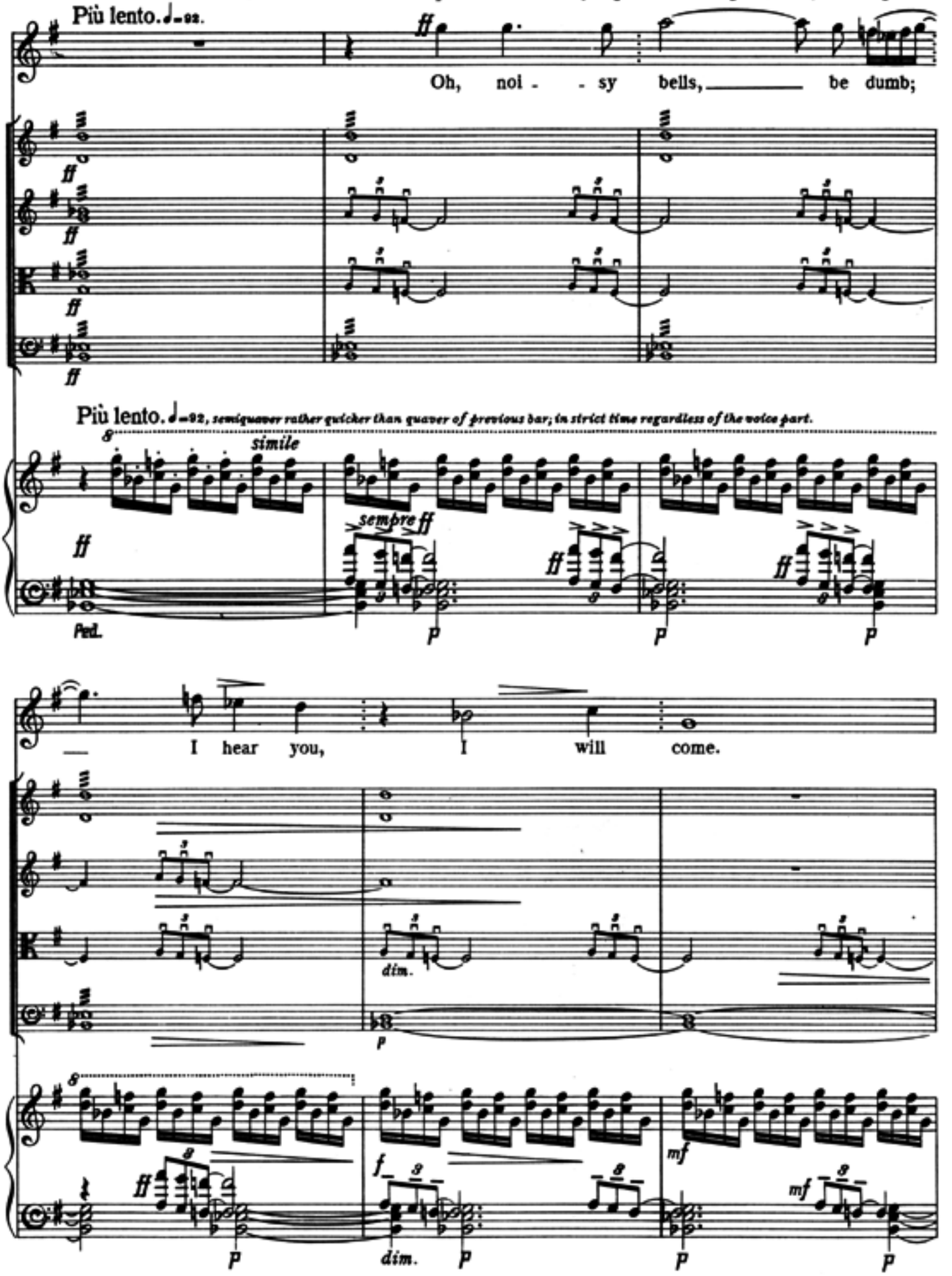

Largamente. ♩=63.
-lone.
They tolled the one bell on-ly,
Groom there was none to
pizz.
mf
p
Largamente. ♩=63.
pp
mf
* The whole of the passage between asterisks to be pp, with the exception of the notes especially marked.
see,
The mourners fol-lowed af- -ter,
And so to church went
f
più f
ff
mf
pp
L.H.
fz
più fz
ffz

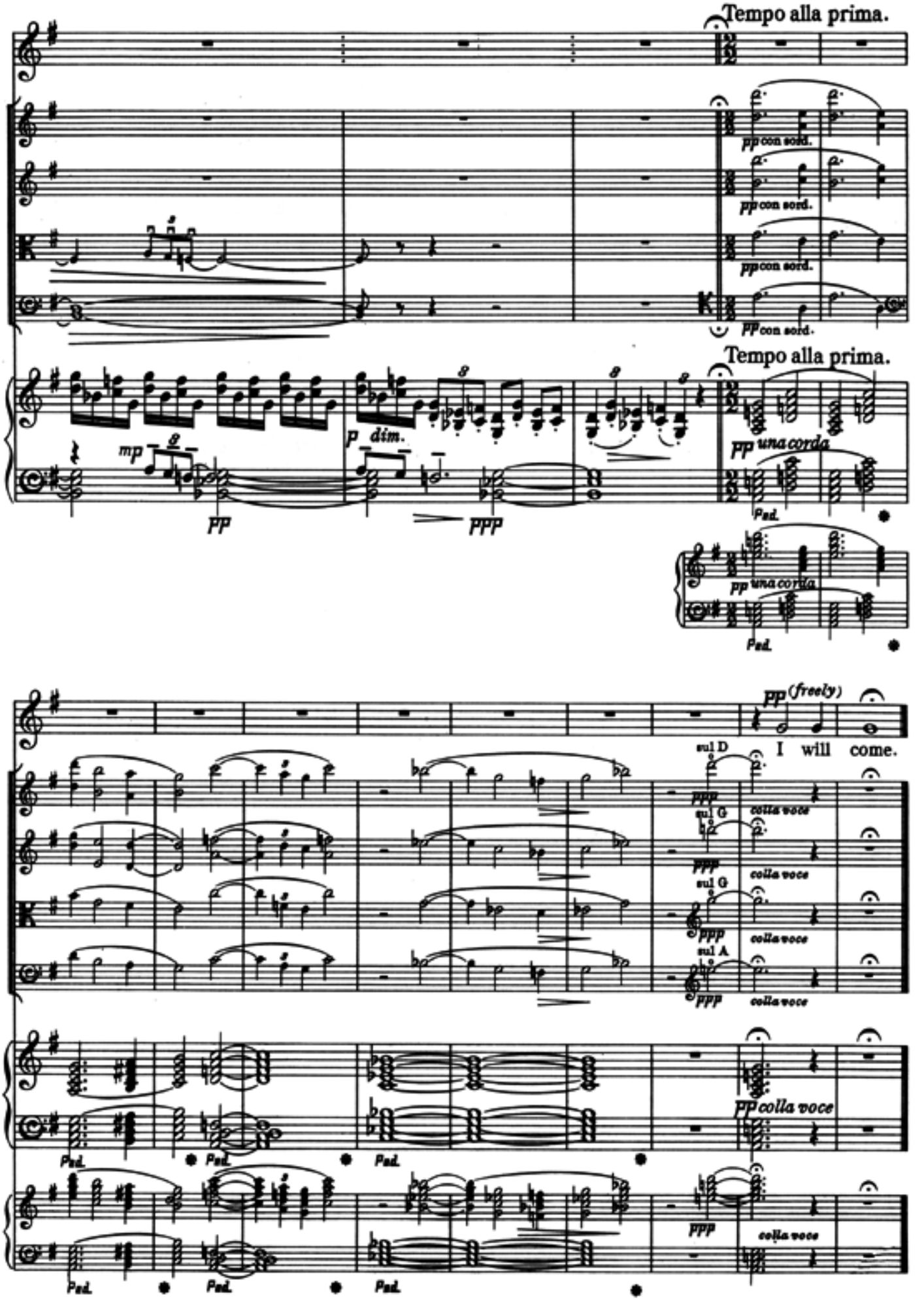

molto rit.
a tempo
Tempo alla prima.
she, And would not wait for me.
sul D
senza sord.
pp
sul G
senza sord.
pp
sul D
senza sord.
pp
molto rit.
a tempo
Tempo alla prima.
colla voce
pp
mp
p
ppp
pp
Ped.
senza Ped.
2 Ped.
without accent
The bells they sound on
sul G
pp senza sord.


poco accel.
Bre - don, And still the stee - - - ples hum.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
poco accel.
p tre corde
Più mosso.
f
'Come all to church, good peo - - - ple,'–
p subito
p subito
p subito
Più mosso. ♩=114.
f cresc.


Tempo alla prima.
pp con sord.
pp con sord.
pp con sord.
pp con sord.
Tempo alla prima.
mp
pp
p dim.
ppp
pp una corda
Ped.
pp una corda
Ped.
pp (freely)
I will come.
sul D
ppp
colla voce
sul G
ppp
colla voce
sul G
ppp
colla voce
sul A
ppp
colla voce
pp colla voce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ppp
colla voce

The voice part to be sung quite freely – irrespective of the accompaniment – provided that the end of the phrase in the voice part comes before the Tempo alla I°




Tempo alla prima.
pp con sord.
pp con sord.
pp con sord.
pp con sord.
Tempo alla prima.
mp
pp
p dim.
ppp
pp una corda
Ped.
pp una corda
Ped.
pp (freely)
I will come.
sul D
ppp
colla voce
sul G
ppp
colla voce
sul G
ppp
colla voce
sul A
ppp
colla voce
pp colla voce
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ppp
colla voce