

105

VIOLIN

30 9403 5775

Second Sonata

Violin

Charles Ives

I. Autumn

Adagio maestoso ♩ = 60

Piano

ten.

Allegro moderato ♩ = 126

mf

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rit.

largo ♩ = 80

pp

rit.

Allegro risoluto con brio ♩ = 132

mp

più animando

ff

8

rit.

Meno allegro con moto (♩ about 90-100)

mf

mp

Violin

più animando **ff** *animando*

ten. *meno mosso* ♩ = 90 **ff**

cresc.

broaden out

più rit. **ff** *maestoso*

p

mp *mf* *rit.* *marcato* *ten.*

p poco largo *pp* *ppp*

(1907)

II. In the Barn

Presto

1 (silence) 2 (silence)

ff

Detailed description: The first staff of music is in 2/4 time. It begins with a dynamic marking of *ff* and a *Presto* tempo. The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket labeled '1' covers measures 2 through 4, which contain eighth notes D5, E5, F5, and G5. A second ending bracket labeled '2' covers measures 5 through 7, which contain eighth notes G5, F5, E5, and D5. There are rests labeled '(silence)' at the beginning of measures 2 and 5.

mf in a fast and rather even quadrille time

Detailed description: The second staff continues the melody with eighth notes. The dynamic marking is *mf*. The tempo is described as 'in a fast and rather even quadrille time'. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

meno mosso

mp

Detailed description: The third staff continues the melody. The tempo is marked *meno mosso*. The dynamic marking is *mp*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

Detailed description: The fourth staff continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

Detailed description: The fifth staff continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

Detailed description: The sixth staff continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

f

Detailed description: The seventh staff continues the melody. The dynamic marking is *f*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

hold back a little

Detailed description: The eighth staff continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

pizz. ad lib.
or pizz.
only D & F#

Detailed description: The ninth staff continues the melody. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

Violin

The image displays a violin musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff features a melodic line with slurs and accents. The second staff includes a bass line with a double bar line. The third staff contains triplets and a *p* dynamic marking. The fourth staff also features triplets and a *p* dynamic marking. The fifth staff includes the instruction *a little slower*, triplets, and a *cresc.* marking. The sixth staff features accents, a *f* dynamic marking, and triplets. The seventh staff includes *ff accel.* and *as at first* markings. The eighth staff continues the melodic line. The ninth staff features slurs and accents. The tenth staff concludes the piece with slurs and accents.

Violin musical notation, first system. It consists of three staves of music in treble clef. The first two staves are in 4/4 time, and the third staff is in 3/4 time. The music features a complex melodic line with various accidentals (flats and sharps) and a key signature of one flat. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs.

Allegro moderato (approx. $\text{♩} = 76$)

Violin musical notation, second system. It consists of one staff of music in treble clef, 3/4 time. The music starts with a dynamic marking of *f* (forte). The notes are mostly quarter and eighth notes, with some slurs and accents.

Violin musical notation, third system. It consists of one staff of music in treble clef, 3/4 time. The music features a melodic line with slurs and a fourth-measure rest.

Violin musical notation, fourth system. It consists of one staff of music in treble clef, 3/4 time. The music features a melodic line with slurs and a second-measure rest.

Violin musical notation, fifth system. It consists of one staff of music in treble clef, 3/4 time. The music starts with a dynamic marking of *slower*. The notes are mostly quarter and eighth notes, with some slurs and accents.

Violin musical notation, sixth system. It consists of one staff of music in treble clef, 3/4 time. The music features a melodic line with slurs, a third-measure rest, and a dynamic marking of *ff* (fortissimo) at the end.

Violin musical notation, seventh system. It consists of one staff of music in treble clef, 3/4 time. The music features a melodic line with slurs and a second-measure rest.

Violin

d = d

1st version:
d = d
mf faster

(lower notes ad lib.)

d = d

slower

d = d *ten.* *d = d* *ten.* *♩ = 108 - 112*

slower - - - *slower* *fast here*

sf

5

6

hold back

strike in fast, even, & hard

sf

Detailed description: This block contains a single-staff violin score. It begins with a 5-measure rest followed by a 6-measure rest. The music then continues with several measures of eighth and sixteenth notes. Performance instructions include 'hold back' and 'strike in fast, even, & hard'. The score concludes with a *sf* marking.

(1902 - 1907)

III. The Revival

Largo

pp con sordino

ppp

ten.

poco mosso

mf animando e cresc.

poco ten.

pizz.

rit.

slowly poco a poco rit.

ppp very slowly

Detailed description: This block contains the beginning of the third movement, 'The Revival'. It starts with a *Largo* tempo. The first line features a *pp con sordino* marking. The second line includes *poco mosso* and *mf animando e cresc.*. The third line has dynamic markings *f*, *p*, *pp*, and *ppp* along with tempo changes to *rit.*, *slowly poco a poco rit.*, and *very slowly*. A *pizz.* marking is present at the end of the first staff. The score changes to a 3/4 time signature for the final measures.

Violin

arco *rit. (freely)* *p* più mosso *ppp* very slowly again *pp* *pizz.* *arco*

poco ten. *rit.* *faster (allegretto con moto)* *3*

poco rit. *a tempo poco rit.* *Allegretto* *senza sordino* *f*

f *allegro con moto*

ff

allegro assai (con fuoco)

ff

fff

pp *dim. e rit.* *Repeat 2 or 3 times very slowly* *ppp* *decr. & rit. gradually to p*