

II 80785
(+5 St.)

Morton Feldman

Routine Investigations
for oboe, trumpet, piano, viola,
violoncello and double bass (1976)



Score
(Piano)

UB MUSIK WIEN



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Universal Edition

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For Marcello Panni and the Webern Ensemble

Routine Investigations

for oboe, trumpet, piano, viola,
violoncello and double bass (1976)



Morton Feldman

(1926-1987)

$\text{♩} = 63 \text{ ca.}$

Oboe

Trumpet in C

Piano

Viola

Violoncello

Double Bass

8

ppp, *con sord.*, *poco*, *molto*, *fff*, *mp*, *arco*, *pizz.*

45

ppp < mf > ppp < mf > ppp < mf > ppp < mf > ppp

52

ppp < mp > ppp < mp > ppp

59

G.P. G.P. G.P. G.P.

66

pizz. (ppp) arco poco mp

73

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

ppp G.P.

G.P. G.P.

80

G.P. G.P. Flzg. ord. Flzg.

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

pizz.
(ppp)

87

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

G.P. ord. G.P. G.P. G.P. G.P.

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

poco arco

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

95

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

poco G.P. G.P. G.P. G.P. G.P. G.P. G.P.

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

poco

102

Violin: *p*

Piano: *ppp*

Cello/Bass: *pizz.*, *arco*

109

Violin: *poco*

Piano: *poco*, *arco*

Cello/Bass: *poco*, *arco*

116

Violin: *gliss.*, *ppp* — *mp*

Piano: *poco*, *mp*

Cello/Bass: *gliss.*, *poco*, *mp*

123

Violin: *ppp* — *mf* *ppp* — *mp* *ppp* — *mf* *ppp*

Piano: *mf* *ppp* — *mp* *ppp* — *mf* *ppp* — *mp* *ppp* <

Cello/Bass: *ppp* — *mf* *ppp* — *mp* *ppp* — *mf* *ppp* — *mp* *ppp* <

157

ppp

164

171

ppp mp

ppp mp ppp mp

178

ppp mp ppp

ppp mp

185

arco

192

ppp

198

ppp mp ppp

204

mp ppp mp ppp mp ppp

231

Musical score for measures 231-235. The score is written for three systems. The first system consists of two staves with rests and a dynamic marking of *mp*. The second system is a grand staff with a treble clef and a bass clef, featuring a melodic line with a slur and a dynamic marking of *mp*. The third system consists of three staves with rests and dynamic markings of *mp* and *ppp*. A tempo marking *(And.)* with an arrow is located below the first system.

236

Musical score for measures 236-240. The score is written for three systems. The first system consists of two staves with melodic lines and dynamic markings of *ppp* and *poco*. The second system is a grand staff with a treble clef and a bass clef, featuring a melodic line with a slur and dynamic markings of *ppp* and *poco*. The third system consists of three staves with rests and dynamic markings of *mp* and *ppp*. A tempo marking *(And.)* with an arrow is located below the first system.