

Pedro Velazquez

CONCERTINO

Partition d'ensemble

SALE
RENTS

:

Igor Strawinsky

M. M. ♩ = 84

Igor Strawinsky

Violino I.

Violino II.

Viola

Violoncello

IV

p cresc.

poco sf p sub

pizz. de la m. g. arco

au talon

IV

pizz. f arco

poco sf p sub.

pizz. sf

f au talon

p cresc.

pizz. sf

arco

sff p sub.

(pizz.) arco

pizz. arco

fau talon

fau talon

p sub.

2

Edited and revised by Julia A. Burt, N. Y. 18294

*) glissez avec l'archet en toute sa longueur.....

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Andante $\text{♩} = 58$ *sf p sub.*

10 *Tempo I.* *Andante* $\text{♩} = 58$ 11 *Cadenza*

come sopra

come sopra

arco

pizz.

pizz.

arco

pizz.

arco

pizz. de la m. g.

pizz.

sempre ppe

come sopra

The first system of the musical score for 'The Song of the Lark' consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature, containing a simple harmonic line. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature, containing a simple harmonic line. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature, containing a simple harmonic line. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature, containing a simple harmonic line. The system concludes with a double bar line and a repeat sign.

Violin part: *glissez avec tout l'archet...*

Viola part: *sempre e pp*

Cello/Double Bass part: *arco*

[illegible]

8

14

15

al-lar-gan-do
Tempo I. ♩ = 84

ff

col Viol. I.

au talon
mf

colla parte non cresc.

f cresc. allarg.

f mf sub. arco

pizz. de la m.g.

ff p sub.

16

pizz. arco

arco

f

pizz. de la m.g.

solo

très court et sec!

*) I
II
III **) I
II sino all' fine della Cadenza 18294

17

sul sol II pos.

18

f

f p sub.

ff

15 poco agitato

IV

sub. meno fe sempre stacc.

sub. meno fe sempre stacc.

très sonore

jetex l'archet etc. sim.

20 Hpos. *sempre sim. (très mordant)*

sf sf sf p sf p sf p sf p

sf cresc. f f p f p sf f p

[illegible]

IV

etc. come sopra

etc. come sopra

22

sf non arp. sf *sub. meno f*

p sub. sta. cc. *sempre come sopra*

sf sf *sub. meno f*

23 IV

très mordant

sf p sf p f

sempre cresc.

pizz. (très rythmé)

sf m.d. sf p sf p sempre

pizz m.g. sempre simile

staccatissimo sul Do

IV

f p *sf p* *f p* *sf p*

24

f *come sopra* *ff soli* *come sopra* *pizz. de 2 doigts* *f (pizz.)* *sf m.d.* *m.g.* *come sopra*

25

sf p *sf p* *f* *come sopra* *come sopra*

ff ten. *ff* *ff* *ff* *sub. meno f* *sim.* *arco-solo* *stacc.* *sub. dim.* *sub. meno f*

etc. come sopra

27

etc. sim.

The image shows a page from a musical score for the opera 'L'Espresso' by Gioacchino Rossini. The page is numbered 'IV' in the top right corner. It features a piano introduction in 4/4 time, marked 'And.te' and 'p' (piano). The introduction consists of a single melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The melody is simple and elegant, with a few grace notes. The key signature is one sharp (F#), and the tempo is marked 'And.te'. The score is written on a single system with a treble clef. The music is in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'And.te'. The dynamics are marked 'p' (piano) and 'sf' (sforzando). The text 'come sopra sempre stacc.' is written below the melody. The page is numbered 'IV' in the top right corner.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure is marked with a Roman numeral 'IV' above the Treble 1 staff. The second measure is marked with a Roman numeral 'V' above the Treble 2 staff. The third measure is marked with a Roman numeral 'V' above the Bass 1 staff. The fourth measure is marked with a Roman numeral 'V' above the Bass 2 staff. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The score includes various musical notations such as notes, rests, and accidentals.

29 II pos. *très mordant*

sf *sf p* *sf p* *sf p* *sf p* *sf p* *sempre sim.*

sf cresc.

f p sub. *sf* *f p* *f p* *sf* *f p* *f* *f p*

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30

IV

sf fp fp fp

f

poco sf p sub.

pizz. arco

sf sf

p sub.

pizz

sf fp fp fp fp fp

IV

Andante $\text{♩} = 58$

pizz. p sf
de la m. g.

calme et grave sans cresc. jusqu'au bout

pizz. sf

arco p

poco sf p < sf

calme et grave sans cresc. jusqu'au bout

arco p

glissés

sul Do

31 *avec tout l'archet* - *solo* *sospirando*

glissez avec tout *sospirando*

ad lib. *pizz.* *sub.* *sub.* *sub.* *sospirando*

arg.

pizz. de 2 doigts

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Carantec - Garches 1920