

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani(B.A.)

Piatti

Cassa

Piano

Adagio

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *I* *p* *3* *dim.* *pp*

Cl. *p* *3* *dim.* *p*

Fag. *dim.* *p* *3* *dim.* *p* *I* *p* *pp dim.*

Cor. *pp* *dim.* *III* *3* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi *mf* *p* *3* *dim.* *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

Fag. *III, IV* *pp*

Cor. *pp*

Archi *p* *pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

dim. *pp* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf*

Cl. *cantabile*

Fag. *p* *cantabile* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *pp* *mf* *cantabile* *mf* *p* *un. 3* *mf* *p*

Cl. *Più mosso* *dim.*

Fag. *mf* *Più mosso*

P-no *f* *mf* *rit.* *dim. 5*

Archi *dim.* *p*

P-no

p *mf* *f*

a tempo

rit.

P-no

dim. *p* *mf* *dim.*

26 *Meno mosso*

Cl.

Cor.

P-no

p *mp* *pp* *mp* *pp*

poco cresc.

Archi

con sord. *pp* *mp* *pp* *pp* *pp*

poco marc. pp *mp* *pp* *pp*

rit. *a tempo*

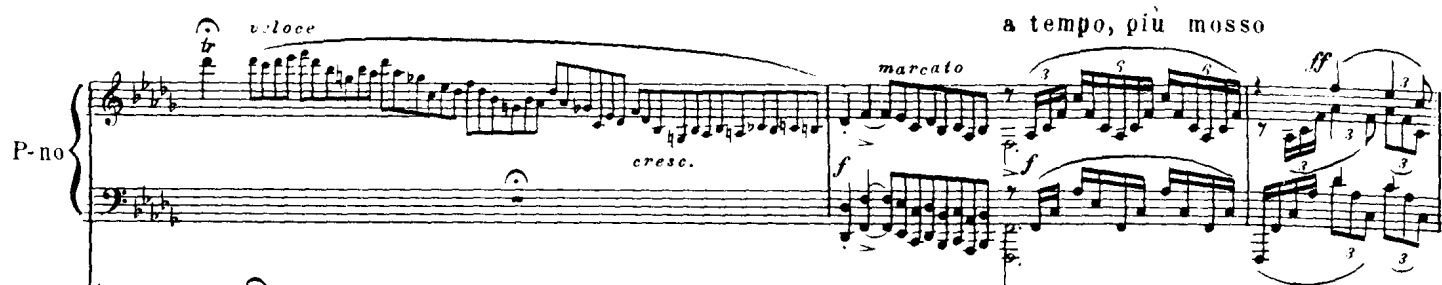
P-no

mf *p* *dim.* *pp*

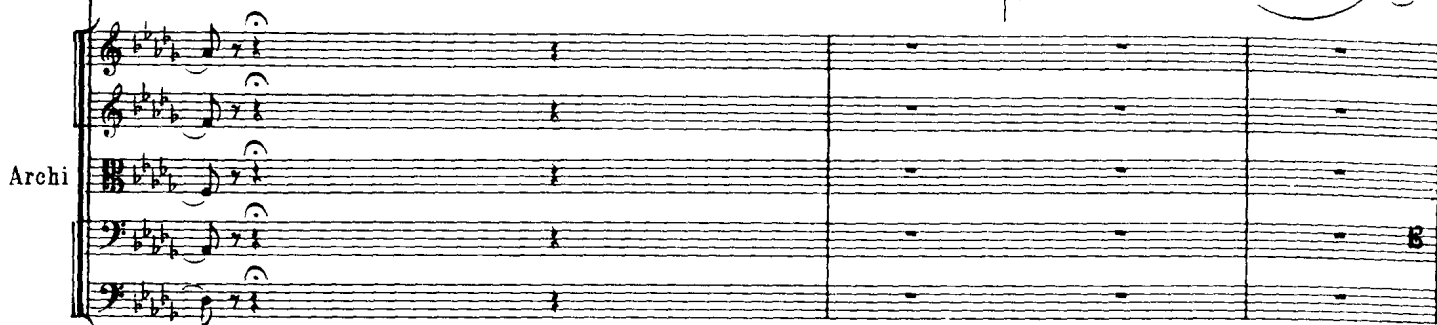
Archi

veloce *a tempo, più mosso*

P-no *cresc.* *marcato* *ff*



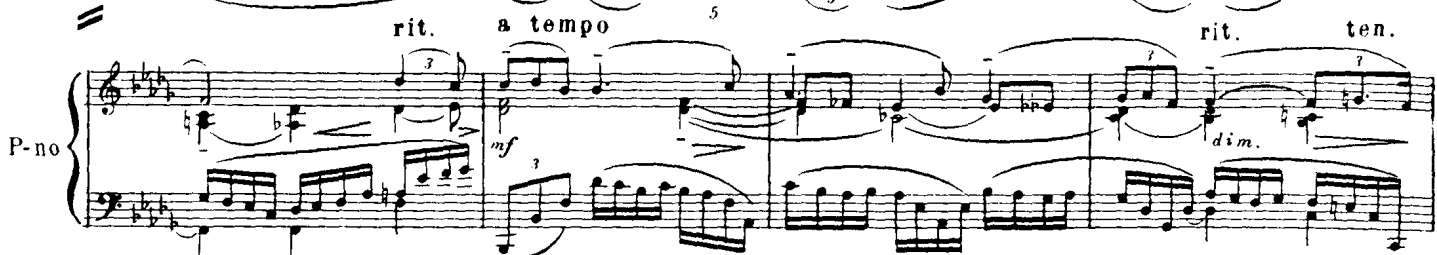
Archi



P-no



P-no *rit.* *a tempo* *rit.* *ten.* *mf* *dim.*



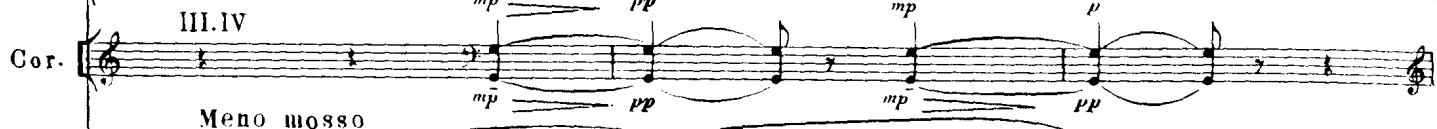
[27] **Meno mosso** I

Fag. *mp* *pp* *mp* *pp*

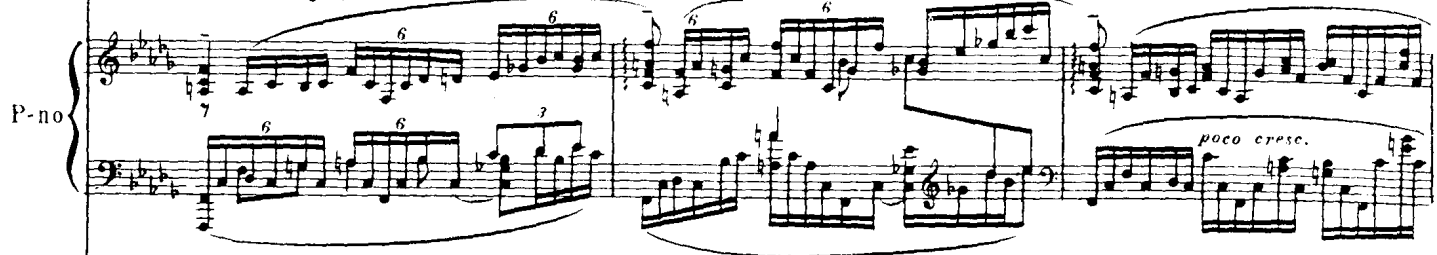


Cor. III.IV *mp* *pp* *mp* *pp*

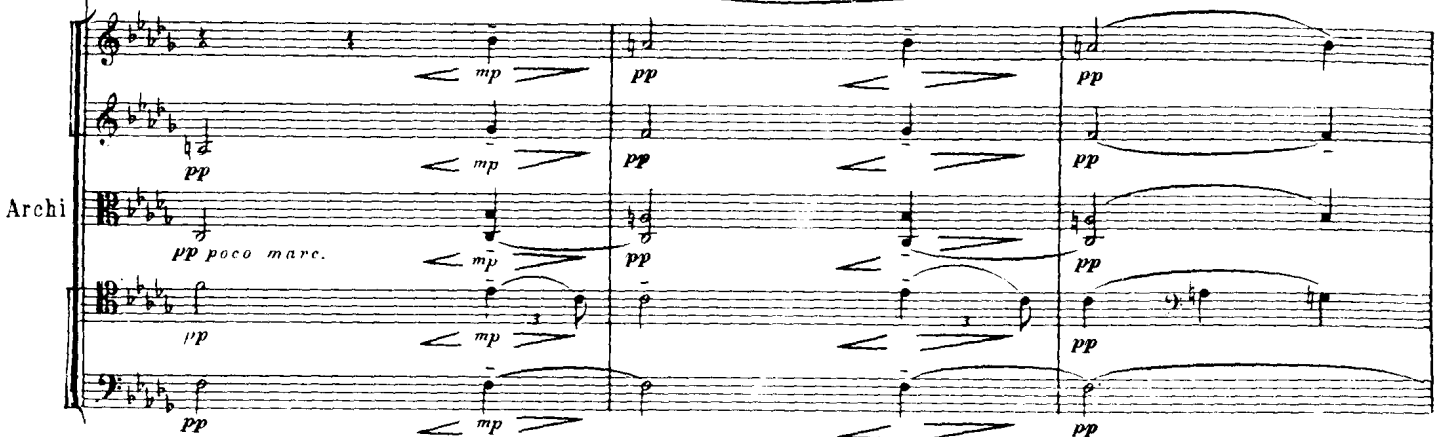
Meno mosso



P-no *poco cresc.*



Archi *pp poco marc.* *mp* *pp* *pp*



rit. 1 a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. 3 a tempo perdendo

P-no *mf* 3 6 6 6 6 *p* 3 *pp*

Archi

div.

==

Più vivo

Cl. *p*

Fag. *p*

Più vivo

P-no *f* 9 9 9 9 5 *cantabile*

Archi *f*

Cl.

Fag.

Cor.

P-no

Archi

poco a poco dim.

mf

dim.

mf

rit.

28 **Meno mosso (Adagio)**

Fag.

Cor.

P-no

Archi

dim.

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

p

P-no

3 3 3 3

p *dolce* *mf* 3

Archi

pp *dim.* *pp* *pp*

P-no

dim. 3 *pp* *p* *cresc.*

Archi

pp *pp* *pp*

P-no

a tempo, più mosso *f* *sf*

P-no

sf

Fag. *p* *cresc.*

Cor. I. II *f* *p*

P-no *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *cresc.* *mf* *arco* *mf*

30

Fag. *f*

Cor. *f*

P-no

Archi

Cl. *f*

Fag. *f*

Cor. *f*

P-no

Archi

dim.

cresc.

p

mf

cresc.

unis.

pizz.

cresc.

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* mut. Clar. I in A

Fag.

Cor. *f cantabile* *dim.* *p*

P-no *maestoso* *f* *ff* *dim.* *p*

Archi *allarg.* *div.* *f* *unif.* *dim.* *mf* *arco* *f* *dim.* *mf*

P-no *m. g.* *m. d.*

Archi *dim.* *dim.* *dim.* *dim.*

The musical score is for page 31 of a symphony. It features a woodwind section (Oboe, Clarinet, Bassoon, Cor Anglais) and a string section (Violins, Violas, Cellos, Double Basses). The piano part is also present. The score includes various dynamics, articulations, and performance instructions. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The score is written in a major key with a 3/4 time signature. The tempo is marked 'maestoso' and 'allarg.' (ritardando). The score includes various dynamics, articulations, and performance instructions. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The score is written in a major key with a 3/4 time signature.

32 Tempo come prima

III.IV

Tempo come prima

Poco più mosso

pizz.

Fl.

Cl.

Cor.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

34

Cl. I

Fag. I

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

pp

cresc.

dim.

p

arco

p poco marcato

pp

arco

pp

pizz.

pp

solo

mf

I solo

pp dolce

poco cresc.

p

pp

poco cresc.

p.

poco cresc.

pp

poco cresc.

mf

p

cresc.

div.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

rit. 35 a tempo

Ob. *pp*

Cl. *pp* solo

Fag. *pp*

Cor. I. II *dim.* *rit.* *dim.* a tempo

P-no *f* *p*

Archi *ten.* *unispizz.* *mp* *mp* *arco mp* *p*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *p*

Ob. *mp* *dim.*

Cl. *p*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pp* *pizz. pp* *pp* *pp*

dim. *dim.* *pp*

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *pp dim.*

Cl. *mf* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *solo* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *un.* *mf* *dim.*

p *f* *dim.* *mf* *dim.*

Music score for various instruments, including Flute (Fag.), Cor., Piano (P-no), Archi, Clarinet (Cl.), Fag., Cor., Tr-ni, Timp., and P-no. The score is divided into two systems.

System 1:

- Fag.:** *L'istesso tempo* (first measure), *accel.* (second measure).
- Cor.:** *L'istesso tempo* (first measure), *accel.* (second measure).
- P-no:** *L'istesso tempo* (first measure), *mf* (second measure), *cresc.* (third measure), *f* (fourth measure), *accel.* (fifth measure), *cresc.* (sixth measure).
- Archi:** *L'istesso tempo* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure), *p* (fifth measure), *p* (sixth measure).

System 2:

- Cl.:** *p cresc.* (first measure).
- Fag.:** *mf* (first measure), *cresc.* (second measure).
- Cor.:** *mf* (first measure), *cresc.* (second measure).
- Tr-ni:** *p* (first measure), *cresc.* (second measure).
- Timp.:** *p* (first measure), *cresc.* (second measure).
- P-no:** *f* (first measure), *f* (second measure).
- Archi:** *mf* (first measure), *cresc.* (second measure), *p* (third measure), *cresc.* (fourth measure), *p* (fifth measure), *cresc.* (sixth measure).

Rehearsal mark 39 is indicated at the beginning of the second system.

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

P-no *m.g.* *attacca subito*

Archi *f cresc.* *sf*