

Aufführungsrecht vorbehalten.
Die Noten dürfen nicht zu Auf-
führungszwecken verliehen wer-
den; Aufführungen mit gelie-
henem Material sind verboten.

SERENADE für Streichorchester.

I.

Edward Elgar, Op. 20.

1 Allegro piacevole. $\text{♩} = 96$.

Violine I.
Violine II.
Viola.
Violoncell.
Bass.

7

15

23

Musical score for measures 23-32. The score is written for four staves (two treble and two bass clefs). It features a variety of dynamics including *p*, *mf*, *f dim.*, *pp*, and *dim.*. The notation includes slurs, accents, and a *pizz.* (pizzicato) instruction in the lower staves.

33 B

Musical score for measures 33-39, marked with a section letter 'B'. The score is written for four staves. Dynamics include *mf*, *dim.*, and *p*. The notation includes slurs and a *arco* instruction in the lower staves.

40

Musical score for measures 40-49. The score is written for four staves. Dynamics include *mf*, *f*, and *dim.*. The notation includes slurs and accents.

93

F

Musical score for measures 93-100, key of F major. The score consists of five staves. The first staff (treble clef) contains the main melody with dynamics *p*, *pp*, and *p*. The second staff (treble clef) contains a supporting line with dynamics *p* and *pp*. The third staff (treble clef) contains a rhythmic accompaniment with dynamics *p* and *dim.*. The fourth staff (bass clef) contains a bass line with dynamics *p*. The fifth staff (bass clef) contains a bass line with dynamics *p*. The key signature is one flat (F major).

101

G

Musical score for measures 101-107, key of G major. The score consists of five staves. The first staff (treble clef) contains the main melody with dynamics *dim.*, *cresc.*, *p*, and *dim.*. The second staff (treble clef) contains a supporting line with dynamics *dim.*, *cresc.*, and *dim.*. The third staff (treble clef) contains a rhythmic accompaniment with dynamics *cresc.* and *dim.*. The fourth staff (bass clef) contains a bass line with dynamics *pizz.*. The fifth staff (bass clef) contains a bass line with dynamics *pizz.*. The key signature is two sharps (G major).

108

Musical score for measures 108-114. The score consists of five staves. The first staff (treble clef) contains the main melody with dynamics *pp*, *dim.*, *p*, and *dim.*. The second staff (treble clef) contains a supporting line with dynamics *p*, *cresc.*, and *dim.*. The third staff (treble clef) contains a rhythmic accompaniment with dynamics *cresc.* and *p*. The fourth staff (bass clef) contains a bass line with dynamics *arco* and *dim.*. The fifth staff (bass clef) contains a bass line with dynamics *arco* and *dim.*. The key signature is two sharps (G major).

116

H

pp *cresc.* *sf* *unis.*

I. *p* *sf* *sf*

II. *p* *sf* *sf*

124

133

dim. *pp* *ppp*

dim. *pp* *ppp* *pizz.*

p *dim.* *pp* *ppp* *pizz.*

p *dim.* *pp* *ppp*

II.

Allegretto. $\text{♩} = 80$.

p *sf* *sf* *cresc. molto e string.* *p dim.* *pp*
a tempo
cresc. molto e string. *a tempo*
cresc. molto e string. *p dim.* *pp*
a tempo
cresc. molto e string. *p dim.* *pp*

dim. *pp* *I* *dolce*
sf *dim.* *pp*
pp
pp
pp

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

31 K

dim. p ten. unis. sf pp

dim. cresc. p sf pp

dim. p pp

dim. p pp

42

cresc. molto sf > pp ten. unis. ppp poco rit.

cresc. molto sf > pp unis. ppp poco rit.

cresc. molto sf pp ppp poco rit.

p cresc. molto sf pp ppp poco rit.

ppp

51 L a tempo div.

a tempo a tempo a tempo I. a tempo II.

cresc. cresc. cresc. cresc.

56

Musical score for measures 56-61. The score consists of five staves. The first two staves are for the Violin I and Violin II parts, and the last three are for the Piano. Dynamics include *ten.*, *rf*, *f*, and *p*. There are several accents and slurs throughout the passage.

62

Musical score for measures 62-67. The score consists of five staves. Dynamics include *p*, *dim.*, and *pp*. The instruction *con sordini* appears in the third staff starting at measure 65. There are many slurs and accents.

68

Musical score for measures 68-73. The score consists of five staves. The first staff is marked with a large 'M'. Dynamics include *ppp*, *p*, *pp*, and *ppp*. Instructions include *pizz.*, *arco*, *con sordini*, *div.*, *pocho cresc.*, *dim.*, *unis.*, and *rit.*. There are many slurs and accents.

III.

Allegretto. $\text{♩} = 92.$

senza sordini

1

p senza sordini *pp* *dim.*

p senza sordini *pp* *dim.*

p senza sordini *pp* *dim.* **VA** poco marcato *p*

p senza sordini *pp* *dim.*

p *pp* *dim.*

6

cresc. *dim.*

cresc. *p*

cresc.

cresc. *p*

cresc. *p*

11

e dolce **N**

dim. **II** *pp* *dim.*

p *cresc.* *fp subito* *cresc.*

p *cresc.* *fp subito* *cresc.*

16

pp
dim.
p
dim.
mf
fp subito
cresc.
fp subito
cresc.
fp subito

21

poco rit. **O** a tempo div.

dim. *poco rit.* mf
dim. *poco rit.* mf
dim. *poco rit.* mf
dim. *poco rit.* mf
a tempo a tempo a tempo a tempo
div. div.

26

cresc. f dim. p
cresc. unis f dim. p
cresc. unis f dim. p
cresc. f dim. p
cresc. f dim.

