

MHS 123 ESSE

rothko chapel

M 1531
F312R8
1973

morton feldman

1322922

J = 63-66 exactly (5)

Celesta

Bass Drum

Timpani *ppp*

Viola *Con Sord.* *mp*

10/29/73 Ellsworth 8/11/75

(10)

Cist.

Vibraphone, motor off *pp*

Perc. *ppp* T. Blk. *ppp*

Vla. *molto* *f* *p subito* *ppp*

* = to be left vibrating unless marked \diamond

15 20

Cel.

T. Bk.

Vla.

sempre mp *pp*

//

//

Cel.

Perc.

Vla.

pp *pp* *ppp* *mp* *molto* *ppp*

This musical score page features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Cello, Percussion, and Viola. The vocal parts are written in treble clef with a key signature of one flat. The instrumental parts are in bass clef. The score is divided into measures, with time signatures changing from 3/4 to 2/4, 3/4, 5/4, 9/8, and 3/4. The Percussion part includes notation for B.Dr. (Bass Drum) and Vib. (Vibraphone). The Viola part includes dynamic markings such as *mp*, *molto*, and *pp*. The Cello part features a *ppp* marking. The vocal parts have some rests and melodic lines, with some notes marked with slurs and accents.

45

Ch. A

Cel.

Perc. *Vibr.* *Timp.*

Vla.

pp

ppp

mp

pp

||

||

50

55

S

A

Ch.

T

B

Timp.

pp

pp

pp

Soprano (S), Alto (A), Contralto (Ch.), Tenor (T), Bass (B), Percussion (Perc.)

Measures 60-64. Dynamics: *mp*, *mf*, *pp*. Percussion includes T. Dr. and T. Bik.

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||

Cello (Cel.), Percussion (Perc.), Viola (Via.)

Measures 65-69. Dynamics: *pp*. Percussion includes T. Bik. and Vibr.

70

75

Partial view of musical staves on the left side of the page, including a 3/4 time signature and a double bar line.

Full musical score for the page, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Cello, Violin, Viola). The score features complex rhythmic patterns, triplets, and dynamic markings such as *pp* and *ppp*. The vocal parts include lyrics and are marked with circled measure numbers 70 and 75. The instrumental parts include figured bass notation for the cello and violin.

Cel. *ppp*

Vibr. *ppp*

Vla. *mp* *ppp*

||

||

S. *ppp* *p* *poco*

Ch. A. *ppp* *p* *poco*

T. *ppp* *p* *poco*

B. *ppp* *p* *poco*

Cel. *ppp*

Vibr. *ppp*

Vla. *ppp*

C

C

Vi

VI

Cel.

Vibr

Vla.

S
 Ch. A
 T
 B
 Cel.
 Vibr.
 Vla.

||

||

Cel.
 Vibr.
 Vla.

Choir Bass

Cel.

Vibr.

Vla.

ppp

II

II

S

A

Ch.

T

B

Cel.

Perc.

Vla.

mf *f*

p *mf* *f*

mf *f*

pp *mf* *f*

f *molto* *pp*

Timp.

Chimes (T. Bells) with vibr. sticks

S
A
Ch.
T
B
Col.
Perc.
Via.

ppp — mf — f

4/2 ppp — mf — f

3/4 5/8 5/4 3/4 3/2 3/4

ppp — mf — f

ppp — mf — f

ppp — mf — f

4/2 ppp — mf — f

5/8 5/4 3/4 3/2 3/4

mf — f

mf — f

f

pp

Chms. f

Vibr. pp

pppp

f — molto — p — mp

||

S. *mp-molto-mf*
 A. *mp-molto-mf*
 Ch. *mp-molto-mf*
 T. *mp-molto-mf*
 B. *mp-molto-mf*
 Cel. *pp*
 Timp.
 Vla. *mp* — *molto* — *f* *pizz.* *p* *arco* — *poco* — *pp*

Fingerings: 3 2, 2 2, 3 4, 5 2, 3 4, 3 2, 7 8, 2
 3 2, 2 2, 3 4, 5 2, 3 4, 3 2, 7 8, 2

S. *mp-molto-mf*
 A. *mp-molto-mf*
 Ch. *mp-molto-mf*
 T. *mp-molto-mf*
 B. *mp-molto-mf*

135

140

Ch. A
2
3
4

T

Timp.

pppp

pppp

pppp

||

||

145

S

Ch. A

T

B

Timp.

pppp

pppp

Musical score for measures 150-154. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Timpani, and Viola. The vocal parts have rests in the first two measures, followed by melodic lines in measures 3-4. The Timpani part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with dynamic markings: *ppp* (measures 150-151), *mp* (measures 152-153), *ppp* (measure 154), and *poco* (measure 155).

//

//

Musical score for measures 155-160. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Timpani, and Viola. The vocal parts have rests in the first two measures, followed by melodic lines in measures 3-4. The Timpani part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with dynamic markings: *ppp* (measures 155-156), *mp* (measures 157-158), and *p* (measures 159-160). The instruction "chorus divisi a 2" is written in the Alto part in measure 160.

This musical score page contains six staves of music. The top two systems are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system is labeled 'Ch.1' and the second 'Ch.2'. The third system is for 'Solo Alto'. The fourth system is for 'Timp.' (Timpani). The fifth system is for 'Via.' (Viola). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) for the Solo Alto part, and *ppp* (pianissimo) and *p* (piano) for the Viola part. The page number '18' is in the top left, and '185' is in a circle at the top center.

S
A
Ch.1
T
B
S
A
Ch.2
T
E
Timp
Via.

S *mf* — *molto* — *ppp* sub. *div.*
 A *mf* — *molto* — *ppp* sub. *div.*
 Ch.1 *mf* — *molto* — *ppp* sub. *div.*
 T *mf* — *molto* — *ppp* sub. *div.*
 B *mf* — *molto* — *ppp* sub. *div.*
 S *mp* — *mf* — *molto* — *ppp* sub. *div.*
 A *mp* — *mf* — *molto* — *ppp* sub. *div.*
 Ch.2 *mp* — *mf* — *molto* — *ppp* sub. *div.*
 T *mp* — *mf* — *molto* — *ppp* sub. *div.*
 B *mp* — *mf* — *molto* — *ppp* sub. *div.*
 Timp. *mf*
 Via. *mf* — *ppp*

Musical score for voices and instruments. The score is divided into two systems. The first system includes Soprano (S), Alto (A), Chorus 1 (Ch.1), Tenor (T), and Bass (B). The second system includes Soprano (S), Alto (A), Chorus 2 (Ch.2), Tenor (T), Bass (B), Timpani (Timp.), and Viola (Via.). The music features dynamic markings such as *mf*, *molto*, *ppp*, and *sub.*, along with performance instructions like *div.* and *ppp*. The Viola part includes a *ppp* marking and a triplet. The Timpani part includes a *mf* marking and a triplet. The Chorus parts include a *mf* marking and a triplet. The Soprano and Alto parts include a *mf* marking and a triplet. The Tenor and Bass parts include a *mf* marking and a triplet. The Viola part includes a *mf* marking and a triplet. The Timpani part includes a *mf* marking and a triplet.

Vla. 

||

||

180

S *ppppp*

A *ppppp*

Ch. *ppppp*

T *ppppp*

B *ppppp*

Solo Sp *pp*



Measure	S	A	Ch.	T	B	Solo Sp
180						
181						
182						
183						
184						
185						

Cr

Tr

Cel.

Tim

Vla

185

186

ff

||

Partial view of musical staves on the left margin, including a 3/4 time signature.

Orchestral score for strings (Soprano, Alto, Contrabass, Tenor, Bass) and Timpani. The score is divided into measures 185 and 186. Dynamic markings include *pppp* and *mp*. Time signatures of 3/4 and 2/4 are present.

Timpani (Timp.) part showing a rhythmic pattern with dynamic markings *mp* and *pppp*.

||

||

185

Score for Cello (Cel.), Timpani (Timp.), and Viola (vla.). The Cello part features a sustained chord with a fermata. The Viola part includes a *pizz.* (pizzicato) marking and a dynamic of *mp*. The Timpani part shows a rhythmic pattern.

This musical score is for a vocal and instrumental ensemble. It consists of three systems of staves. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Chorus 1 (Ch.1) part. The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Chorus 2 (Ch.2) part. The third system includes parts for Gong, B. Dr., and a Percussion part. The score is written in 3/4 time and features a key signature of one sharp (F#). Dynamics are marked as *pp* (pianissimo) and *ppp* (pianississimo). Trills and triplets are indicated with '3' and a bracket. The percussion part includes a Gong and B. Dr. with specific rhythmic patterns and dynamics.

S
A
Ch.1
T
B
S
A
Ch.2
T
B
Cel.
Chms.
Vla.

209

210

Musical score for vocal and instrumental parts. The score is divided into two systems, corresponding to measures 209 and 210. The vocal parts are labeled S (Soprano), A (Alto), Ch.1 (Chorus 1), T (Tenor), and B (Bass). The instrumental parts are labeled Ch.2 (Chorus 2), Cal. (Cello), Chms. (Chimes), and Via. (Viola). The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The Chorus parts include figured bass notation (e.g., 3/4, 2/2, 3/2, 2/2, 3/2, 4/4, 2/2, 3/2). The Viola part includes the instruction *(pizz.) sul C---* and *pp*.

Partial musical staves on the left margin, showing fragments of the vocal and instrumental parts from the previous page.

The musical score is divided into two systems, each containing six staves. The top system is for the Soprano (Sopr.) section, and the bottom system is for the Alto section. Each system includes a vocal line (staves 1-3) and a piano accompaniment (staves 4-6). The vocal lines are marked "barely audible" and feature triplet markings. The piano accompaniment also includes triplet markings and is marked "barely audible". The bottom system includes a Chords (Chms.) line at the bottom, marked with a forte dynamic (**fff**).

This musical score is divided into two systems. The first system is for the Soprano (Sopr.) voice, consisting of six staves numbered 1 to 6. The second system is for the Alto (Alto) voice, also consisting of six staves numbered 1 to 6. The piano accompaniment is shown on a single staff at the bottom, labeled 'Chms.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a horizontal line. The Alto part includes a measure with a '(b)' marking. The score is written in a key signature with two flats and a common time signature.

This musical score is divided into two systems. The first system, labeled 'Sopr.' on the right, contains six staves numbered 1 through 6. The second system, labeled 'Alto' on the right, contains six staves numbered 1 through 6. A 'Chms.' (Chords) staff is located at the bottom of the page. The music is written in treble clef with a key signature of one flat (B-flat). The Soprano part (staves 1-6 of the first system) features a melodic line with several triplet markings. The Alto part (staves 1-6 of the second system) provides a harmonic accompaniment with similar triplet markings. The Chords staff at the bottom shows the underlying harmonic structure. The page number '24' is in the top left, and circled page numbers '225' and '230' are in the top left and right respectively.

Sopr.

Alto

Chms.

This musical score is divided into two systems. The first system is for the Soprano (Sopr.) voice, consisting of six staves numbered 1 to 6. The second system is for the Alto (Alto) voice, also consisting of six staves numbered 1 to 6. Below the Alto system is a single staff for Chords (Chms.). The music is written in treble clef with a key signature of one flat (B-flat). The Soprano part features a melodic line with several triplet markings. The Alto part provides a harmonic accompaniment with similar triplet markings. The piano accompaniment (Chms.) consists of chords and arpeggiated figures. The score is presented on a page with a large blank area on the left side, likely for a conductor's score or additional parts.

1

2

3

Sopr.

4

5

6

1

2

3

Alto

4

5

6

Chms.

Solo Sopr.

Via.

//

250

Solo Sopr.

Timp.

Via.

//

Solo Sopr.

Via.

245

Solo Sopr. *pp* *<mp*

Vla. *pizz.* *sul G* *pp*

5 7 5 2 3 5 7

2 8 4 2 4 8 8

||

||

250

255

Solo Sopr.

Timp. *pppp*

Vla. *arco* *pp*

4

||

||

280

Solo Sopr. *pp*

Vla. *ppp*

2 3 2 3 3 5 3 5

4 4 2 4 4 8 4 8

265

Solo Sopr. []

Vla. []

5 4 5 2 3 4 3 2 4 3 11

ppp

||

||

270

275

Timp. []

Vla. []

11 7 3 2 5 2 3

8 8 4 2 8 2 4

pppp

f

pp

||

||

280

Solo Sopr. []

Timp. []

Vla. []

Choir Bass []

Solo Sopr. []

Vla. []

pp *mp*

3 5 7 5 4

pp pizz. sul G

285

Solo Sopr.

//

//

290

295

Solo Sopr.

Timp.

Vla.

//

//

300

Choir Bass

Solo Sopr.

Vla.

This musical score page contains two systems of music, labeled Ch. 1 and Ch. 2. Each system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Cello (Cel.), Tom-tom Drum (T. Dr.), and Viola (Vla.).

System 1 (Ch. 1): Measures 30-35. The vocal parts (S, A, T, B) are marked *ppp*. The instrumental parts (Cel., T. Dr., Vla.) are also marked *ppp*. The T. Dr. part features a complex rhythmic pattern with time signatures 3/2, 3/4, 3/4, 3/4, 2/2, and 3/2.

System 2 (Ch. 2): Measures 36-41. The vocal parts (S, A, T, B) are marked *ppp*. The instrumental parts (Cel., T. Dr., Vla.) are marked *ppp*. The T. Dr. part continues with a complex rhythmic pattern, including time signatures 3/2, 3/4, 3/4, 3/4, 2/2, and 3/2.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '305' is located at the top center of the page.

The musical score is divided into two systems, Chorus 1 and Chorus 2. Each system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment part for Timpani and Drums (T. Dr.).

Chorus 1: The vocal parts enter with a *ppp* dynamic. The piano accompaniment features a complex rhythmic pattern with time signatures of 3/4, 2/4, 3/4, 4/4, 6/8, and 2/4.

Chorus 2: Similar to Chorus 1, the vocal parts enter with a *ppp* dynamic. The piano accompaniment continues with the same rhythmic complexity.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano accompaniment part is written in a simplified notation style, focusing on rhythm and pitch.

1322922

32

$\text{♩} = 52$ exactly

315

Vibr. 

pppp
4 Fed. → et sim.

Vla. 

//

//

320

325

Vibr. 

Vla. 

mp very, very simply

//

//

330

Vibr. 

Vla. 

//

//

335

Vibr. 

Vla. 

Vibr. 

Vla. 

//

Vibr. 

Vla. 

//

Vibr. 

Vla. 

340

345

Vibr. 
Vla. 

//

//

350

Vibr. 
Vla. 

//

//

356

Vibr. 
Vla. 

3

First system of musical notation, measures 1-5. Includes staves for Soprano (S), Alto (A), Chorus 1 (Ch.1), Tenor (T), and Bass (B). All parts are marked *ppp*. The bass line includes a double bass clef and a 3/2 time signature.

Second system of musical notation, measures 6-10. Includes staves for Soprano (S), Alto (A), Chorus 2 (Ch.2), Tenor (T), and Bass (B). All parts are marked *ppp*. The bass line includes a double bass clef and a 3/2 time signature.

Third system of musical notation, measures 11-15. Includes staves for Cello (Cel.) and Vibraphone (Vibr.). The Cello part is marked *pppp* and includes a pedal instruction: "Ped. →". The Vibraphone part features a rhythmic pattern with time signatures 3/2, 4/4, 3/8, 3/4, 2/2, and 3/8.

S
A
Ch.1
T
B
S
A
Ch.2
T
B
Cel.
Vibr.

The musical score is arranged in three systems. The first system includes two vocal choirs, Ch.1 and Ch.2, each with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The second system repeats the vocal parts for Ch.1 and Ch.2. The third system features instrumental parts for Cello (Cel.) and Vibraphone (Vibr.).

The vocal parts are marked with *ppp* (pianissimo) and include dynamic markings such as *pp* and *pp*. The instrumental parts include complex rhythmic patterns with time signatures $\frac{3}{2}$, $\frac{3}{4}$, $\frac{3}{2}$, $\frac{3}{4}$, $\frac{7}{8}$, $\frac{2}{2}$, and $\frac{2}{4}$.

375

Vibr. 

Vibr.

//

//

380

Vibr. 

Vla.

Vla. 
mp

//

//

385

390

Vibr. 

Vibr.

Vla.

Vla. 

//

//

395


Vibr. 

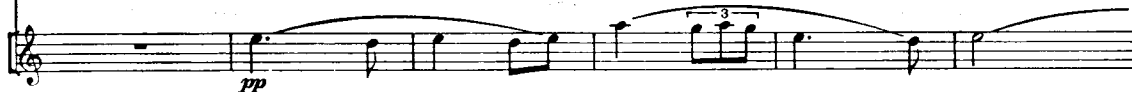
Vibr.

Vla. 

Vla.

400

Vibr. 

Vla. 

//

//

406

Vibr. 

Vla. 

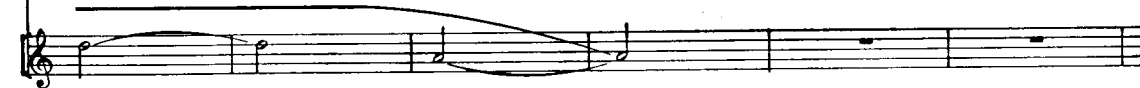
//

//

410

415

Vibr. 

Vla. 

233

This musical score is divided into two systems. The first system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) in both Chorus 1 (Ch.1) and Chorus 2 (Ch.2). The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) in Chorus 2, and a Vibracell (Vibr.) part. The score features dynamic markings such as *pppp*, *mp*, and *pppp - poco*. The time signature changes from 3/4 to 2/4 and back to 3/4. The Vibracell part consists of a rhythmic pattern of eighth notes.

S
A
Ch.1
T
B
S
A
Ch.2
T
B
Vibr.

The musical score is divided into two systems, Chorus 1 and Chorus 2. Each system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Vibracell (Vibr.) part. The vocal parts are written in treble clef, while the bass part is in bass clef. The Vibracell part is in treble clef and features a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *poco* and *rit.* (ritardando). The time signature is 3/4. The score is printed on a single page with a page number of 39 in the top right corner.

