

JAWS

M-101 "JAWS TITLES"

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#02074

36069

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flute**: 1 and 2 staves
- Oboe**: 1 and 2 staves
- Clarinet**: 1 and 2 staves
- Bassoon**: 1 and 2 staves
- Horn**: 1, 2, 3, and 4 staves
- Trumpet**: 1, 2, and 3 staves
- Trombone**: 1, 2, and 3 staves
- Tuba**: 1 and 2 staves
- Vibra**: 1 and 2 staves
- Harp**: 1 and 2 staves
- Piano**: 1 and 2 staves
- Percussion**: 1 and 2 staves

Handwritten annotations include:

- CLIX** written across the Piano staff.
- 104** written in a box on the Percussion staff.
- Various musical notations, including notes, rests, and dynamic markings, are present throughout the score.

1

2

3

4

A handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. There are several instances of handwritten annotations and corrections throughout the piece. A small rectangular box containing the number '12' is visible on the 11th staff. The handwriting is somewhat cursive and appears to be a working draft or a personal manuscript.

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Saxophone 1
Saxophone 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Tuba
Euphonium
Mellophone
Vibraphone
Maracas
Mallets
Cymbals
Toms
Drum Set
Bass Drum
Cymbal
Toms
Bass

foco marcato.

MECA solo

MECA solo

(Piano)

gradually becoming insistent

ff

subito

Flutes

Oboes

Clarinet

B. Cl.

Bassoon

Horns

Trumpets

Trombones

Tuba

Tpt. B.D.

Log. Muffled Dns

Viola

Harp I

HP II

Cello

Bass

JAWS OPEN

subito

ff

cresc

ff

subito

Flute

Oboe

Clarinet

Bassoon

Trumpet

Drum

Tuba

Tympani

Vibraphone

Violin

Viola

Cello

Double Bass

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Tuba), percussion (Tympani, Vibraphone, Drum), and strings (Violin, Viola, Cello, Double Bass). The music is written in a standard staff format with various notes, rests, and dynamic markings. The tuba part includes the handwritten instruction "C.C. No 1".

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Drum

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

1^o Flute

2^o Flute

3^o Flute

1^o Oboe

2^o Oboe

1^o Clarinet

2^o Clarinet

1^o Bassoon

2^o Bassoon

1^o Horn

2^o Horn

1^o Trumpet

2^o Trumpet

3^o Trumpet

1^o Tuba

2^o Tuba

1^o Violin

2^o Violin

1^o Viola

2^o Viola

1^o Cello

2^o Cello

1^o Double Bass

2^o Double Bass

Handwritten notes and markings are present throughout the score, including dynamic markings like *pp*, *f*, and *mf*, and performance instructions such as *Allegro* and *Molto*. A specific instruction "Cue #1" is written in the Trumpet section.

To Piccolo

Flutes

Picc

Oboes

Cor Anglais

Cl.

Bassoons

Horn

Trumpets

Timpani

Tuba

Trpt AD

Drum

Mdr

Harps

Celli

Violins

Viola

Cello

Bass

152

153

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