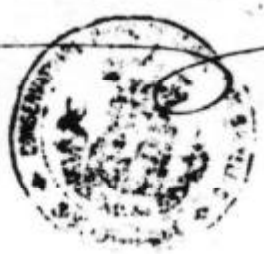
Littera U. N° 5871. W: W 120

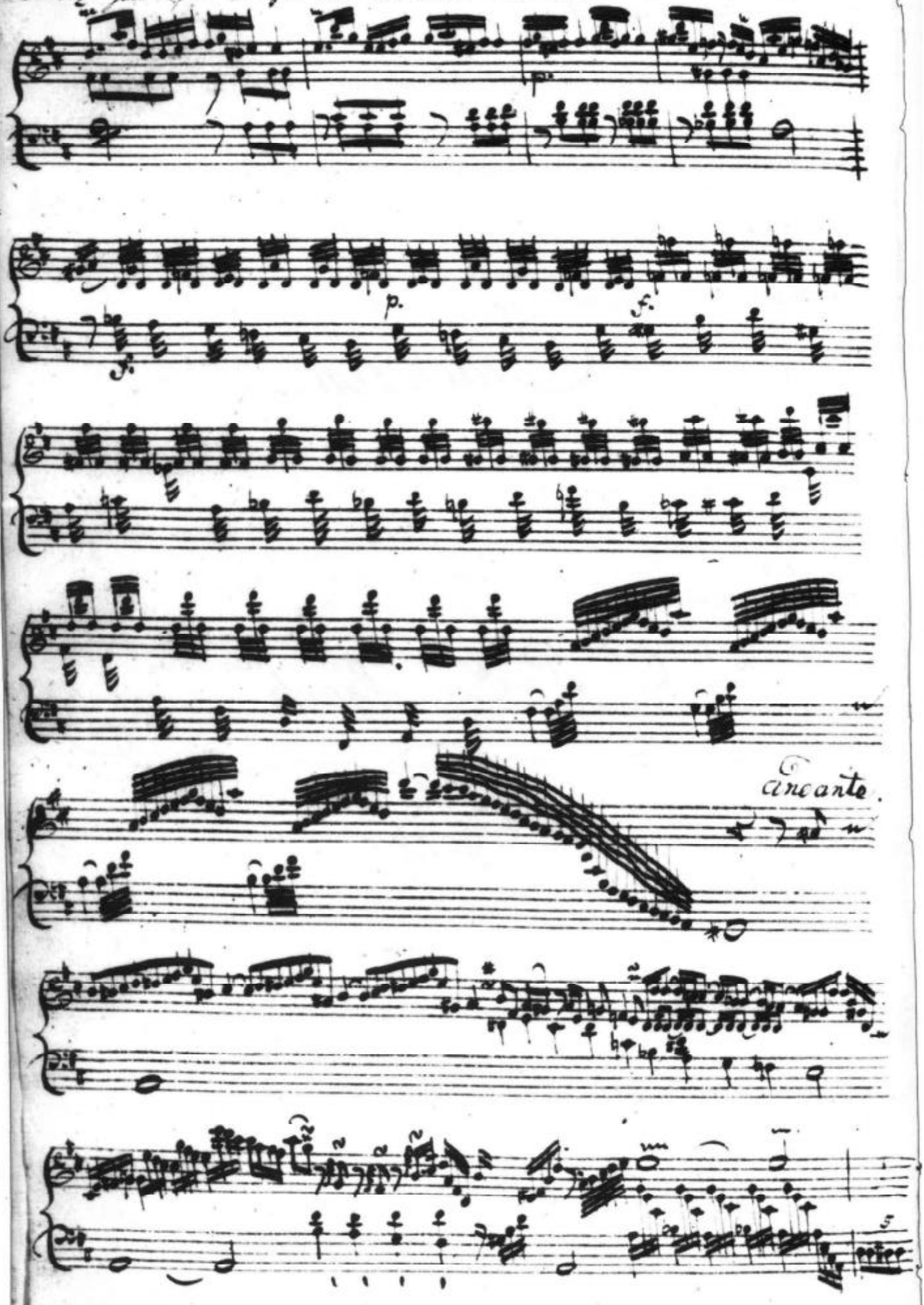
Cadenzen

Von.

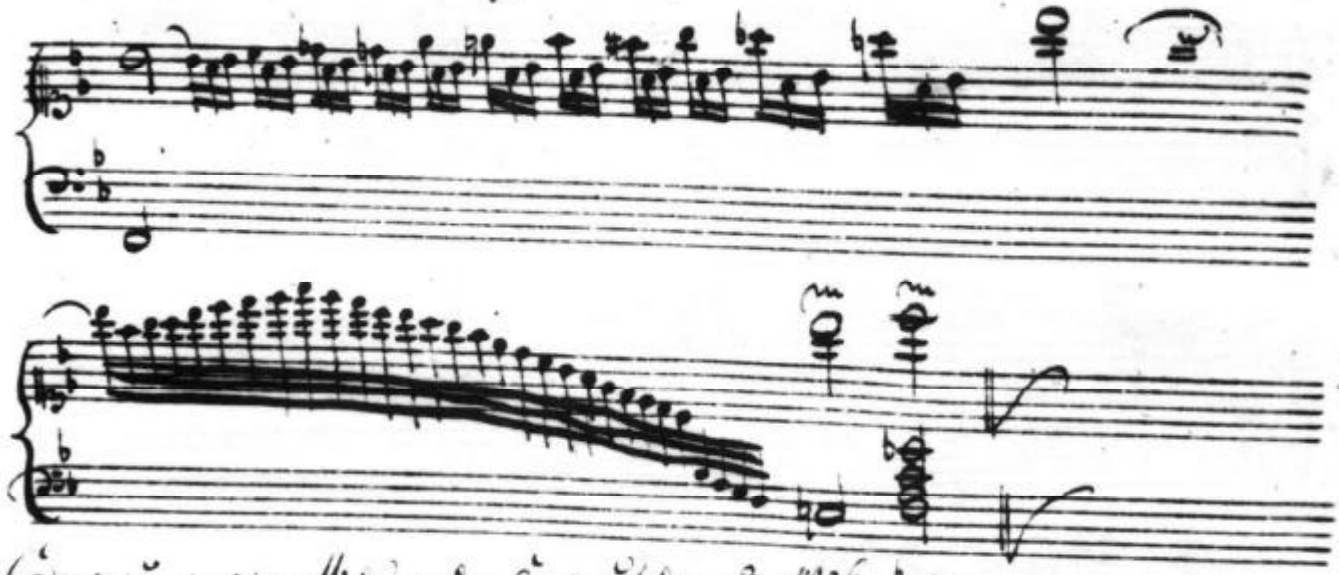
C. P. E. Bach.



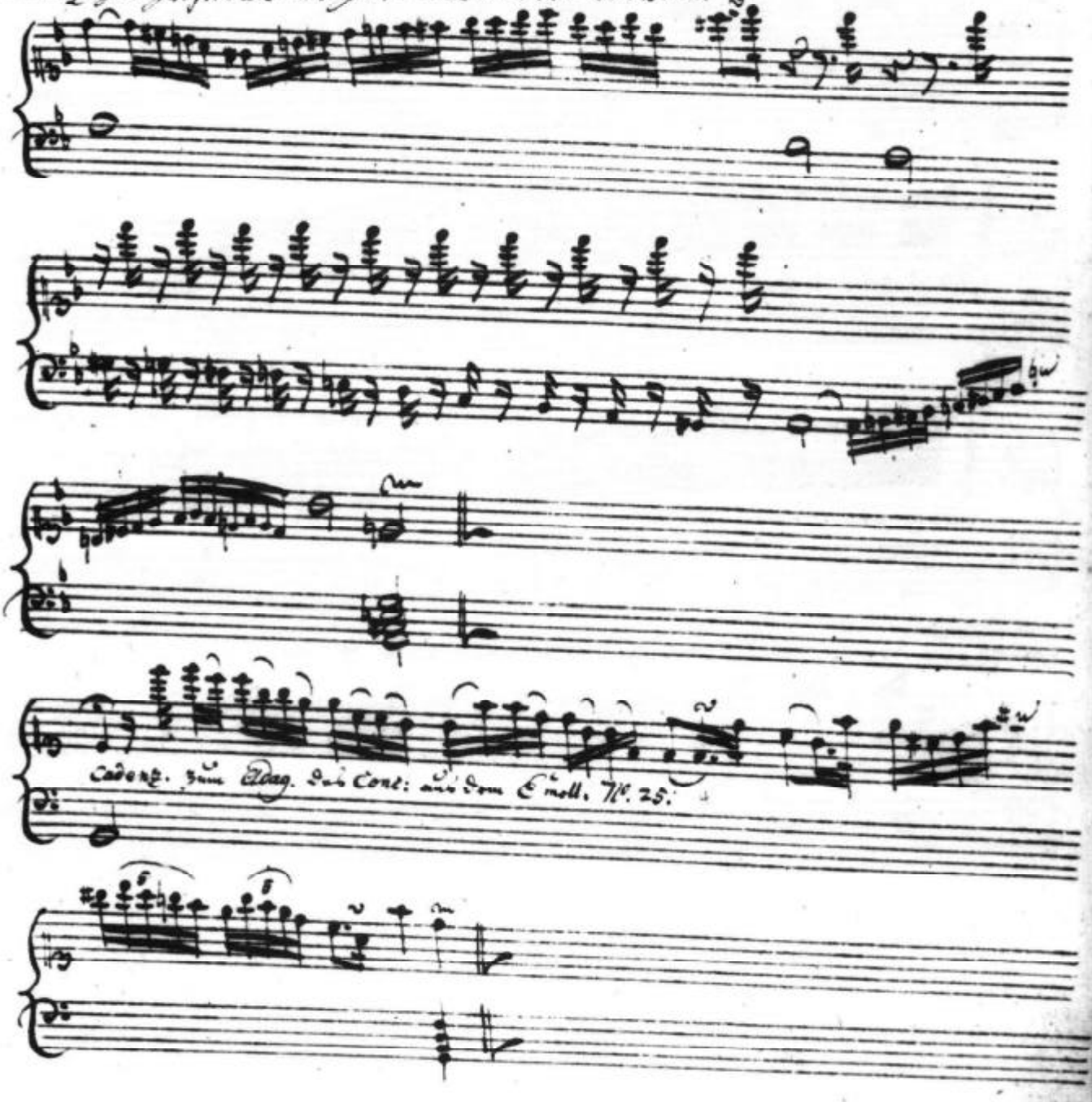
Cadenz. zum ersten allegro des Concerts No. 5t.



Cadenz. zum ersten All: des gedruckten Conc. aus dem B. No. 26.



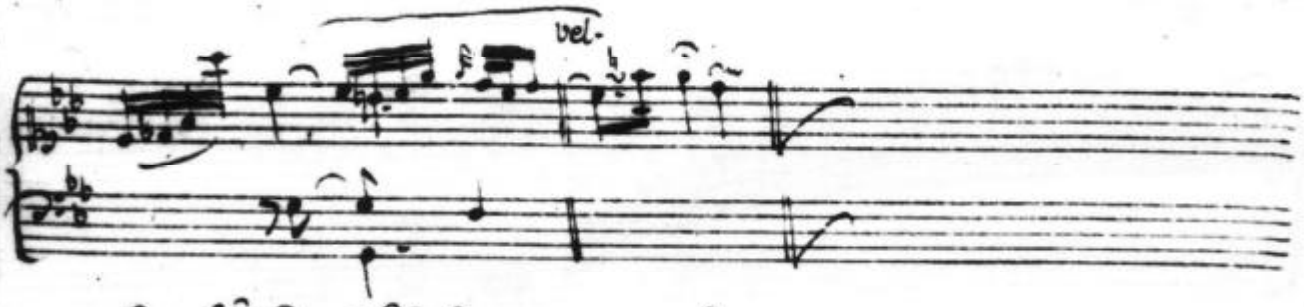
Cadenz. zum zweyten all: des gedr. Conc. aus dem B. No. 26.



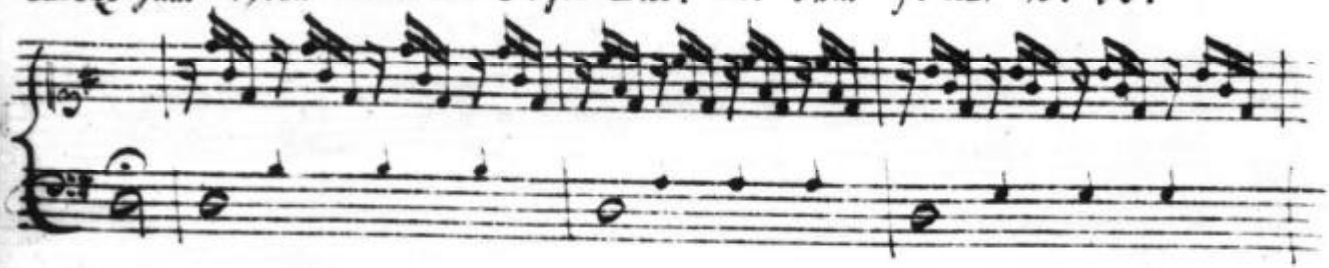
Cadenz. zum Adag. des Conc: aus dem E moll. No. 25.

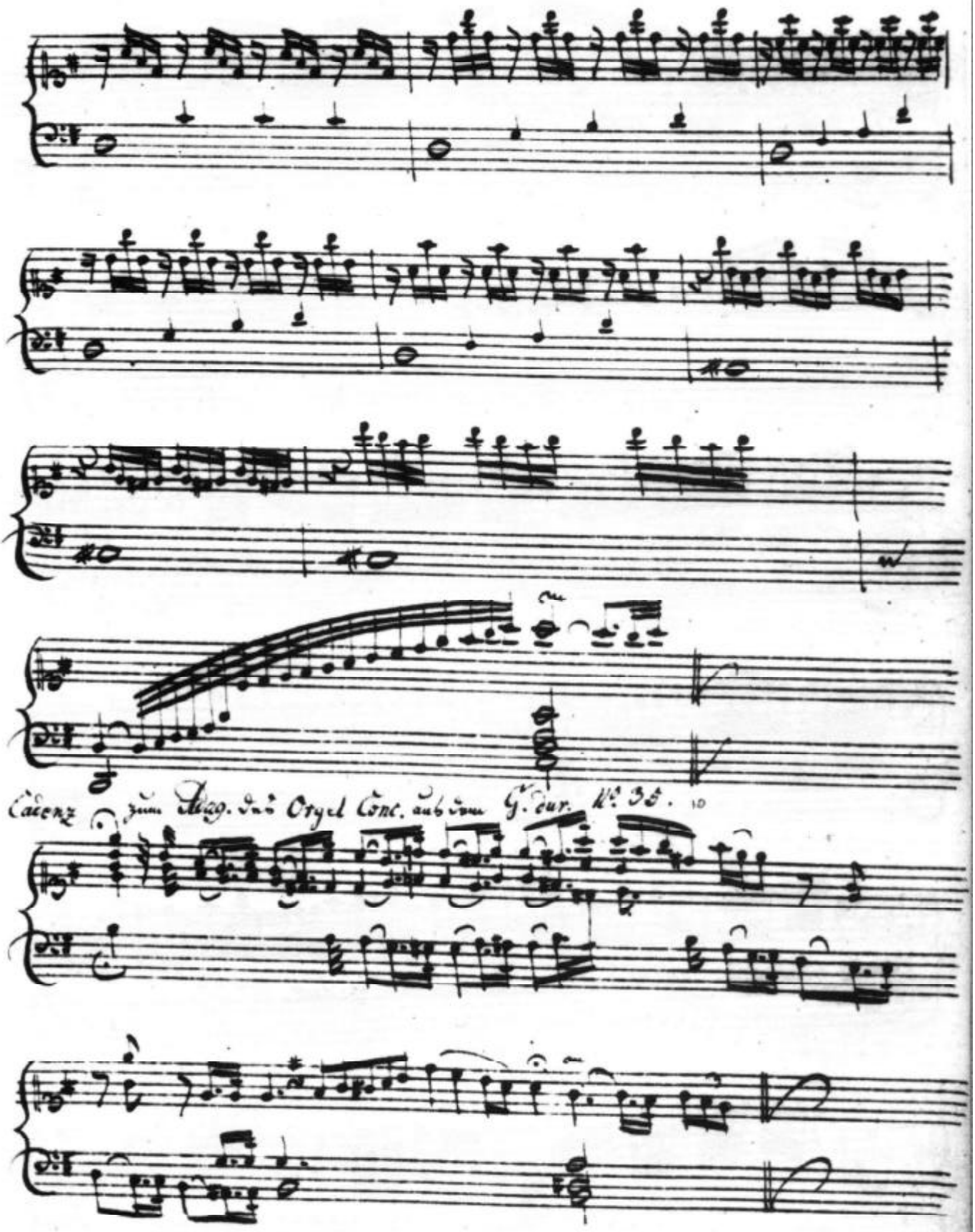
4.

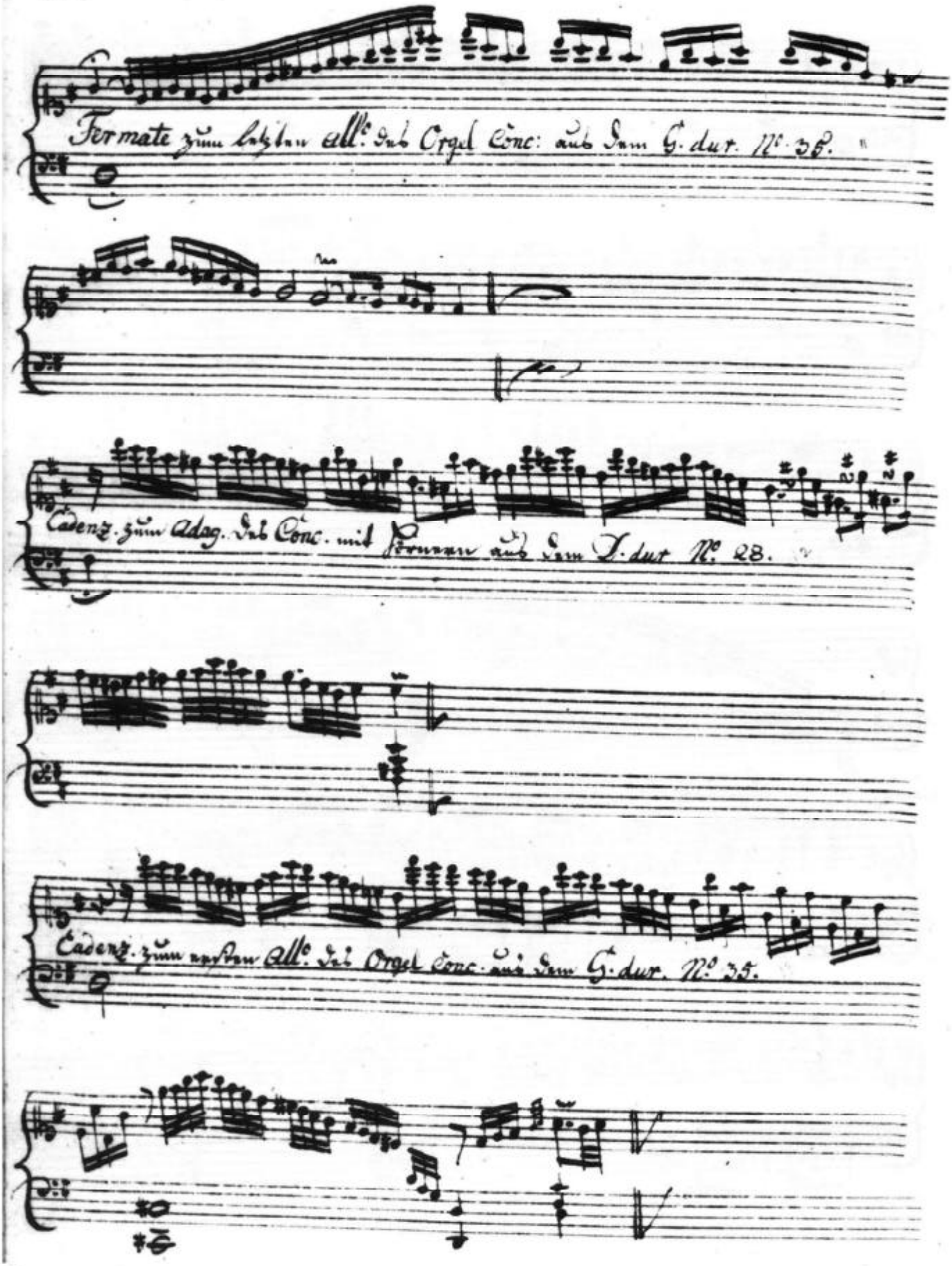
Cadenz zum adag: des Conc. auf dem C. dur No. 21.



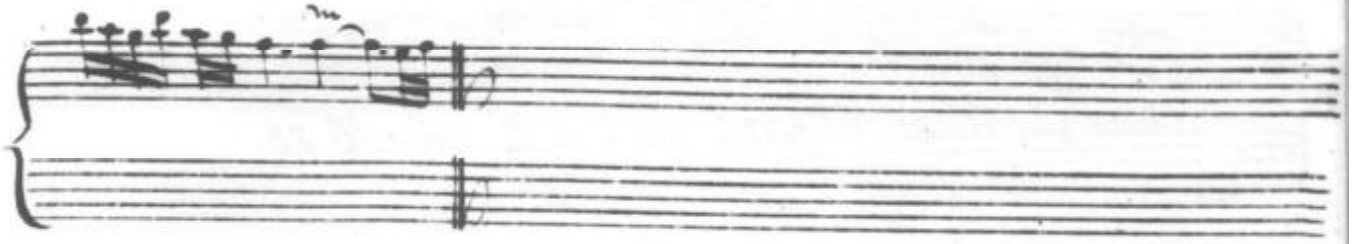
Cadenz zum ersten all.o des Orgel Conc: auf dem G. dur No. 26.

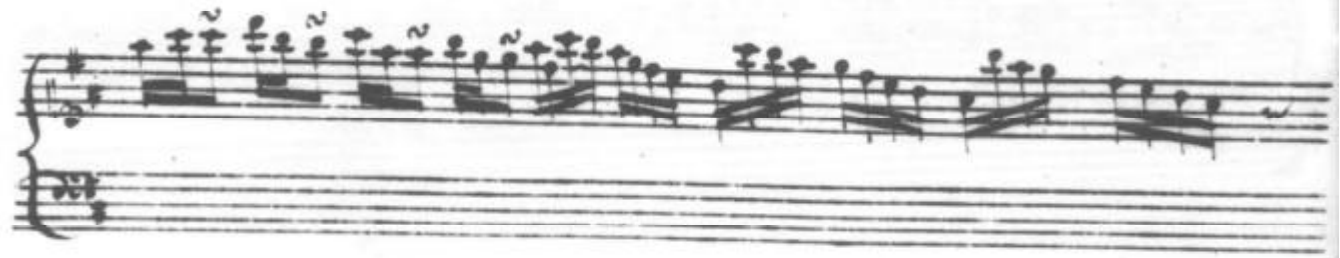


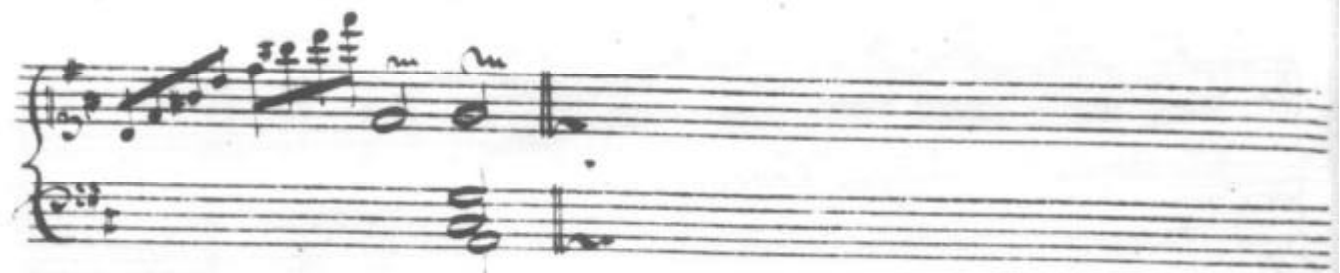

Cadenz zum Allegro des Orgel Conc. aus dem G. dur. No 38.


Fermate zum letzten All.o der Orgel Conc: aus dem G. dur. No. 36.
Cadenz. zum Adag. der Conc. mit Fermaten aus dem D. dur No. 28.
Cadenz. zum letzten All.o der Orgel Conc. aus dem G. dur. No. 35.

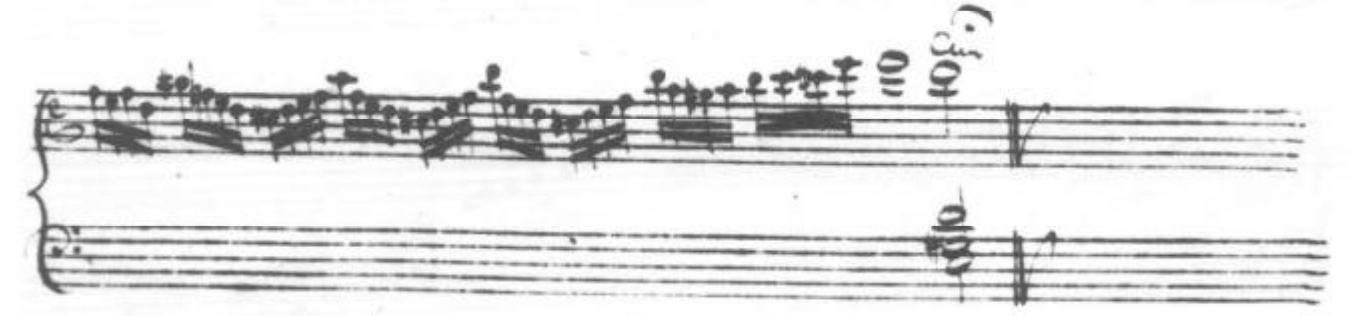
Cadenz, zum Adagio des Conc. aus dem C.moll. No 25.



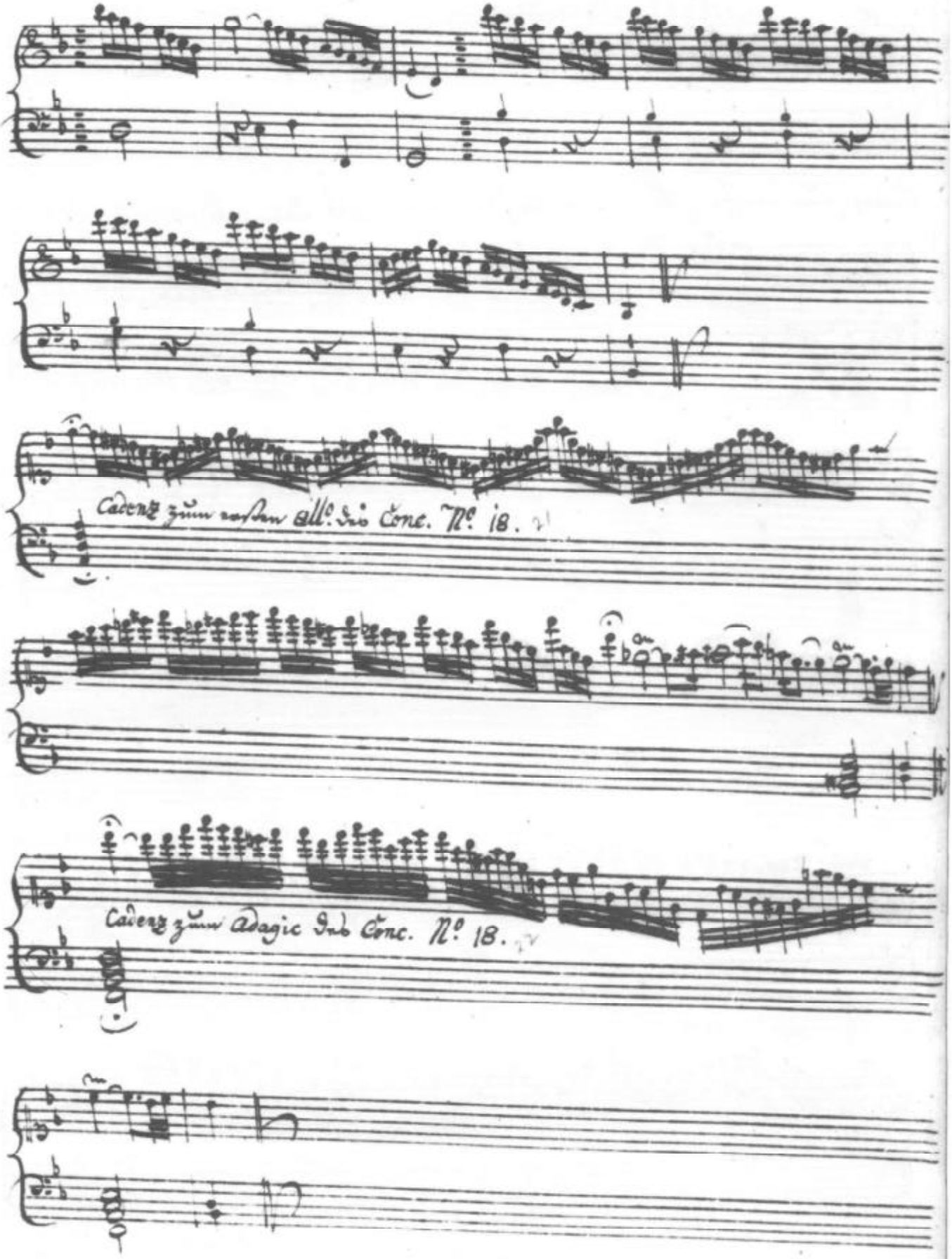




8. Cadenz zum Adagio des gedruckten Conc. aus dem D. No. 12.

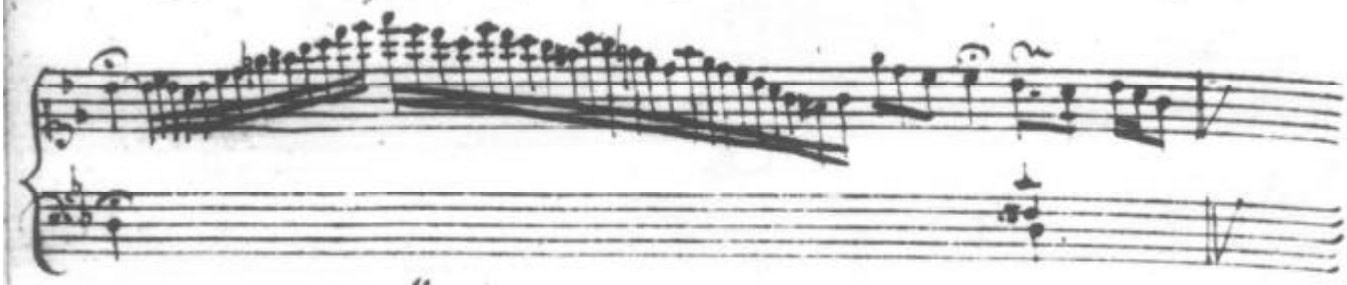


Einfall. all.o assai.

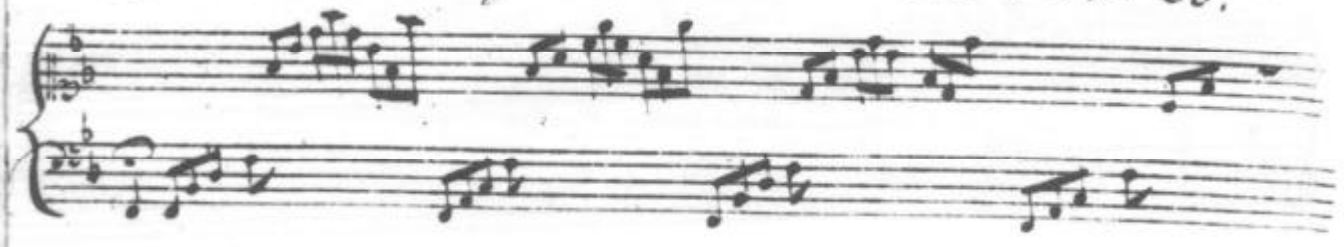


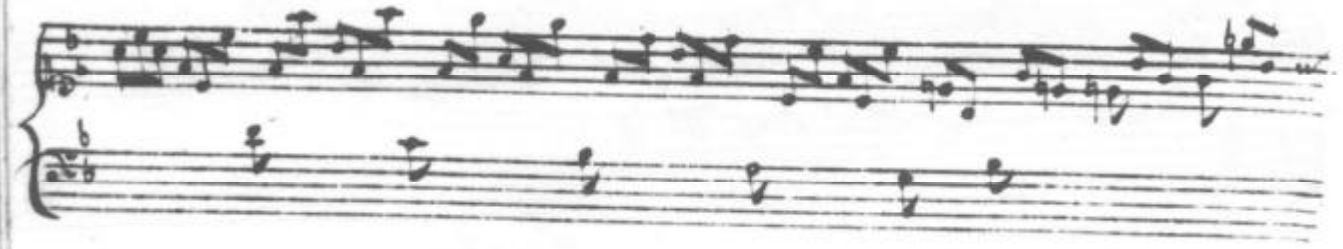
10.

Cadenz zum Adagio des Violonc. Conc. aus dem B. No. 29.

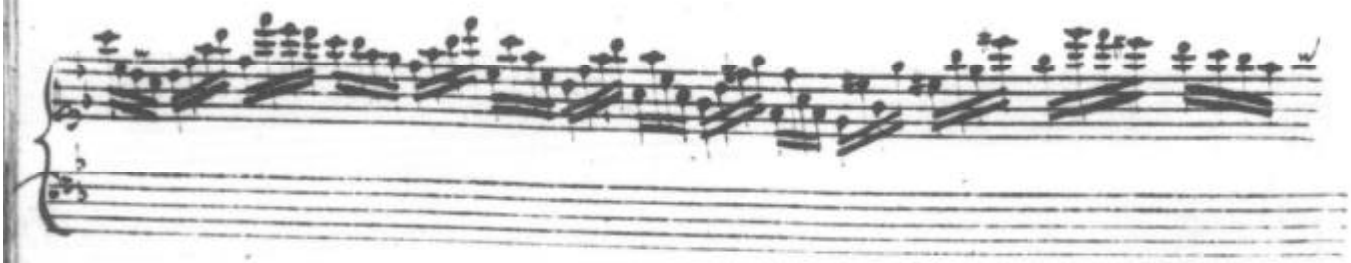


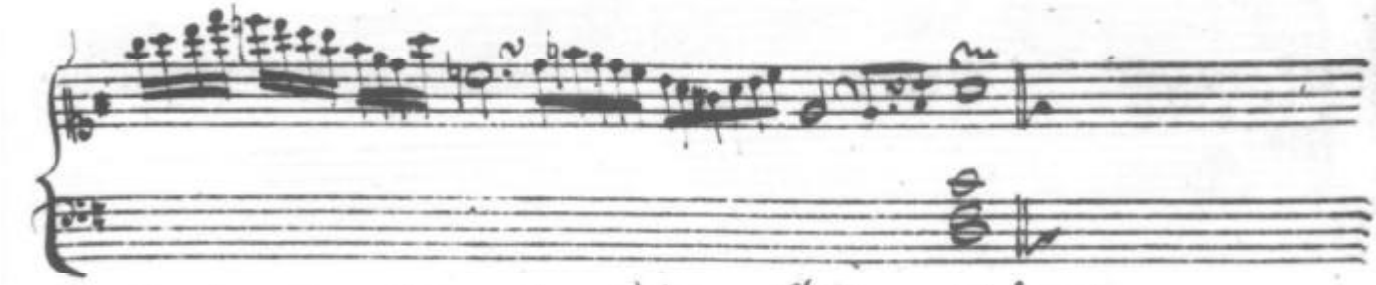
Cadenz zum ersten all.o des gedruckten Conc. aus dem B. No. 26.





Cadenz zum 1.ten All.o des Orgel Conc. aus dem G. dur. No. 35.

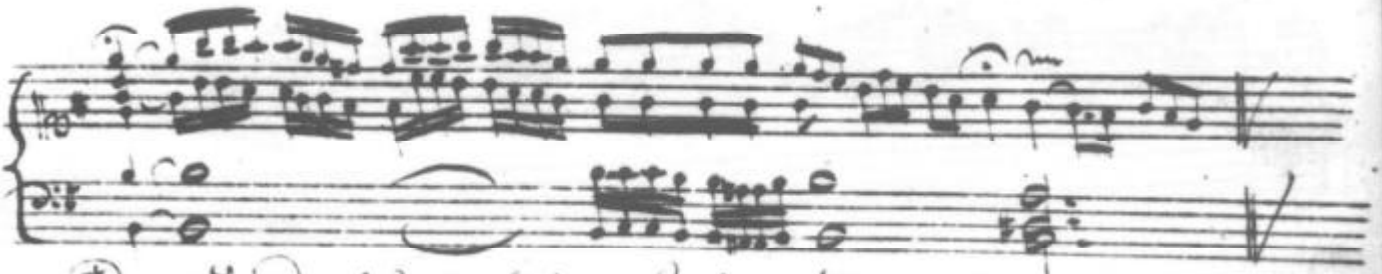




Cadenz zum Adag: des gedruckten Conc. auf dem E. dur. No. 14.

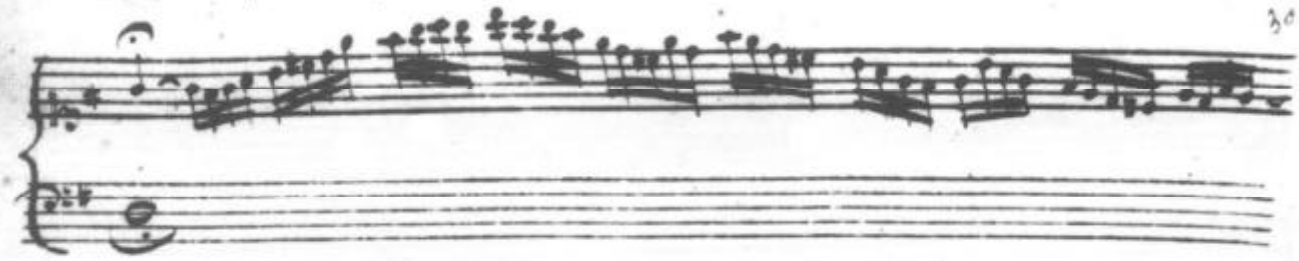
Cadenz. zum ersten Allo des gedruckten Conc. auf dem E. dur No. 14.

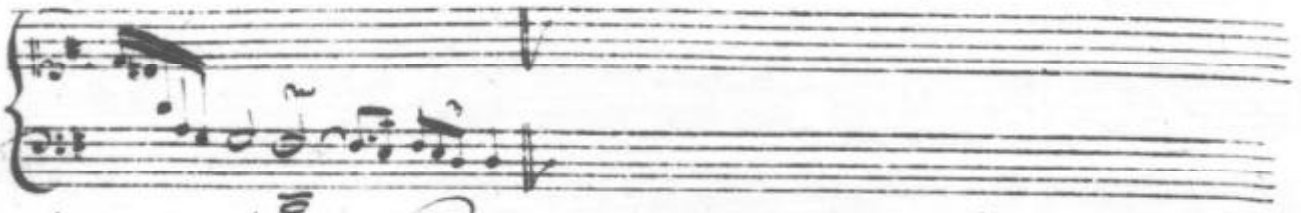
Cadenz zum letzten Allo des gedruckten Conc. auf dem B. No. 26.



Cadenz. zum Adag: des Orgel Conc. auf dem G. dur. No. 30.

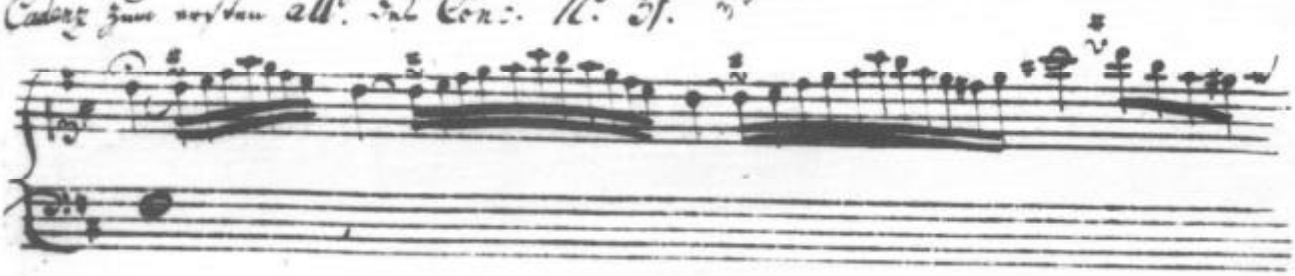
12. Fermate zum letzten all.° des Orgel conc. aus dem G. dur N.° 35.

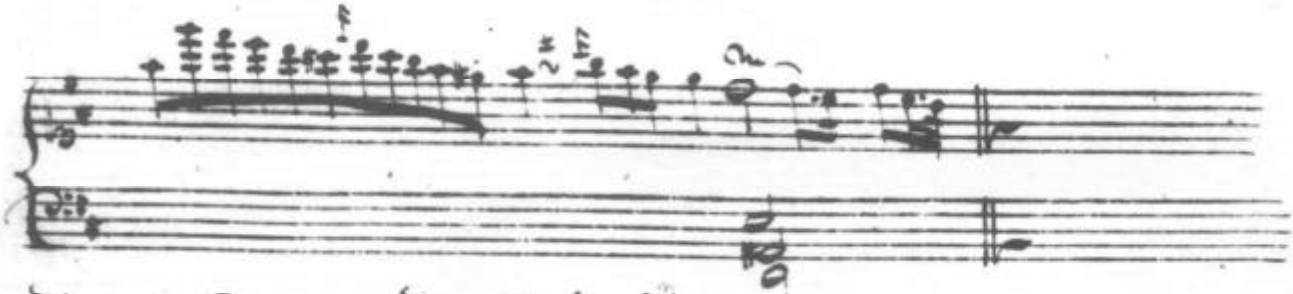




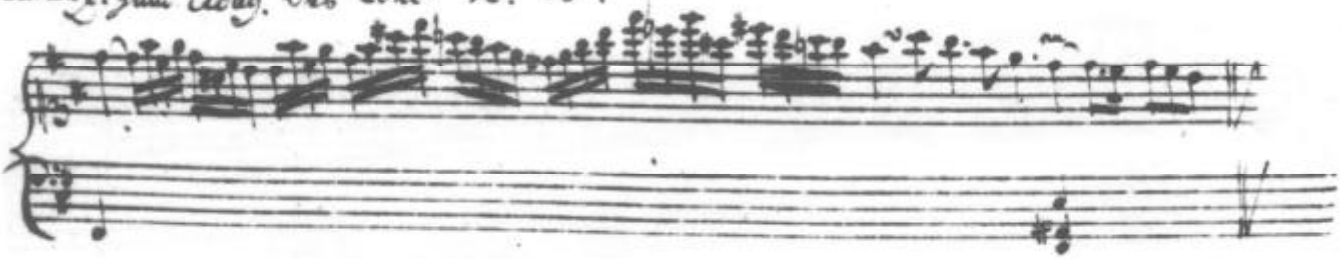
Cadenz zum adag. des Violone: Conc. aus dem A. dur N.° 30.

Cadenz zum ersten all.° des Conc. N.° 35.

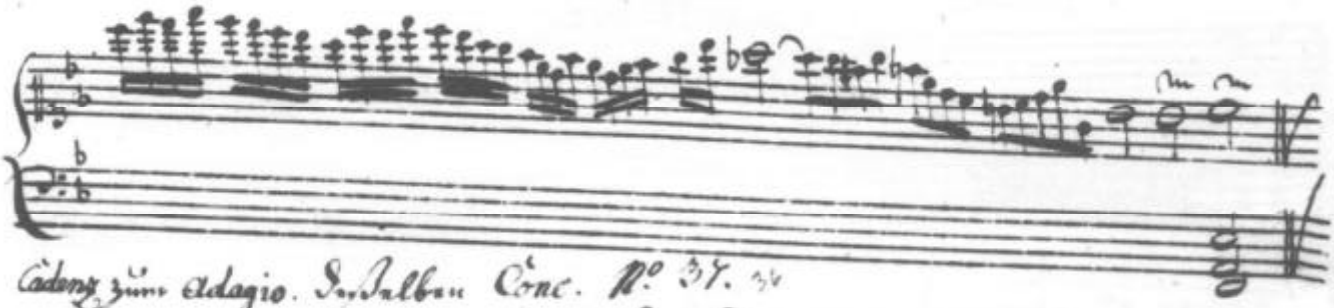




Cadenz zum adag. des Conc. N.° 15.

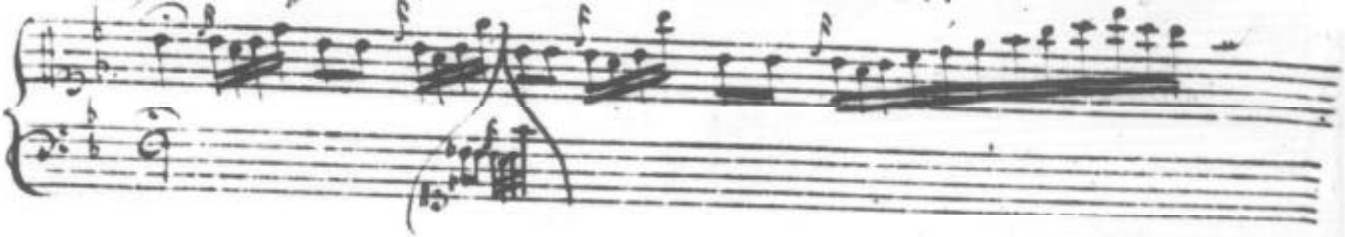


Cadenz. zum Adagio d. 3 Conc: No. (5.)

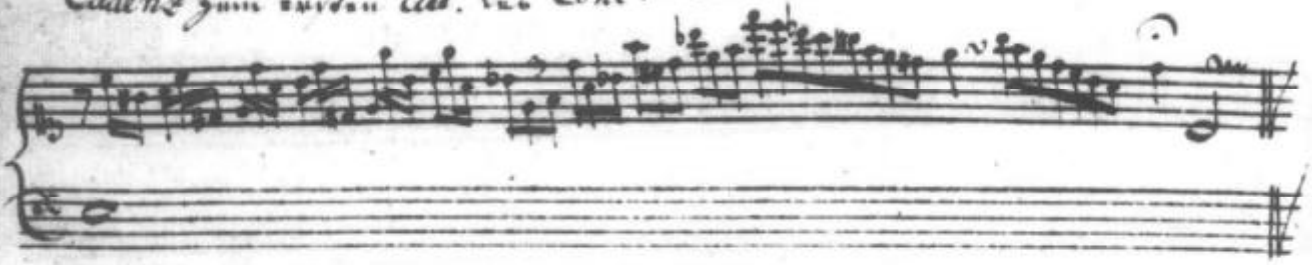


Cadenz zum Adagio. d. Dalban Conc. No. 37.

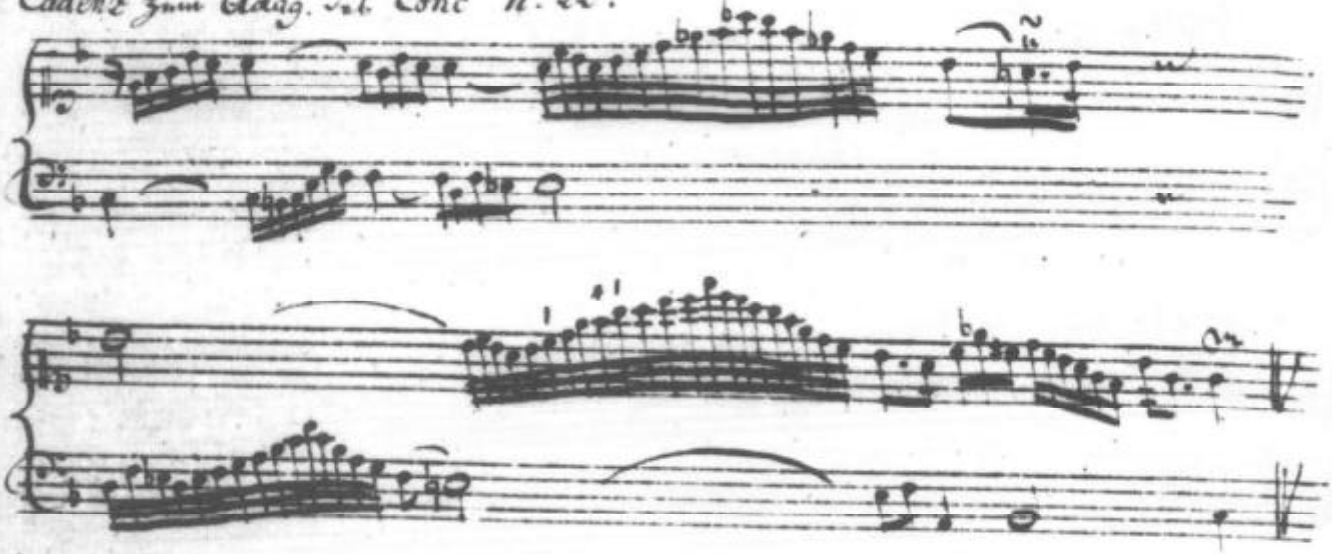
Cadenz zum Letzten all.o d. Dalban Conc: No. 37.



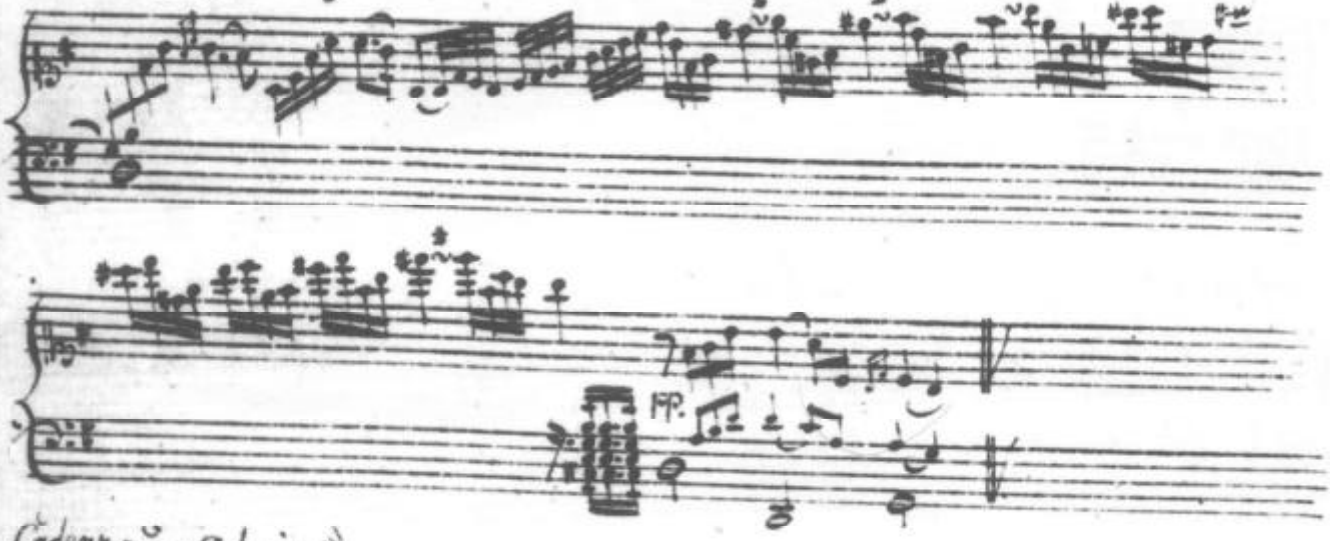
Cadenz zum ersten All.o des Conc. No. 22. 38



Cadenz zum Adag. des Conc No. 22. 39

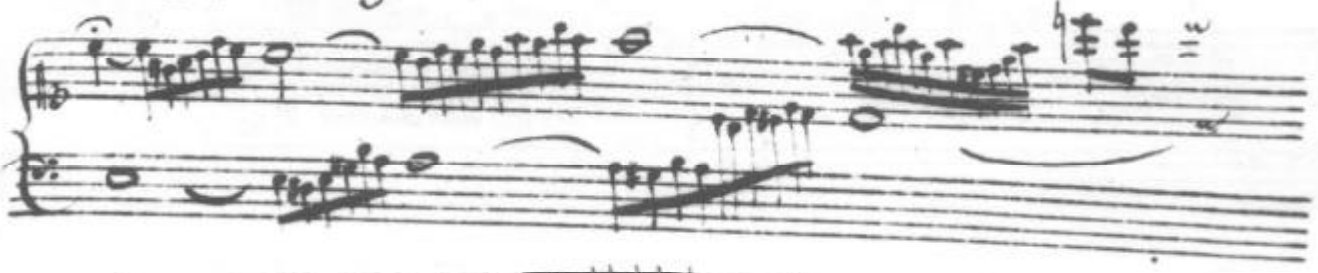


Cadenz. zum Adagio des Conc. No. 16. 40

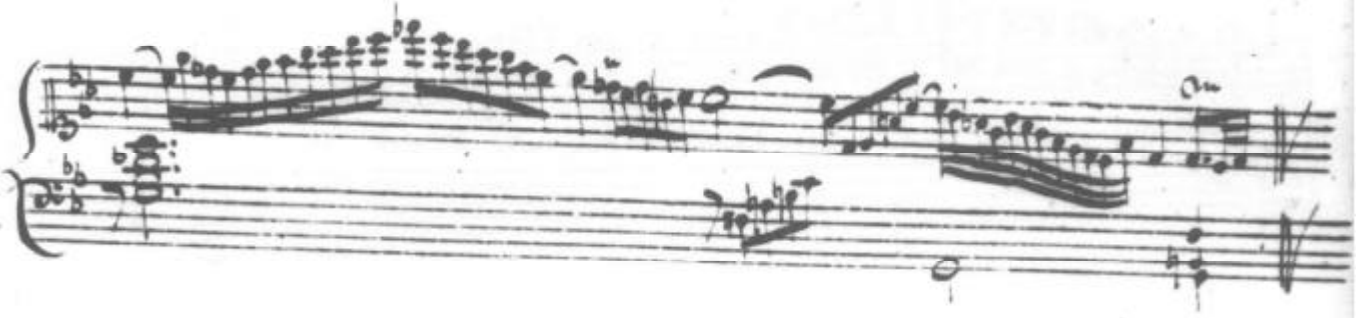


Cadenz zum Adagio. 41

Cadenz. zum Adagio. 4te

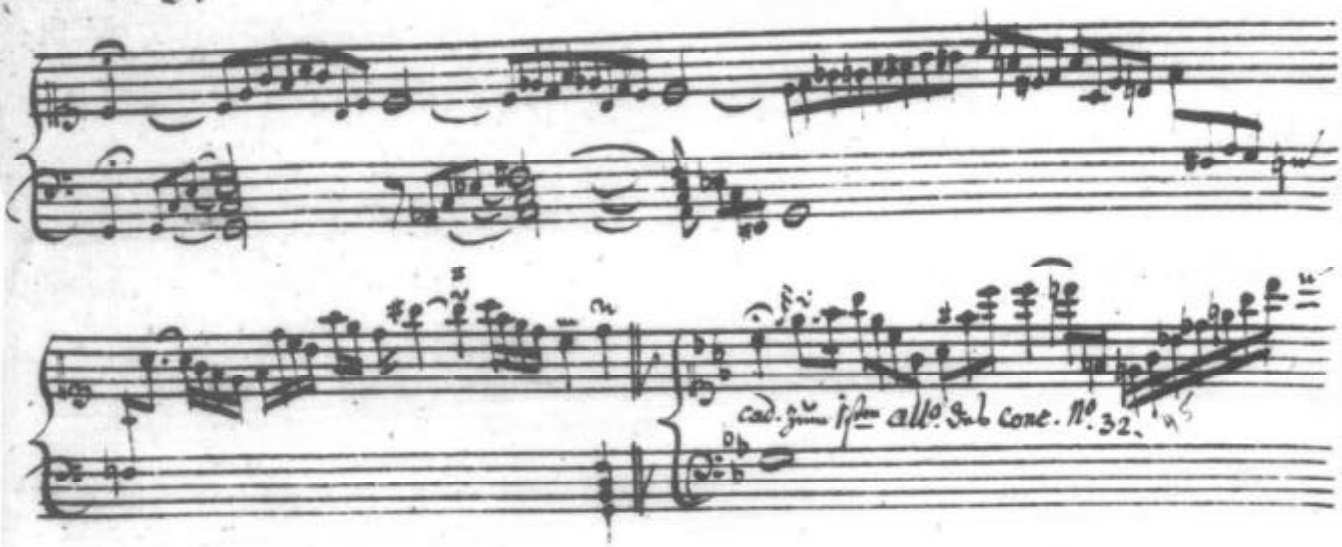


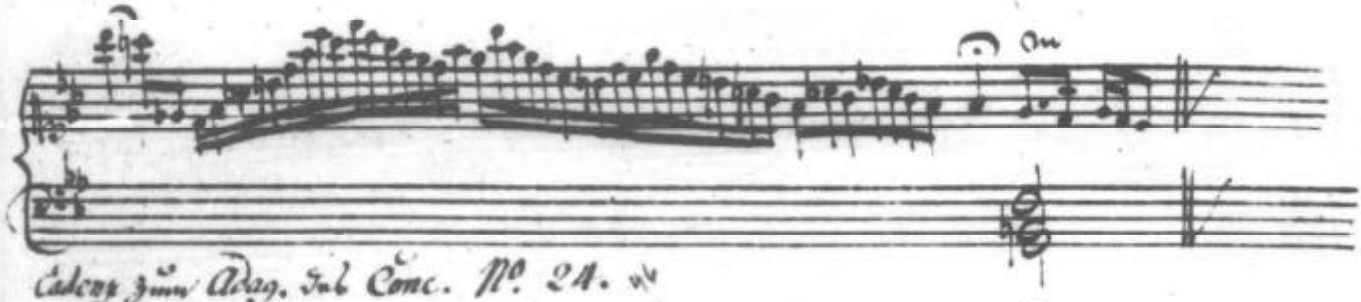
Cadenz zum Adag. 4te



16.

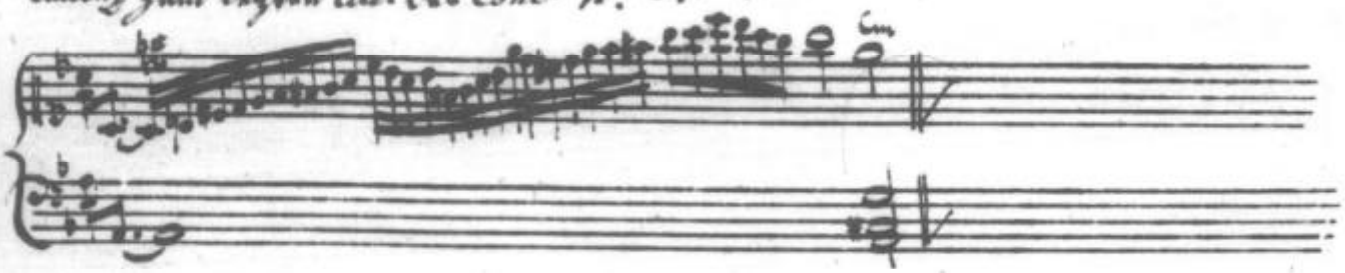
Cadenz zum Adagio.



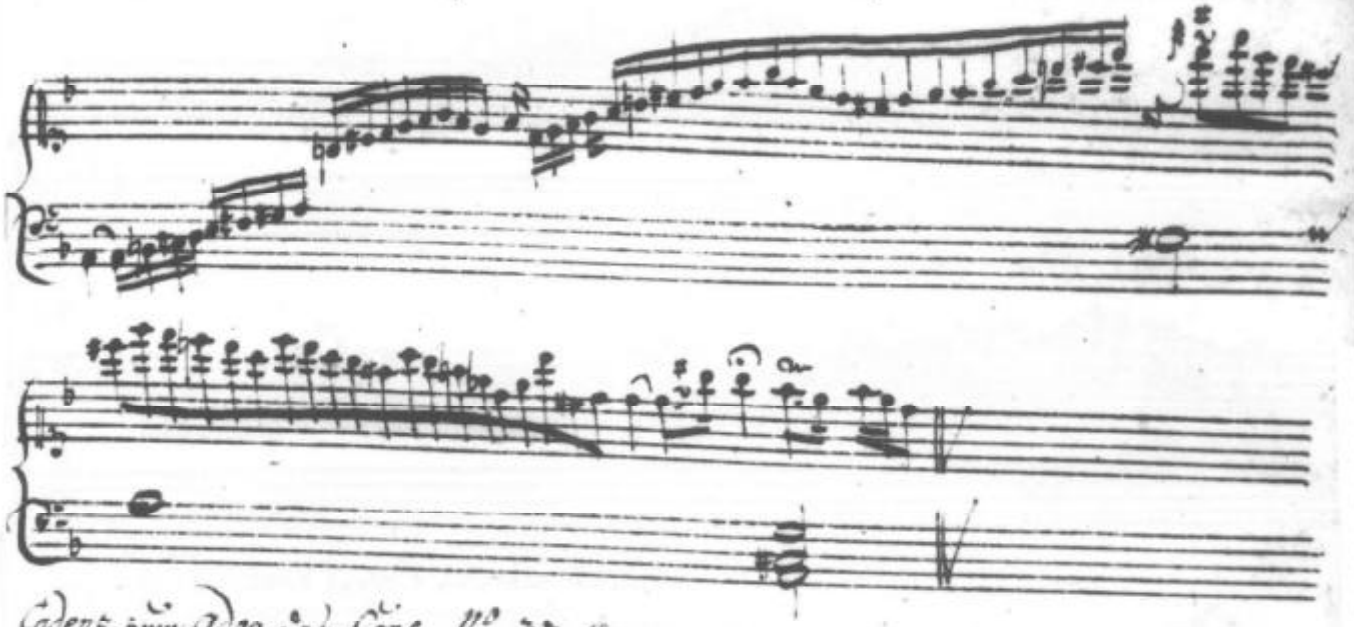


Cadenz zum Adag. d. Conc. No. 24.

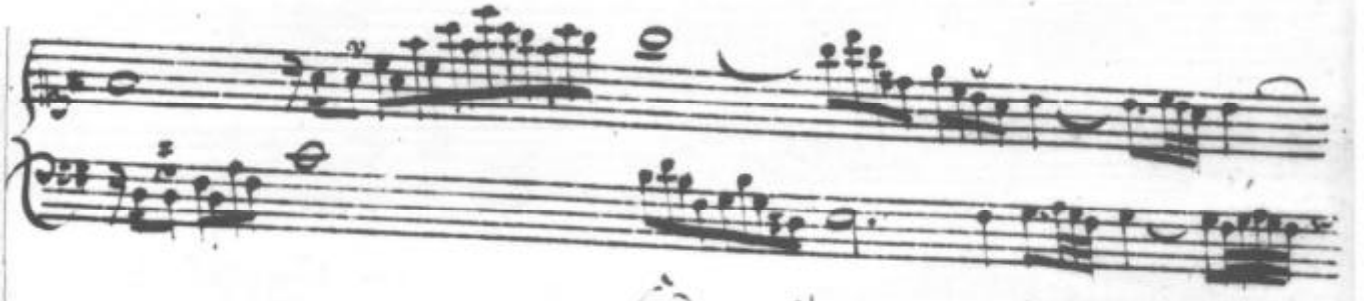
Cadenz zum letzten allo. d. conc. No. 24.



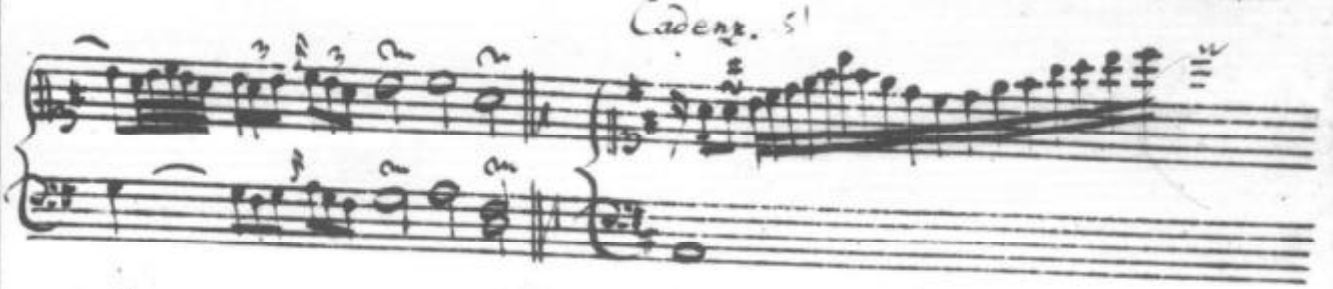
Cadenz zum letzten All.o des vedr. Conc. aus dem Bz. N.o 26.

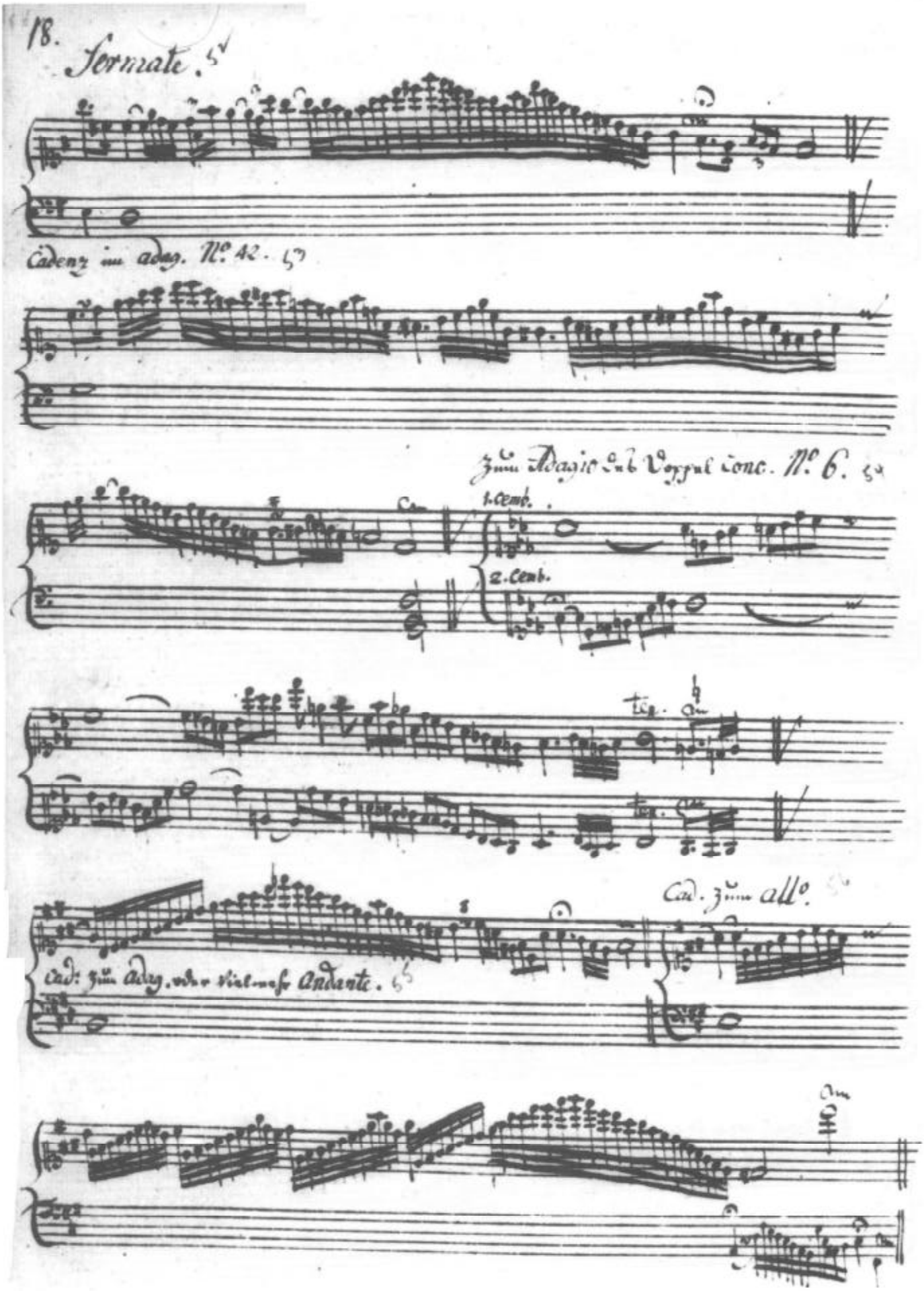


Cadenz zum Adag. des Conc. N.o 33. 5o



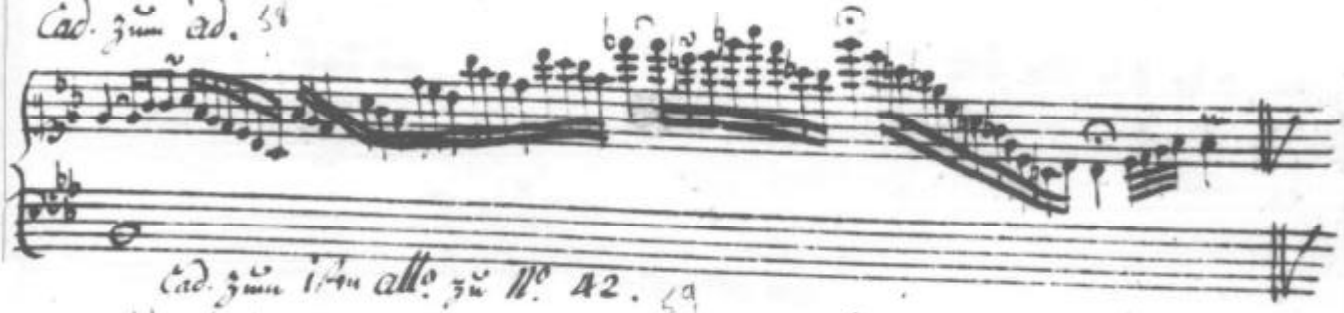
Cadenz. 5'



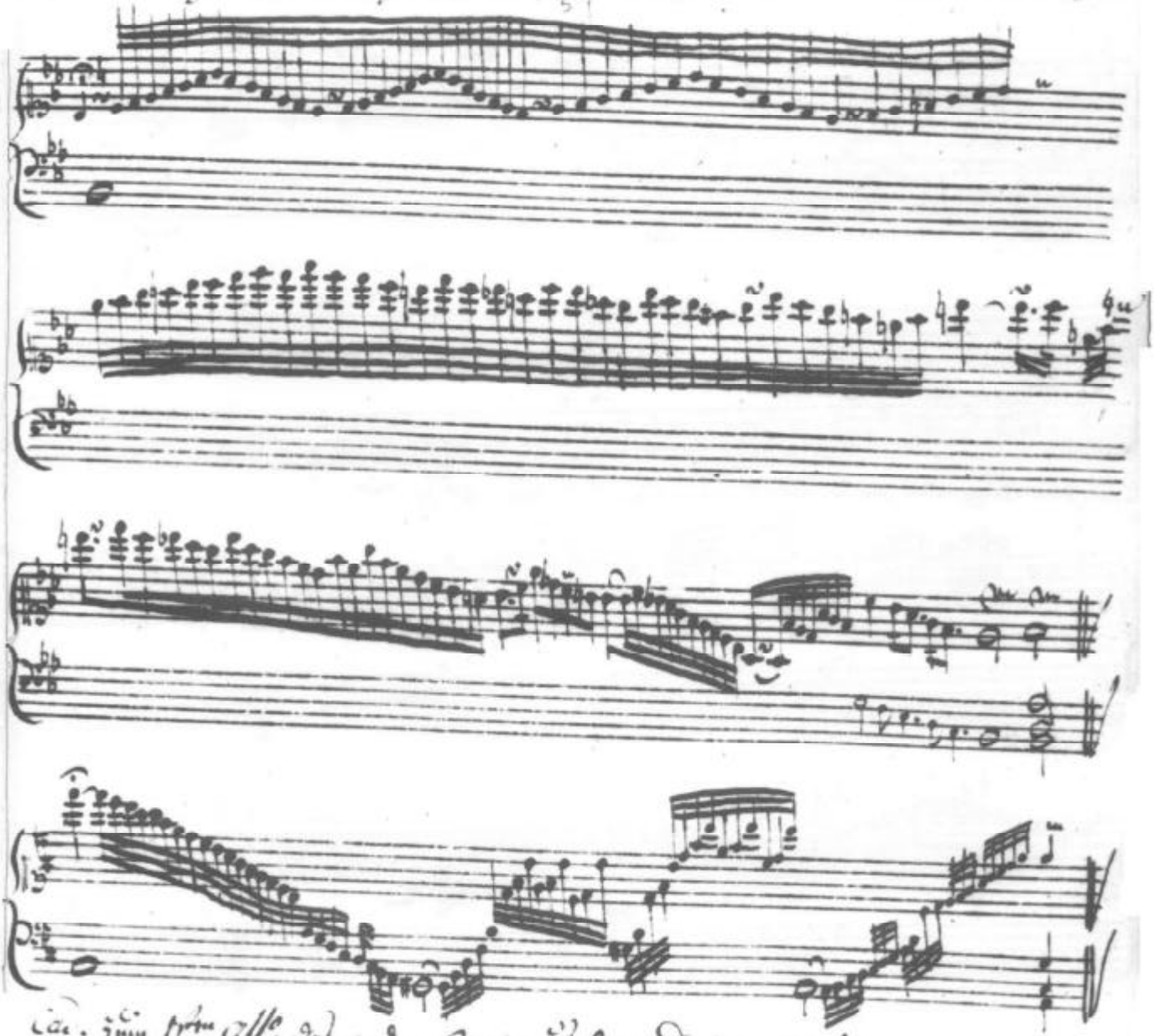

Fermate.
Cadenz im adag. No. 42.
Zum Adagio des Doppel Conc. No. 6.
1. Cemb.
2. Cemb.
Cad: zum Adag. oder vielmehr Andante.
Cad. zum allo.

Cad. zum allo. 57

Cad. zum ad. 58



Cad. zum 1sten allo. zu No. 42. 59



Cad. zum 1sten allo. des andr. Conc. aus dem D. dur No. 12.

20. Cadenz zum Adag. des Clavier Concerts. No 6.

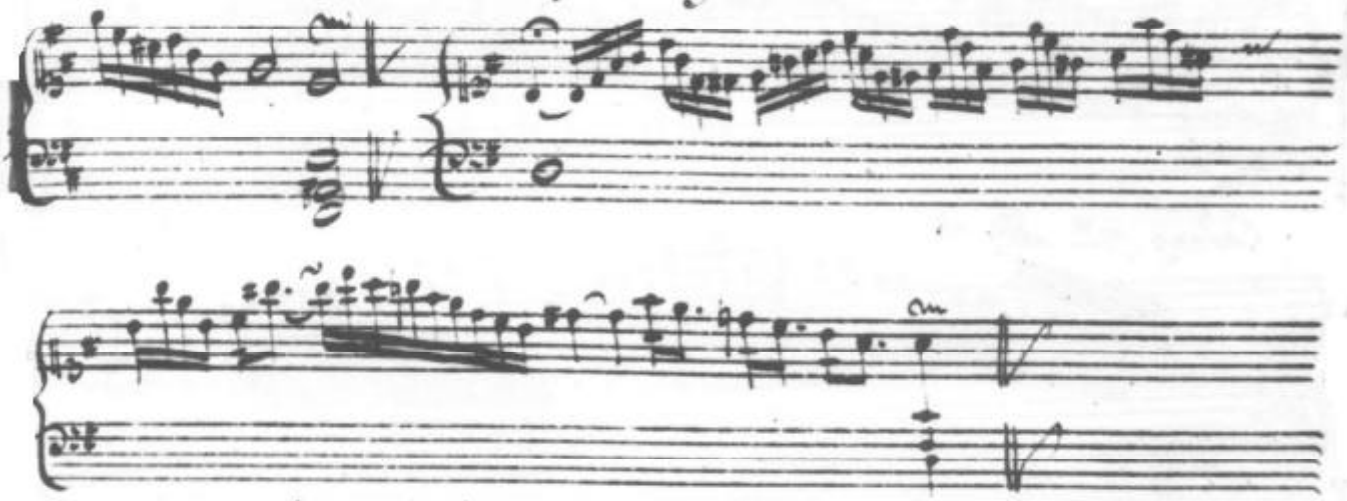
1. Clavier

2. Clavier

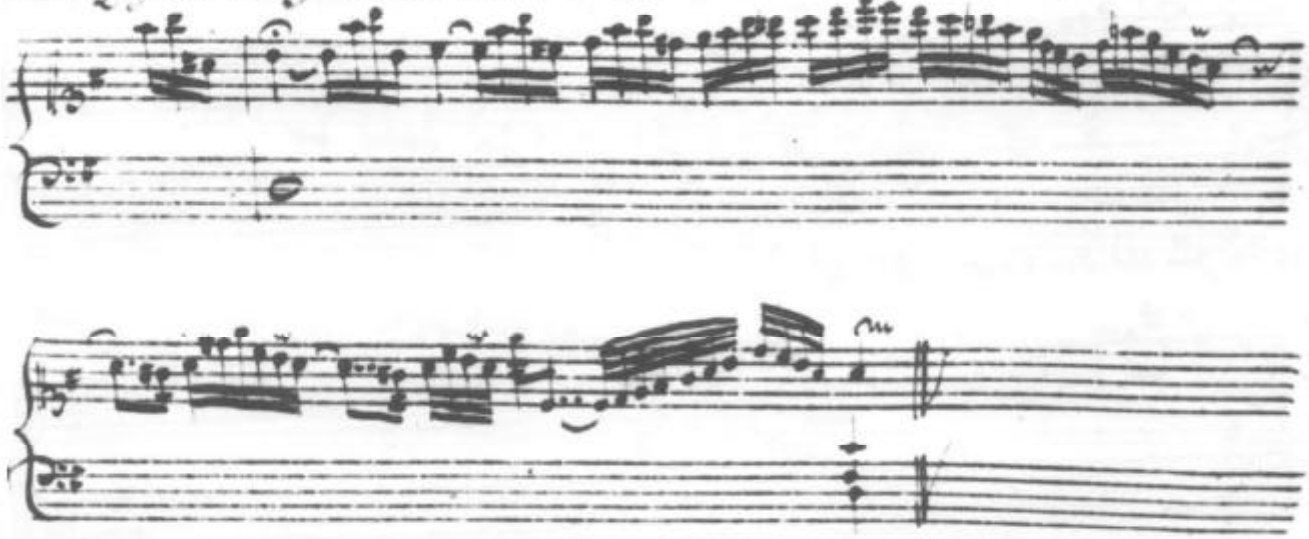
Cad. zum Adag. des 3ten Conc. aus dem D. dur. No 12.

Cadenz zum Adagio d. Conc. No. 28. 63

Cad. zum adag. d. Conc. No. 33. 64

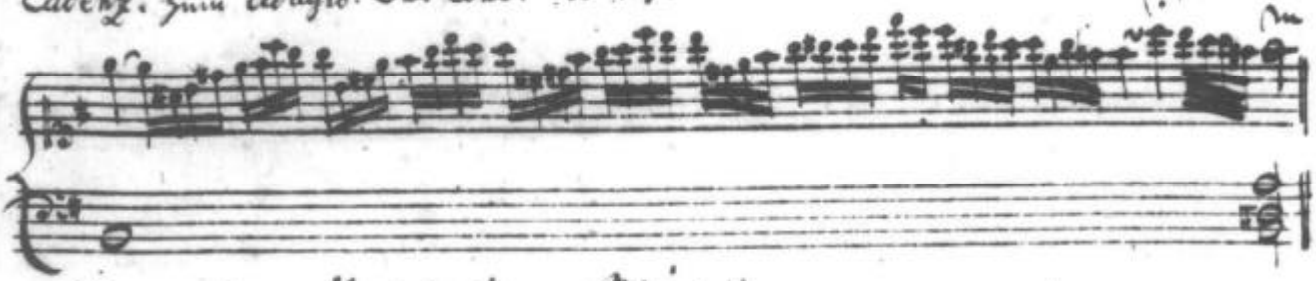


Cadenz zum adag. d. Conc. No. 31. 65

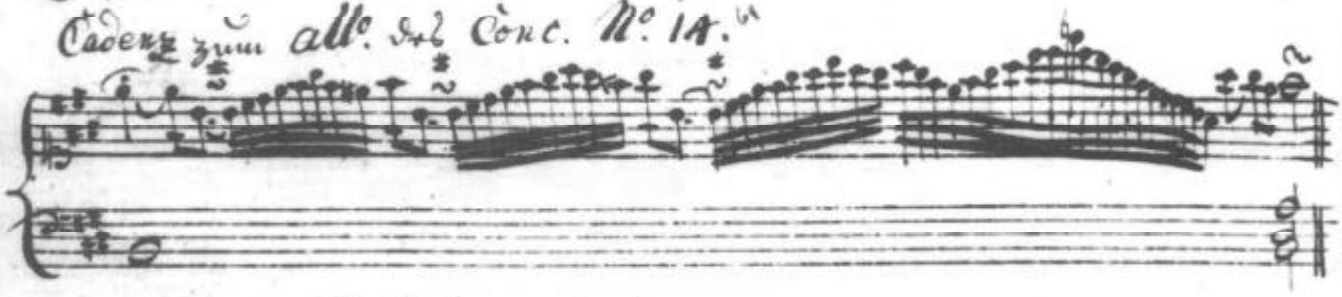


Cadenz zum Adagio. 66

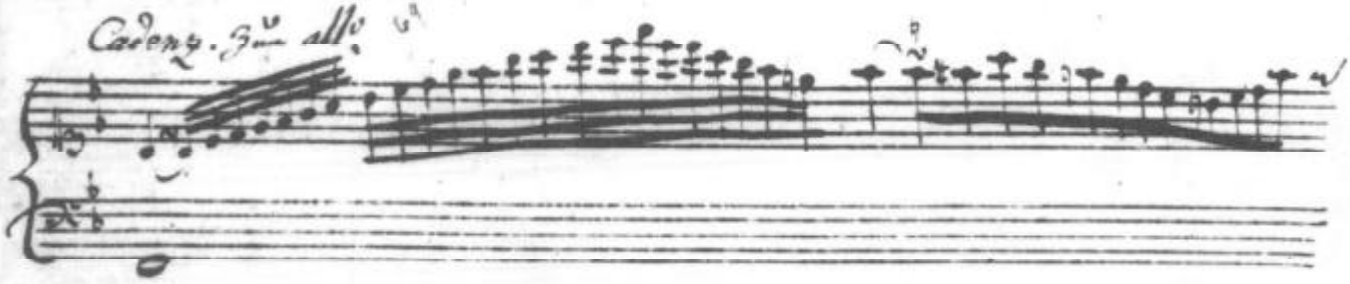
Cadenz. zum Adagio. des Conc. No. 14.

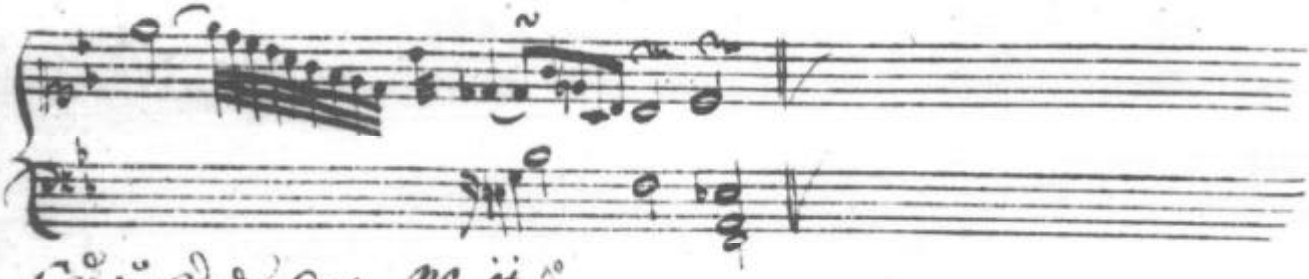


Cadenz zum all.o des Conc. No. 14.

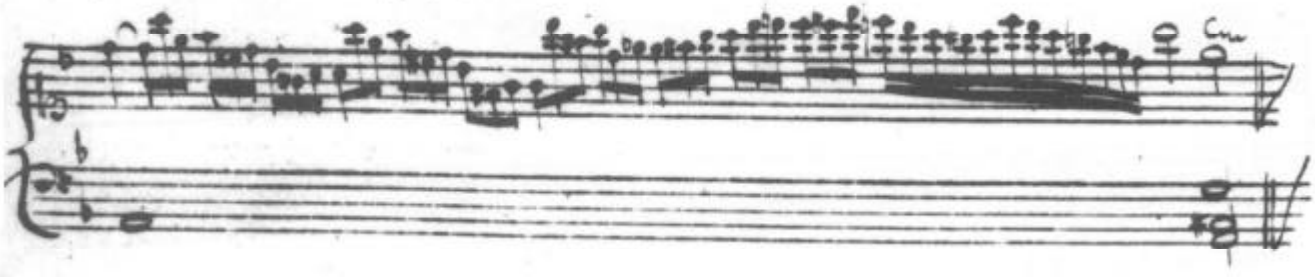


Cadenz. zum all.o

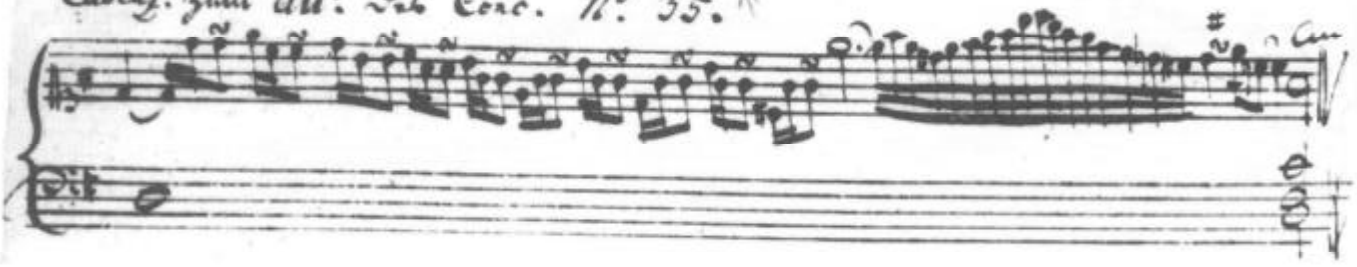




Cad. zum ad. des Conc. No. ii.



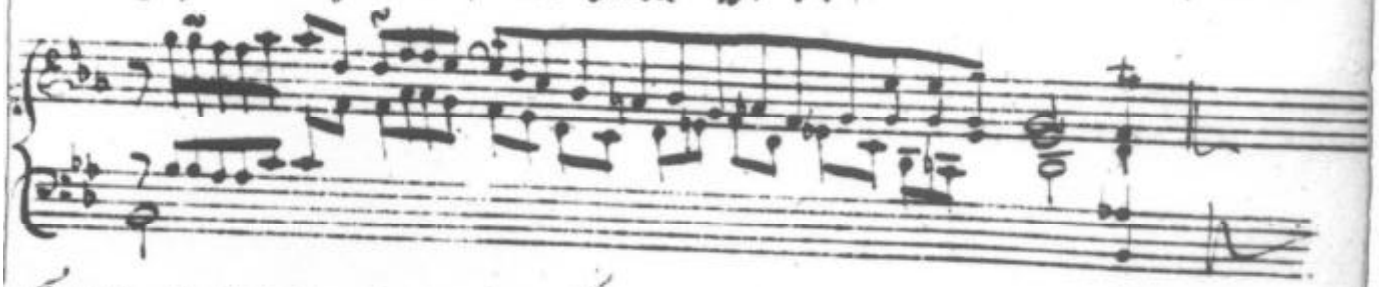
Cadenz. zum all.o des Conc. No. 35.



Cadenz. zu einem Andante von 3/4 Tact aus dem C. dur. 12

Cadenz. zu einem Andante aus dem C. dur. 13

Cadenz. zum Adagio des Conc. Gmoll No. 7. 14



Fermate zum Strieß der Sonatine Nro. 1. 15

Page(s) in ms.	*Identification in title*	*H.*	*W.*
2	ersten Allegro ... No. 51	478	45
3	ersten All: ... No. 26	429	25
3	zweyten All: ... No. 26	429	25
3	Adag. ... No. 25	428	24
4	Adag: ... No. 21	423	20
4	Adag: ... No. 25	428	24
4	Cadenz zum Adagio		
4	Cadenz. zum Adagio		
4-5	ersten Allo. ... No. 35	444	34
5	Adag. ... No. 35	444	34
6	Fermate zum letzten Allo. ... No. 35	444	34
6	Adag. ... No. 28	433	27
6	ersten Allo. ... No. 35	444	34
7	Adagio ... No. 25	428	24
7	ersten Allo. ... No. 12	414	11
8	Adagio ... No. 12	414	11
8	Adagio ... No. 25	428	24
8	ersten Allo. ... No. 27	432	170
8	Adagio des vorigen Concerts	432	170
9	Einfall		
9	ersten Allo. ... No. 18	420	17
9	Adagio ... No. 18	420	17
10	Adagio ... No. 29	436	171
10	ersten Allo. ... No. 26	429	25
10-11	1.ten Allo. ... No. 35	444	34

11	Adag: ... No. 14	417	14
11	ersten Allo. ... No. 14	417	14
11	letzten Allo. ... No. 26	429	25
11	Adag: ... No. 35	444	34
12	Fermate zum letzten Allo. ... No. 35	444	34
12	Adag. ... No. 30	439	172
12	ersten Allo. ... No. 31	440	30
12	Adag. ... No. 15	416	13
13	Adagio ... No. (5.)	407	5
13	ersten Allo. ... No. 37	447	36
13	Adagio deßelben ... No. 37	447	36
13	letzten Allo. ... No. 37	447	36
14	ersten Allo. ... No. 22	424	21
14	Adag. ... No. 22	424	21
14	Adag. ... No. 16	418	15
14-15	Cadenz zum Adagio		
15	Cadenz zum Adagio		
15	Cadenz zum Adagio		
16	Cadenz zum Adagio		
16	1ste Allo. ... No. 32	441	31
16	Adag. ... No. 24	427	23
16	letzten Allo. ... No. 24	427	23
16	1sten Allo. ... No. 26	429	25
17	letzten Allo. ... No. 26	429	25
17	Adag. .. No. 33	442	32
17	Cadenz		
18	Fermate		
18	Adag. ... No. 42	469	41
18	Adagio ... No. 6	408	46
18	Adag. oder vielmehr Andante		
18	Cad. zum Allo.		
19	Cad. zum Allo.		
19	Cad. zum Ad.		
19	Cad. zum. 1sten Allo. zu No. 42	469	41
19	1sten Allo. ... No. 12	414	11
20	Adag: ... No. 6	408	46
20	Adag. ... No. 12	414	11
21	Adag. ... No. 28	433	27
21	Adag. ... No. 33	442	32
21	Adag. ... No. 31	440	30
21	Cadenz zum Adagio		
22	Adagio ... No. 14	417	14
22	Allo. ... No. 14	417	14
22	Cadenz. zum Allo.		
22	Cad. zum Ad. ... No. 11	413	10
22	Allo. ... No. 35	444	34
23	einem Andante von 3/4 Tact aus dem C. dur		
23	einem Andante aus dem C. dur		
23	Adagio ... No. 7	409	6
23	Arioso ... Sonatine Nro. 1	449	96