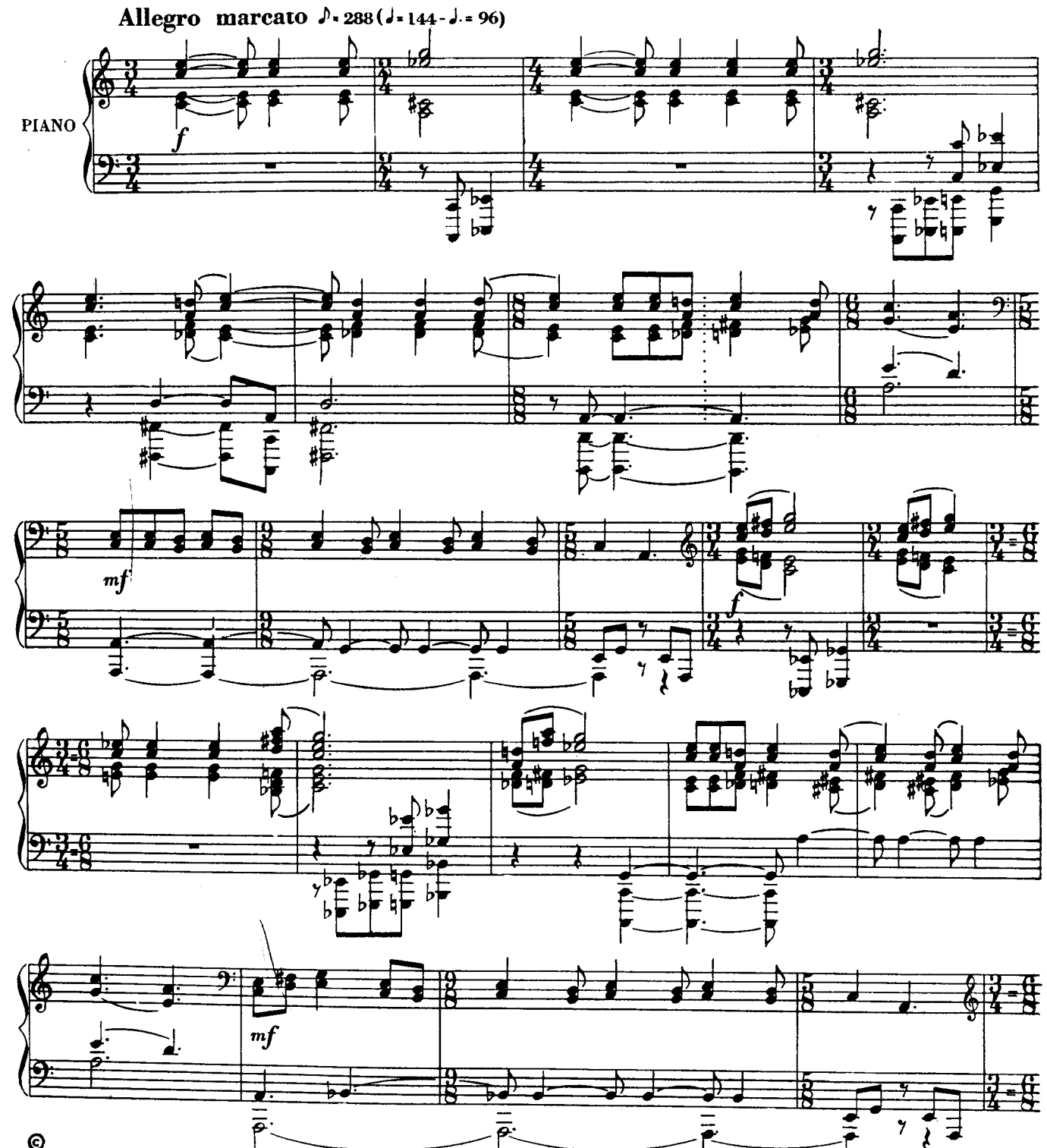
a Johana y Roy Harris

S O N A T A

ALBERTO GINASTERA

I

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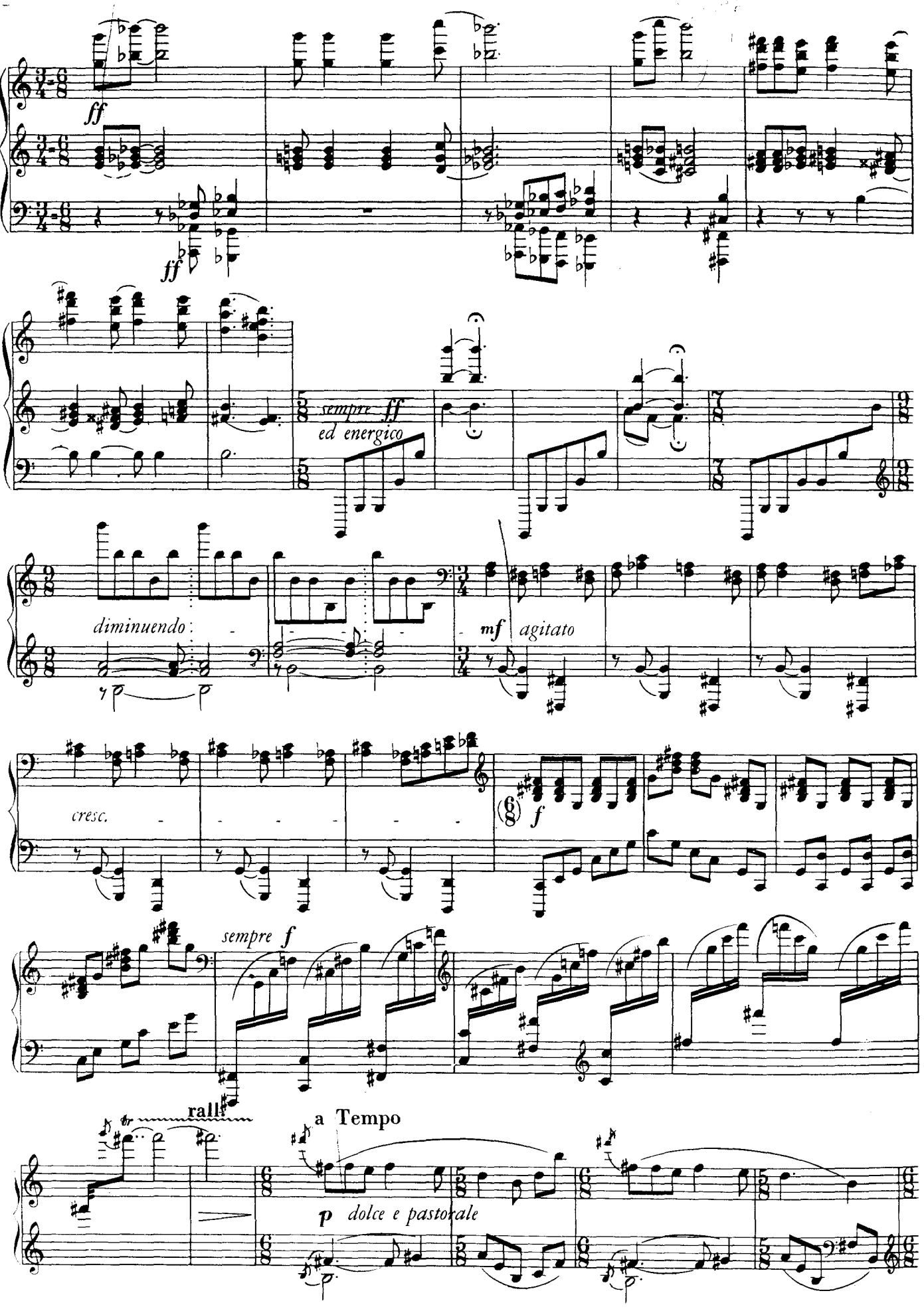
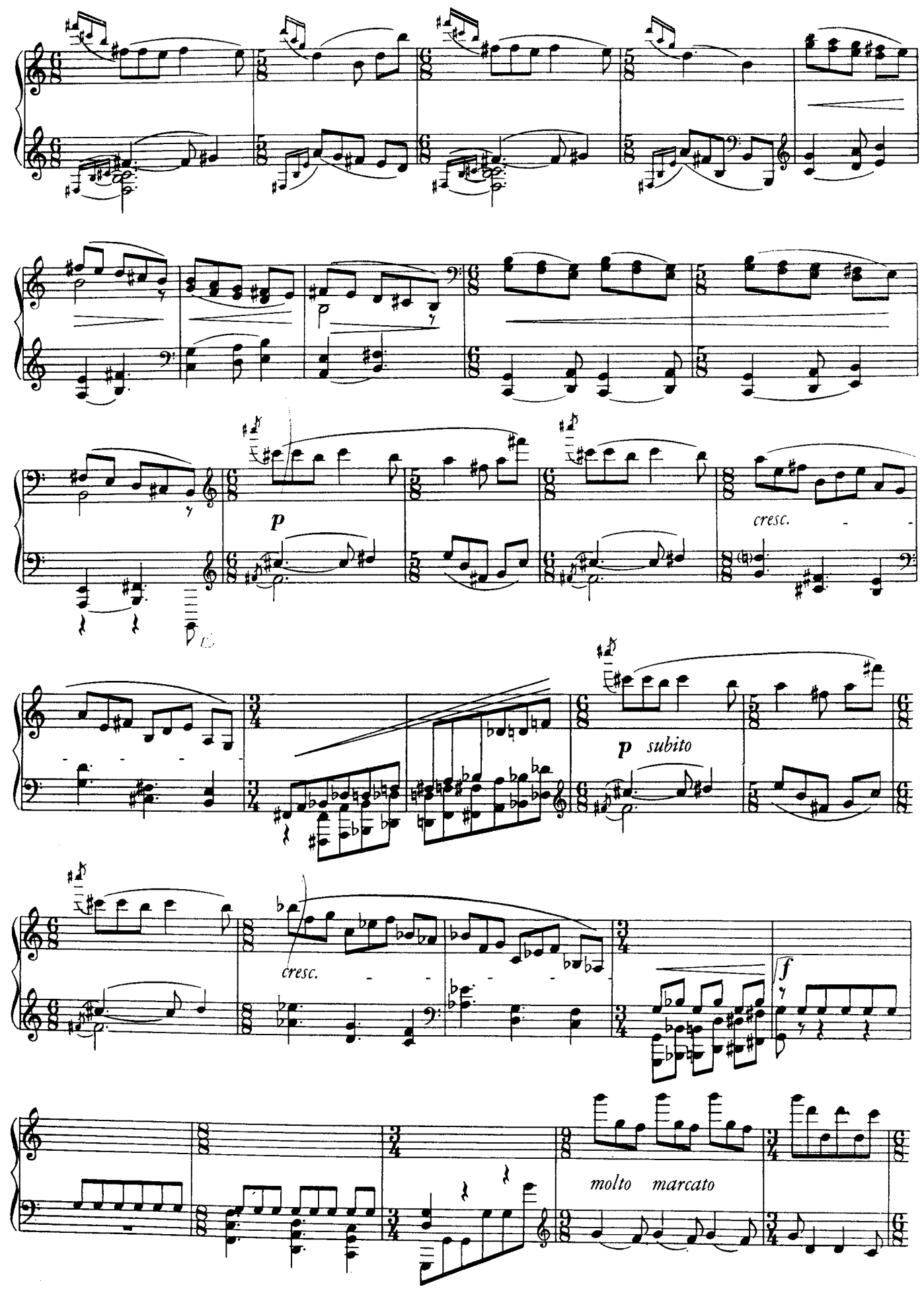

ff
ff
sempre ff
ed energico
diminuendo
mf agitato
cresc.
f
sempre f
rall.
a Tempo
p dolce e pastorale

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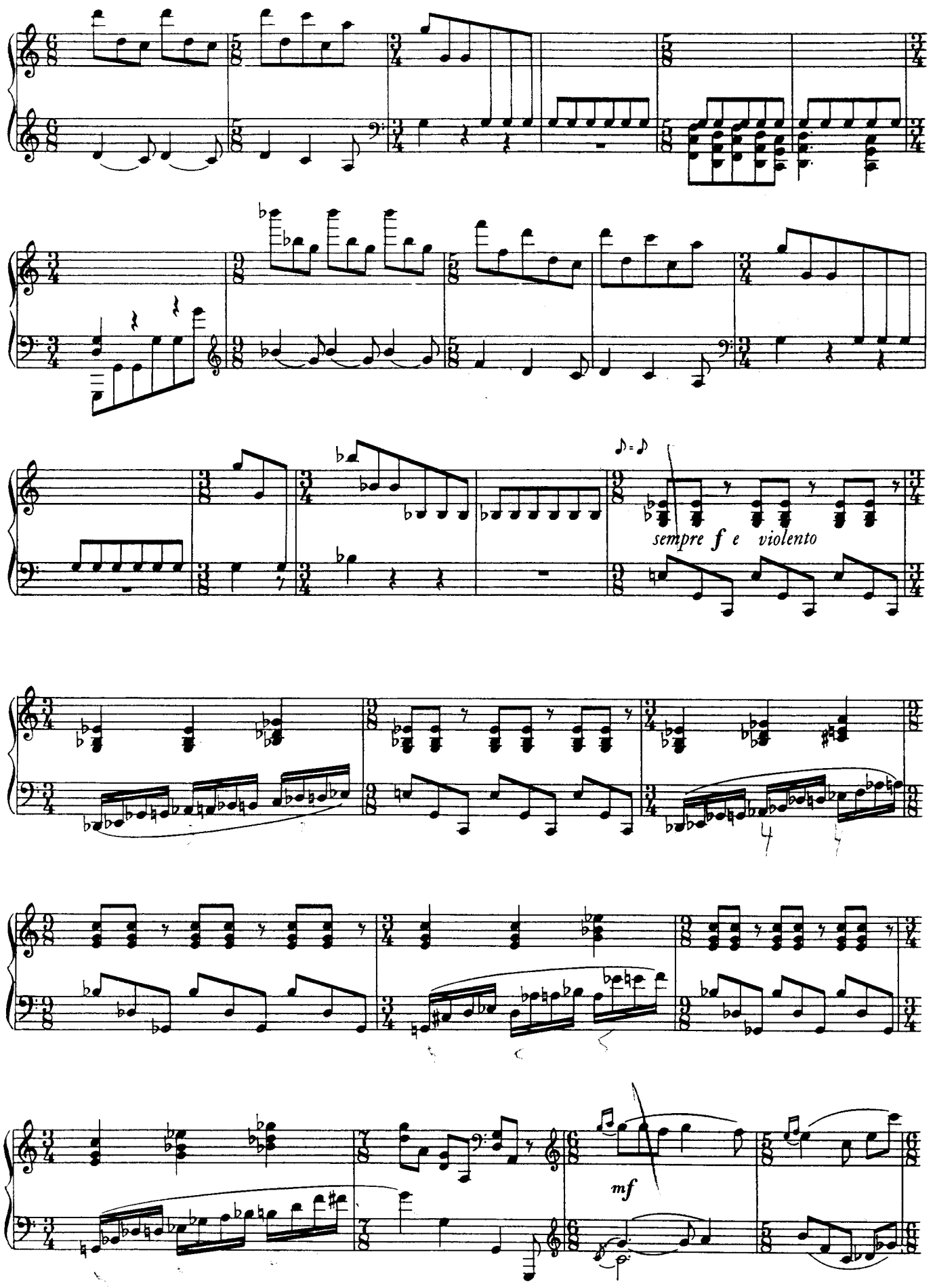
cresc.
p subito
cresc.
f
molto marcato

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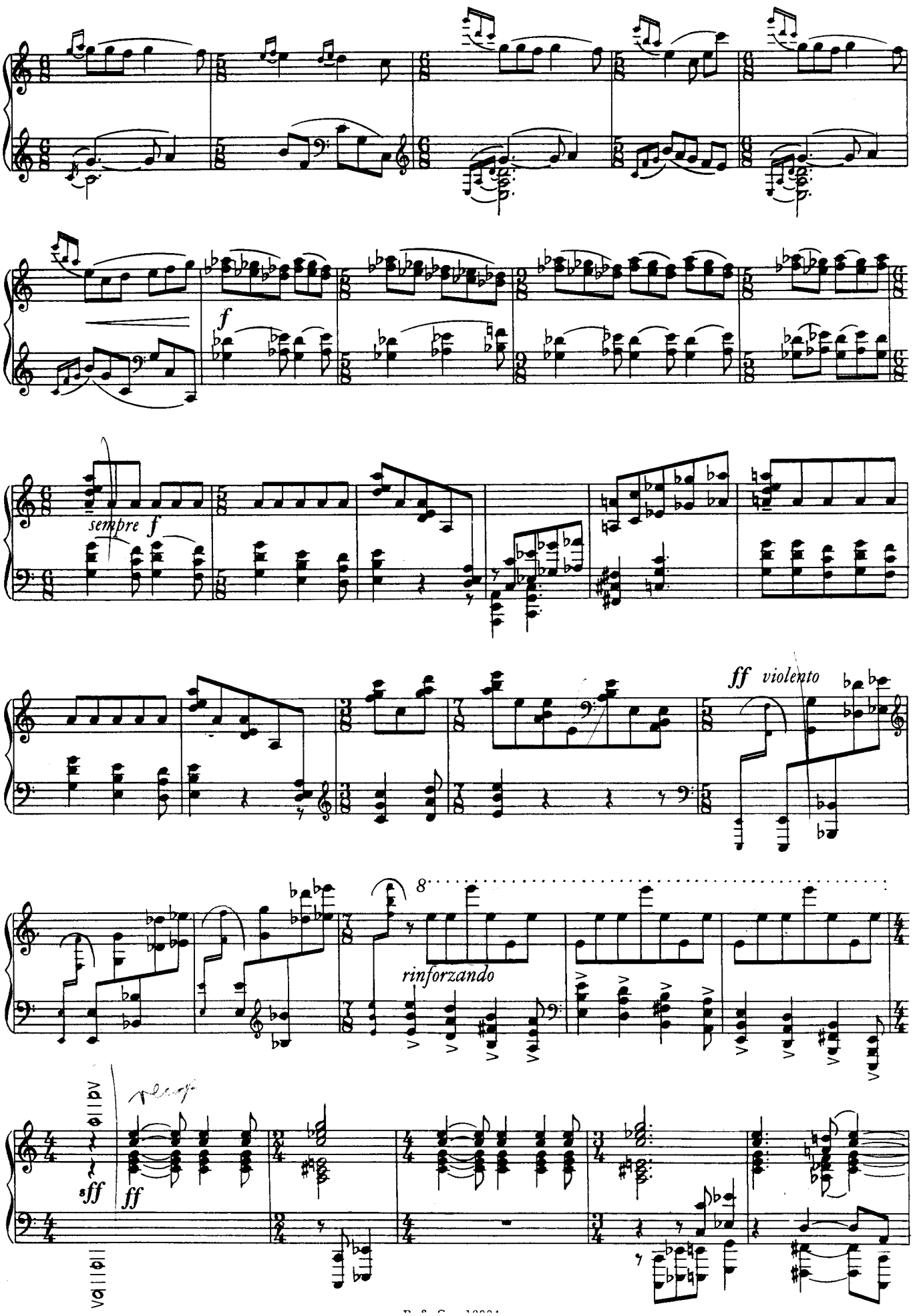
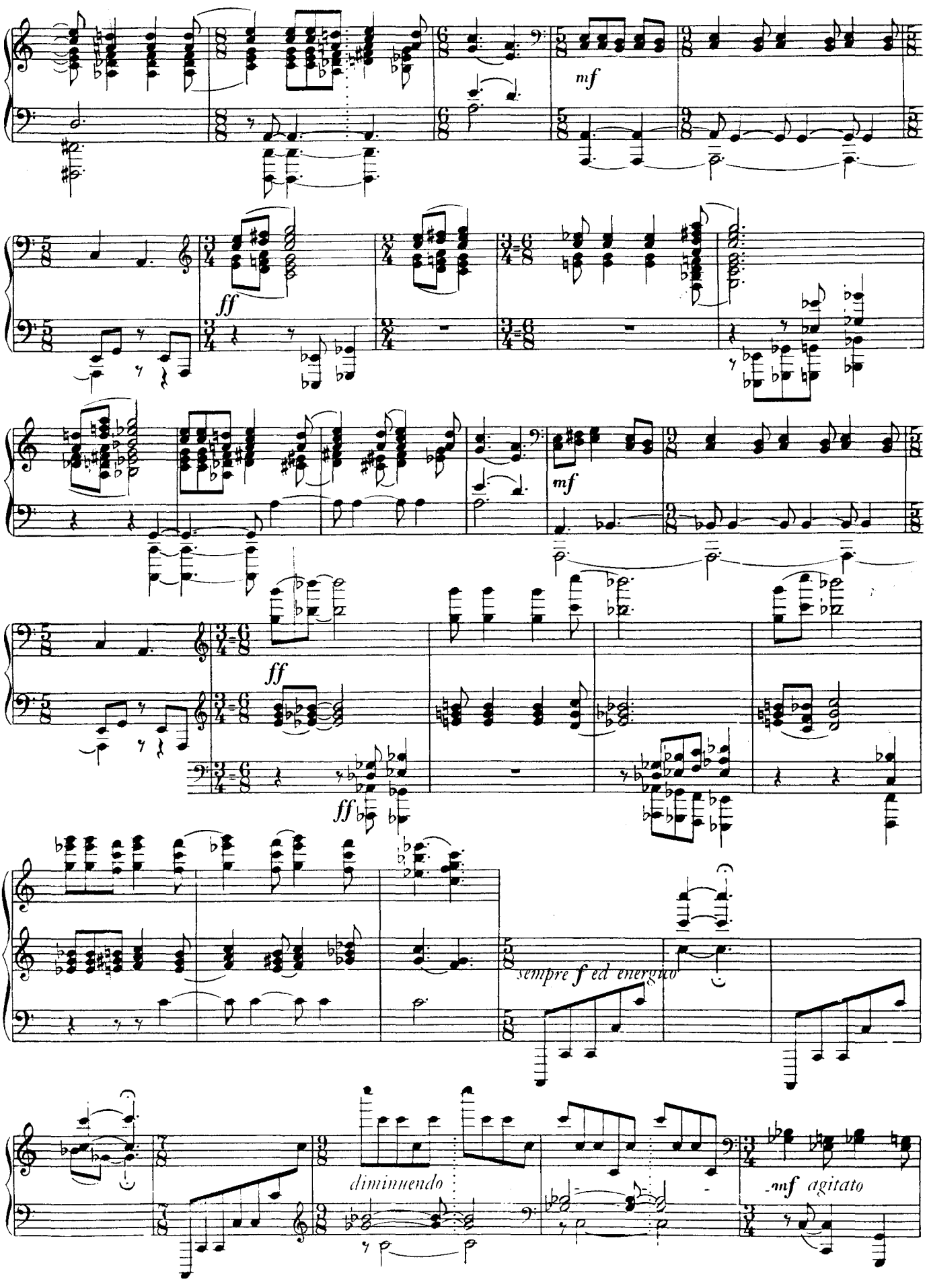
mf

f
sempre f
ff violento
8
rinforzando
sff
ff

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ff
mf
ff
ff
sempre f ed energico
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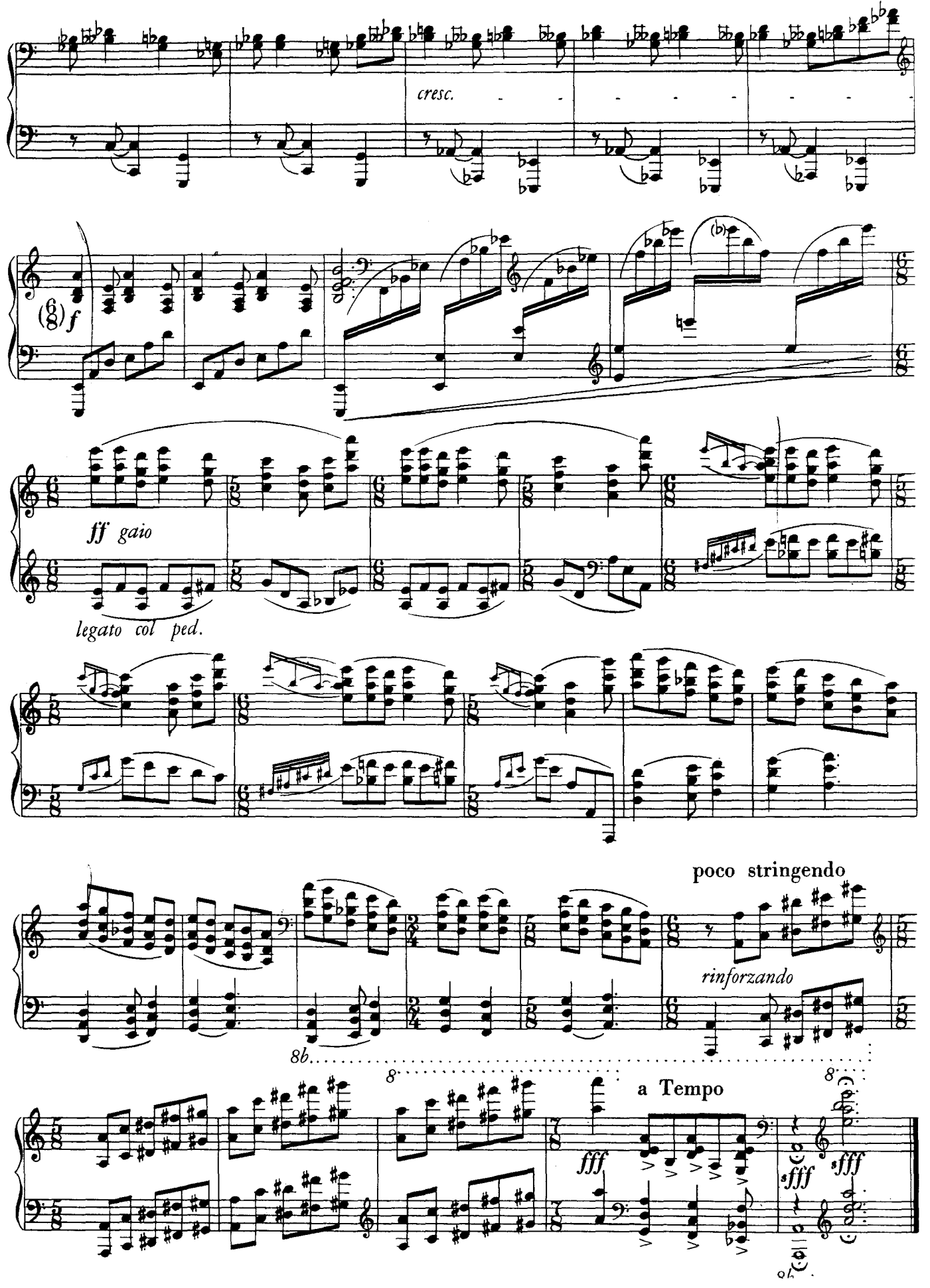
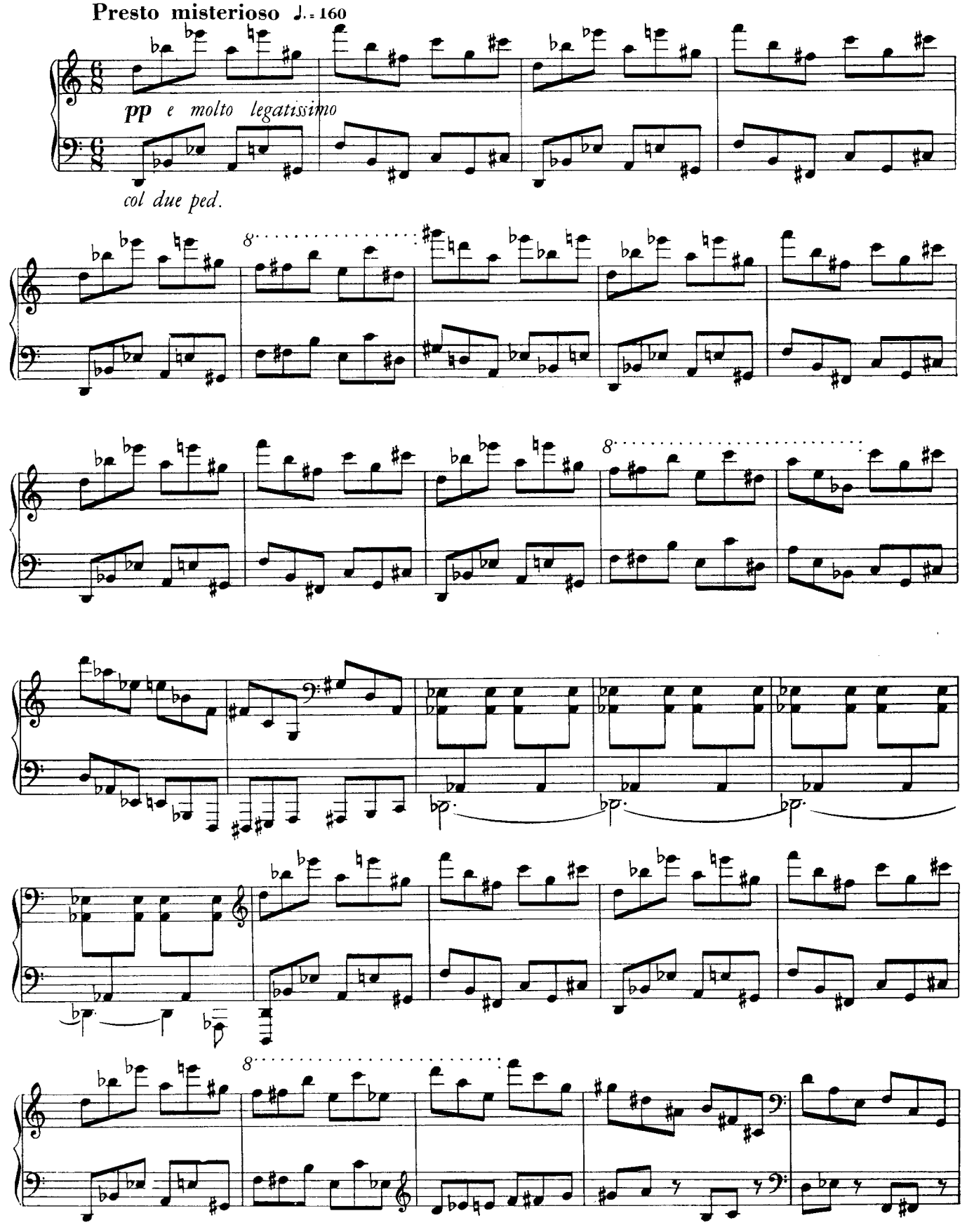
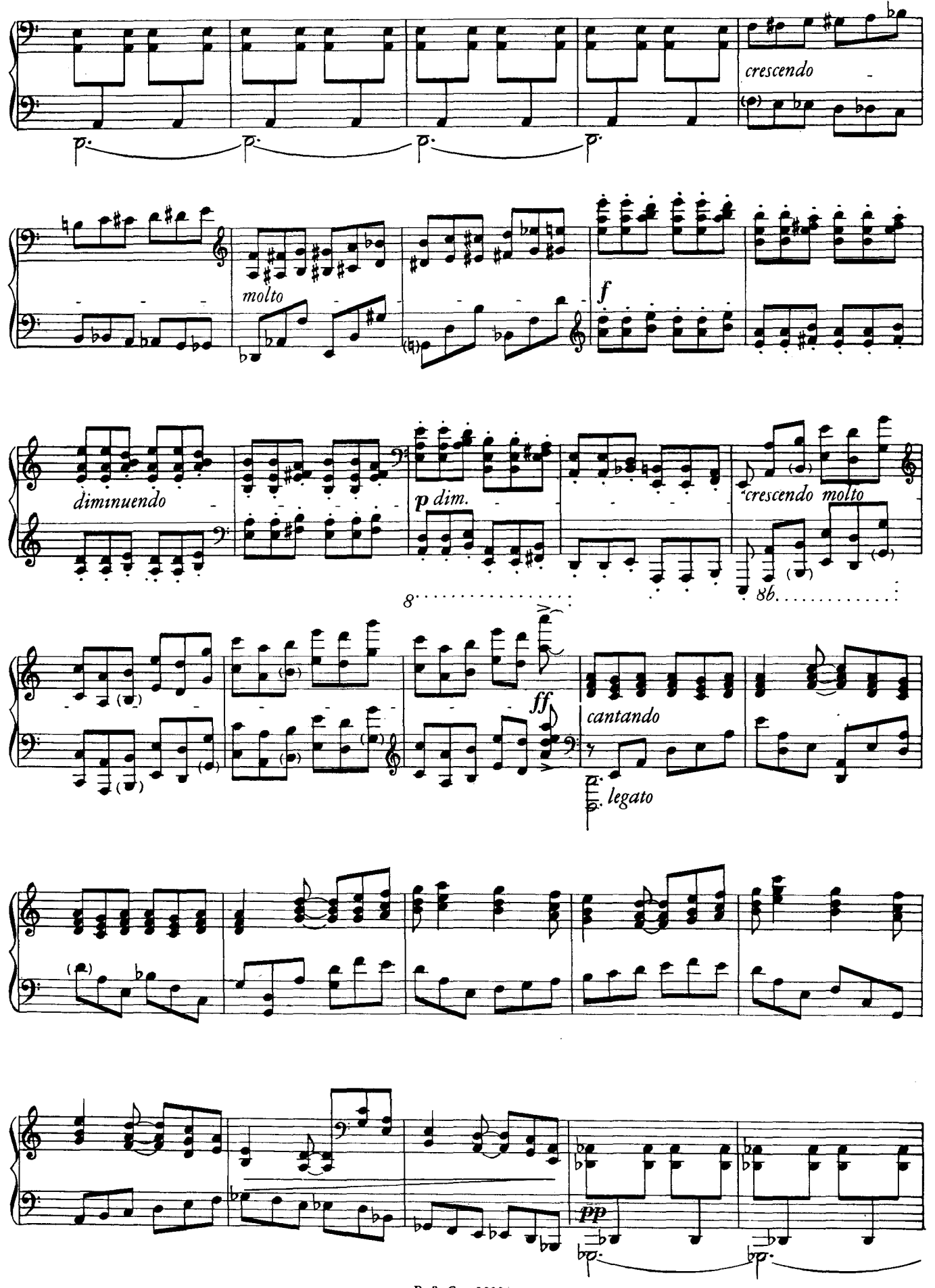

cresc.
(8)
f
(b)
ff gaio
legato col ped.
poco stringendo
rinforzando
8b
8
a Tempo
fff
sfff
sfff

II

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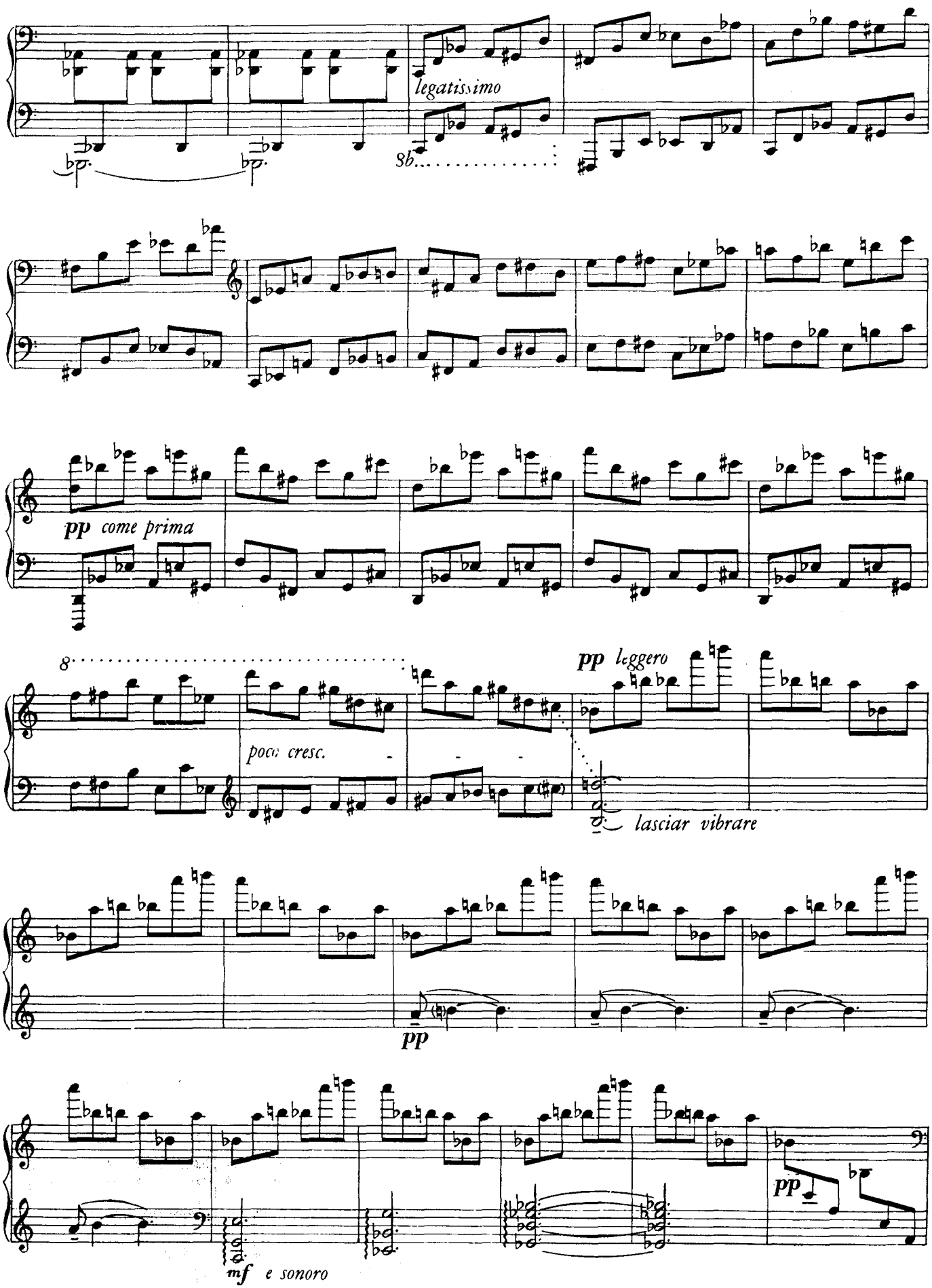
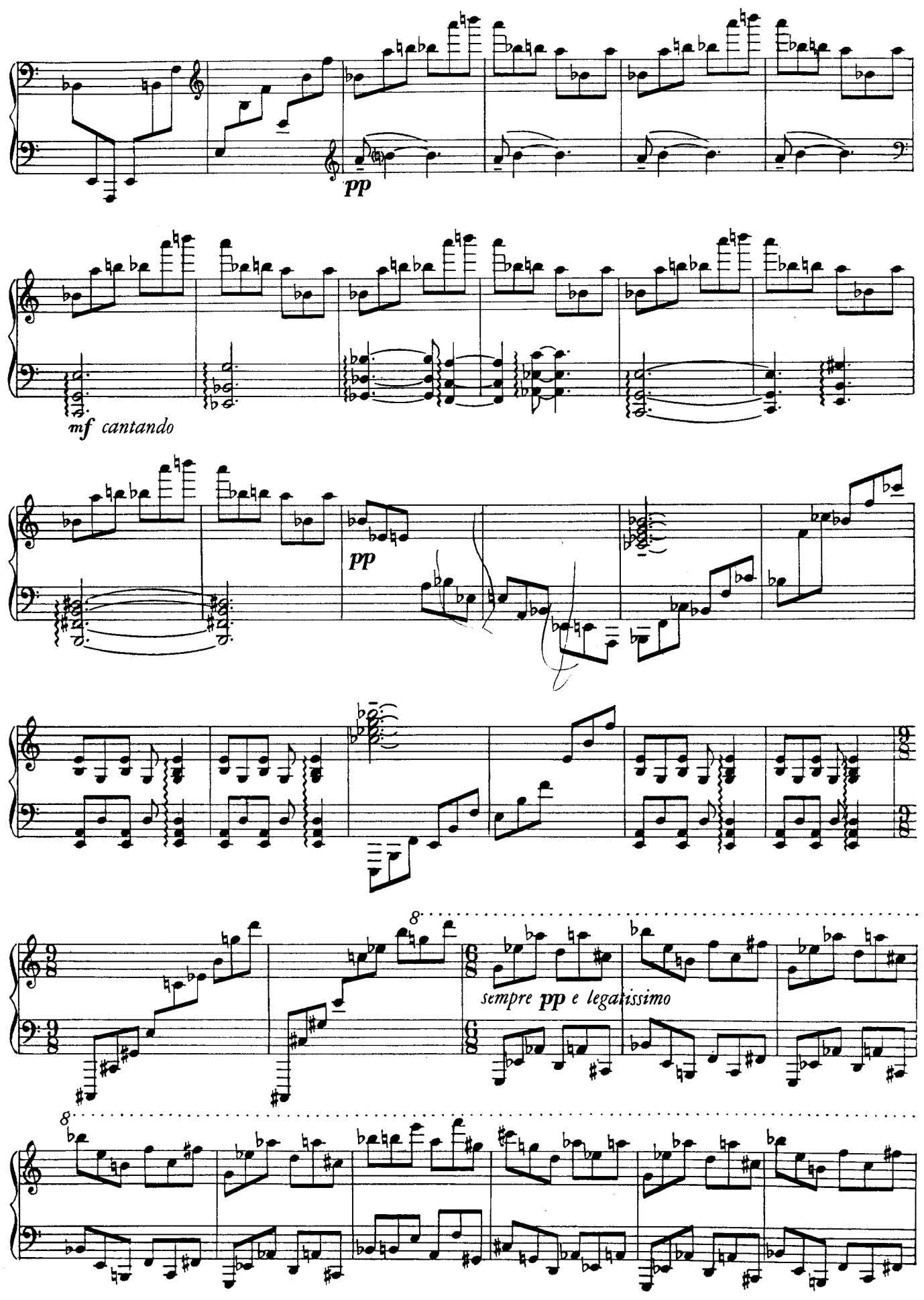
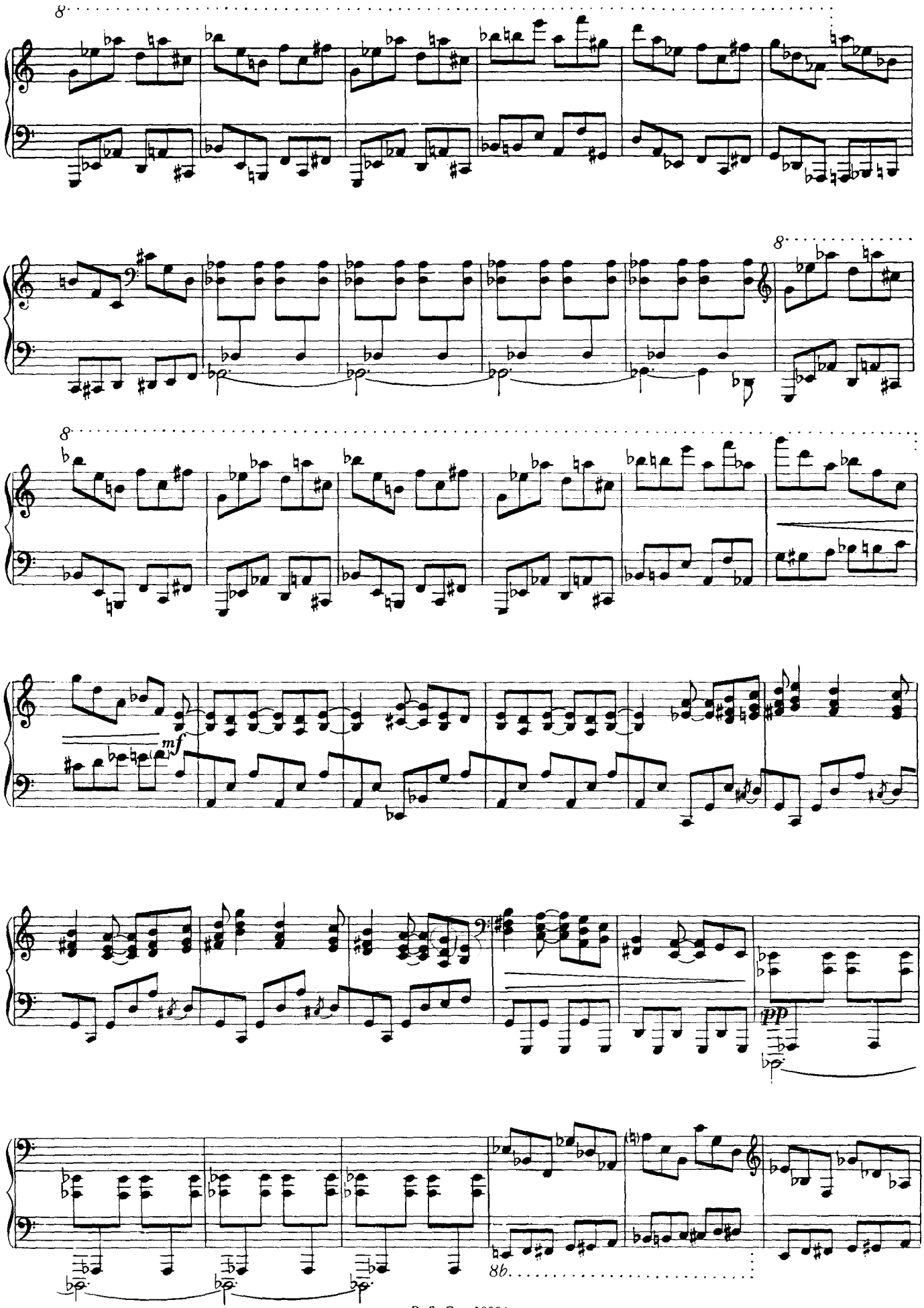
molto
f
diminuendo
p dim.
crescendo molto
8
8b
ff
cantando
legato
pp

legatissimo
8b
pp come prima
8
poco cresc.
pp leggero
lasciar vibrare
pp
mf e sonoro
pp

pp
mf cantando
pp
8
sempre pp e legatissimo
8

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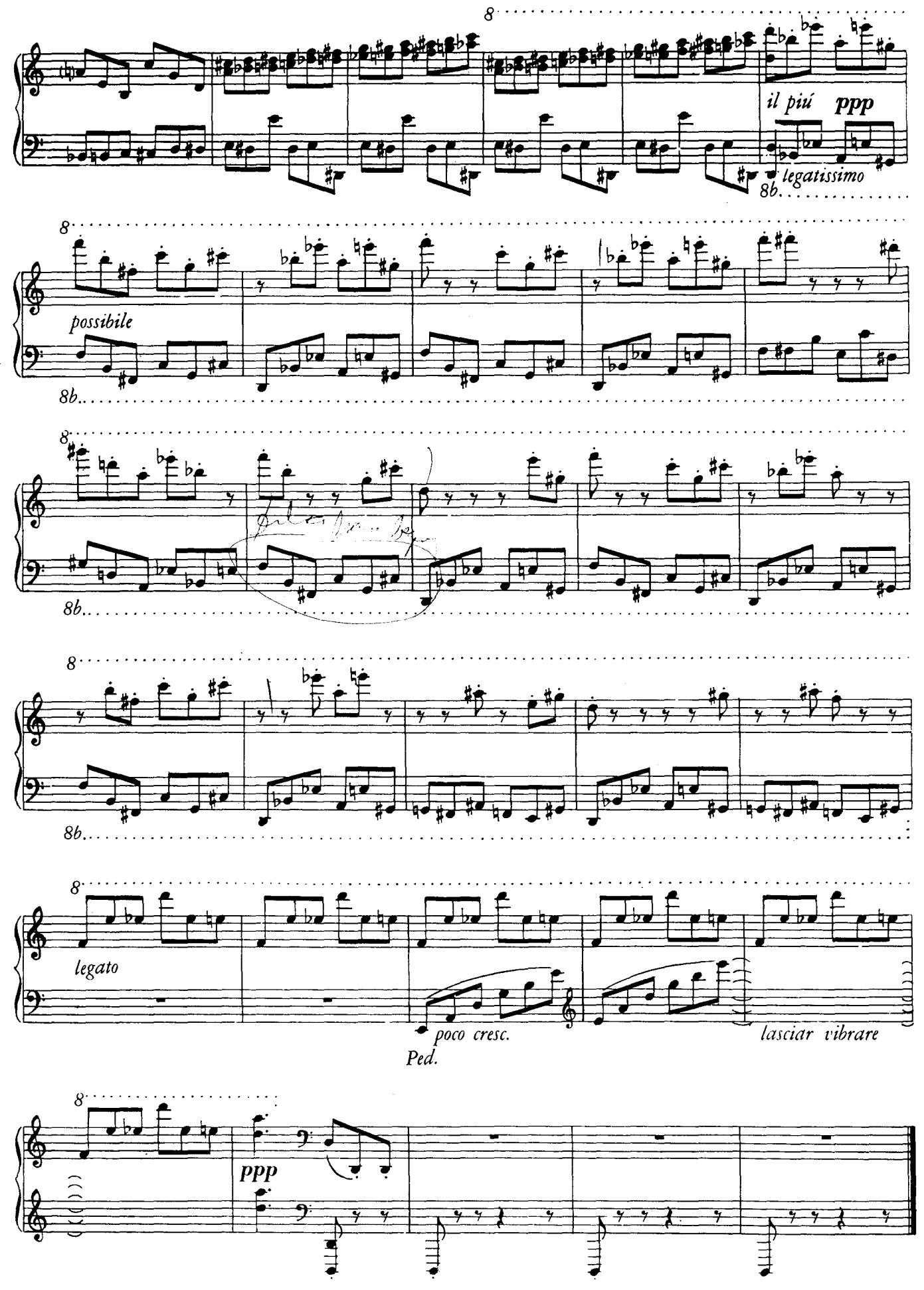
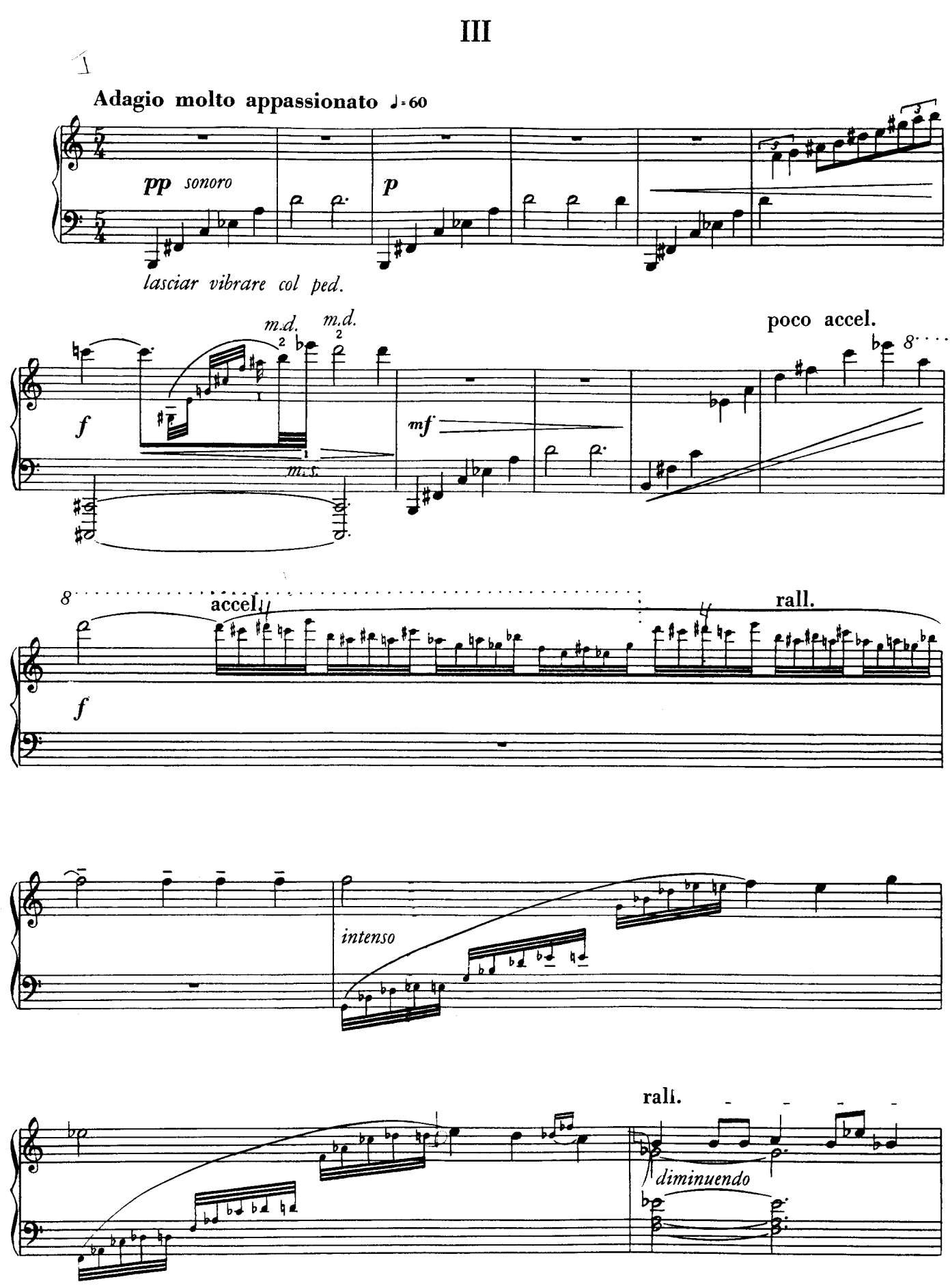
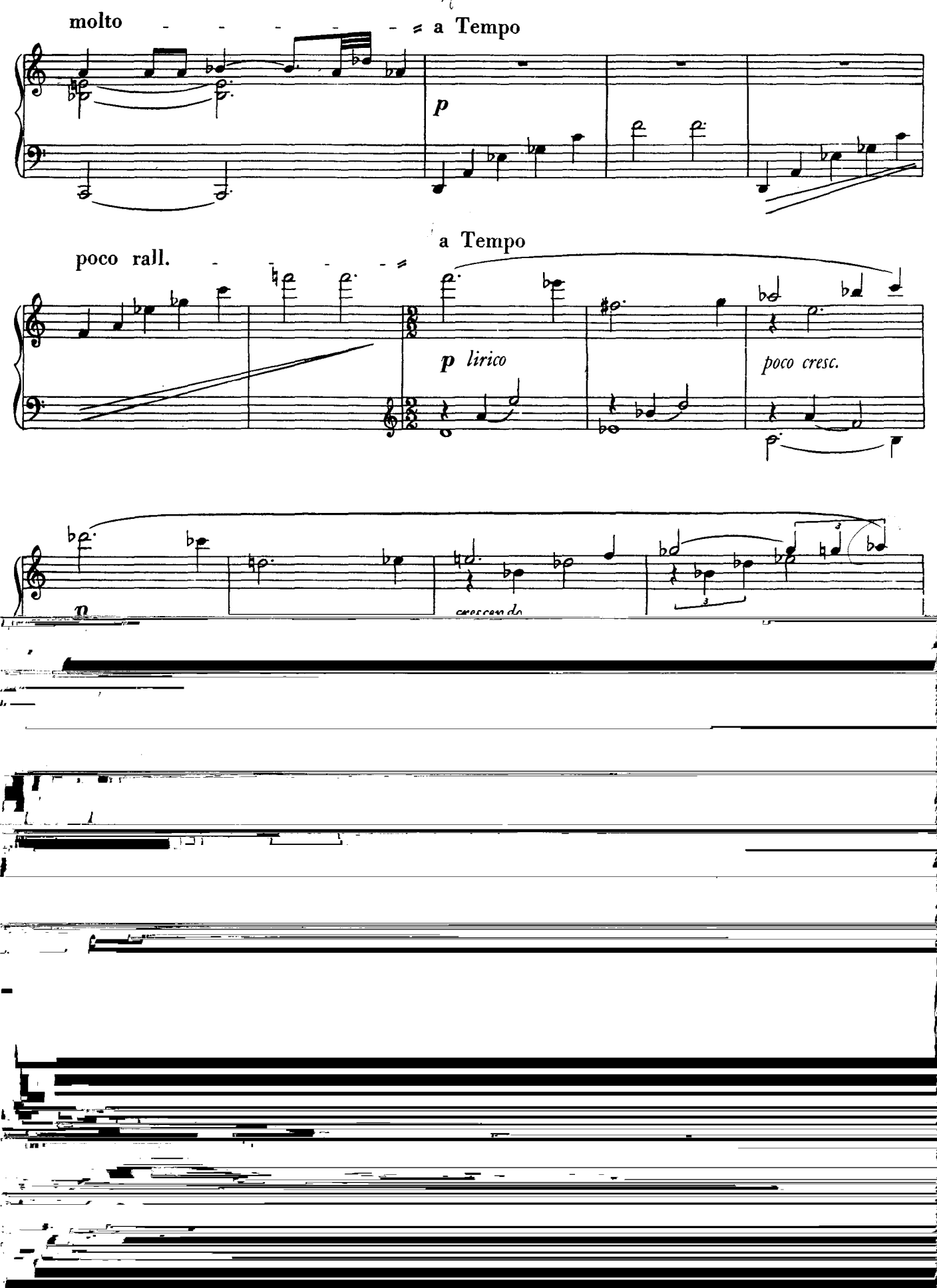
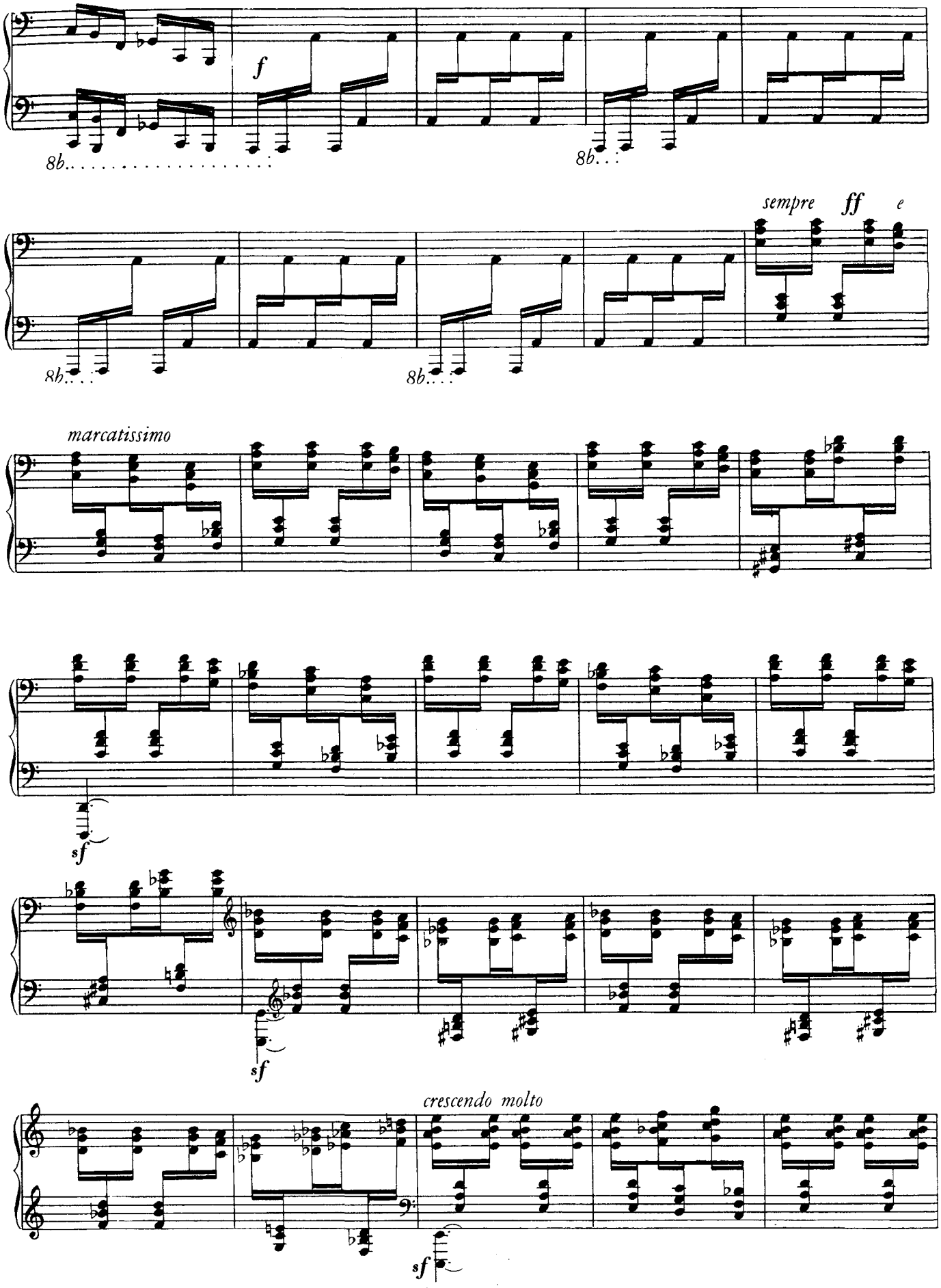
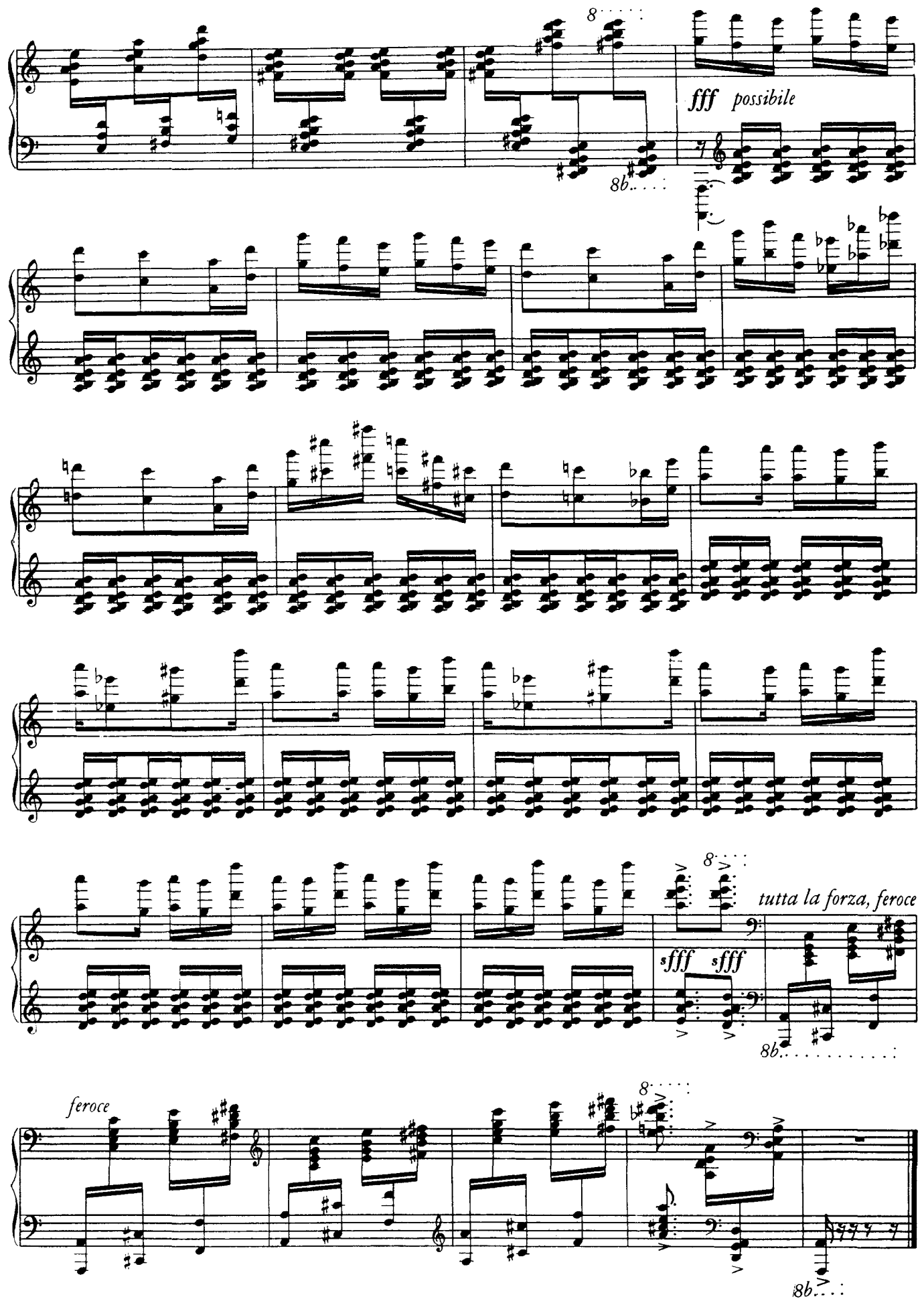
8
8
mf
pp
8b

8
il piú ppp
8b
legatissimo
8
possibile
8b
8
8b
8
8b
8
legato
poco cresc.
Ped.
lasciar vibrare
8
ppp

III

Adagio molto appassionato ♩=60
pp sonoro
p
lasciar vibrare col ped.
m.d.
m.d.
m.s.
poco accel.
f
mf
accel.
rall.
f
intenso
rall.
diminuendo

molto
a Tempo
p
poco rall.
a Tempo
p lirico
poco cresc.
p
cresc. molto

f
8b
8b
sempre
ff
e
8b
8b
marcatissimo
sf
sf
crescendo molto
sf

8
8b
fff possibile
8
tutta la forza, feroce
sfff sfff
8b
feroce
8
8b