

# MINUET IN G

LUDWIG VAN BEETHOVEN (1770 - 1827)  
Without Opus No. (1796)

Allegretto

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes fingerings such as 2, 5, 2, 5, 2, and 2. The second system features a forte (*f*) dynamic and includes fingerings like 5, 4, 5, 2, 3, and 1. The third system starts with a mezzo-forte (*mf*) dynamic and includes fingerings such as 1, 4, 4, 2, 5, 2, 1, 2, 1, 3, 4, 1, and 5. The fourth system concludes with a first ending bracket and includes fingerings like 5, 2, 2, 1, and 5.

2. *To trio* 3. *Fine* **TRIO**

*p*

*mf*

*f (P subito 2nd time)*

*D. C. al Fine without repeats*

1. 2.

2. *To trio* 3. *Fine* **TRIO**

*p*

*mf*

*f* (*P subito 2nd time*)

*D. C. al Fine without repeats*

1. 2.