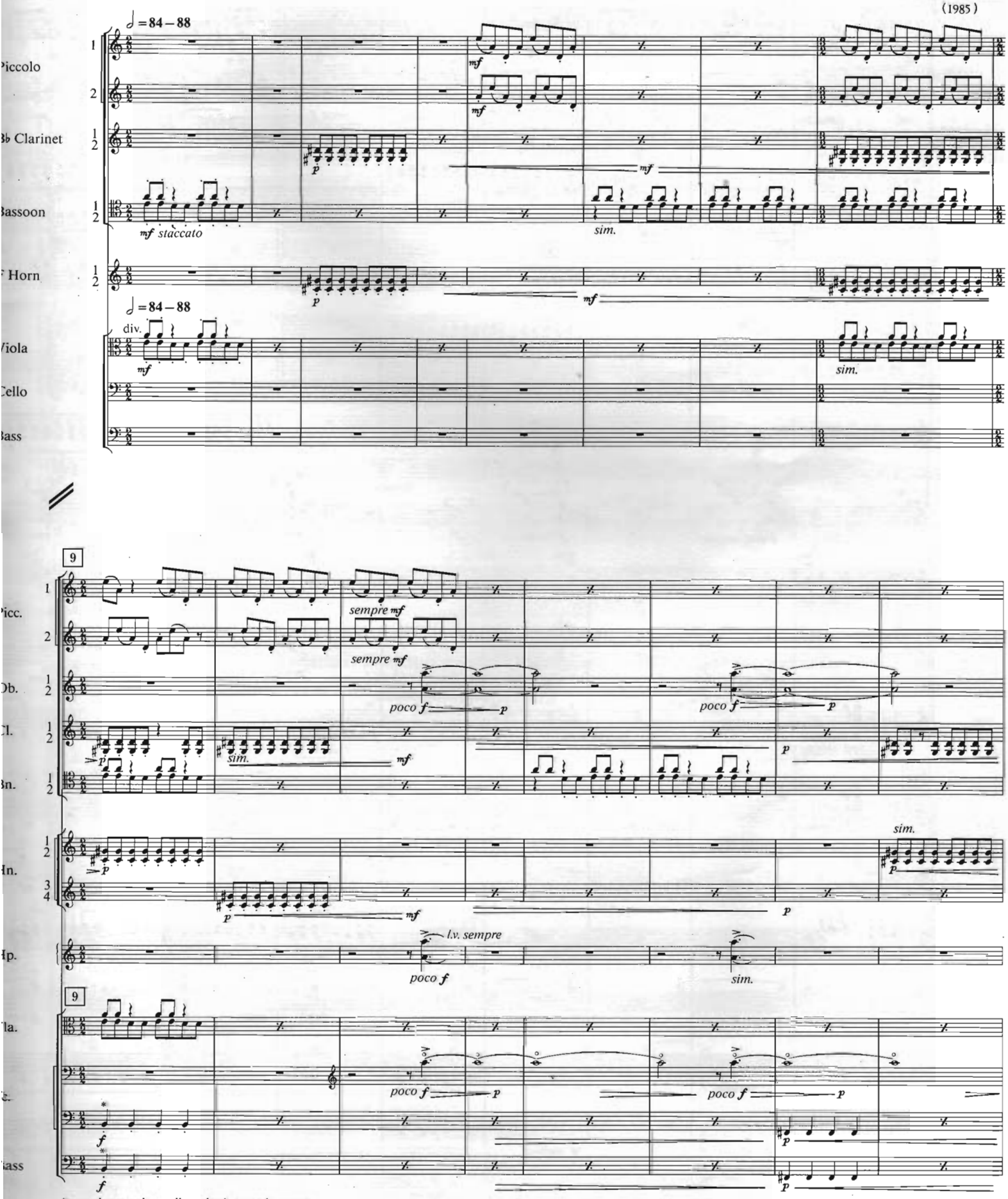
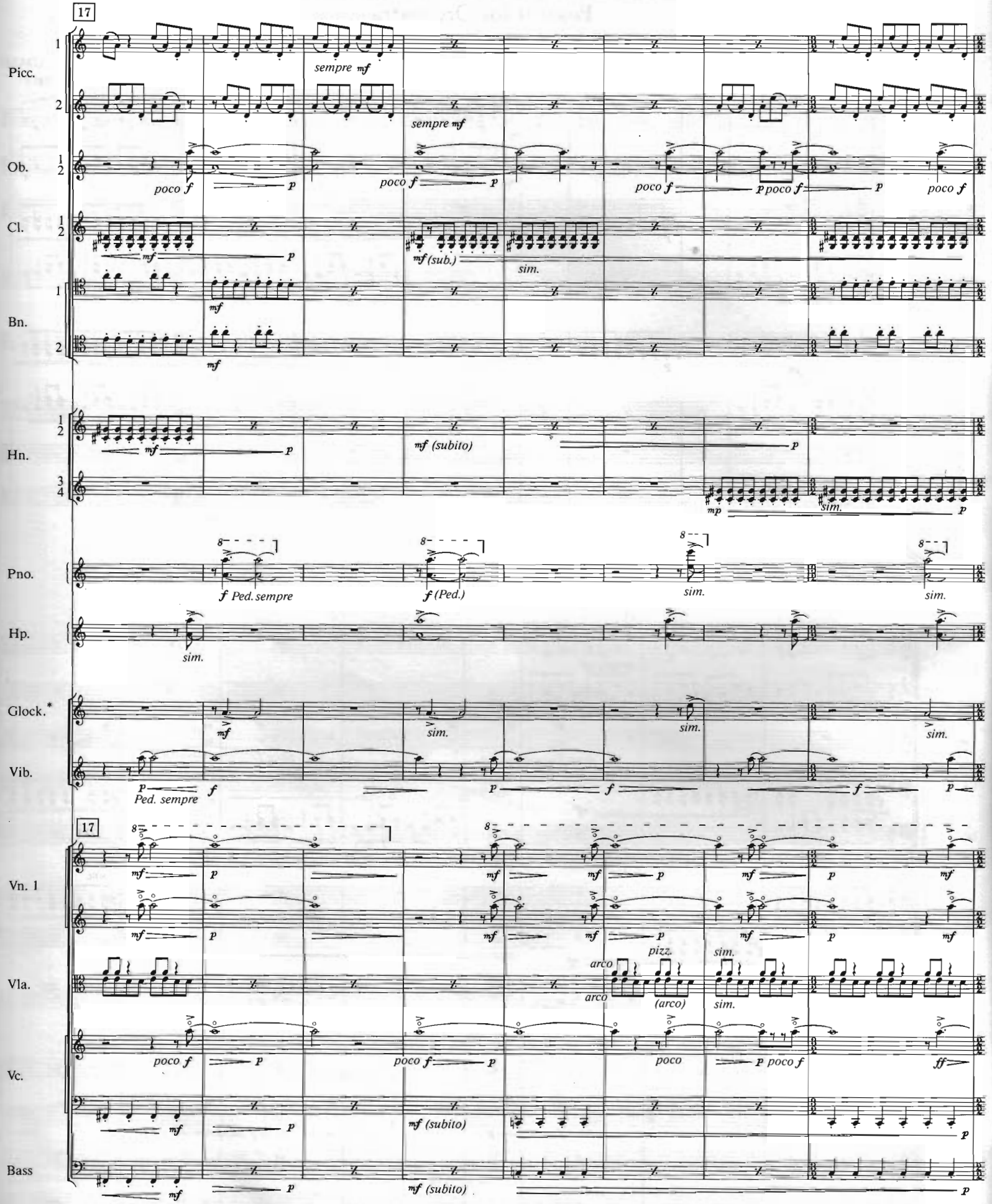
THE CHAIRMAN DANCES
Foxtrot for Orchestra

JOHN ADAMS
(1985)

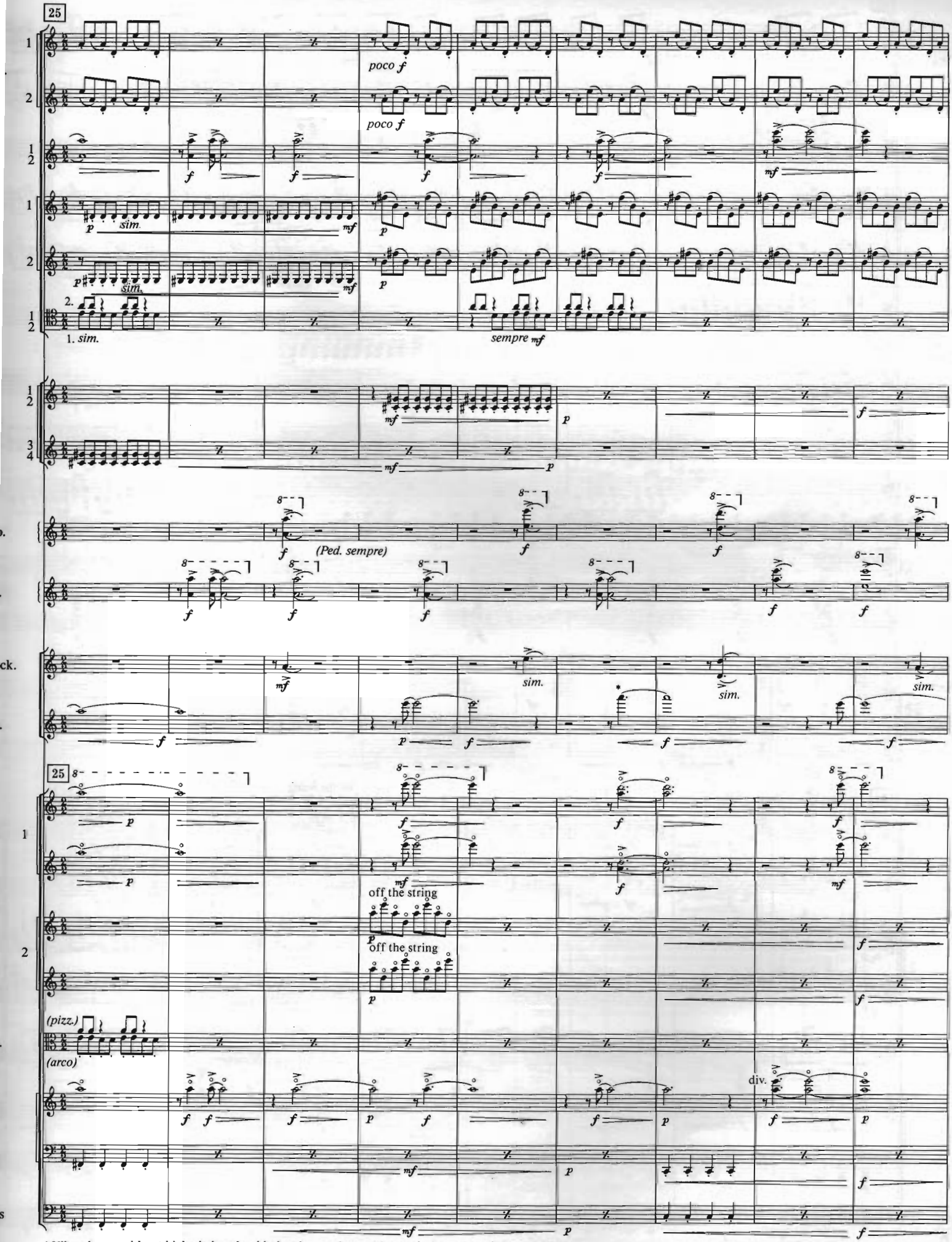


*very short and equally pulsed on each quarter

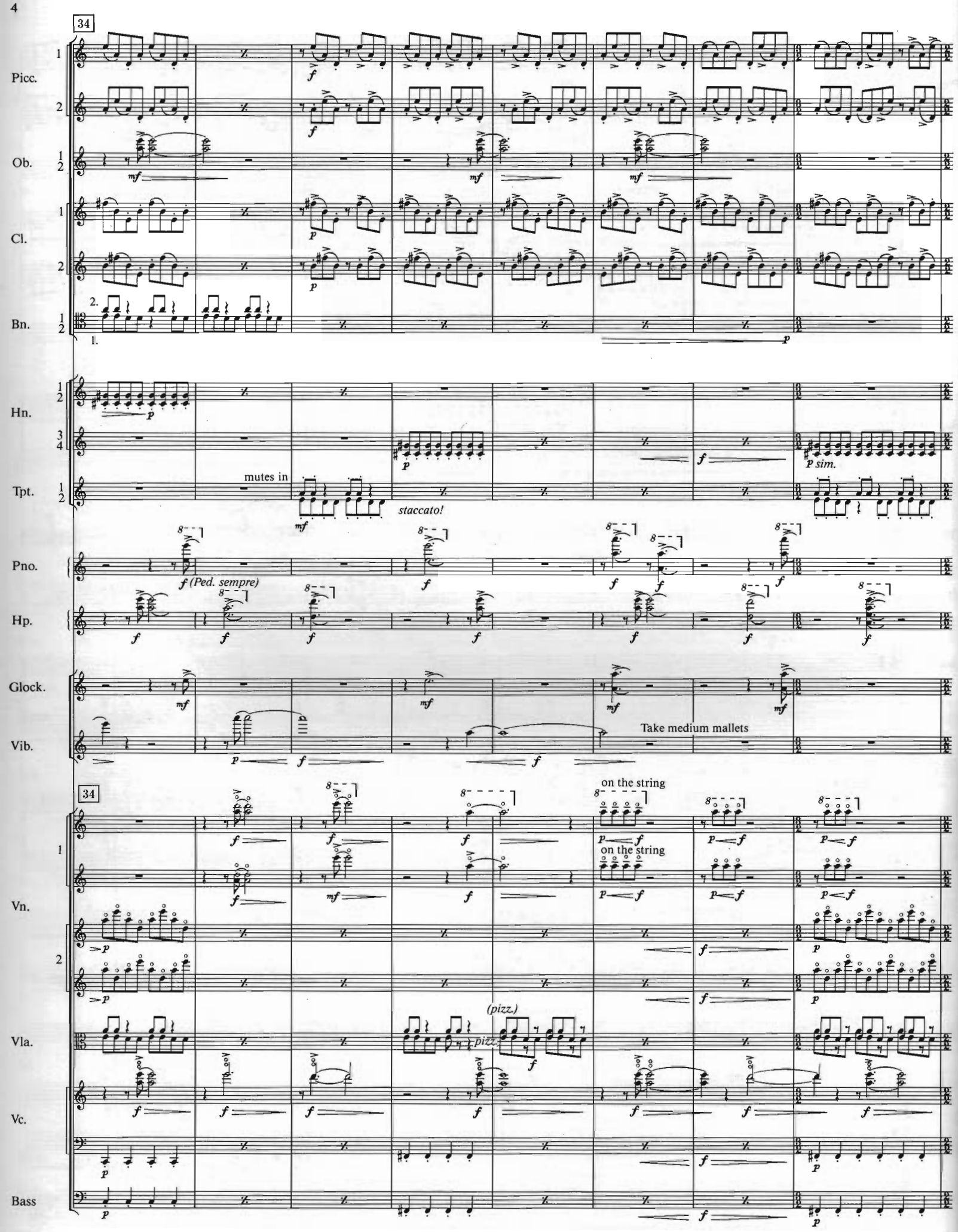
Copyright © 1986 by Associated Music Publishers (BMI) New York, NY
International Copyright-Secured. All Rights Reserved.
Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and subject to criminal prosecution.

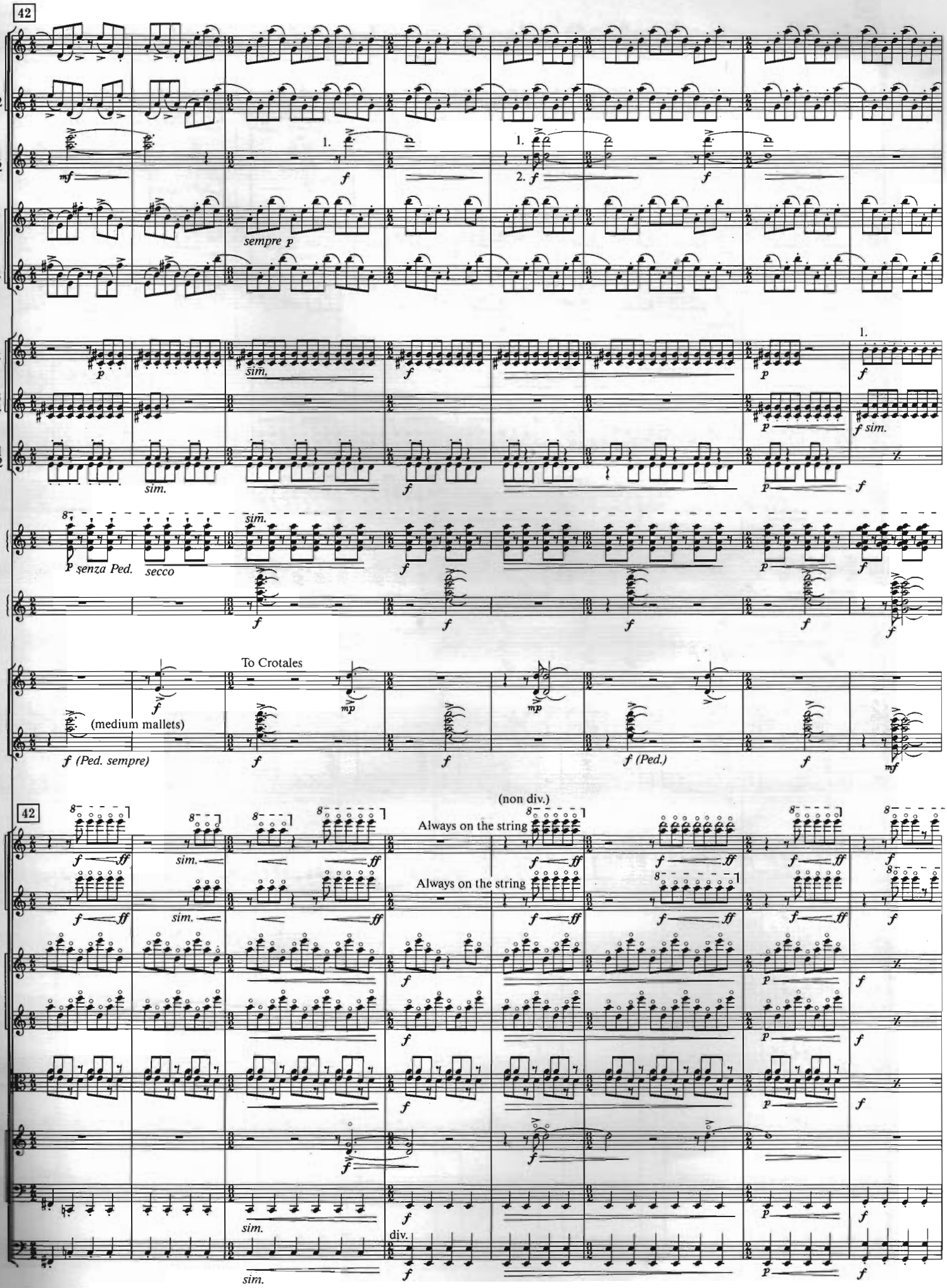


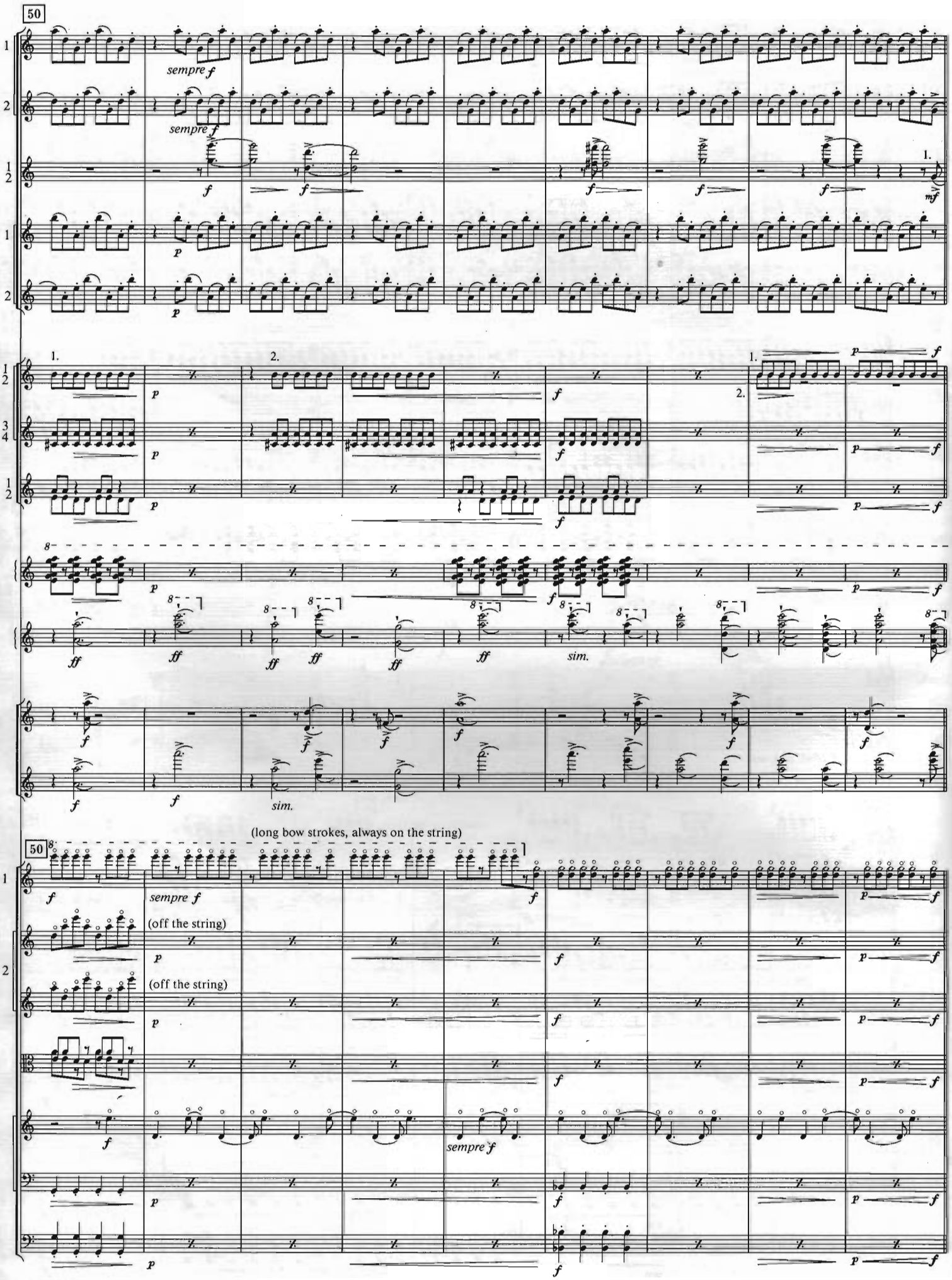
*Glockenspiel always sounds 15ma above written pitch.

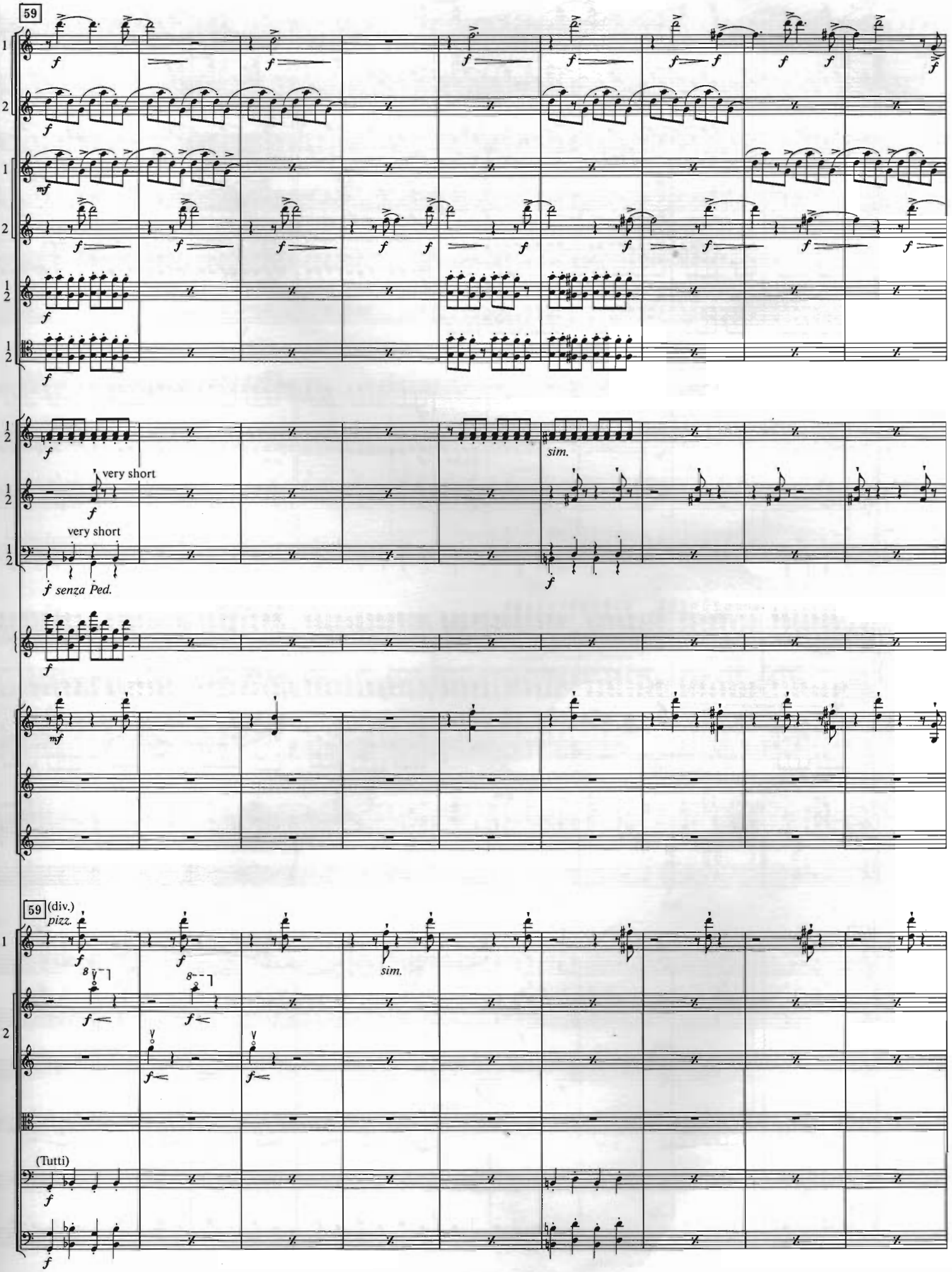


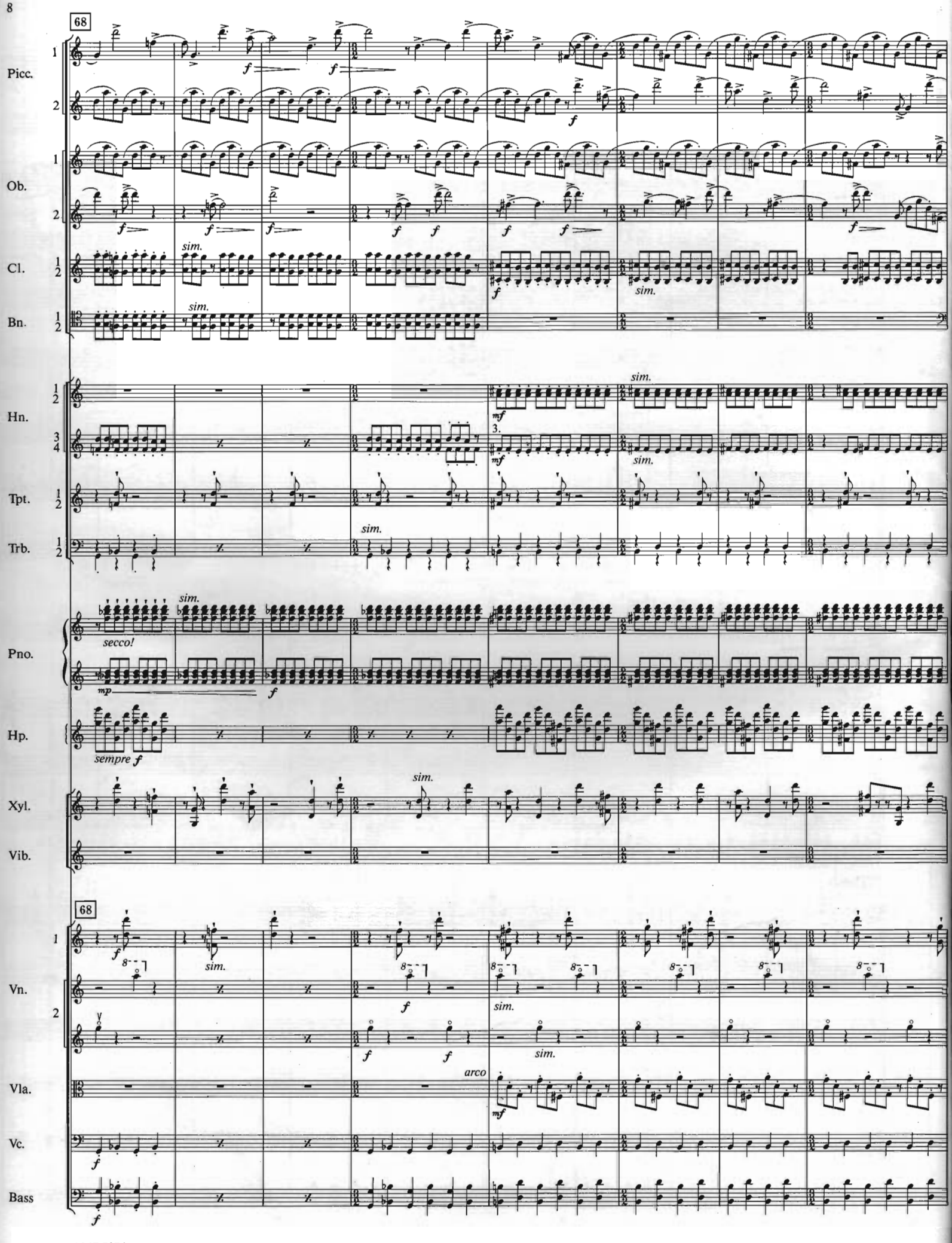
* Vibraphones without high pitches should play these as harmonics or else transpose down an octave.

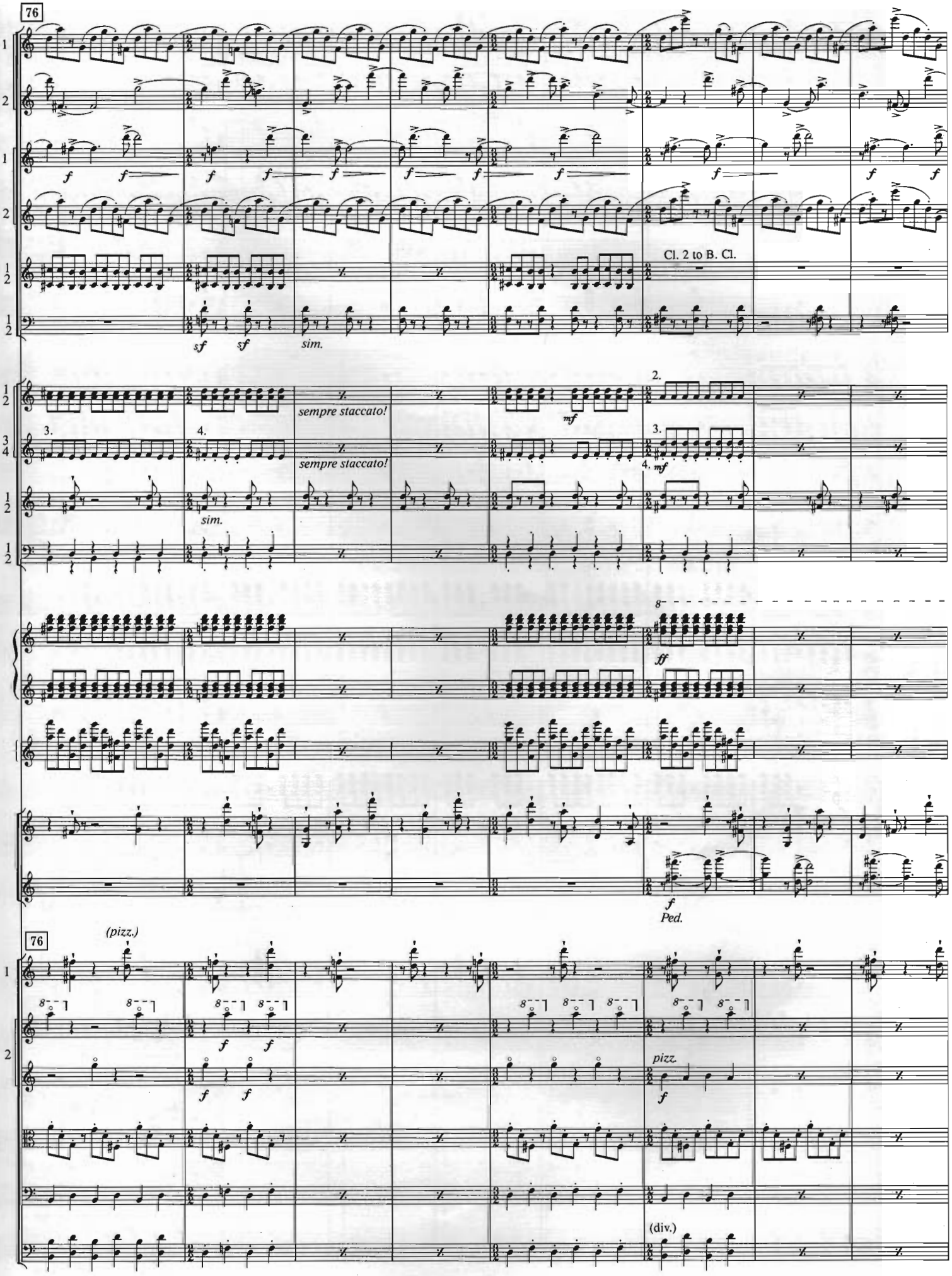

34
Picc.
Ob.
Cl.
Bn.
2.
1.
Hn.
Tpt.
mutes in
staccato!
p sim.
Pno.
f (Ped. sempre)
Hp.
Glock.
Vib.
Take medium mallets
34
Vn.
on the string
on the string
Vla.
(pizz.)
pizz.
Vc.
Bass

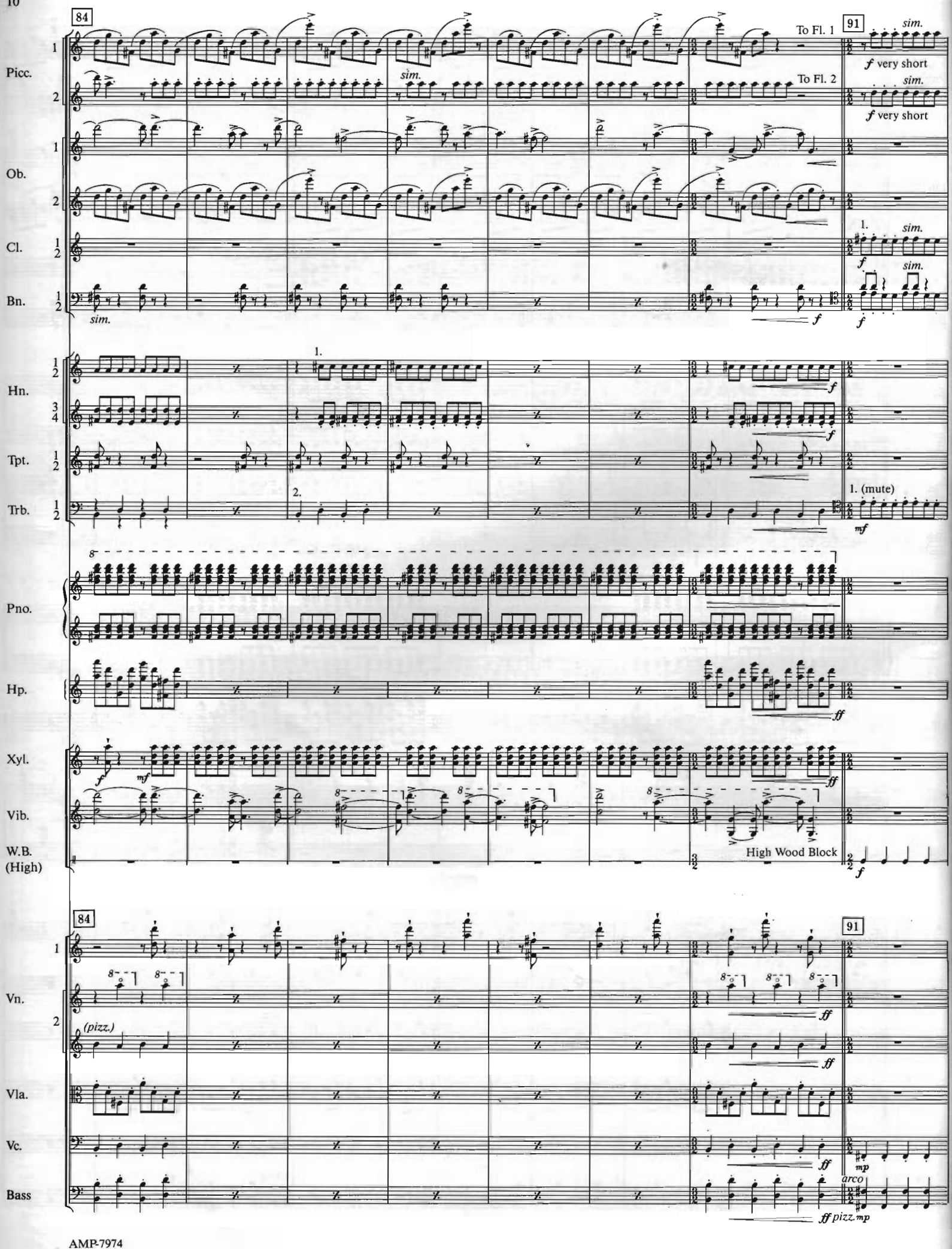

42
sempre p
sim.
senza Ped.
secco
To Crotales
(medium mallets)
f (Ped. sempre)
f (Ped.)
(non div.)
Always on the string
div.

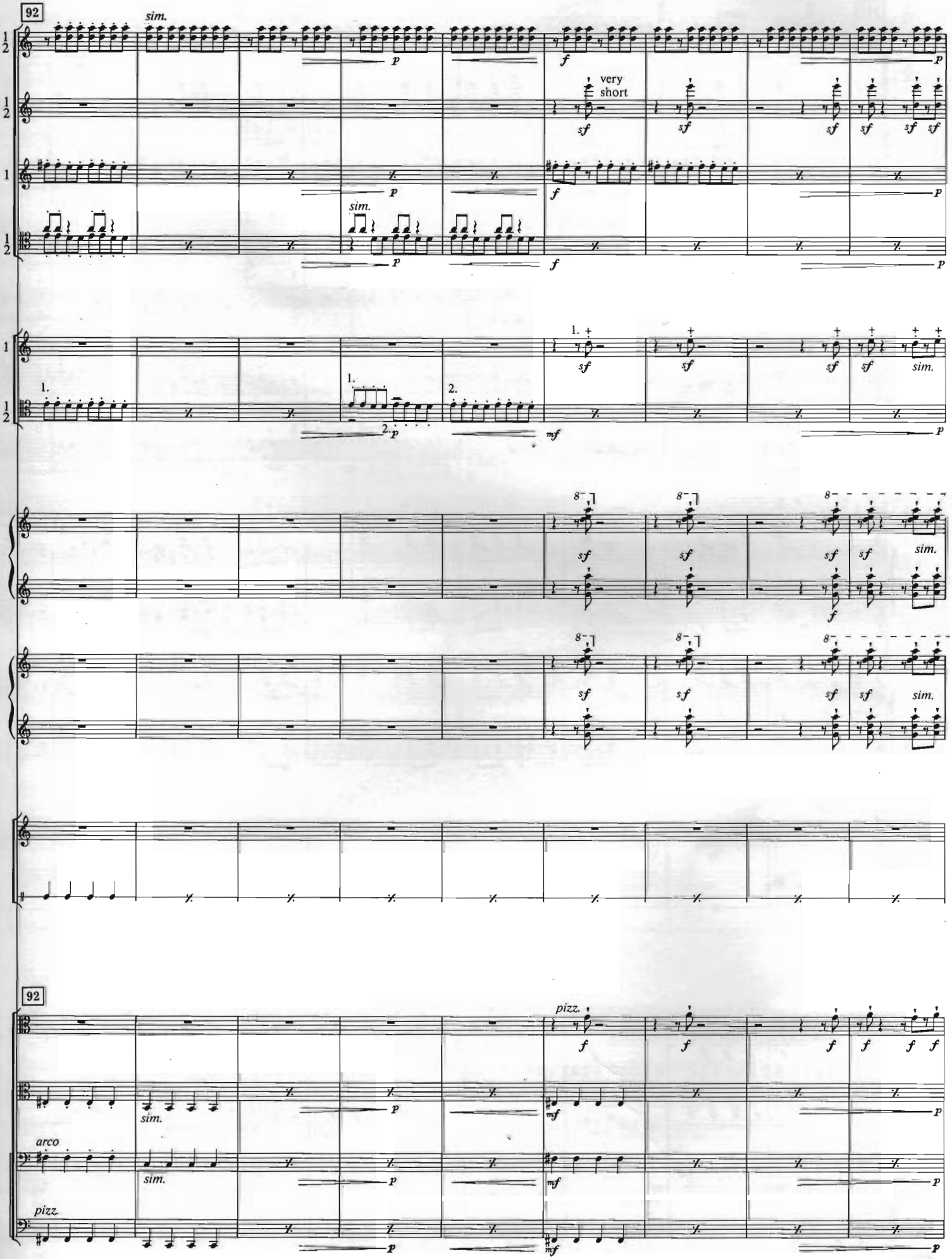

50
Picc.
Ob.
Cl.
Hn.
Tpt.
Pno.
Hp.
Crot.
Vib.
sempre f
(long bow strokes, always on the string)
(off the string)
Vn.
Vla.
Vc.
Bass
sim.

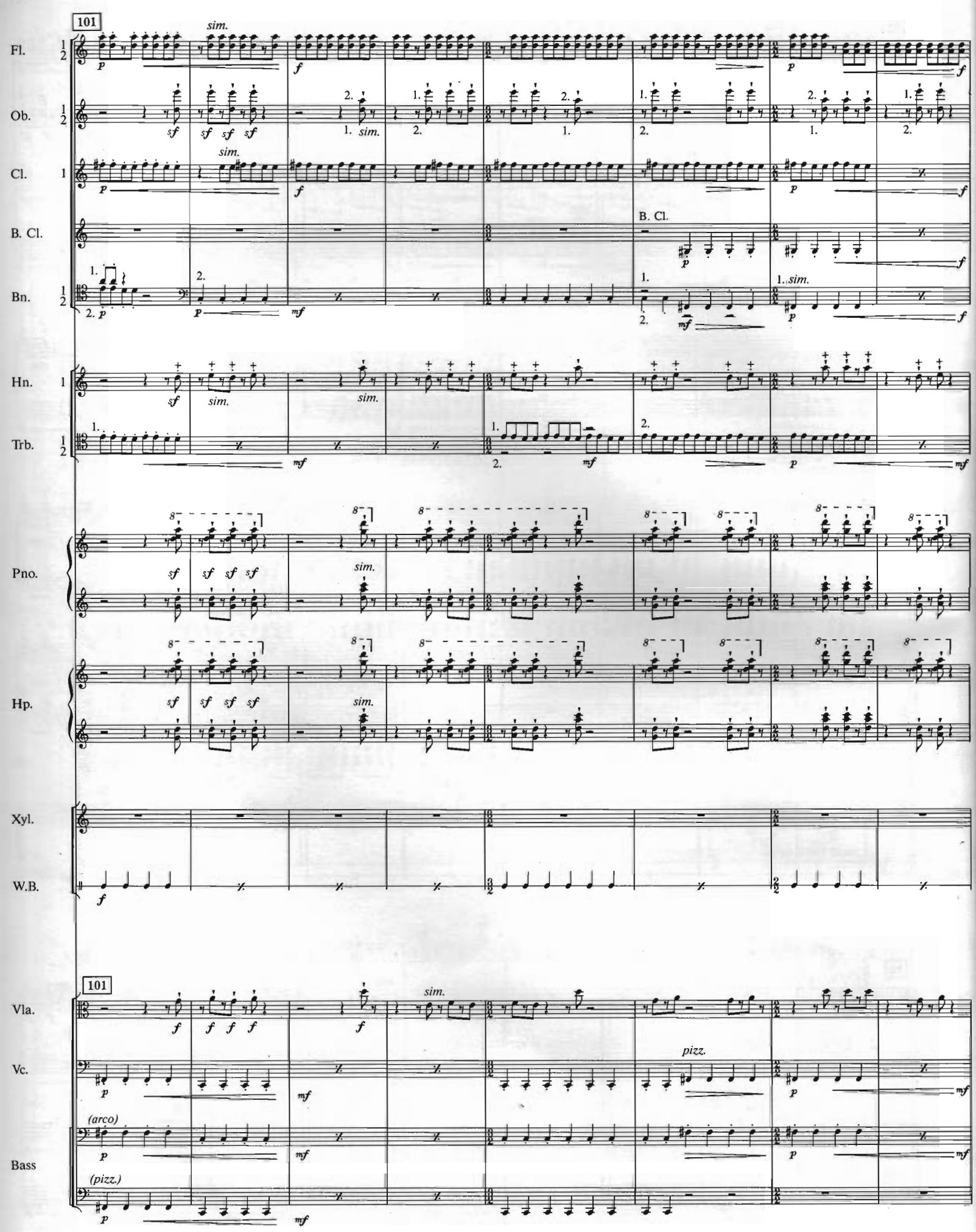

59
very short
very short
f senza Ped.
sim.
59 (div.)
pizz.
sim.
(Tutti)

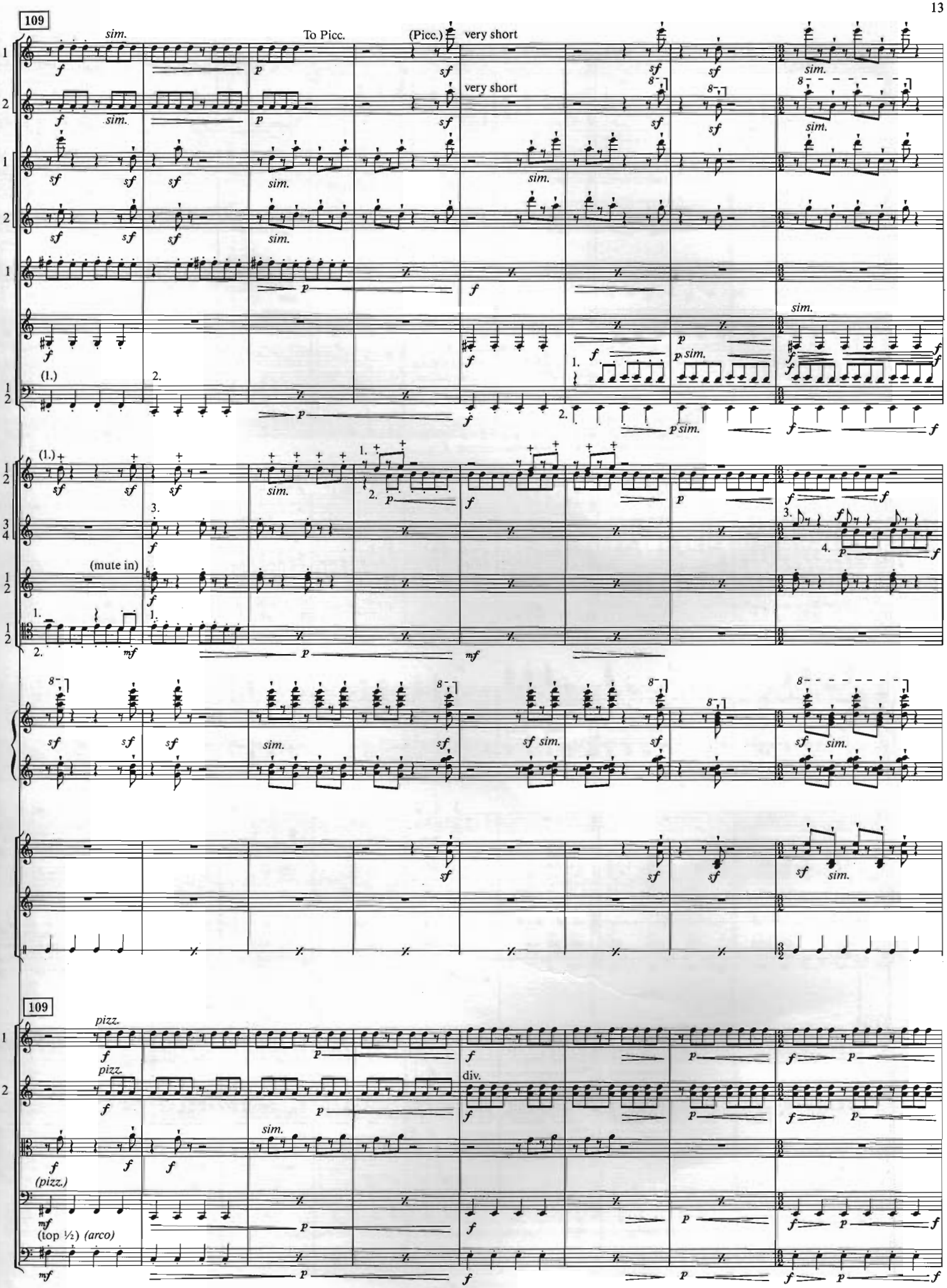

68
Picc.
Ob.
Cl.
Bn.
Hn.
Tpt.
Trb.
Pno.
Hp.
Xyl.
Vib.
Vn.
Vla.
Vc.
Bass
sim.
secco!
sempre f
arco

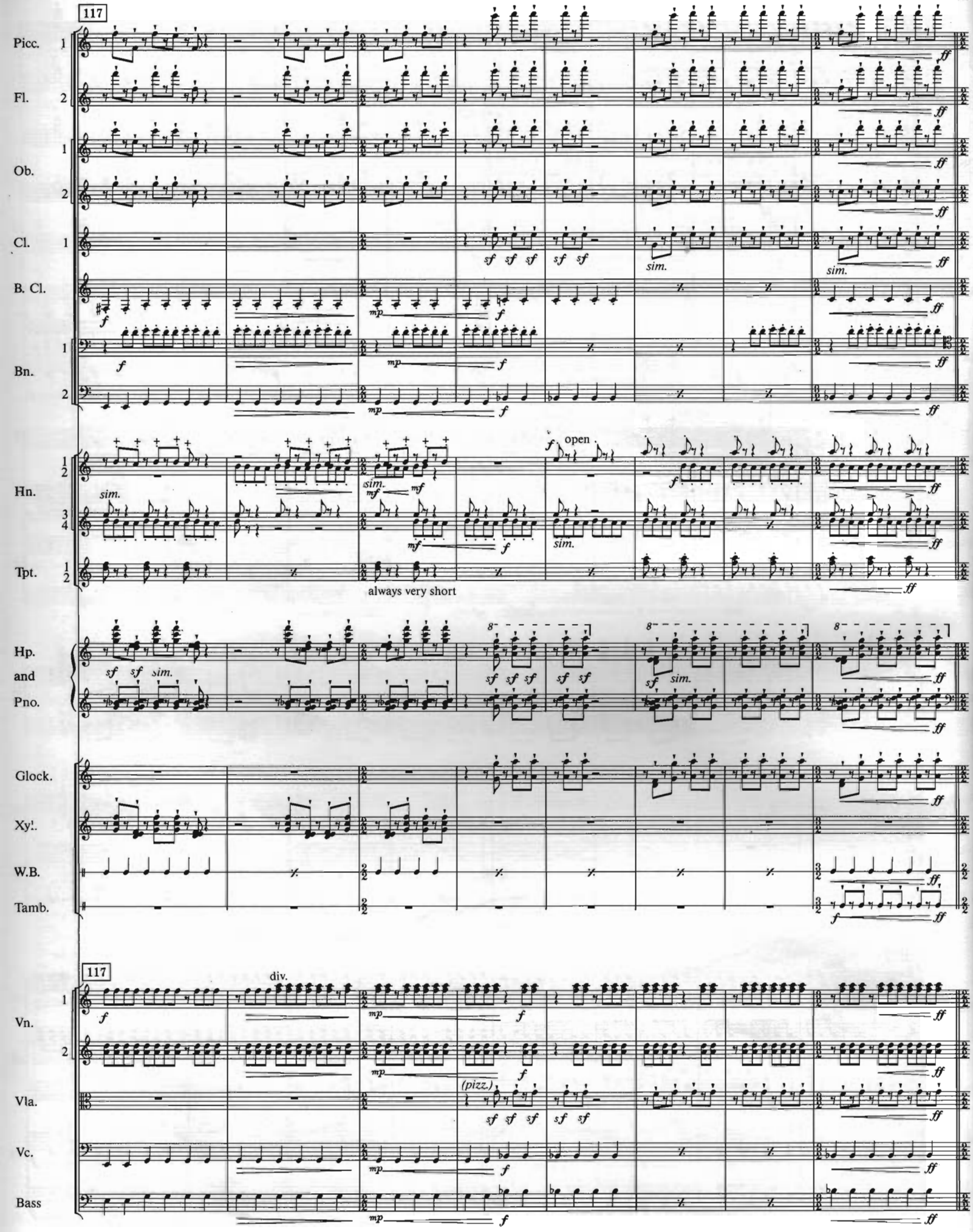

76
Cl. 2 to B. Cl.
sempre staccato!
sempre staccato!
sim.
sim.
Ped.
(pizz.)
pizz.
(div.)

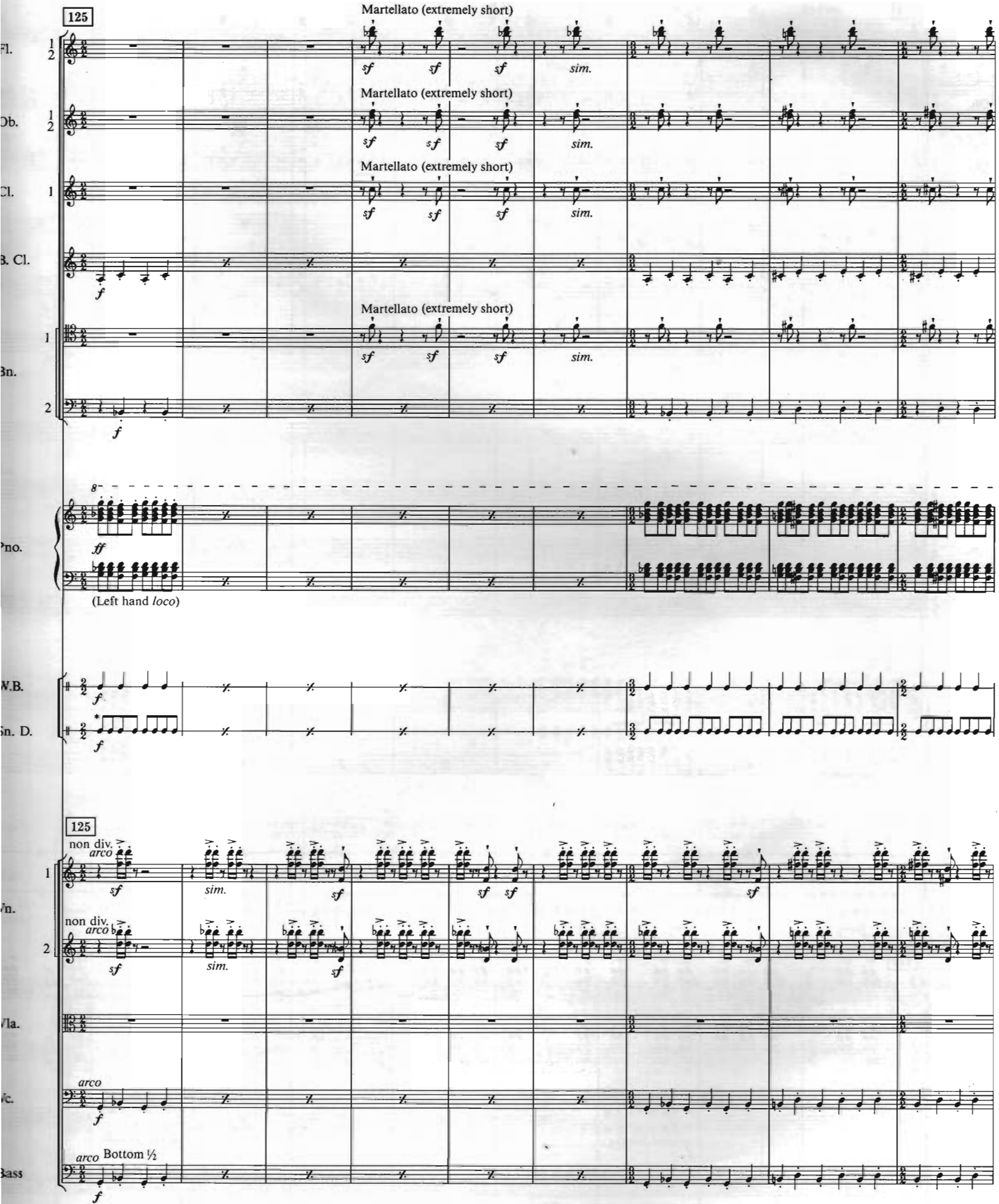

84
91
Picc.
Ob.
Cl.
Bn.
Hn.
Tpt.
Trb.
Pno.
Hp.
Xyl.
Vib.
W.B. (High)
Vn.
Vla.
Vc.
Bass
To Fl. 1
To Fl. 2
sim.
f very short
1.
2.
1. (mute)
mf
f
ff
High Wood Block
(pizz.)
arco
pizz.
mp


92
sim.
very short
sim.
1.
2.
sim.
92
pizz.
sim.
arco
sim.
pizz.

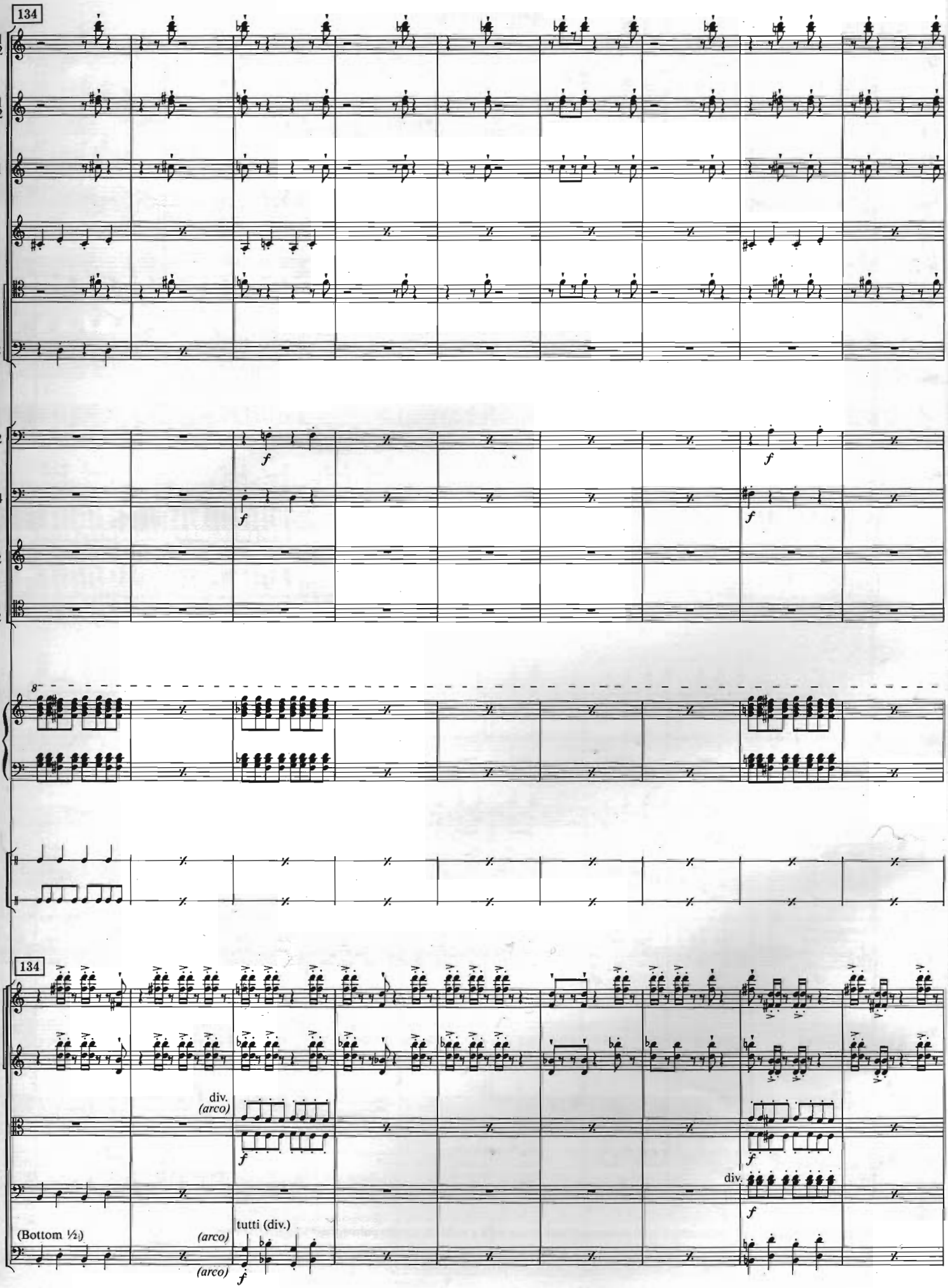

101
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Trb.
Pno.
Hp.
Xyl.
W.B.
101
Vla.
Vc.
Bass
sim.
B. Cl.
pizz.
(arco)
(pizz.)

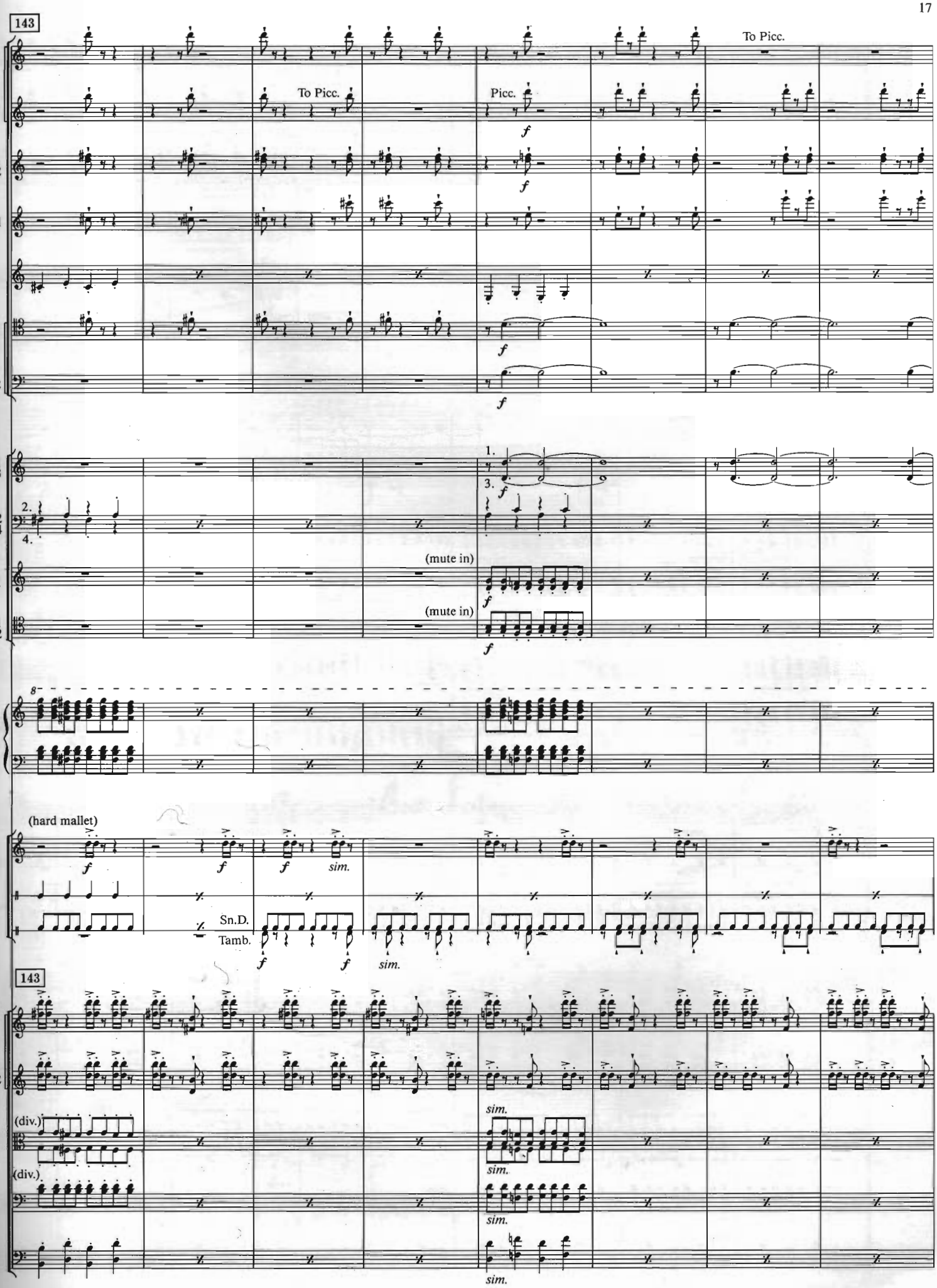

109
sim.
To Picc.
(Picc.)
very short
very short
sim.
(1.)
2.
(mute in)
pizz.
(pizz.)
(top ½) (arco)
div.

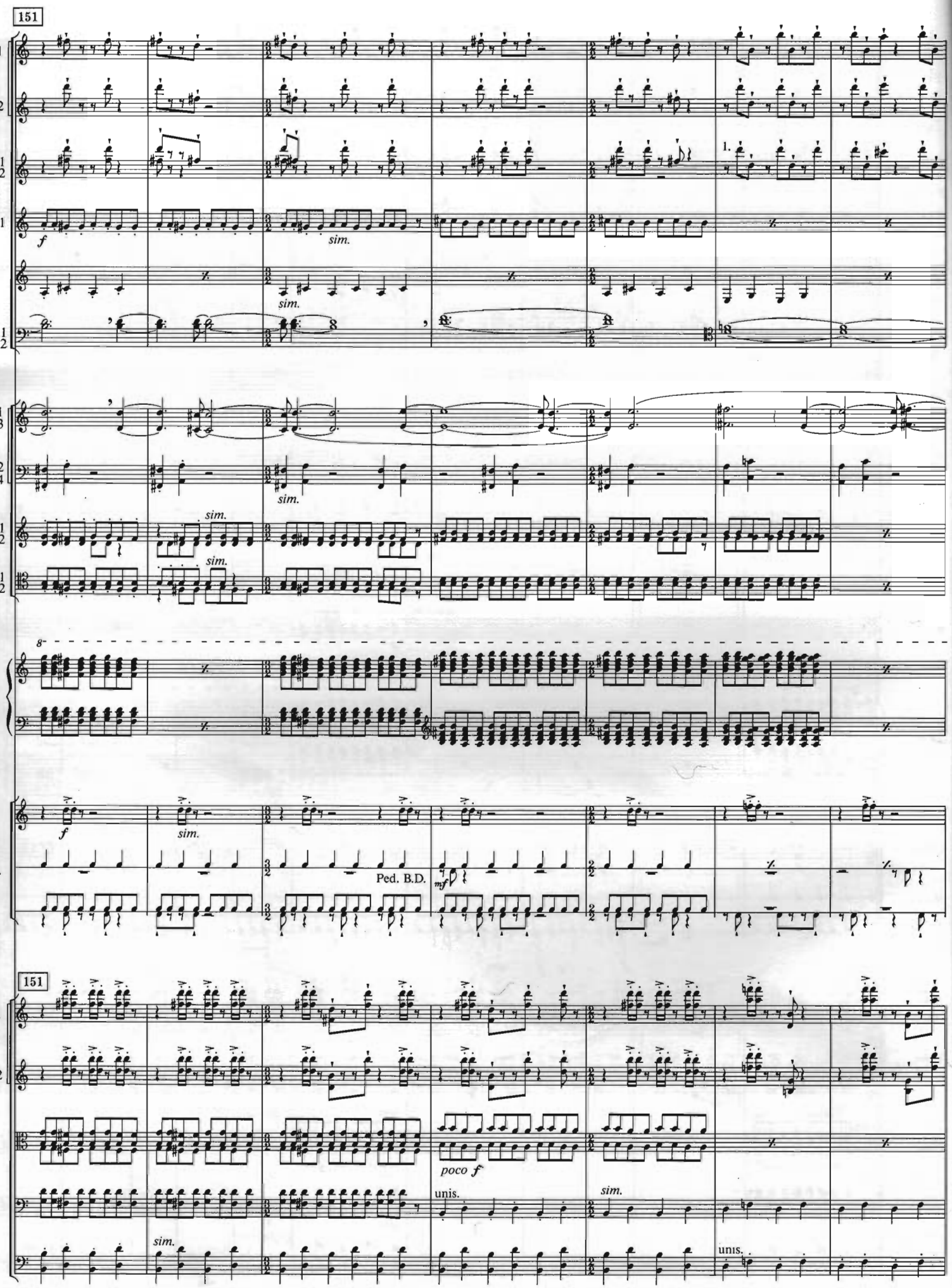

To Fl.
117
Picc.
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tpt.
Hp.
and
Pno.
Glock.
Xyl.
W.B.
Tamb.
Vn.
Vla.
Vc.
Bass
sim.
open
always very short
div.
(pizz.)

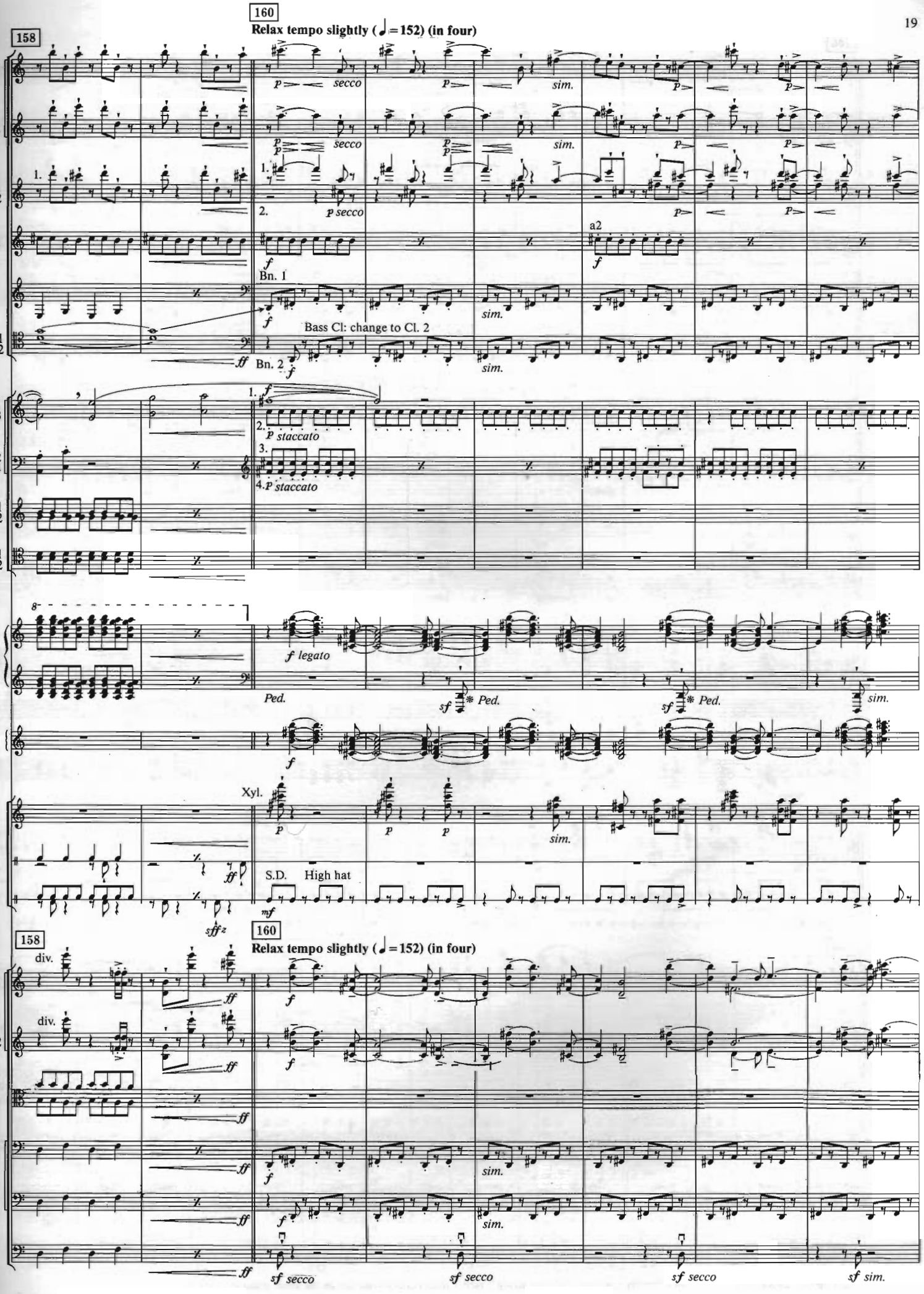


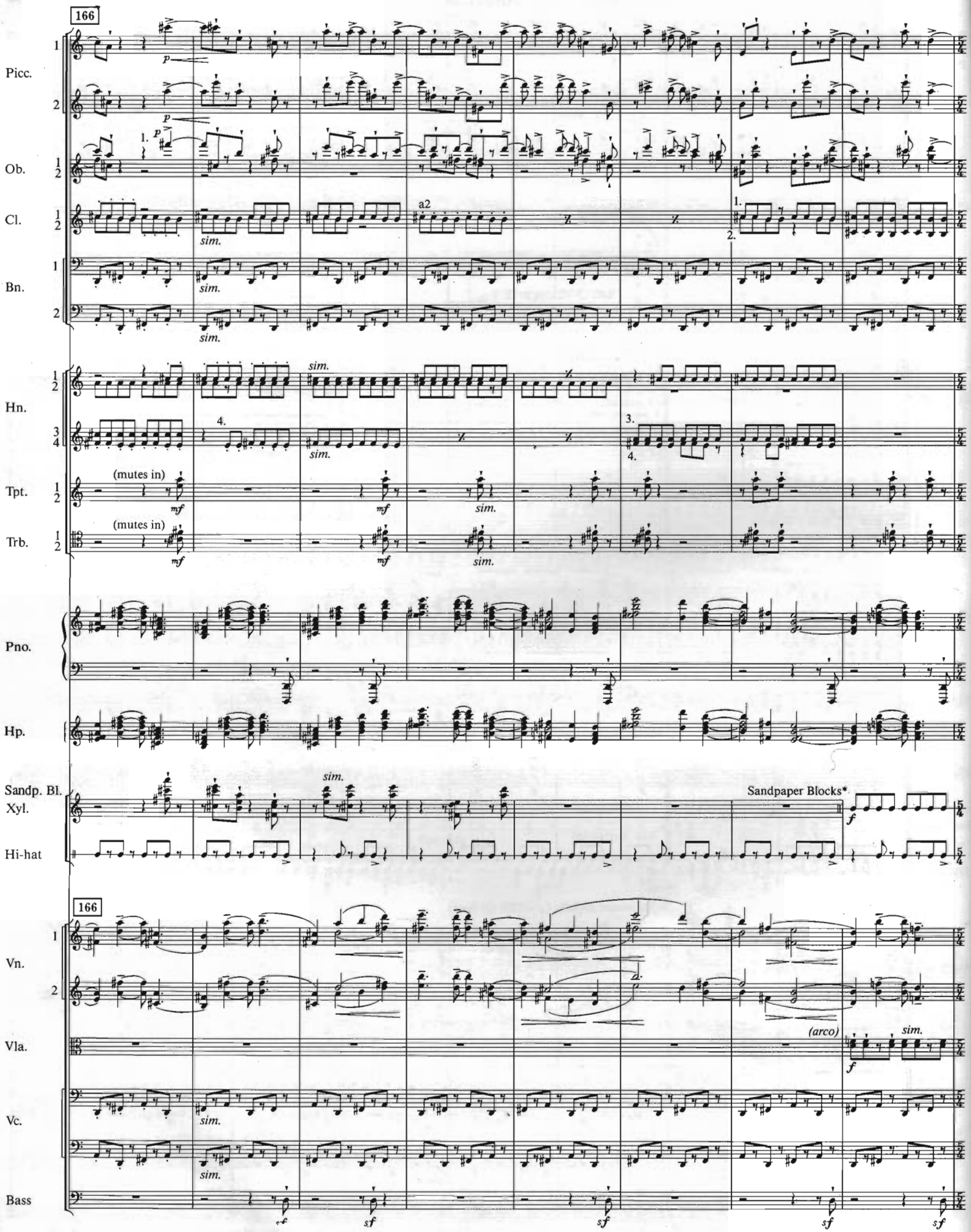
* Snare Drum should be dampened (cf. with newspaper) and struck with a brush in equally pulsed, flat "slapping" strokes.


134
Fl.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tpt.
Trb.
Pno.
W.B.
Sn. D.
134
Vn.
Vla.
Vc.
Bass
f
div.
(arco)
(Bottom ½)
tutti (div.)

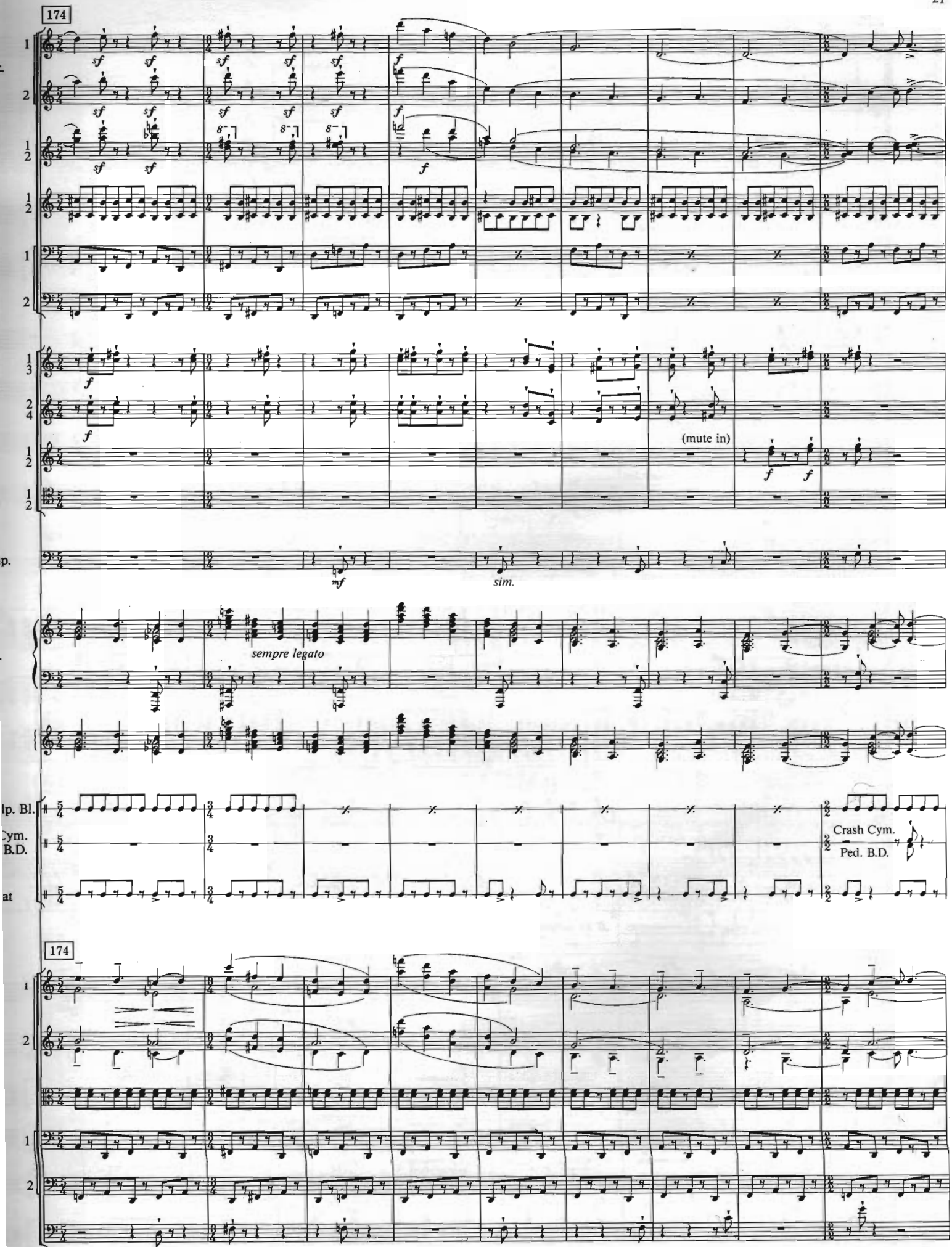

143
To Picc.
To Picc.
Picc.
f
1.
3.
2.
4.
(mute in)
(mute in)
8
(hard mallet)
sim.
Sn.D.
Tamb.
143
(div.)
(div.)
sim.

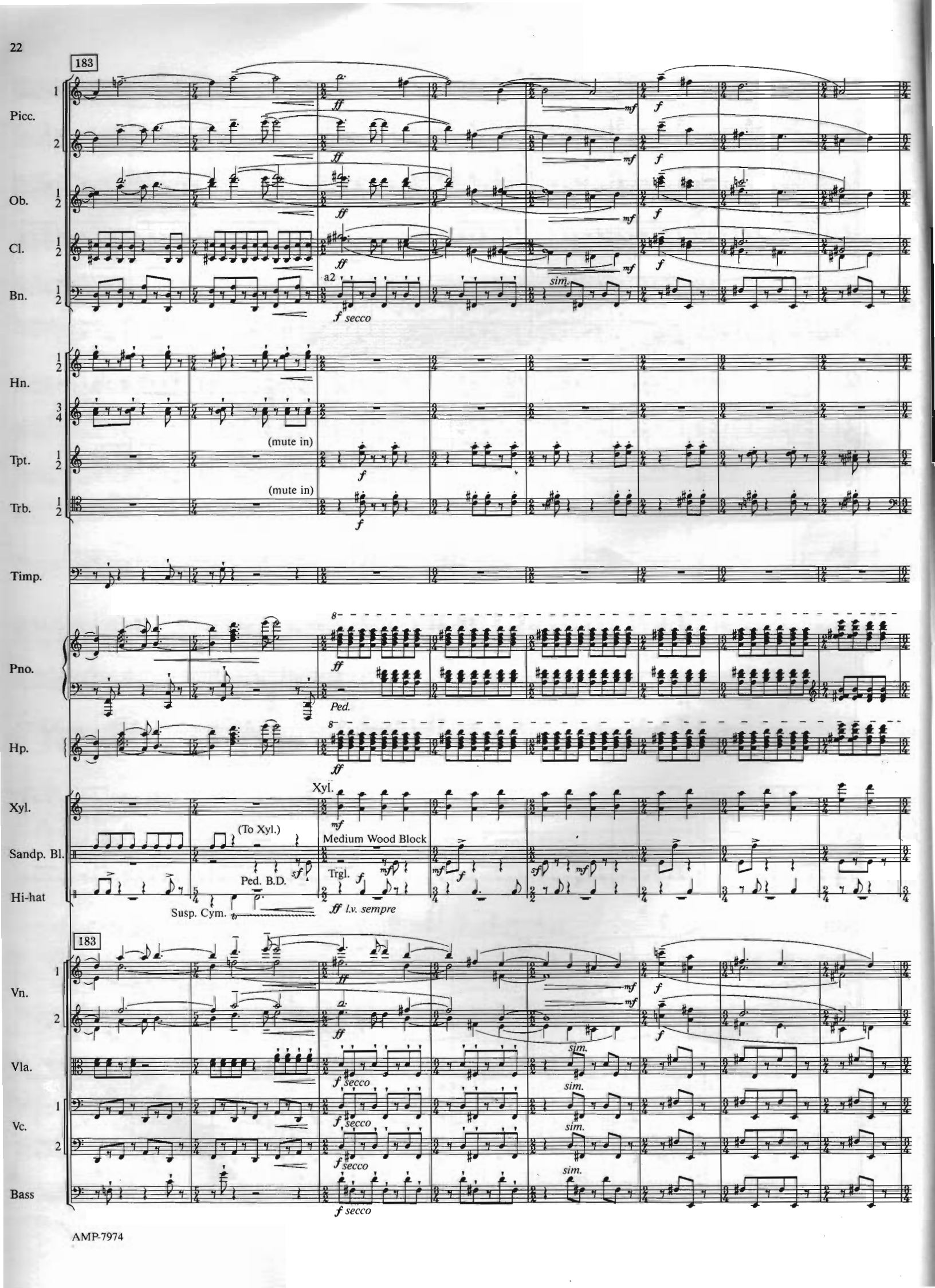

151
Picc.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tpt.
Trb.
Pno.
Glock.
W.B.
Ped. B.D.
Sn. D.
Tamb.
151
Vn.
Vla.
Vc.
Bass
f
sim.
1.
mf
Ped. B.D.
poco f
unis.

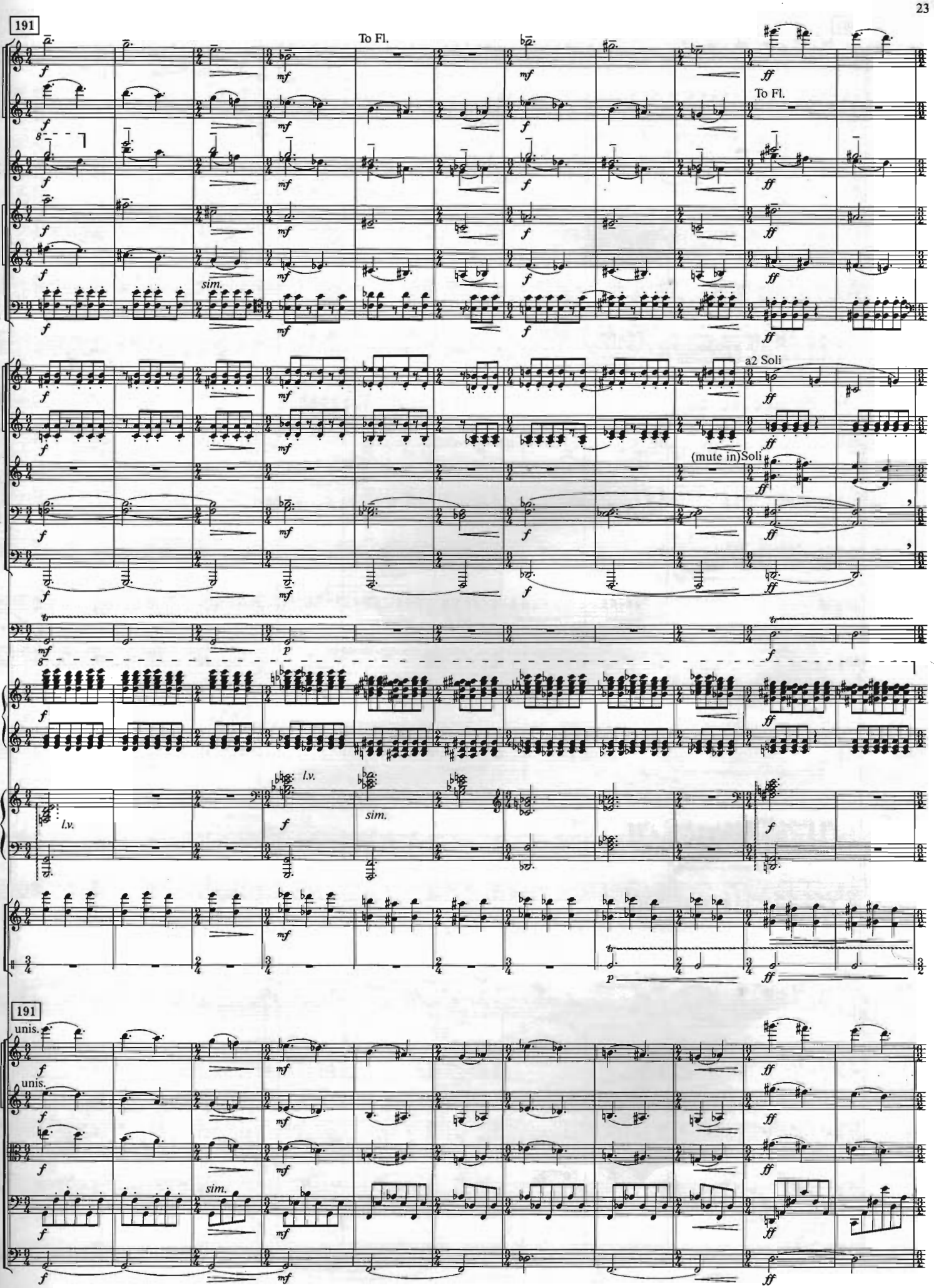

158
160
Relax tempo slightly (♩=152) (in four)
secco
sim.
a2
Bn. 1
Bass Cl: change to Cl. 2
Bn. 2
staccato
f legato
Ped.
Xyl.
S.D.
High hat
div.
sf secco
sf sim.

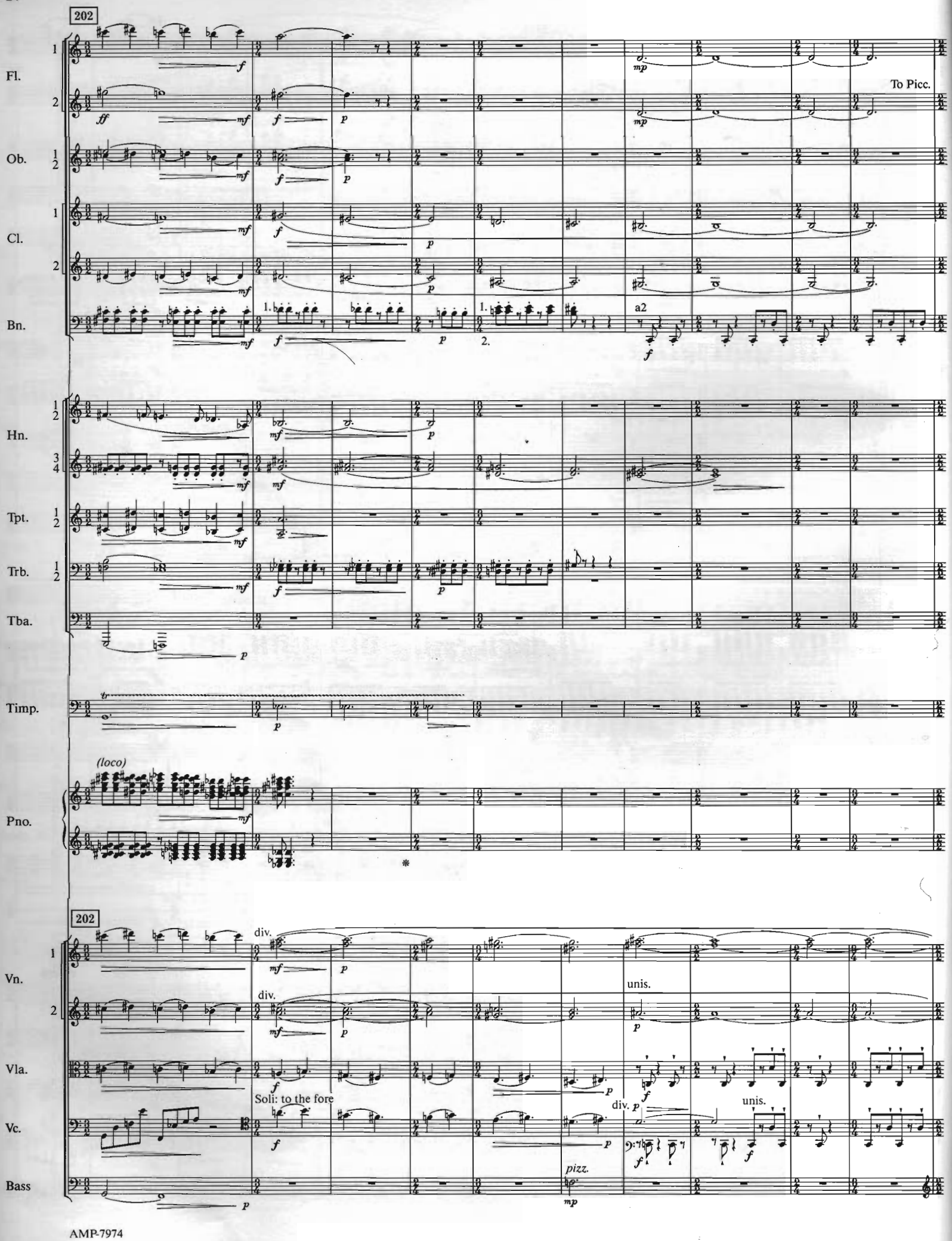


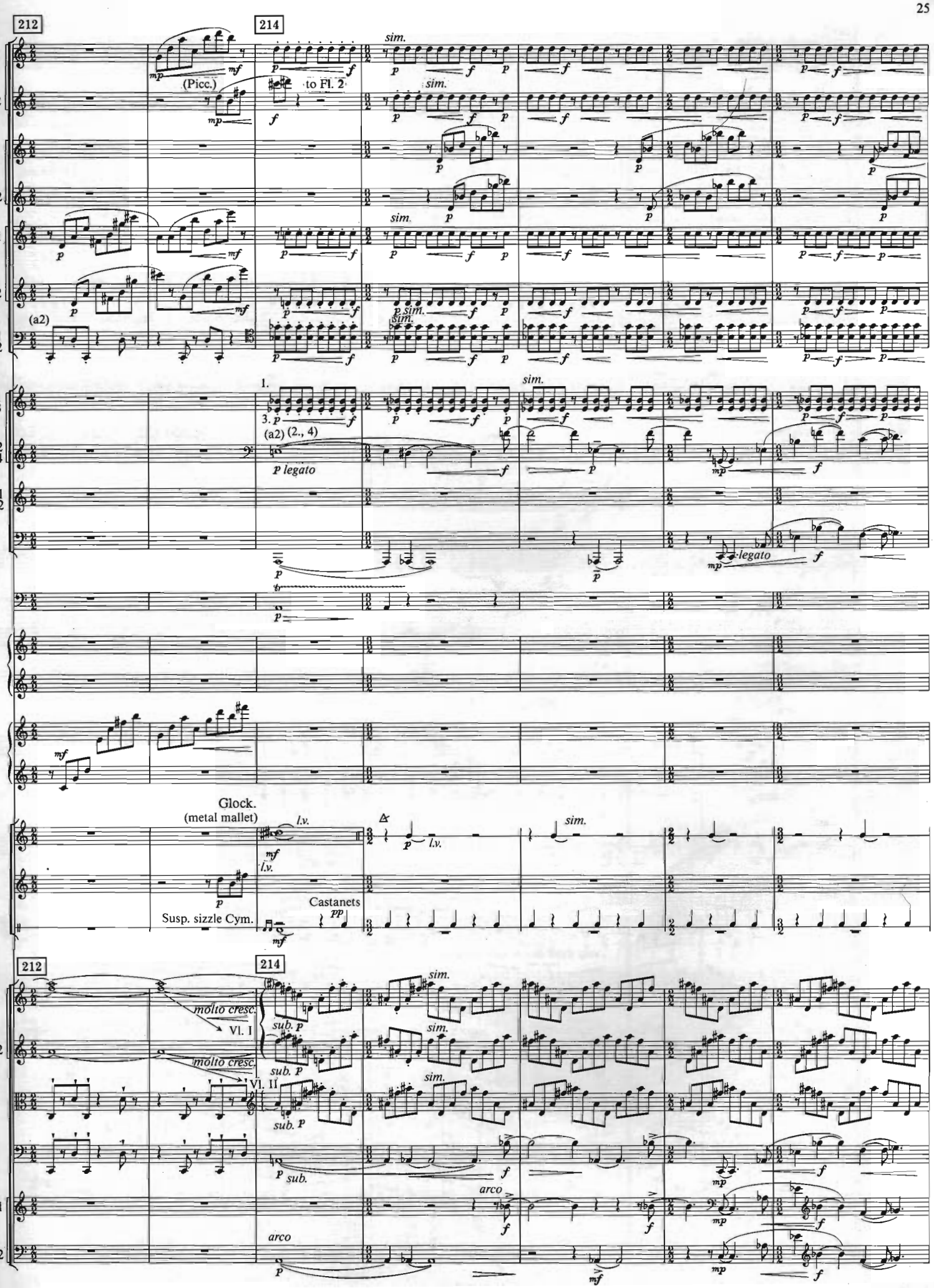
* Sandpaper Blocks should be struck briskly together ("off the string") rather than rubbed together in the usual manner.

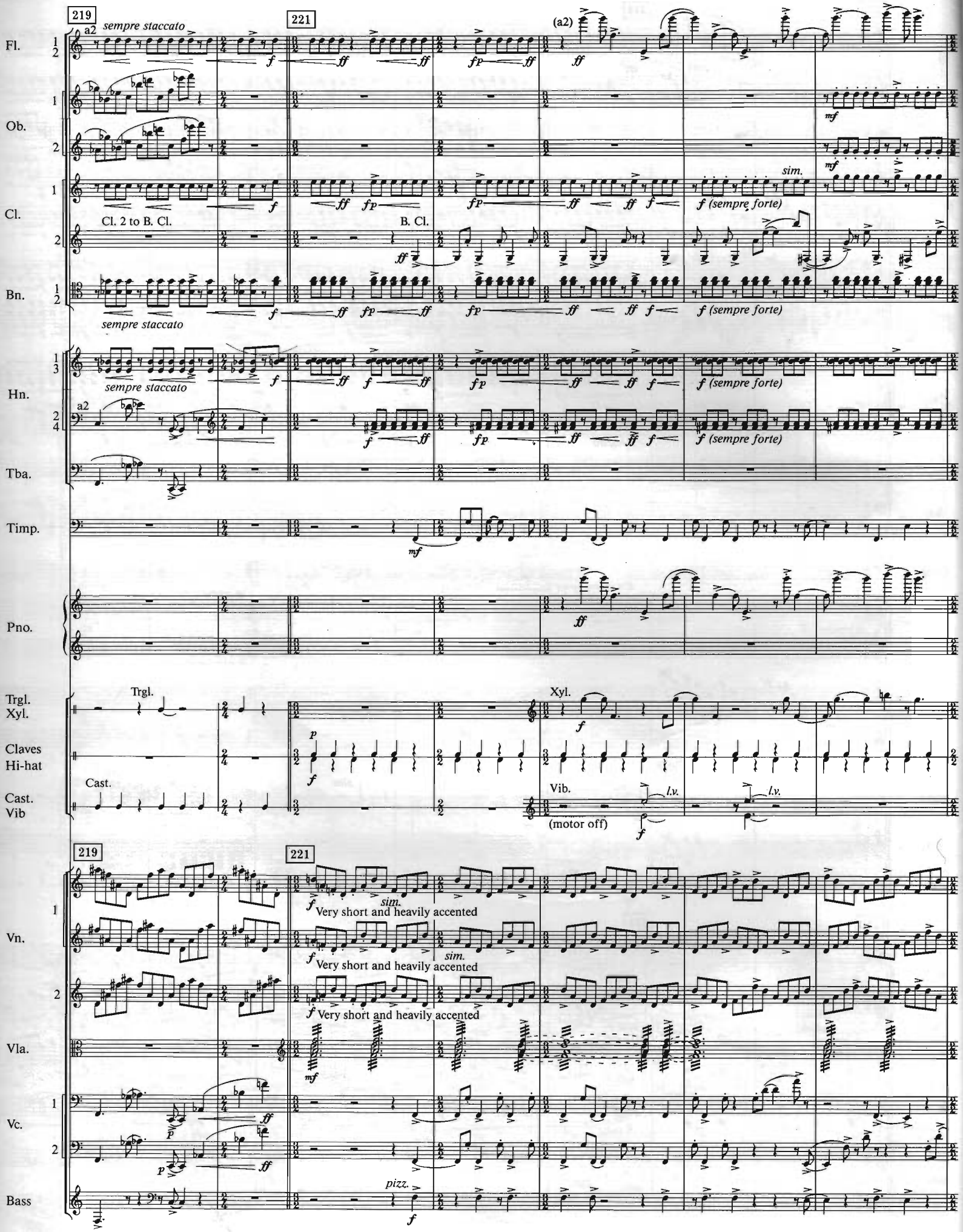

174
(mute in)
sempre legato
sim.
Crash Cym.
Ped. B.D.
174

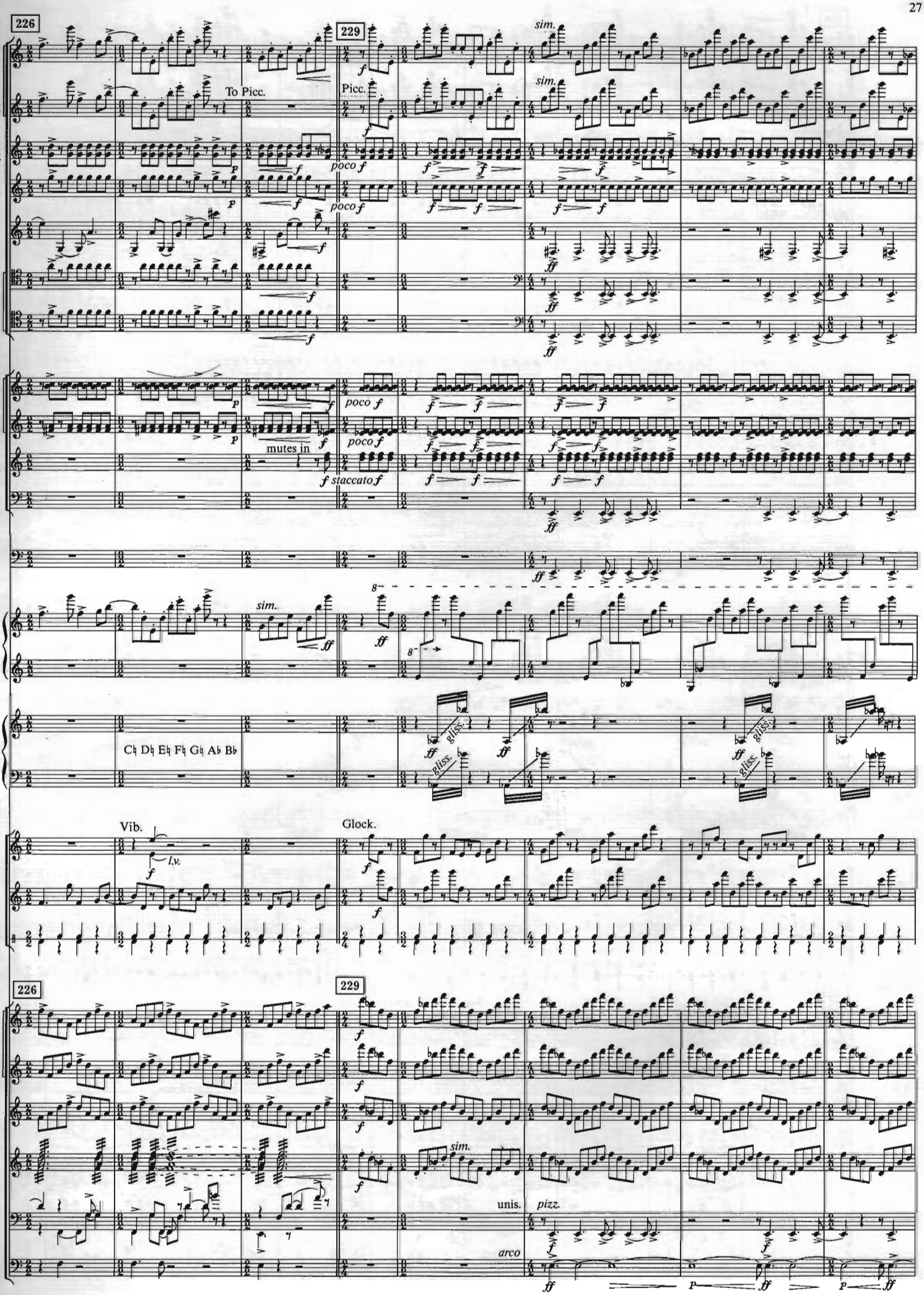

183
Picc.
Ob.
Cl.
Bn.
a2
f secco
sim.
Hn.
Tpt.
(mute in)
Trb.
(mute in)
Timp.
Pno.
Ped.
Hp.
Xyl.
Sandp. Bl.
Hi-hat
(To Xyl.)
Medium Wood Block
Trgl.
Ped. B.D.
Susp. Cym.
ff l.v. sempre
183
Vn.
Vla.
Vc.
Bass
f secco
sim.

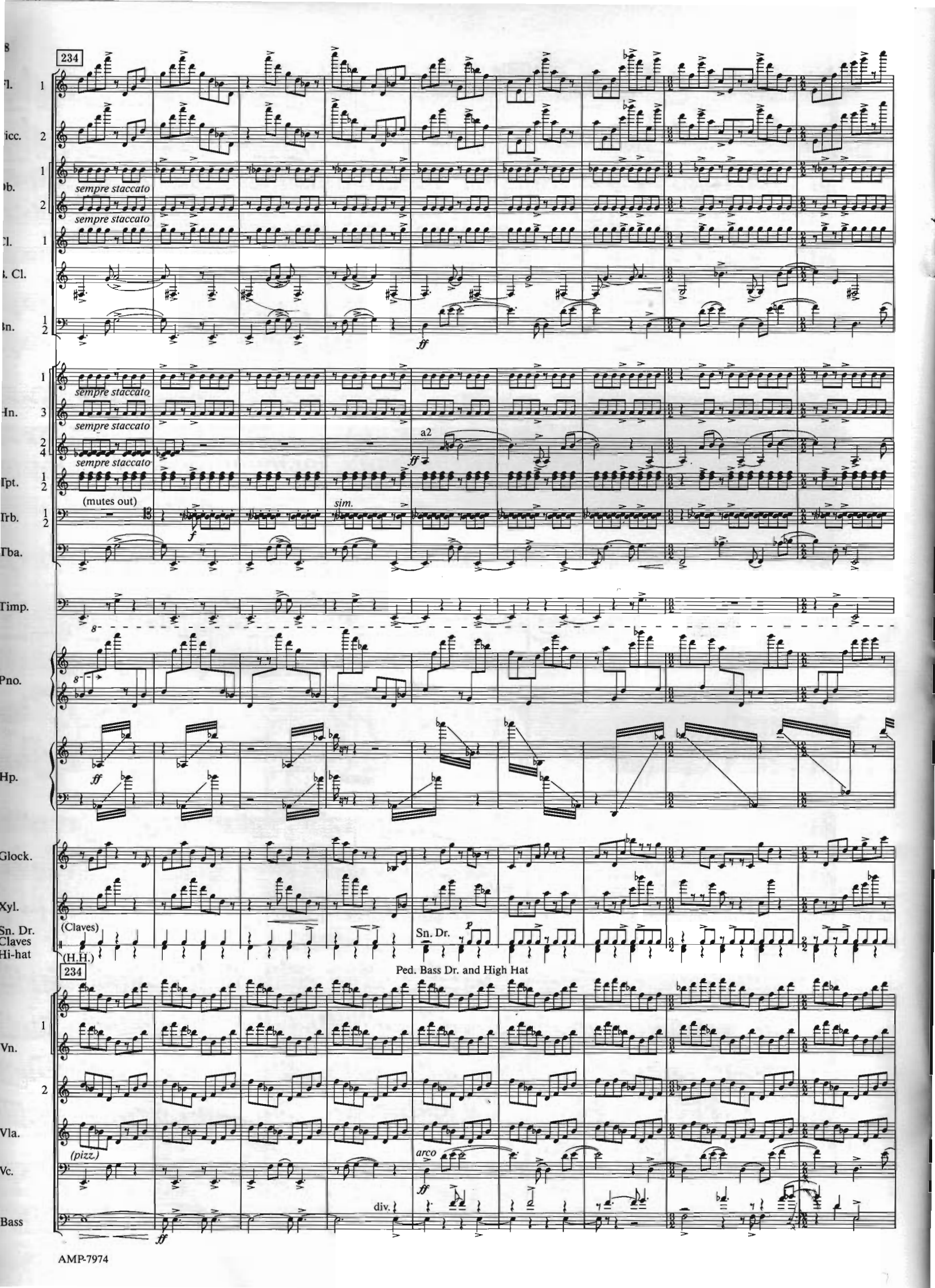

191
To Fl.
To Fl.
a2 Soli
(mute in)Soli
sim.
l.v.
sim.
191
unis.
unis.
sim.

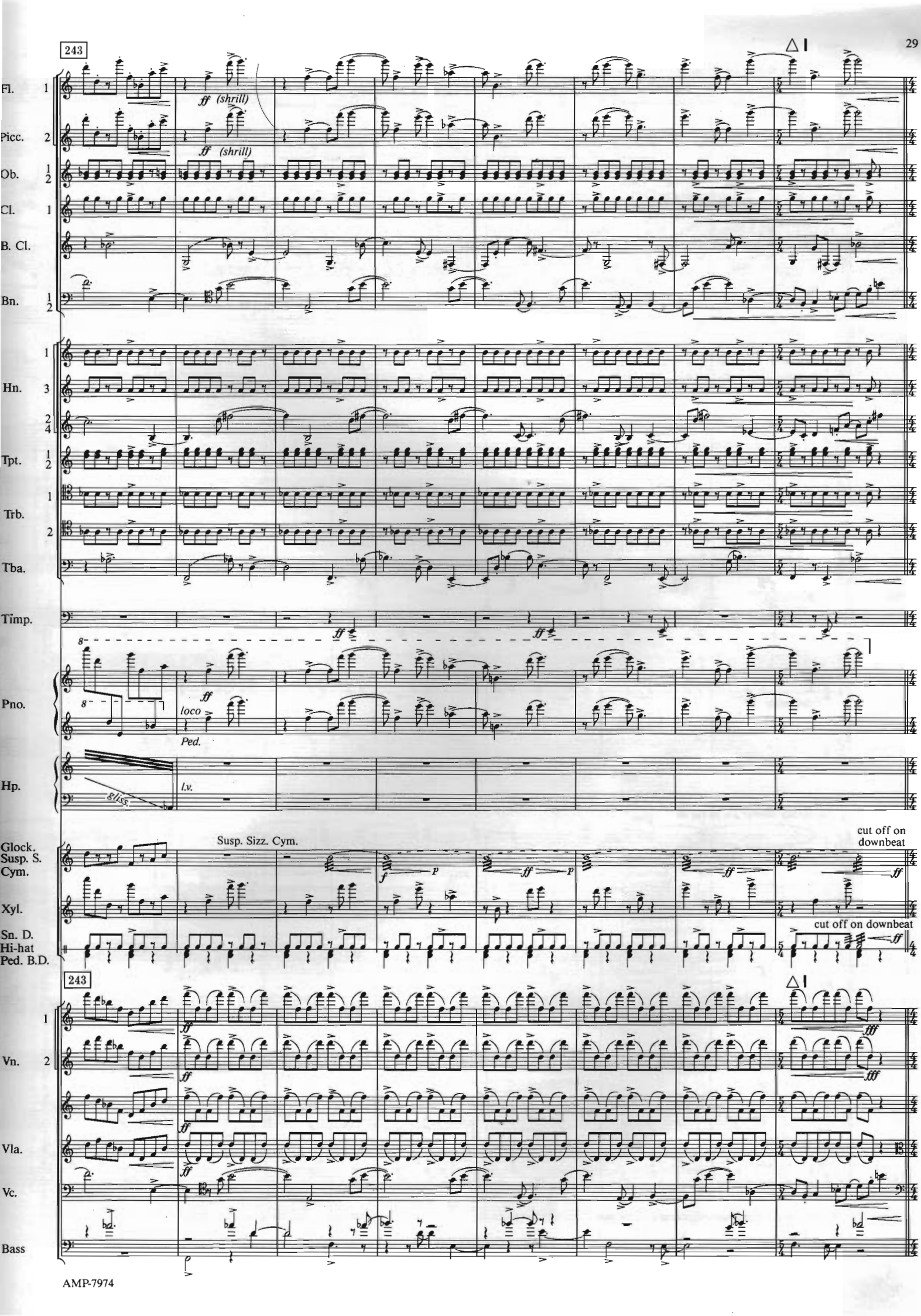

202
Fl.
Ob.
Cl.
Bn.
To Picc.
a2
Hn.
Tpt.
Trb.
Tba.
Timp.
(loco)
Pno.
202
Vn.
Vla.
Vc.
Bass
div.
unis.
Soli: to the fore
pizz.

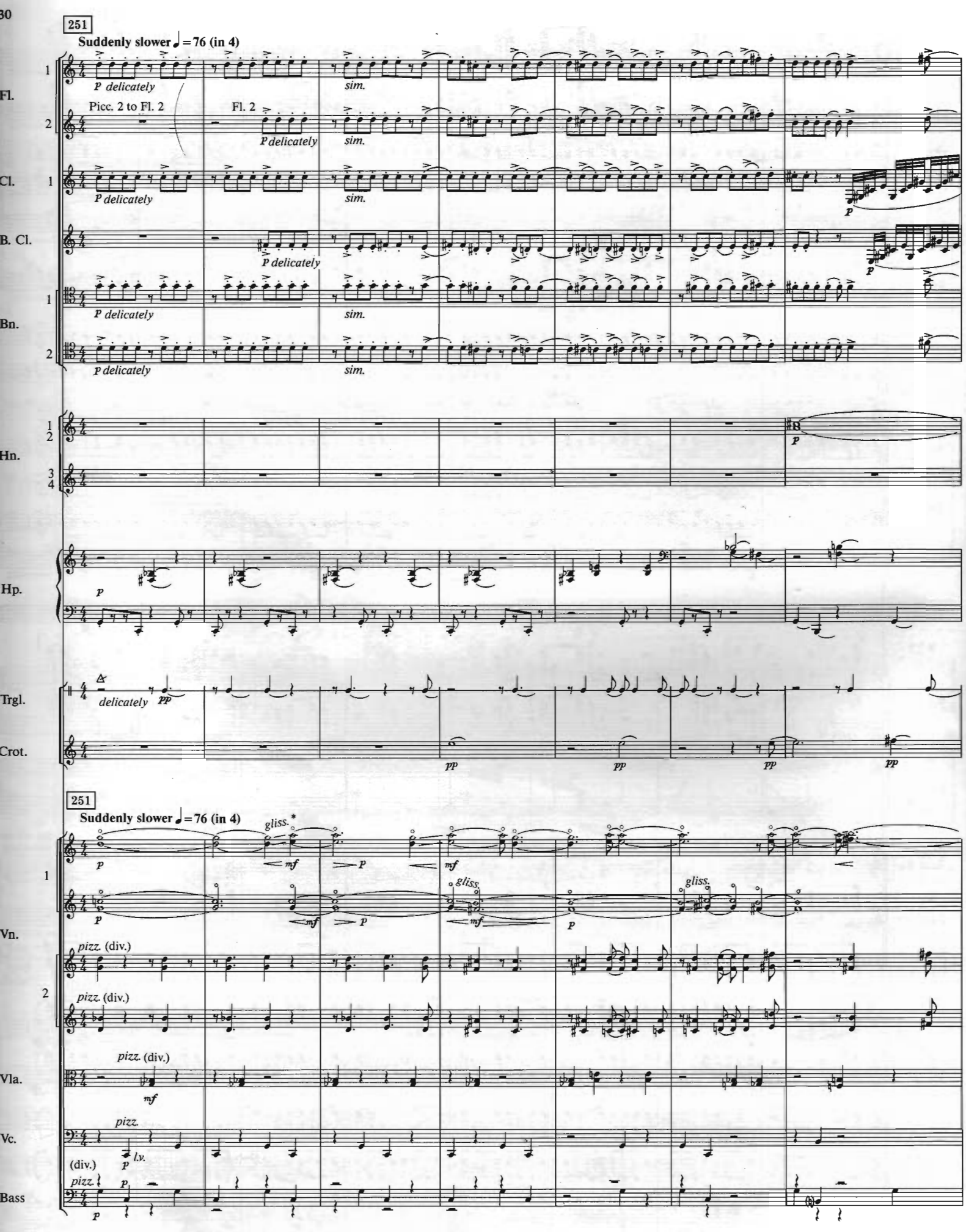

212
214
(Picc.)
to Fl. 2
sim.
(a2)
1.
3.
(a2) (2., 4)
p legato
legato
Glock.
(metal mallet)
l.v.
Susp. sizzle Cym.
Castanets
molto cresc.
Vl. I
Vl. II
sub. p
p sub.
arco


219
221
Fl.
Ob.
Cl.
Bn.
Hn.
Tba.
Timp.
Pno.
Trgl.
Xyl.
Claves
Hi-hat
Cast.
Vib
Vn.
Vla.
Vc.
Bass
a2
sempre staccato
Cl. 2 to B. Cl.
B. Cl.
(a2)
sim.
f (sempre forte)
(motor off)
l.v.
Very short and heavily accented
pizz.

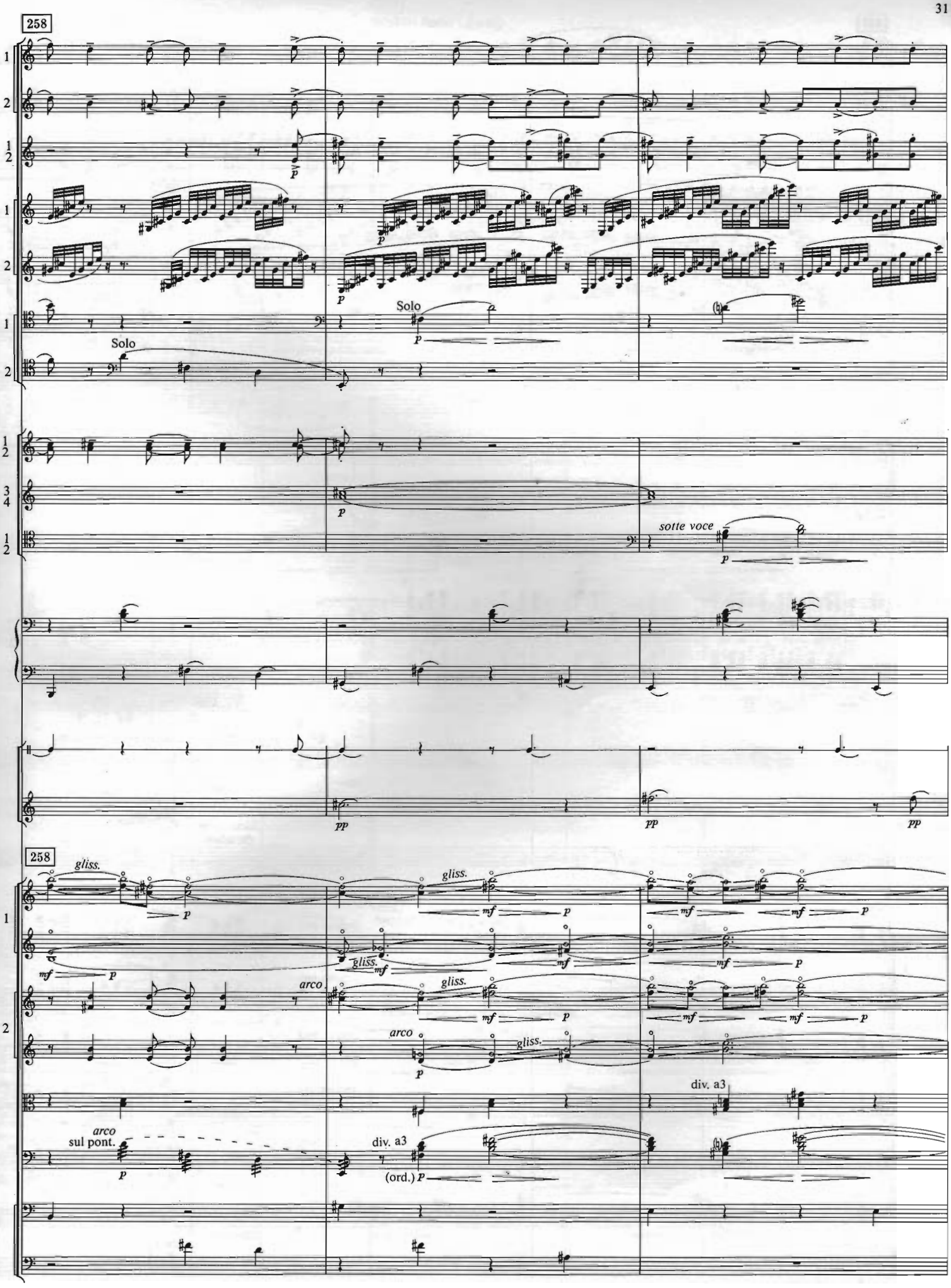

226
229
To Picc.
Picc.
sim.
poco f
mutes in
staccato
Ch Dh Eh Fh Gh Ab Bb
gliss.
Vib.
l.v.
Glock.
unis.
pizz.
arco

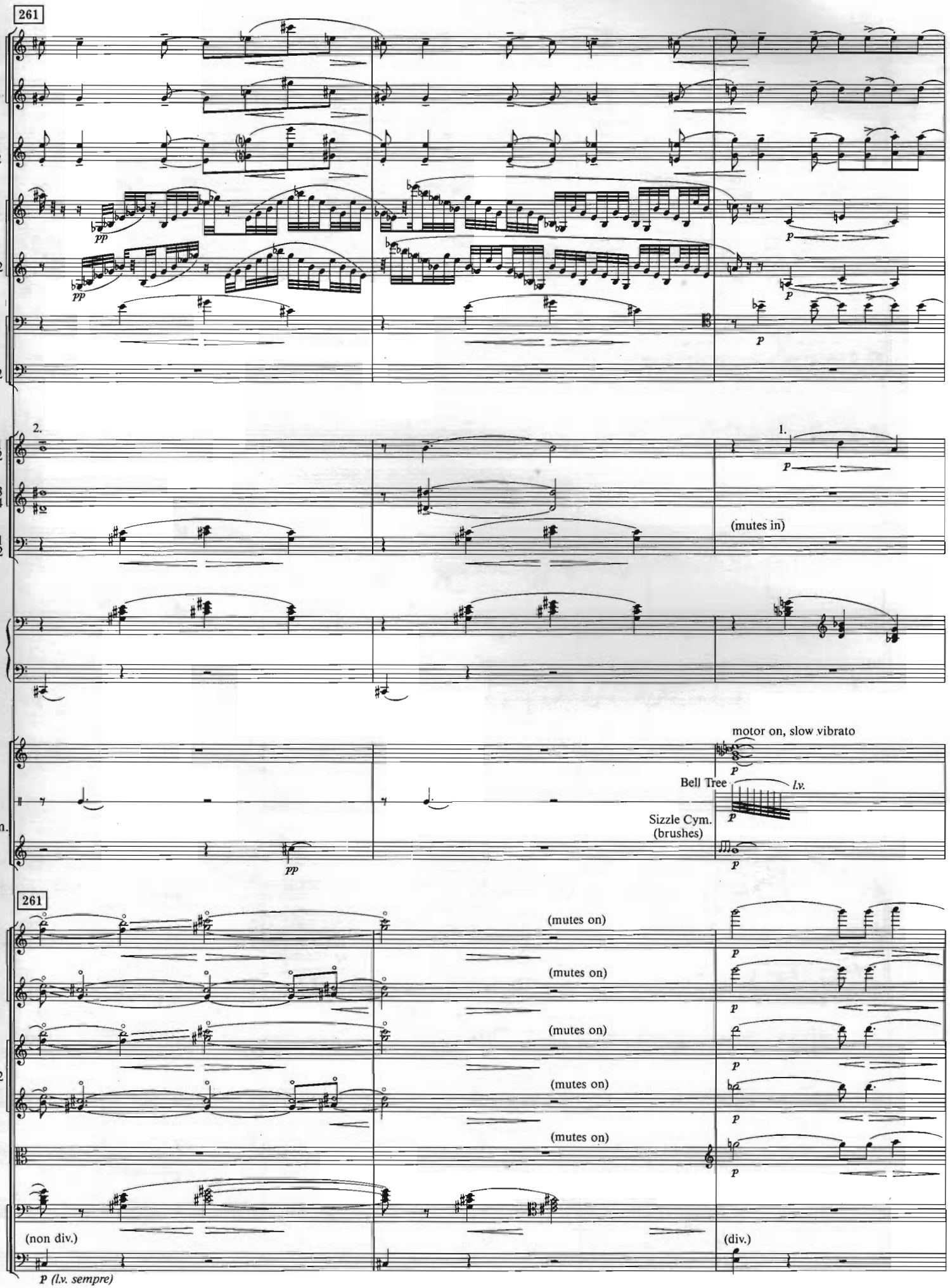

234
sempre staccato
sempre staccato
sempre staccato
sempre staccato
ff
a2
(mutes out)
sim.
f
8
ff
(Claves)
(H.H.)
Sn. Dr.
p
Ped. Bass Dr. and High Hat
234
(pizz.)
arco
ff
div.
ff

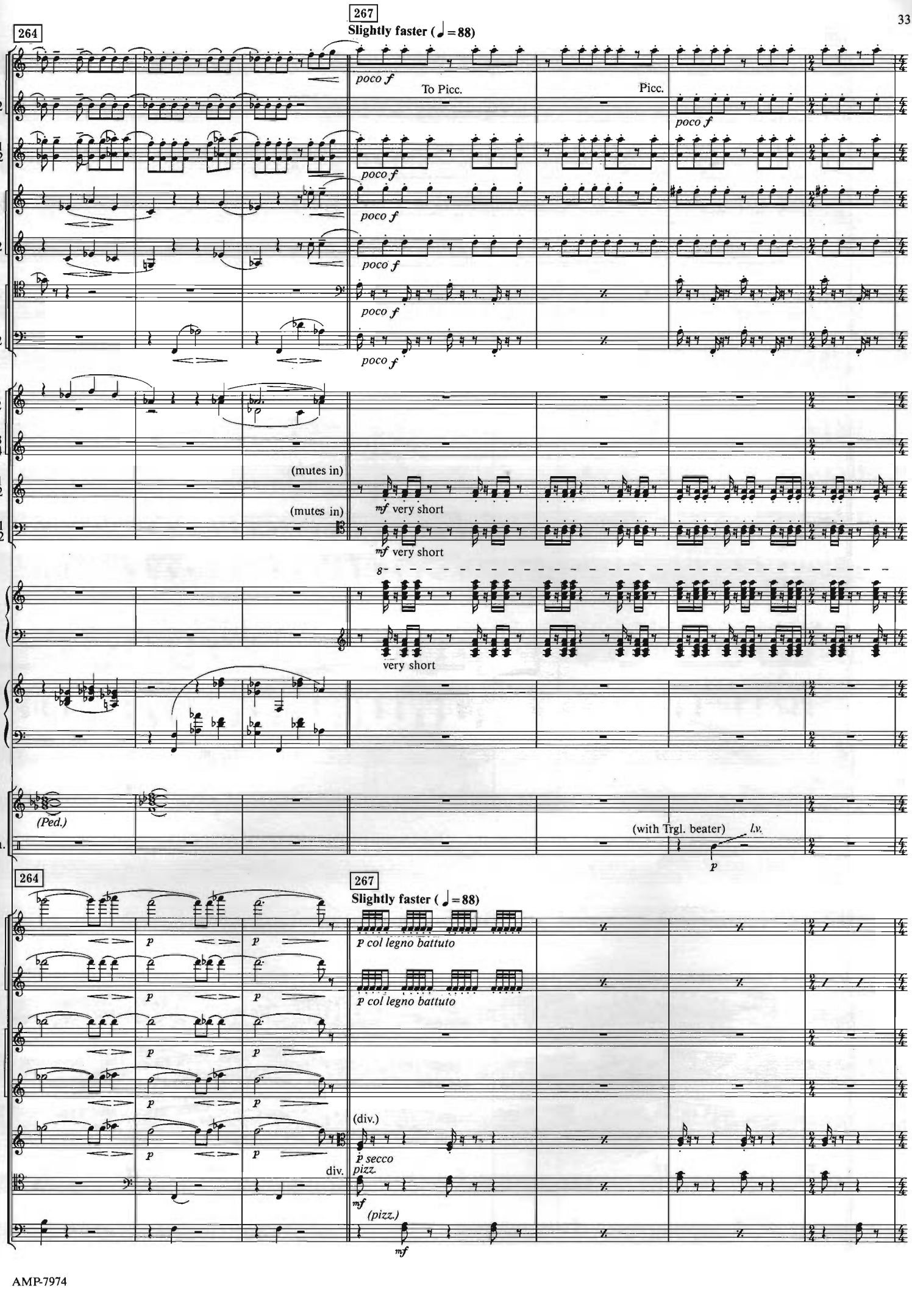

243
Fl.
Picc.
Ob.
Cl.
B. Cl.
Bn.
Hn.
Tpt.
Trb.
Tba.
Timp.
Pno.
Hp.
Glock.
Susp. S. Cym.
Xyl.
Sn. D.
Hi-hat
Ped. B.D.
Vn.
Vla.
Vc.
Bass
ff (shrill)
loco
Ped.
l.v.
gliss.
Susp. Sizz. Cym.
cut off on downbeat

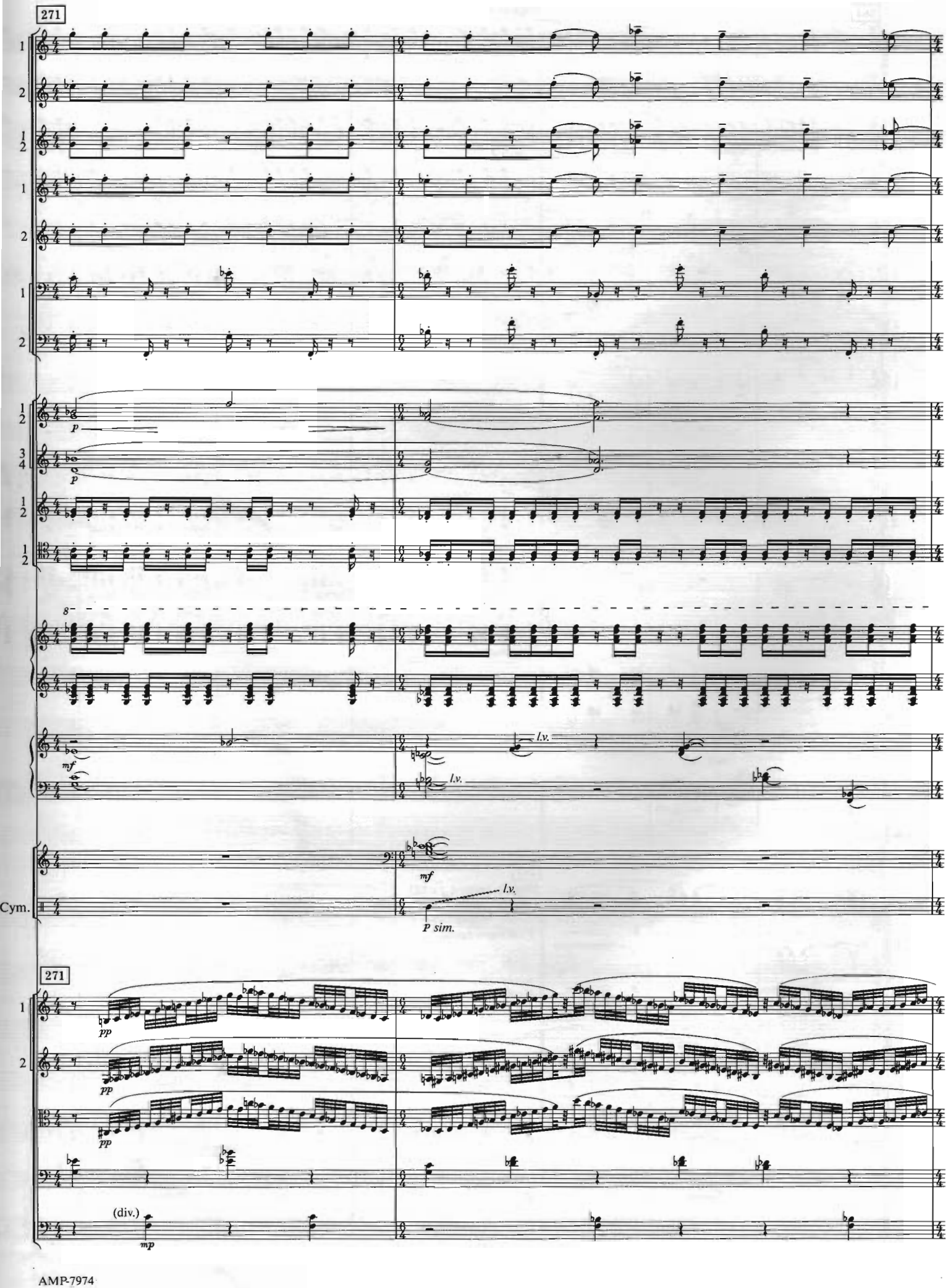


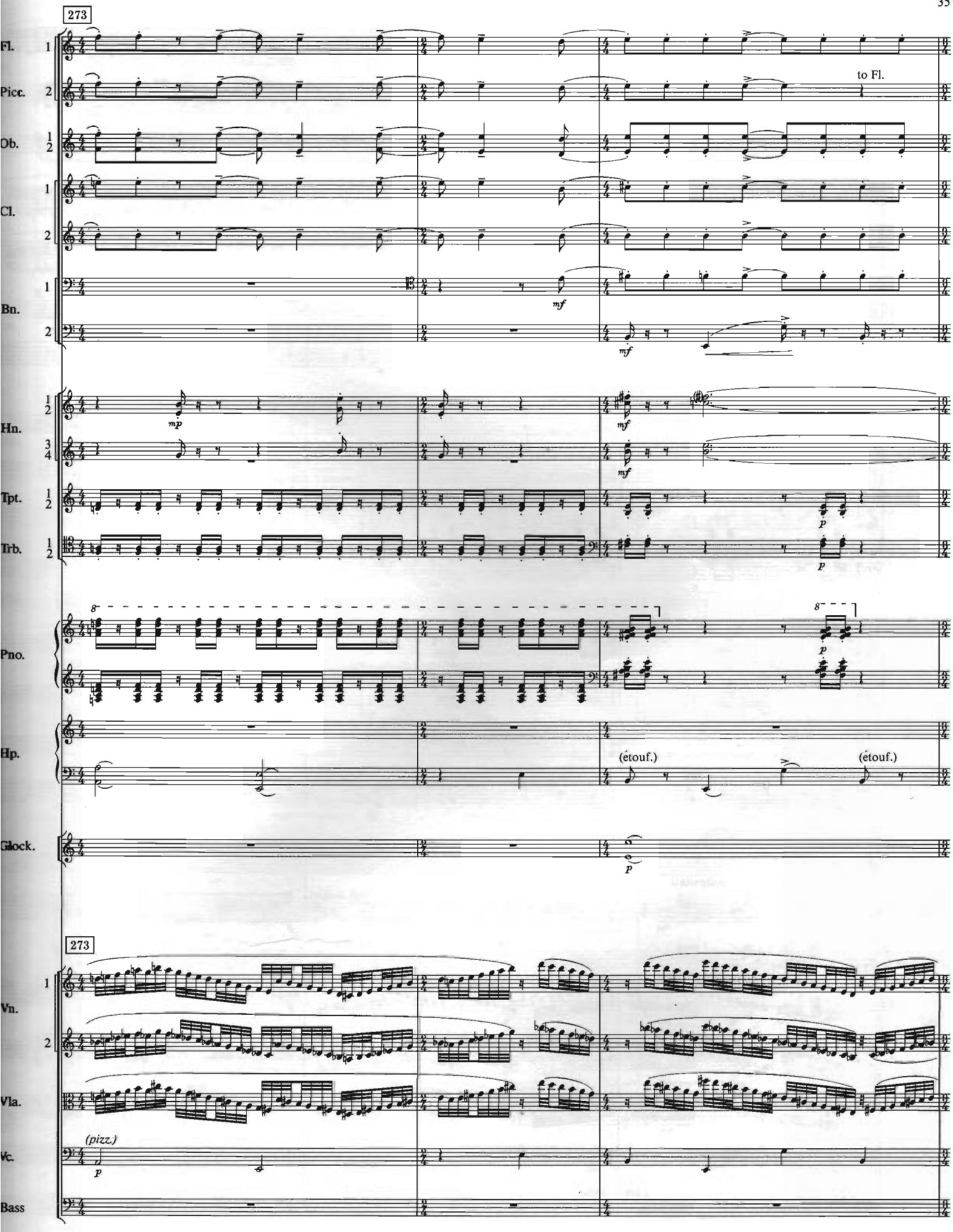
* Violins: Make glisses towards the end of the beat.

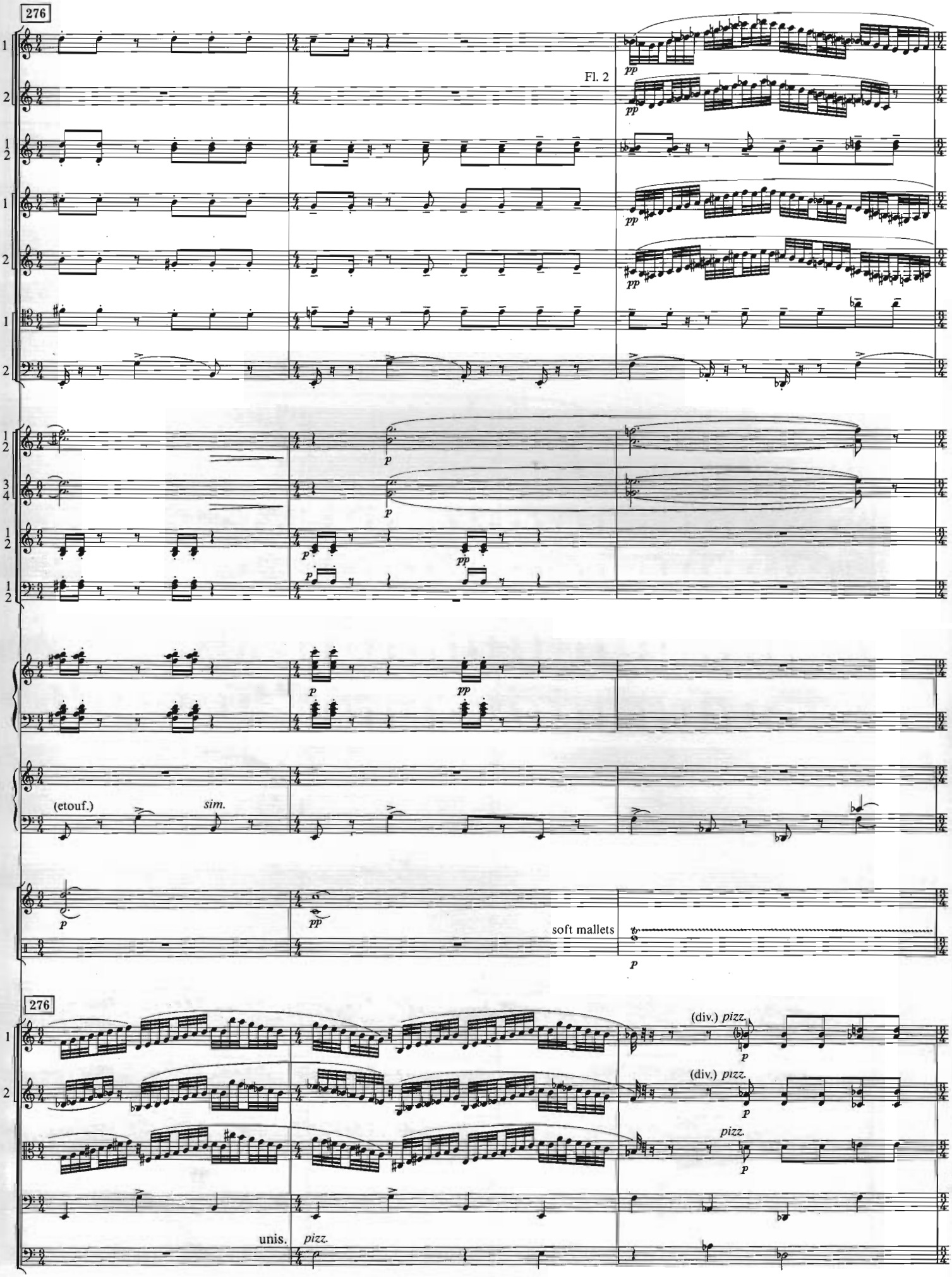

258
Solo
Solo
sotte voce
pp
pp
pp
258
gliss.
arco
sul pont.
arco
div. a3
(ord.)
div. a3

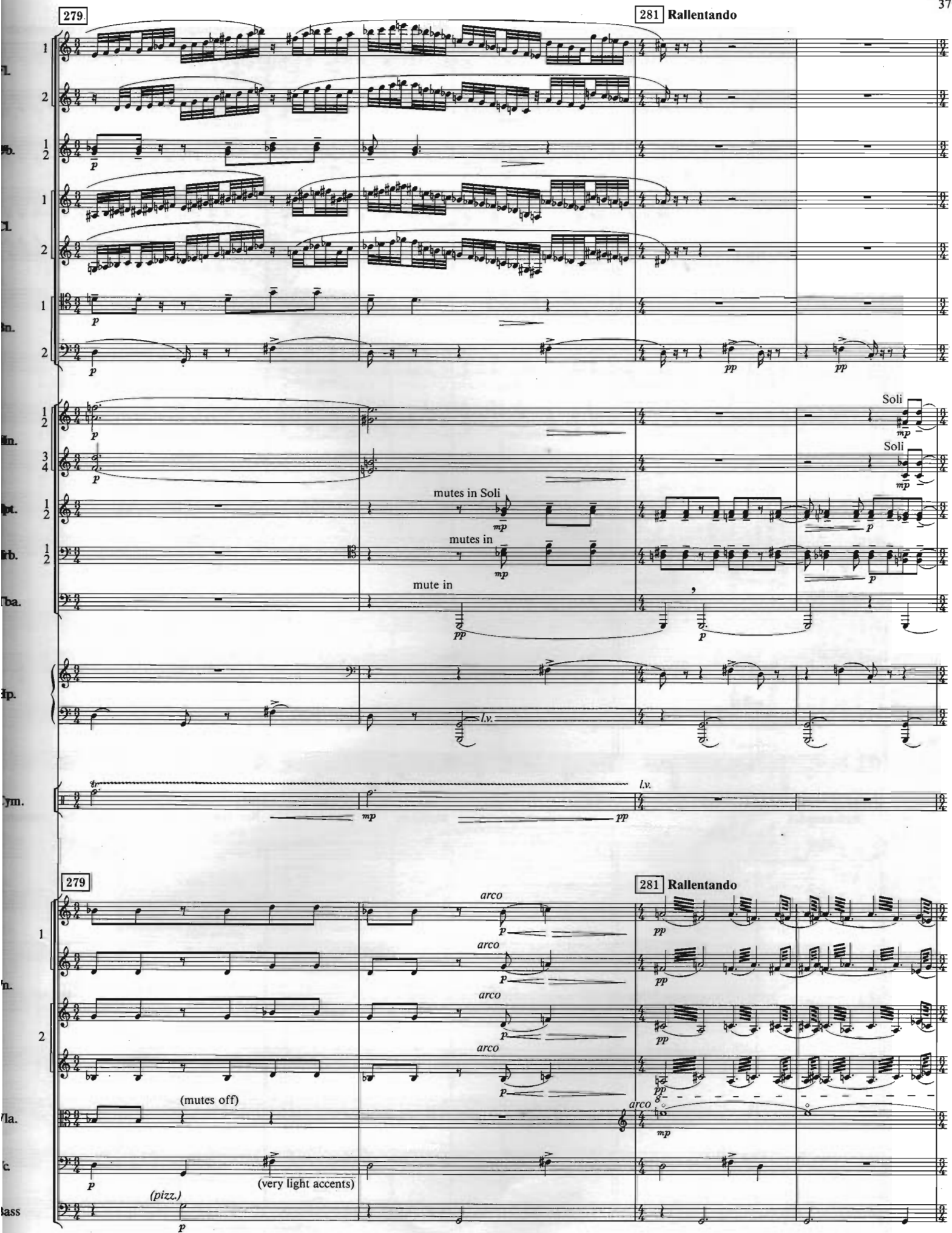

261
2.
1.
(mutes in)
motor on, slow vibrato
Bell Tree
l.v.
Sizzle Cym.
(brushes)
261
(mutes on)
(mutes on)
(mutes on)
(mutes on)
(mutes on)
(non div.)
(div.)
p (l.v. sempre)

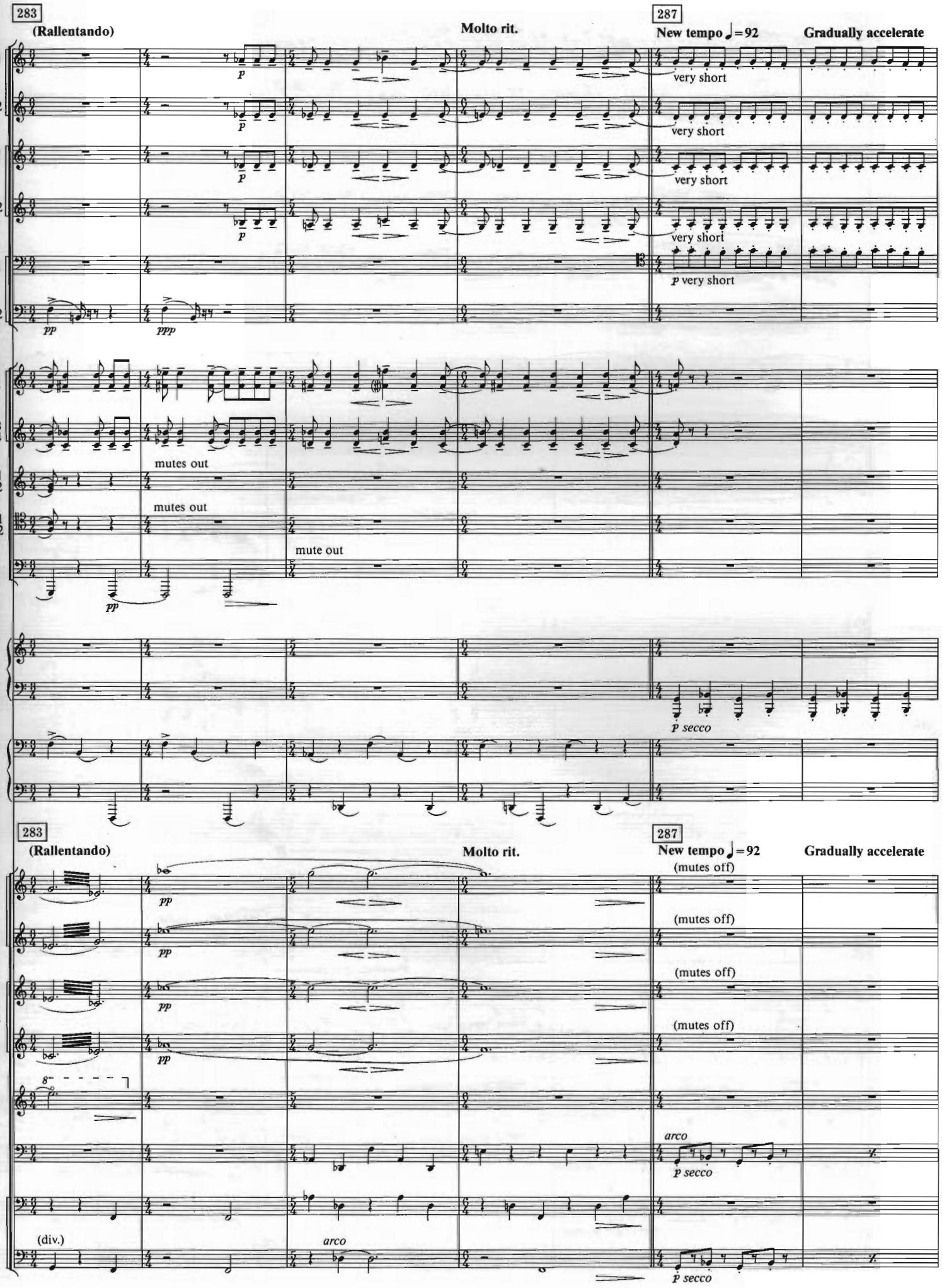

264
267
Slightly faster (♩ = 88)
poco f
To Picc.
Picc.
(mutes in)
mf very short
8
very short
(Ped.)
(with Trgl. beater)
l.v.
p
p col legno battuto
(div.)
p secco
pizz.
div.
mf
(pizz.)

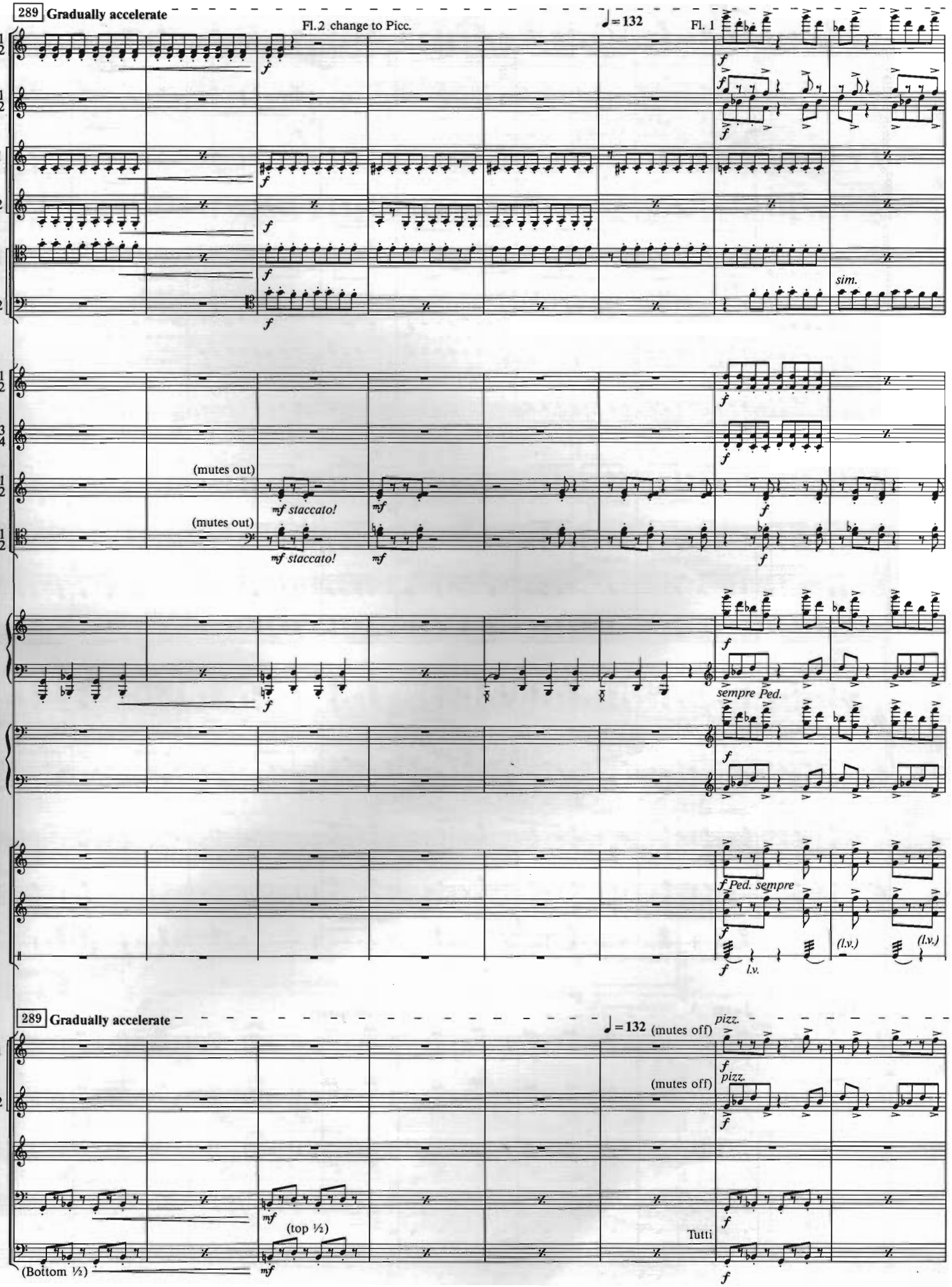

271
1
2
1
2
1
2
p
p
1
2
3
4
1
2
1
2
8
mf
l.v.
l.v.
mf
l.v.
Cym.
P sim.
271
pp
pp
pp
(div.)
mp

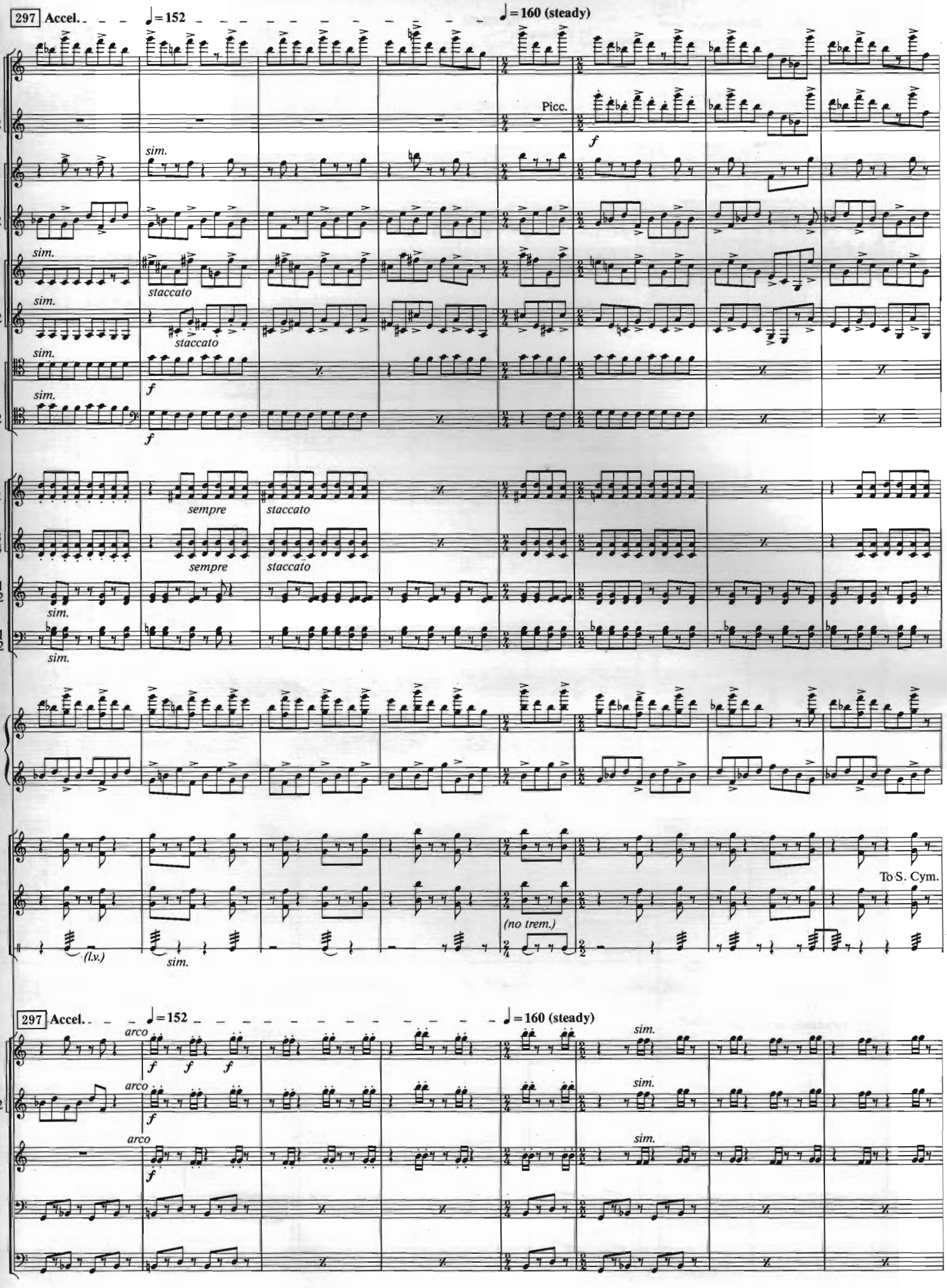

273
Fl.
Picc.
to Fl.
Ob.
Cl.
Bn.
mf
Hn.
mp
Tpt.
Trb.
p
Pno.
Hp.
(étouf.)
Glock.
273
Vn.
Vla.
(pizz.)
Vc.
Bass

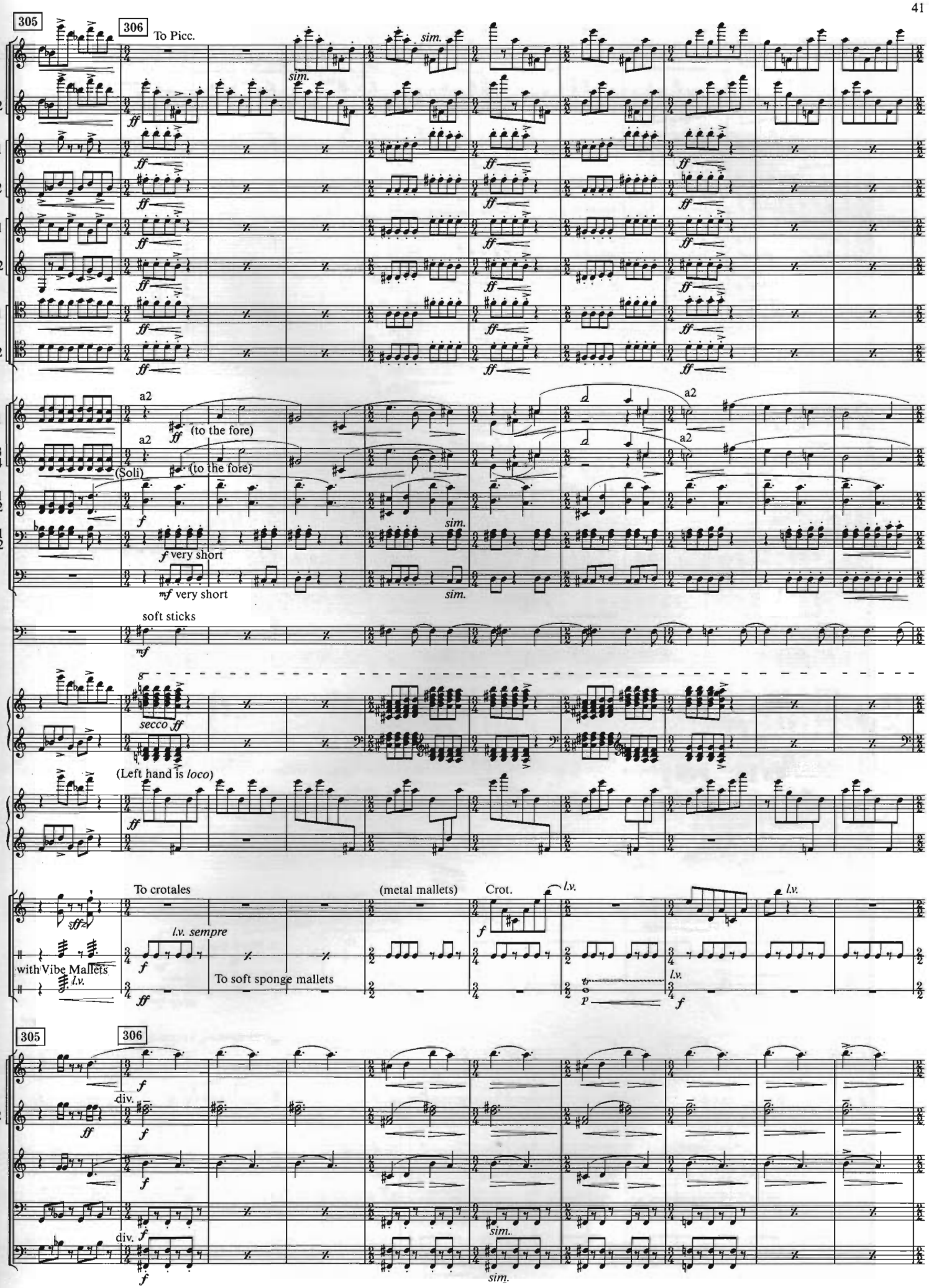

276
Fl. 2
pp
p
(etouf.)
sim.
soft mallets
276
(div.) pizz.
unis.
pizz.

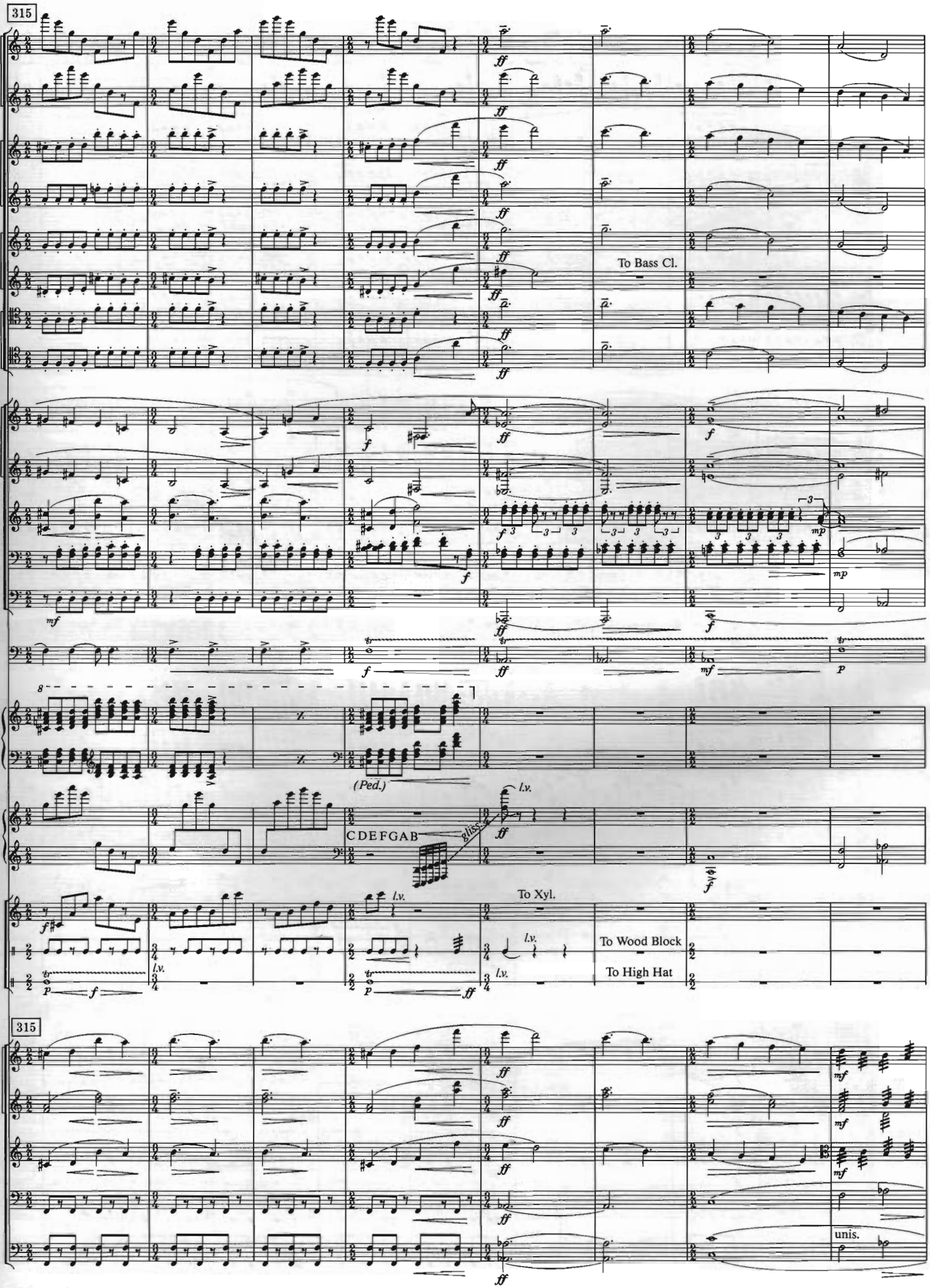

279
281 Rallentando
Soli
Soli
mutes in Soli
mutes in
mute in
l.v.
l.v.
279
281 Rallentando
arco
arco
arco
arco
(mutes off)
arco
(very light accents)
(pizz.)

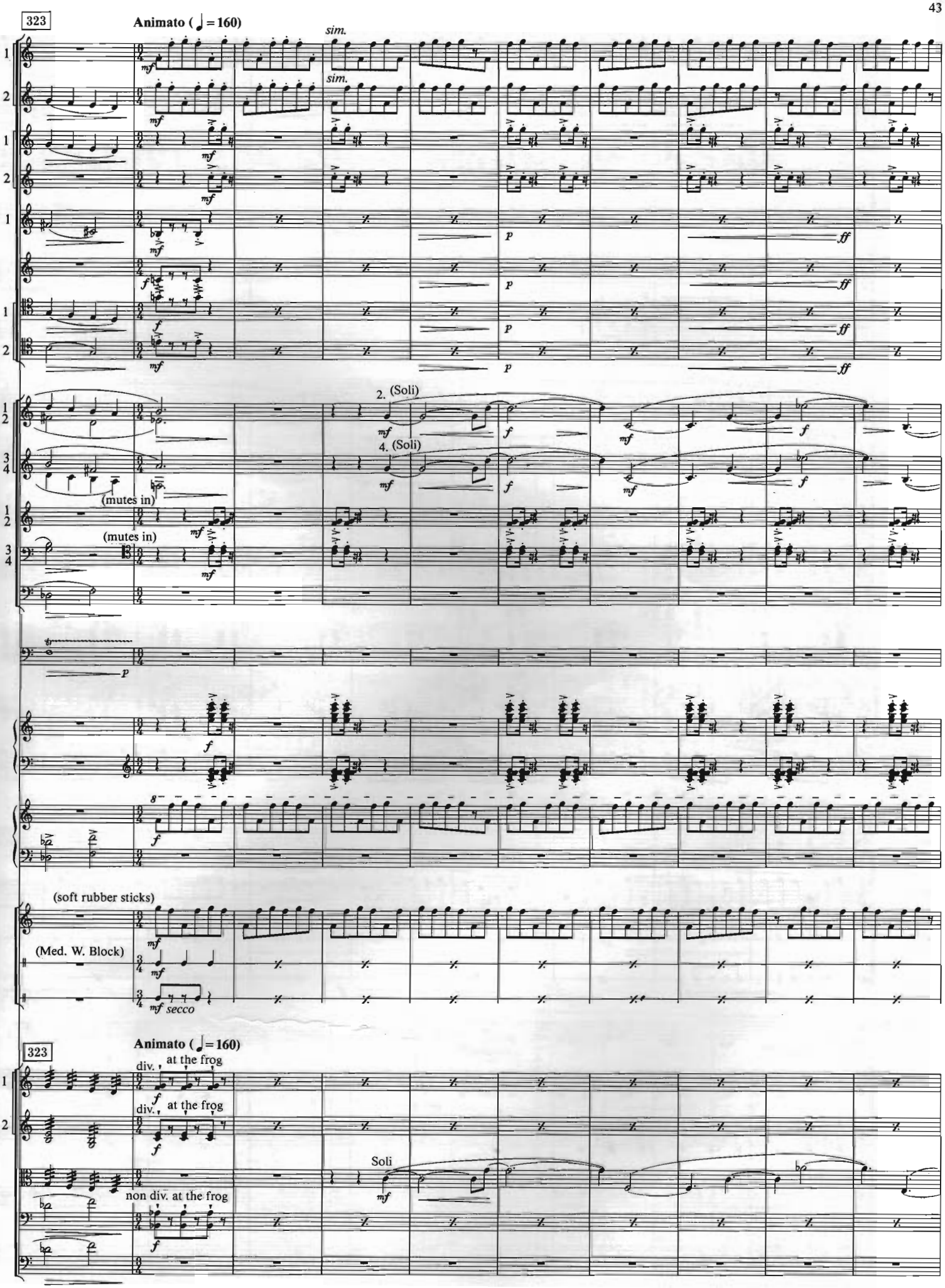

283
(Rallentando)
Molto rit.
287
New tempo ♩=92
Gradually accelerate
very short
p very short
pp
ppp
mutes out
mute out
p secco
(mutes off)
arco
(div.)

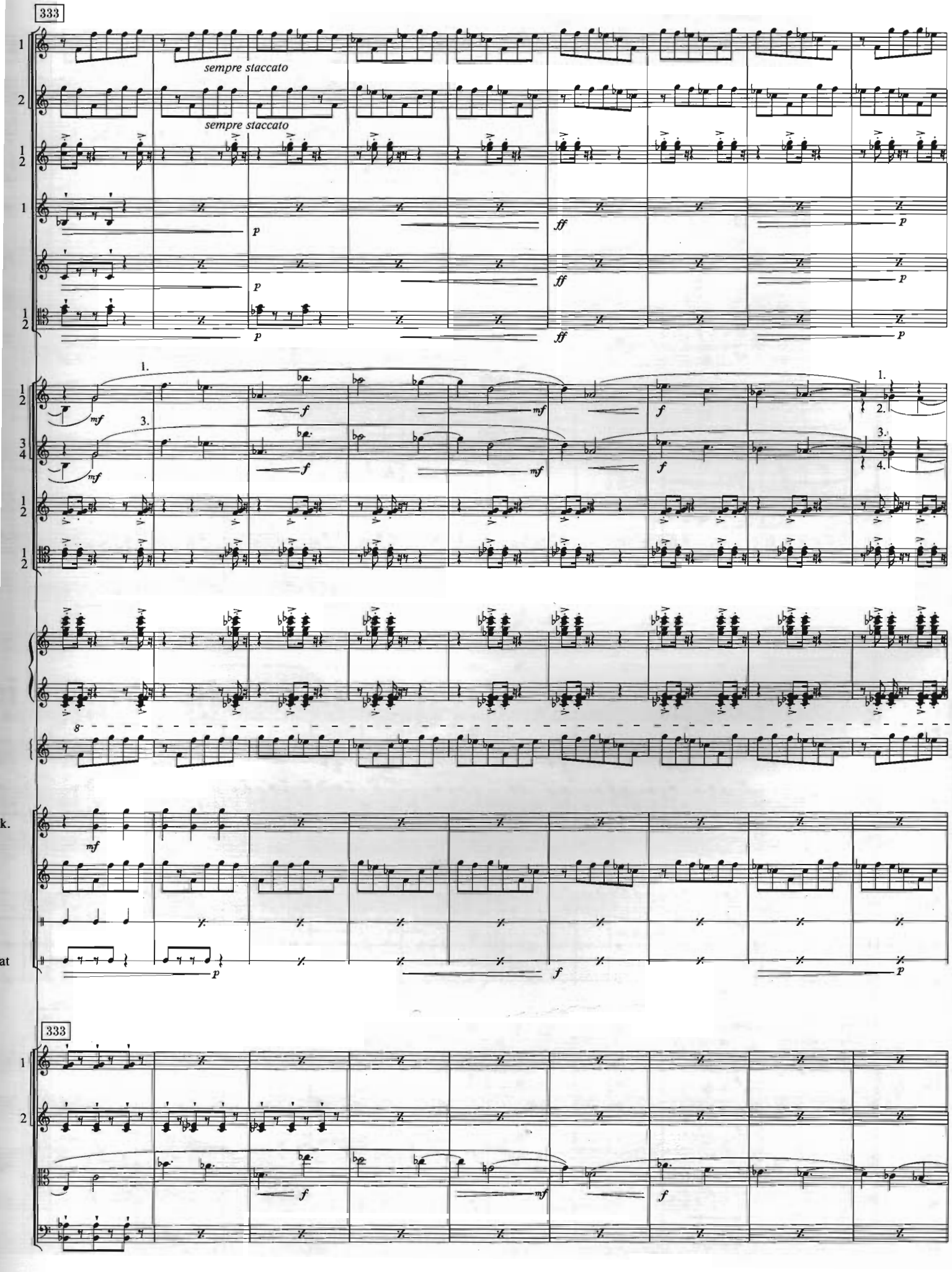

289 Gradually accelerate
Fl. 2 change to Picc.
♩=132
Fl. 1
sim.
(mutes out)
mf staccato!
mf
sempre Ped.
f Ped. sempre
(l.v.)
l.v.
289 Gradually accelerate
♩=132
(mutes off)
pizz.
Tutti
(top ½)
(Bottom ½)

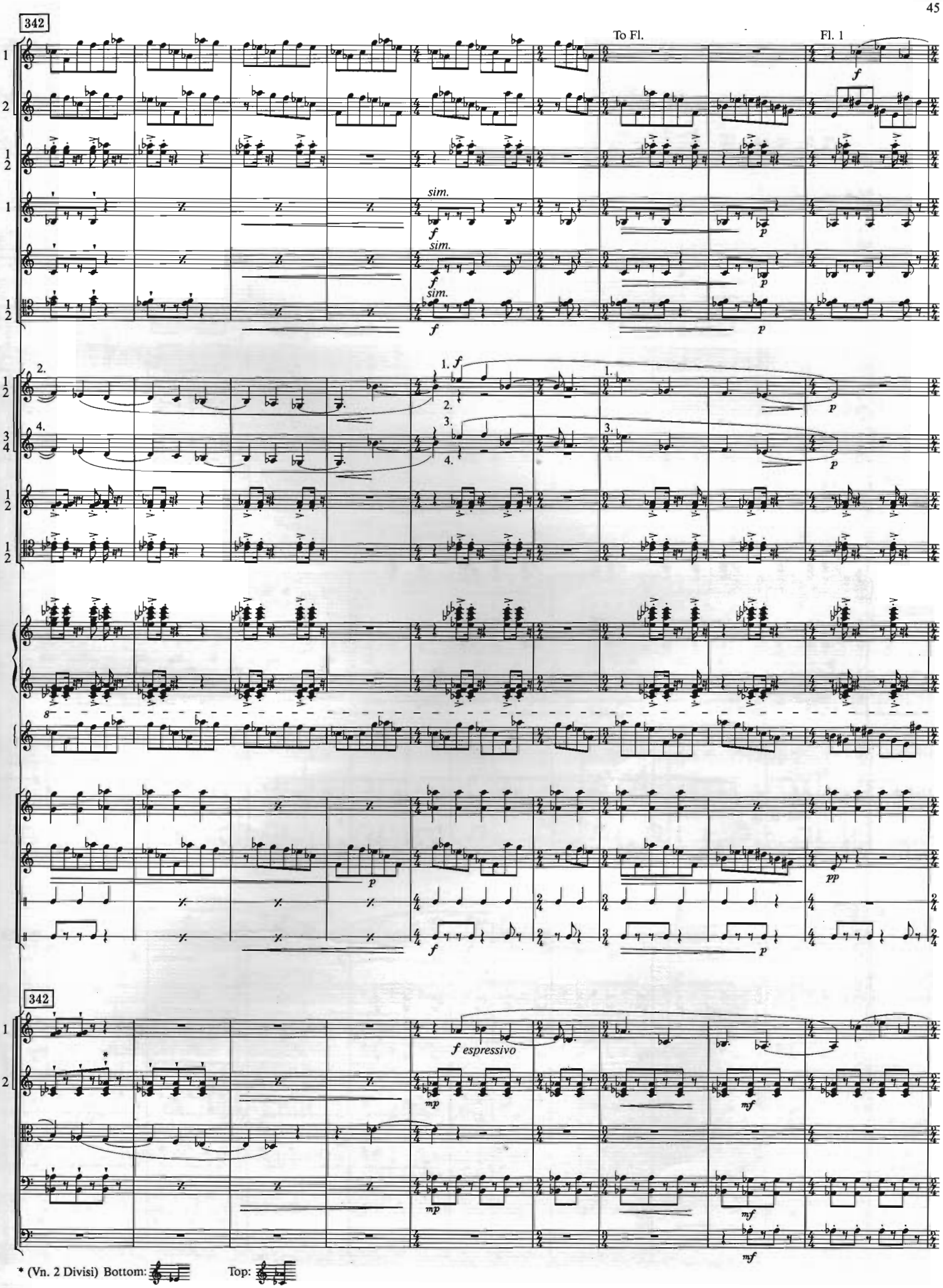

297 Accel.
♩=152
♩=160 (steady)
Picc.
sim.
staccato
f
sempre
staccato
(no trem.)
(l.v.)
To S. Cym.
arco

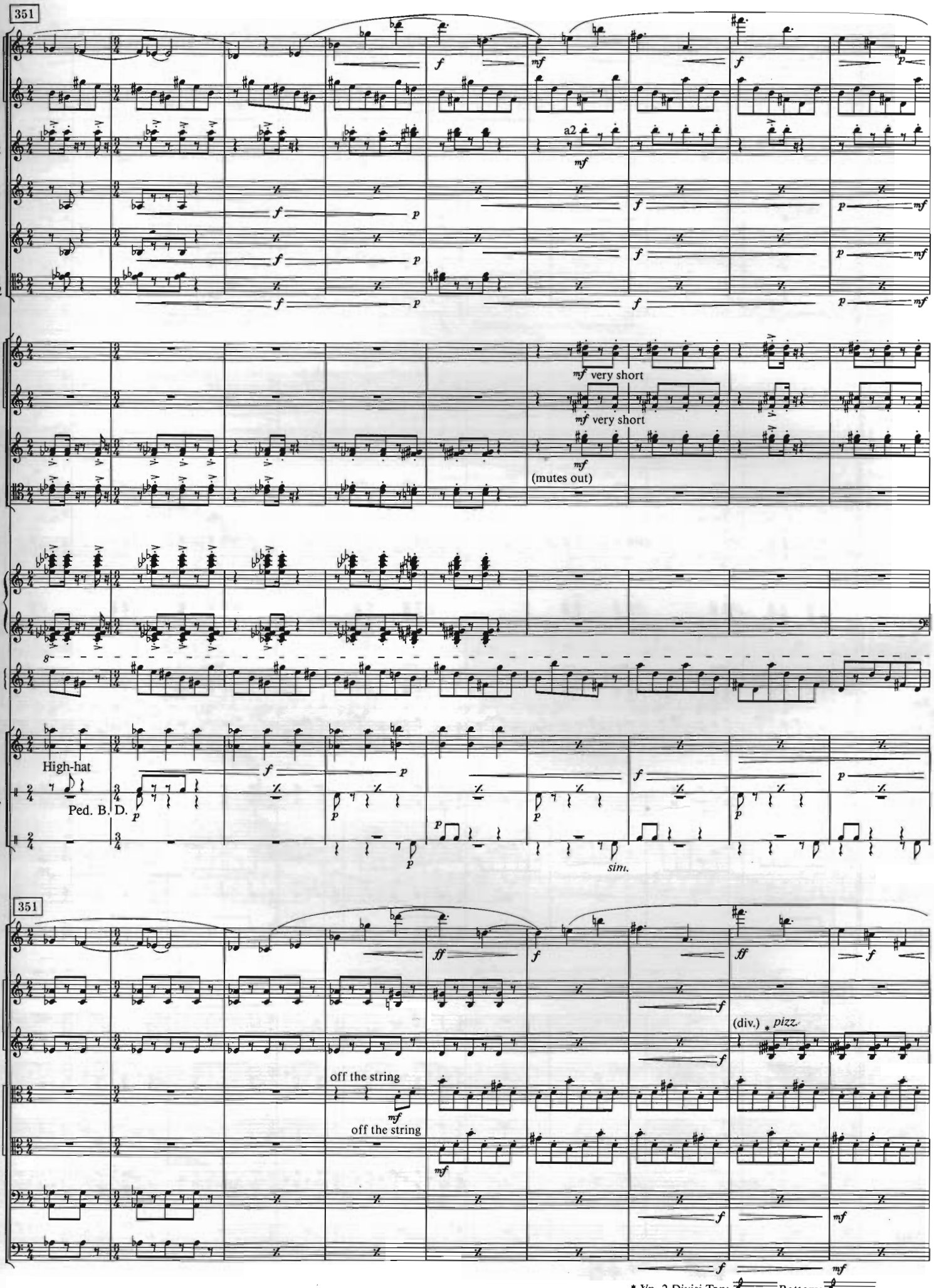

305
306
To Picc.
sim.
ff
a2
(to the fore)
(Soli)
f very short
mf very short
soft sticks
mf
secco ff
(Left hand is loco)
To crotales
(metal mallets)
Crot.
l.v.
l.v. sempre
with Vibe Mallets
To soft sponge mallets
Cym.
div.

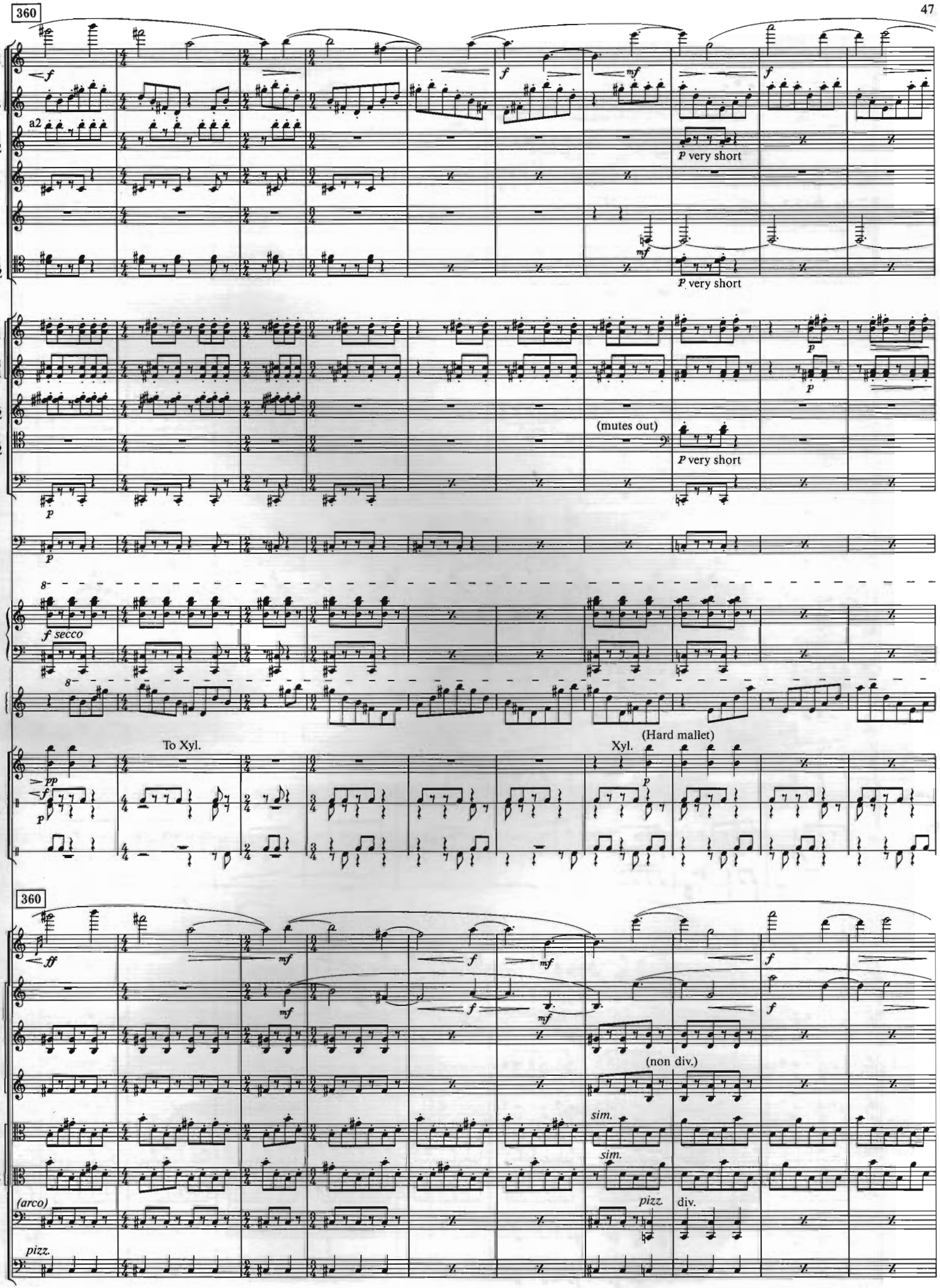

315
To Bass Cl.
(Ped.)
CDEFGAB
gliss.
To Xyl.
To Wood Block
To High Hat
315
unis.

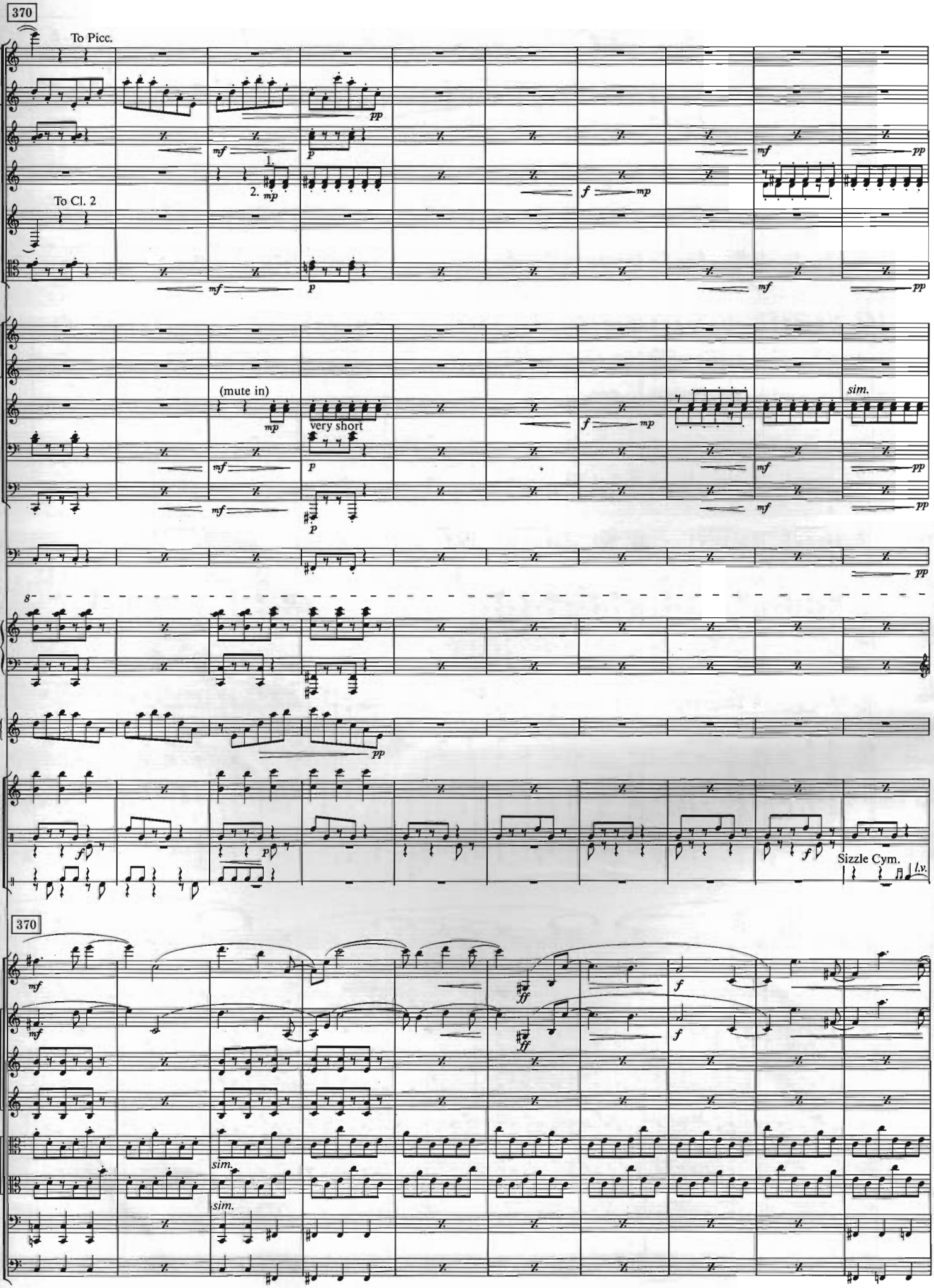

323
Animato (♩ = 160)
sim.
sim.
2. (Soli)
4. (Soli)
(mutes in)
(mutes in)
(soft rubber sticks)
(Med. W. Block)
secco
323
Animato (♩ = 160)
div.
at the frog
div.
at the frog
Soli
non div. at the frog

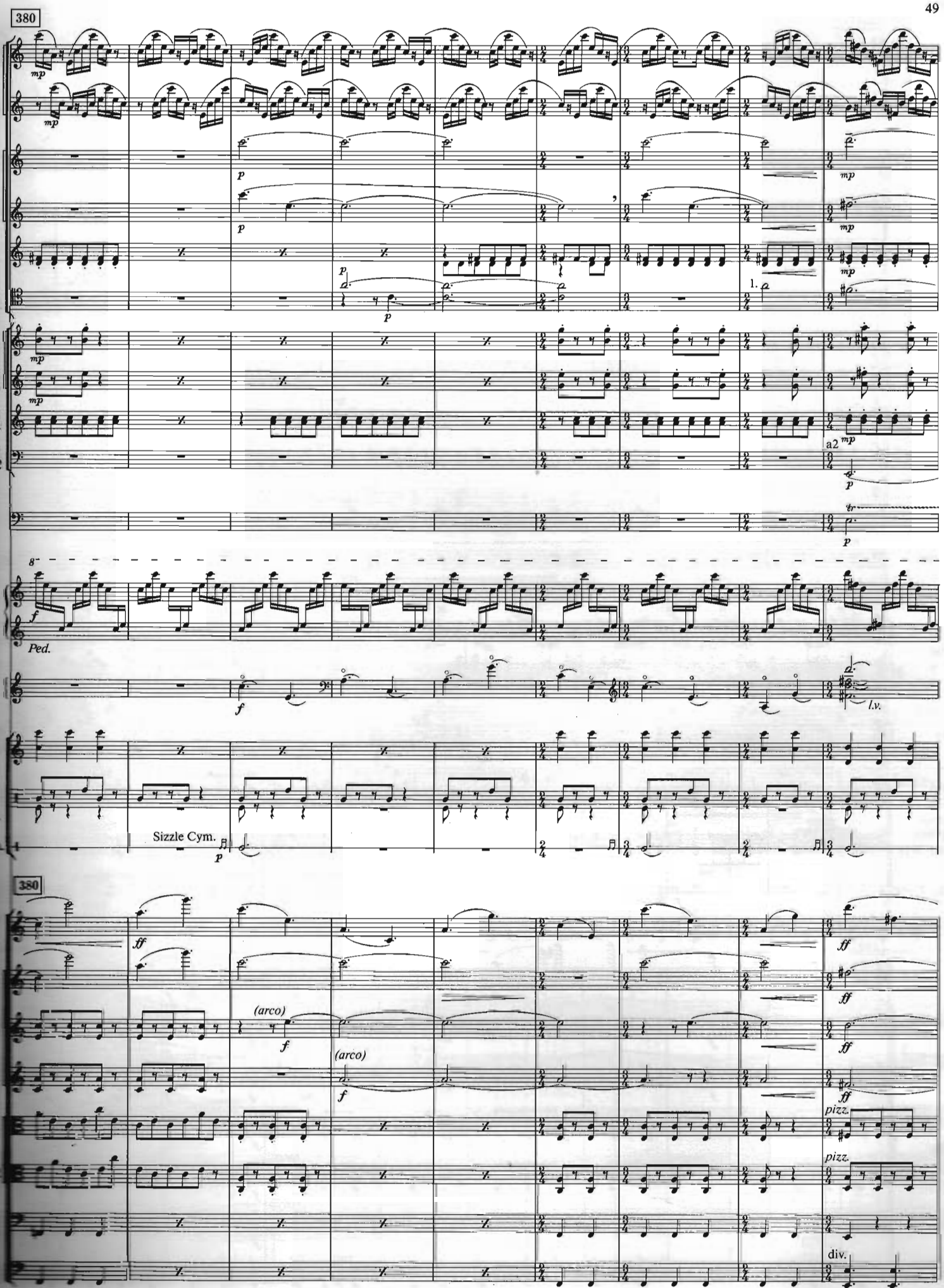

333
sempre staccato
sempre staccato
333

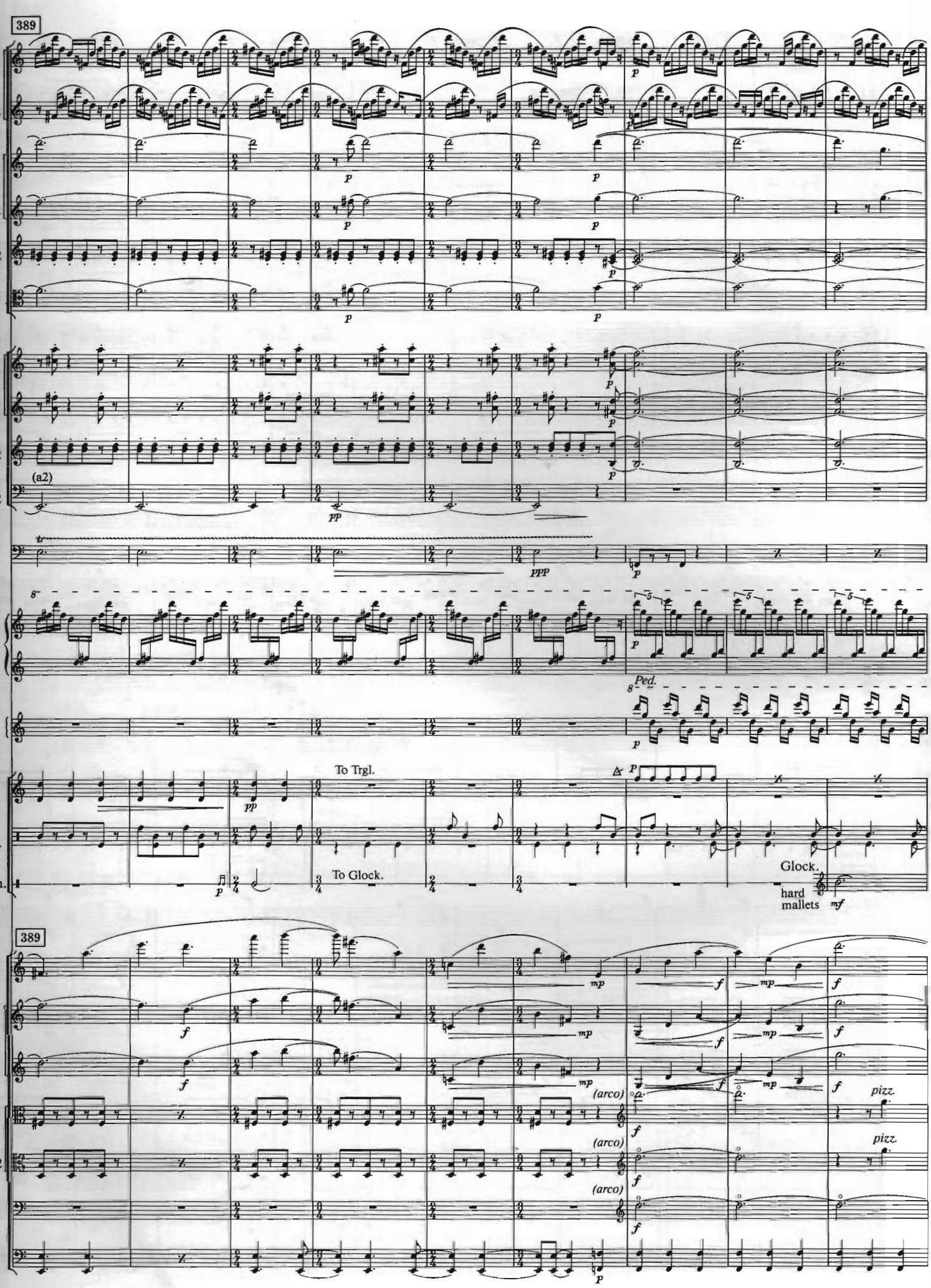

342
To Fl.
Fl. 1
sim.
342
f espressivo
* (Vn. 2 Divisi) Bottom:
Top:

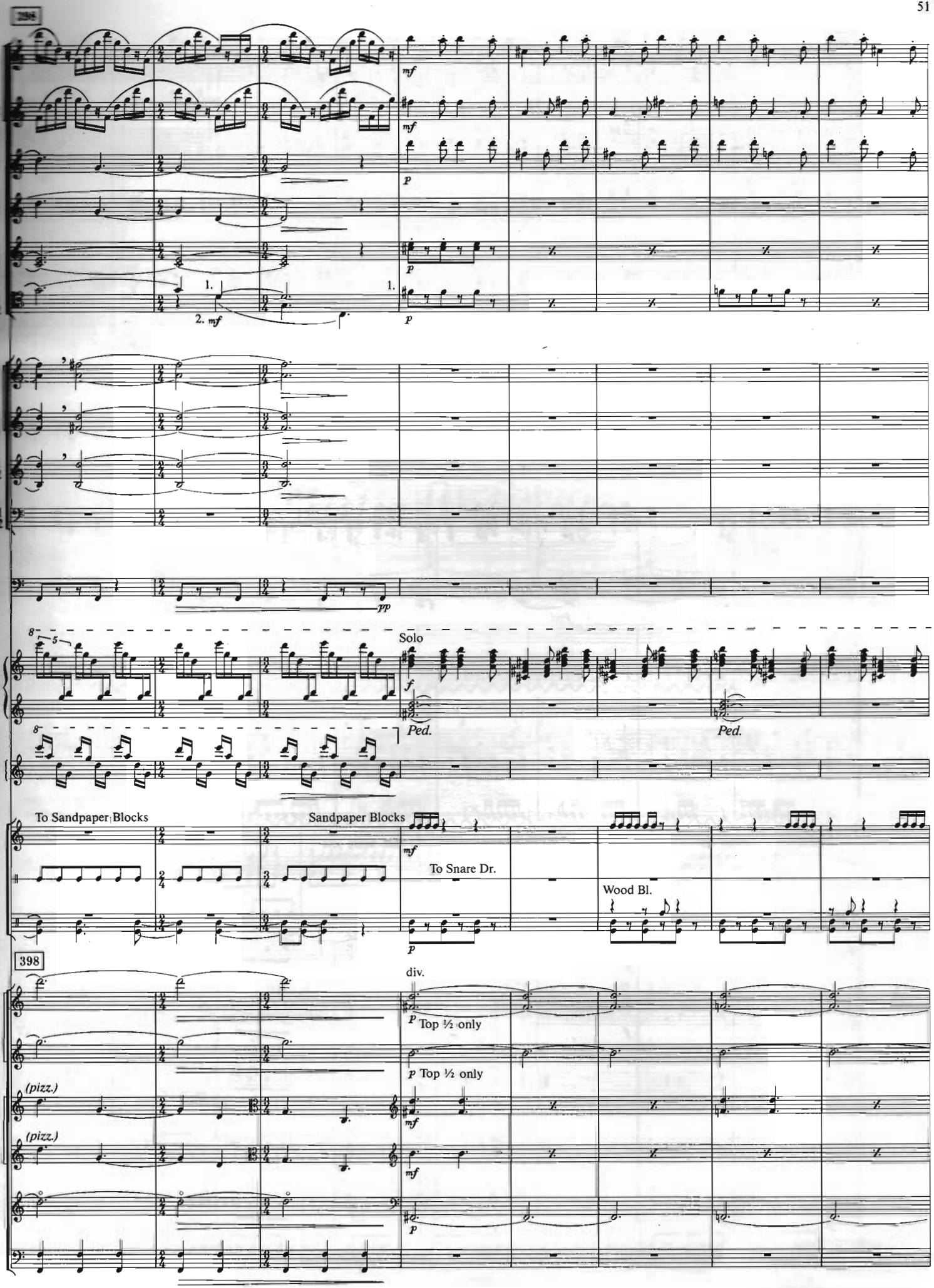

351
a2
mf very short
mf very short
(mutes out)
High-hat
Ped. B. D.
sim.
351
off the string
off the string
(div.)
pizz.
* Vn. 2 Divisi Top:
Bottom:

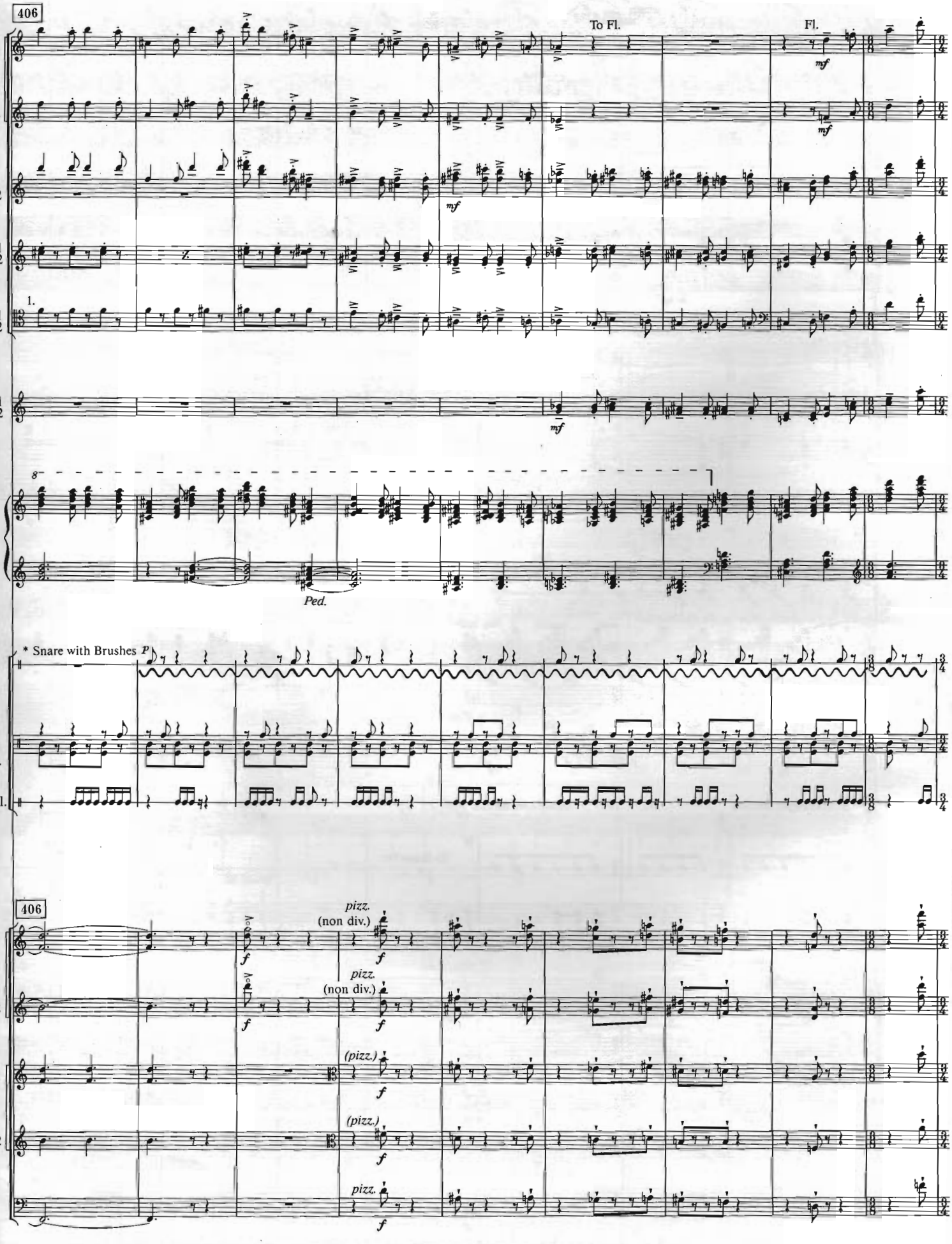

360
a2
p very short
(mutes out)
f secco
To Xyl.
Xyl.
(Hard mallet)
(non div.)
sim.
(arco)
pizz.
div.


370
To Picc.
To Cl. 2
(mute in)
very short
sim.
Sizzle Cym.
l.v.
370
sim.
sim.

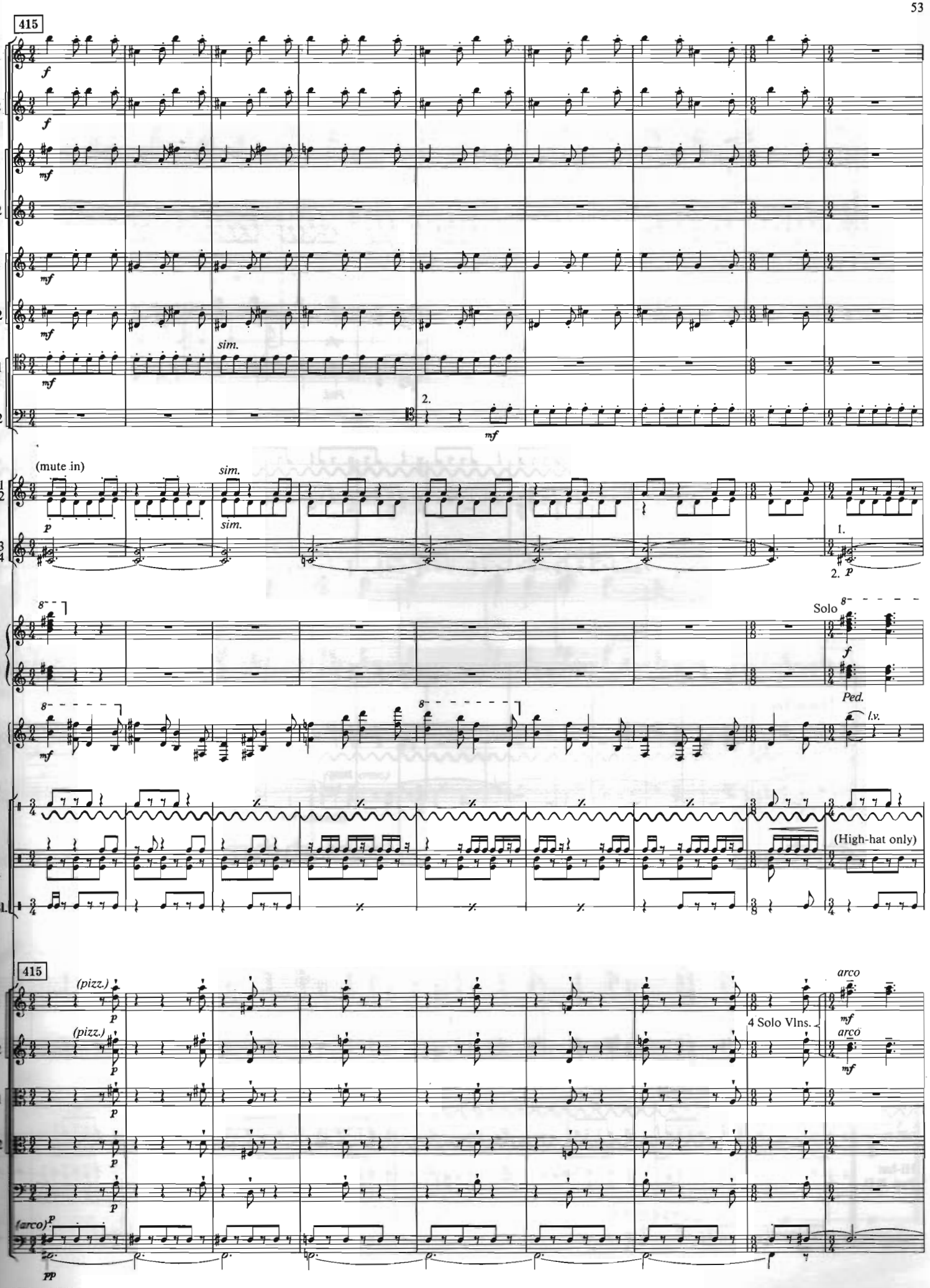

380
mp
p
1.
a2
tr
Ped.
f
l.v.
Sizzle Cym.
380
ff
(arco)
pizz.
div.

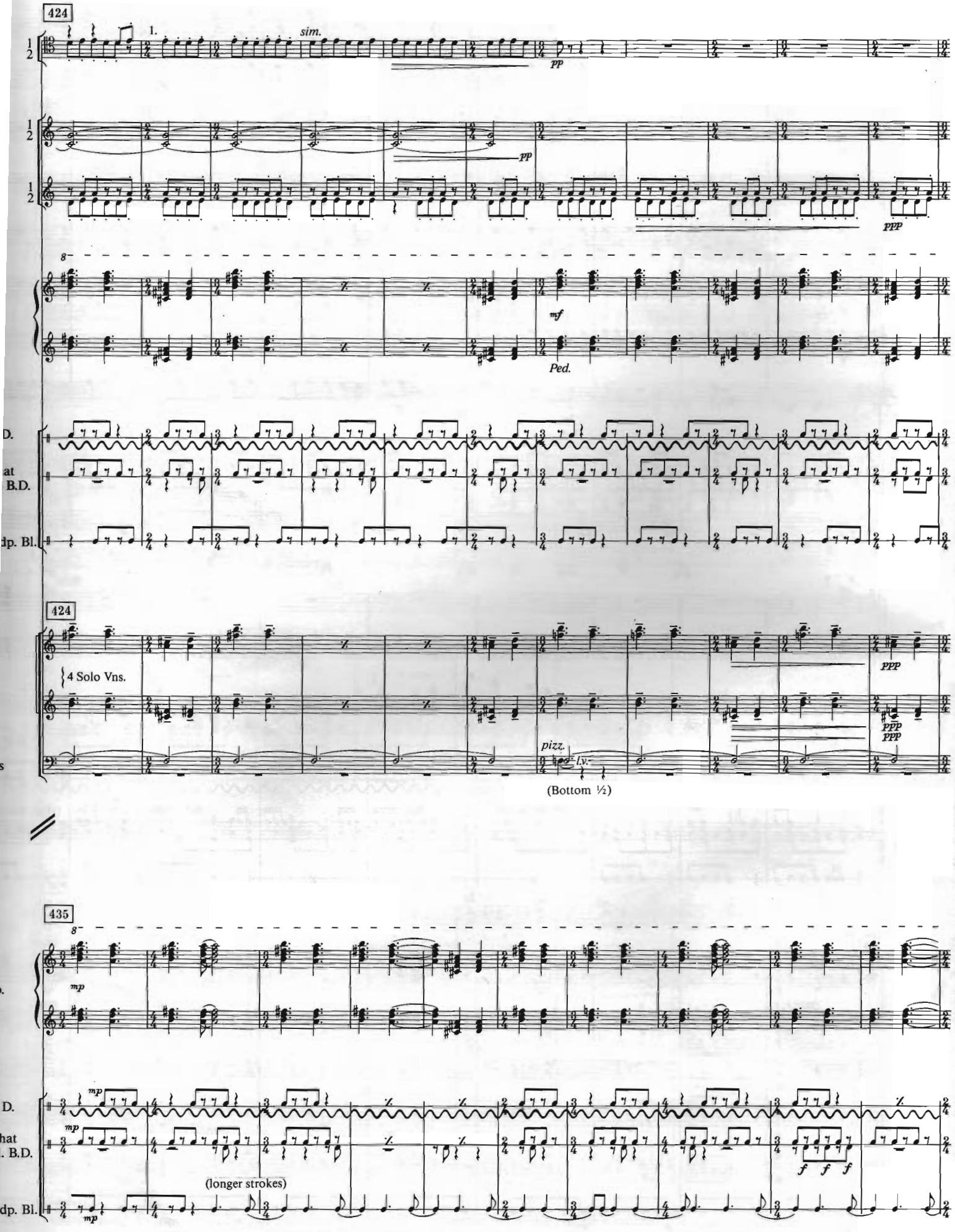

389
(a2)
Ped.
To Trgl.
To Glock.
Glock.
hard mallets
389
(arco)
(arco)
(arco)
pizz.
pizz.

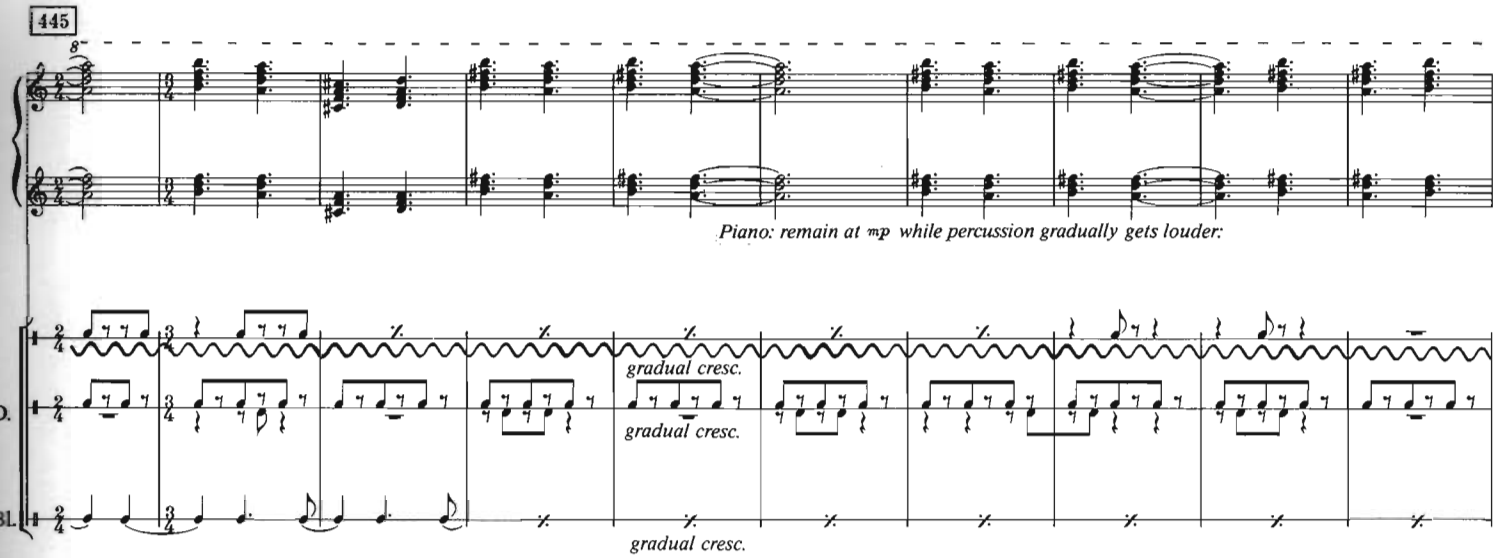

388
mf
mf
p
p
1.
2. mf
1.
p
pp
Solo
f
Ped.
Ped.
To Sandpaper Blocks
Sandpaper Blocks
mf
To Snare Dr.
Wood Bl.
p
398
div.
p Top ½ only
p Top ½ only
(pizz.)
(pizz.)
mf
mf
p

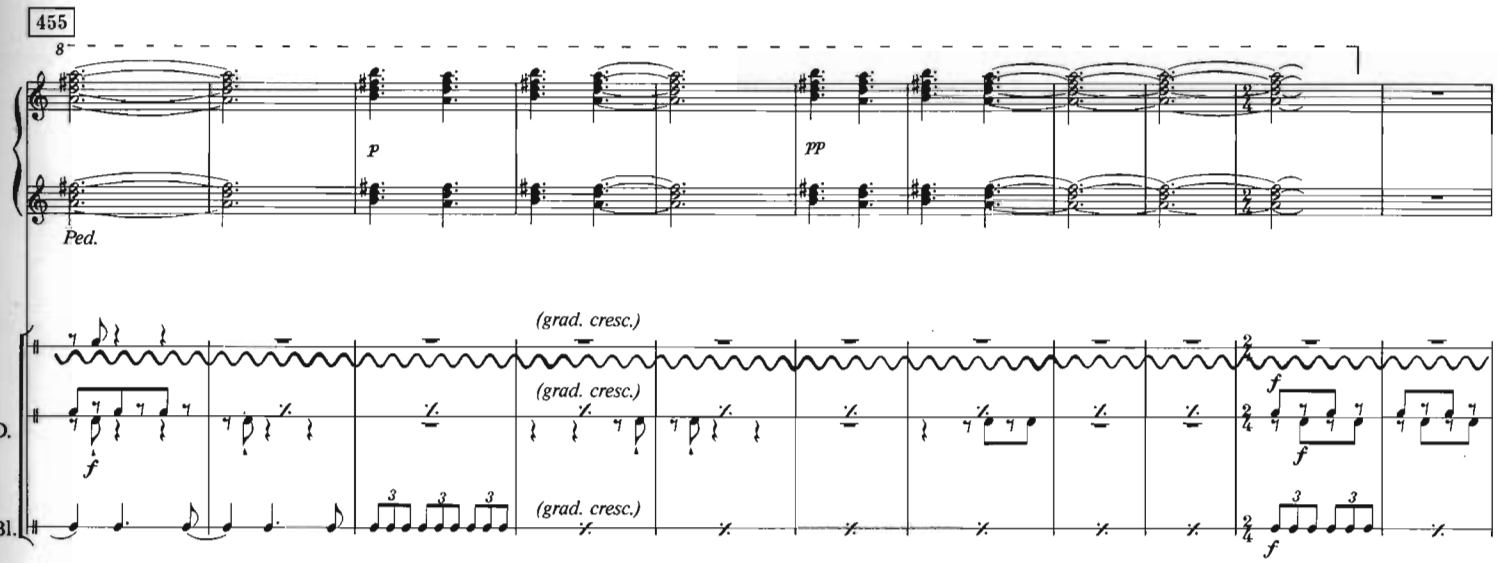


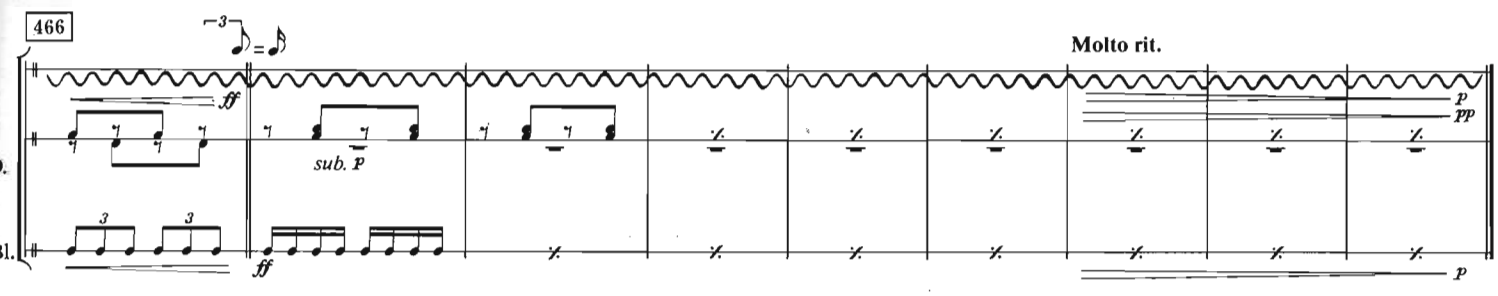
* Snare is played with two wire brushes; left hand does a slow stir, right hand does short staccato strokes.


415
f
mf
sim.
2.
(mute in)
p
1.
2.
Solo
Ped.
l.v.
(High-hat only)
(pizz.)
arco
4 Solo Vlns.
(arco)
pp


424
1.
sim.
pp
pp
ppp
mf
Ped.
424
4 Solo Vns.
ppp
ppp
ppp
pizz.
l.v.
(Bottom ½)
435
mp
mp
mp
(longer strokes)
f f f


445
Piano: remain at mp while percussion gradually gets louder:
gradual cresc.
gradual cresc.
gradual cresc.


455
p
pp
Ped.
(grad. cresc.)
(grad. cresc.)
(grad. cresc.)
f
f
f


466
ff
sub. p
ff
Molto rit.
p
pp
p