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DIVERTISSEMENT

DE LIVRY

Ouverture

16. = 8381

Res. T. 518

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both contain complex melodic lines with many sixteenth notes and some slurs.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The notation continues with similar complex melodic patterns.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The notation continues with similar complex melodic patterns.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The notation continues with similar complex melodic patterns.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The notation continues with similar complex melodic patterns.

Two empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

Travaillons, //.

Travaillons

Travaillons hâtons-nous? dispoions ces ombrages

nos fleurs y répandront leurs parfums les plus doux, nos fleurs y

répandront leurs parfums les plus doux, Travaillons hâtons-nous?

nous travaillons hâtons nous travaillons hâtons nous.

Ritournelle

Les fleurs
Les fleurs et les feuillages

Sont de nos villages les ornemens les plus doux, les fleurs

et les feuillages sont la pompe de nos hameaux.

Air grave

Venez venez petite oiseaux, venez venez dans ces boc-

cages. Venez venez petite oiseaux, venez ve-

nez dans ces bocages, faites leur retentir de vos

tendres ramages et de vos chants nouveaux, faites

leur retentir de vos tendres ramages et de vos chants nouveaux

Prelude) *graciously*

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the second system, including the title "Les Paysans" written in cursive below the first staff.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fifth system, including the lyrics "ces lieux n'ont pas l'éclat pompeux des villes, ces lieux n'ont" written in cursive between the staves.

Handwritten musical notation for the sixth system, including the lyrics "pas de superbes apparences" written in cursive between the staves.

Chaur

Ces lieux

Ces lieux n'ont pas l'éclat pompeux des villes, Ces lieux n'ont
Mais les amans sont i-

pace de superbe appas
cy plus tranquilles, Et les amours trouvent de plus beaux

jours, et les amours trouvent de plus beaux jours.

Mais
Mais les amans sont icy plus tranquilles, Et les amours

trouvent de plus beaux jours, et les amours, trouvent de plus beaux jo

Trauaillonez *ff.*

Trauaillonez hâtons-nous disposons ces ombrages nos

fleurs y repandront leurs parfums les plus doux nos fleurs y épan-

drons le parfums les plus doux trauaillons hâtons-nous travail-

lons *ff.* *hâtons-nous hâtonce nous.*

Riournelle

ue nos soins
 ue nos soins fassent naitre denouveau appas dans ces lieux, nouue

y voyons
 y voyons paraitre un Prince glorieux, que nos soins fassent

naitre)
 naitre denouveau appas dans ces lieux, que nos soins fassent

il trouuer de plai
 naitre denouveau appas dans ces lieux.

sur dans ces d'extremes champagnes, ce héros glorieux rend nôtre

soit heureux Il est du sang des Dieux. Son héroïque ac-

teur le fait assez connoître, mais sa bonté n'a montré en-

*Maia sa bon-
core mieux q' est du sang des Dieux, Maia sa bon-*

te n'a montré encore mieux q' est du sang de ces Dieux.

Chœur

Quenoc

Quenoc nous fassent naître de nouveaux appas dans ces

lieux nous y voyons paraître un Prince glorieux, nous

y voyons paraître un Prince glorieux.

Quenoc

soins fassent naître de nouveaux appas dans ces lieux, qui nous

soins fassent naître de nouveaux appas dans ces lieux.

Il est du sang de ce Dieu, son heroique ardeur le-

fait assez connaître, mais sa bonté n'a montré encore

mieux qu'est du sang de ce Dieu.

haut

Il est

Il est du sang des Dieux // *son hero-*

ique ardeur le fait assez connoître, mais sa bonté nous

montre encore mieux q' est du sang des Dieux q' est du sang des

Dieux

Mais

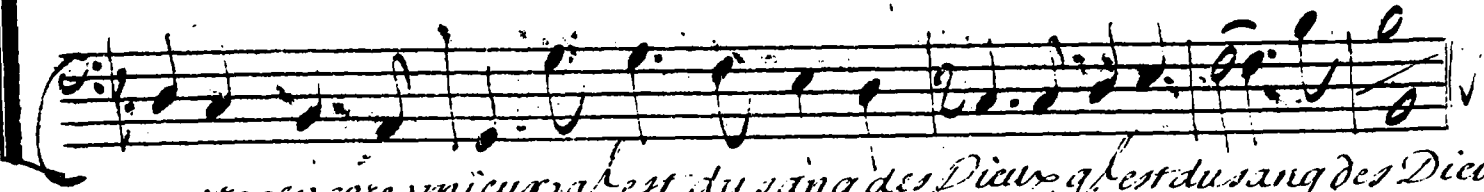
Mais sa bonté ne montre encore mieux q' est du sang des Dieux, q'

est du sang des Dieux

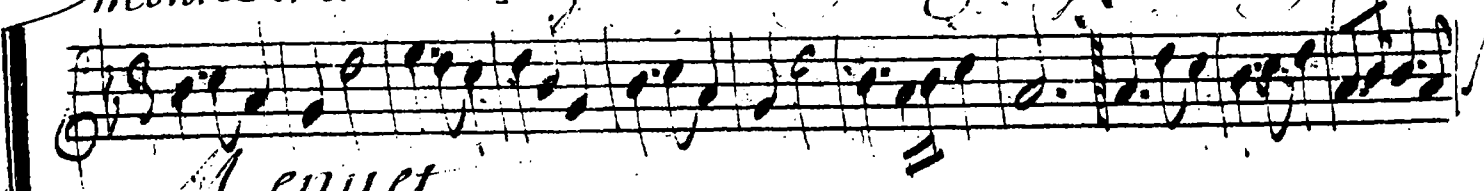
Mais sa bonté nous

est du sang des Dieux

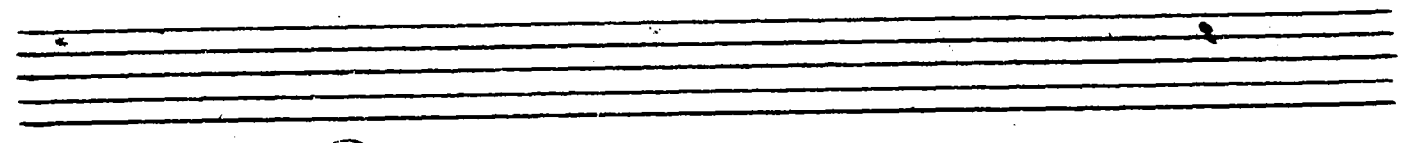
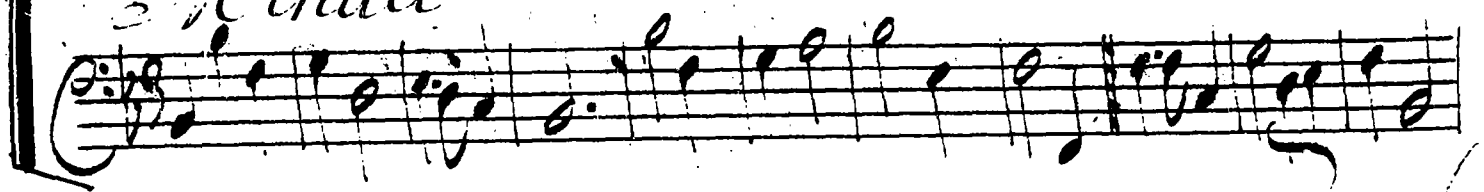
Mais sa bonté nous



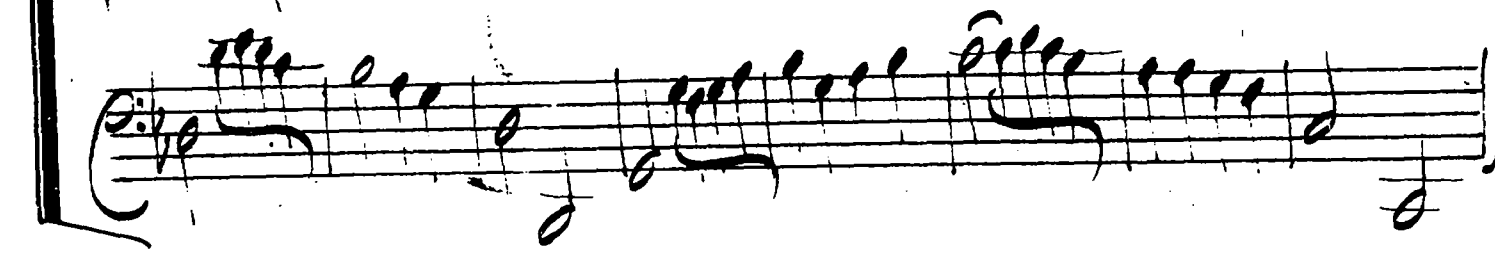
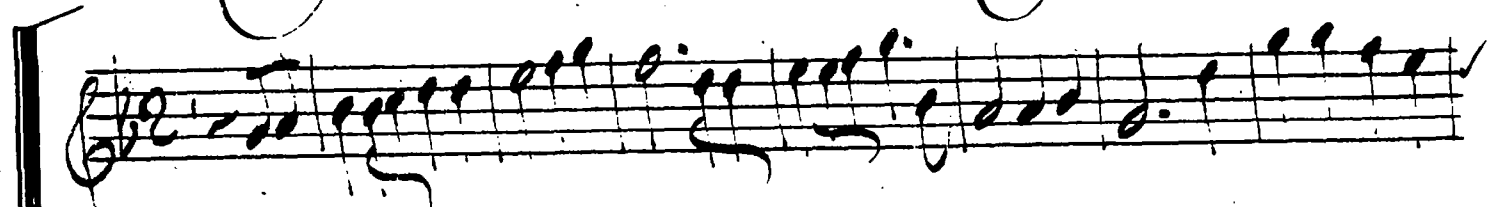
monte encore mieux q'est du sang des Dieux q'est du sang des Dieux.



Ad enuet



Prelude a l'acte Comedie



First system of handwritten musical notation, consisting of three staves. The top staff is a bass clef with a few notes. The middle and bottom staves are treble clefs with dense, rapid sixteenth-note passages. A question mark is written above the top staff.

Second system of handwritten musical notation, consisting of three staves. The top staff is a bass clef with a steady eighth-note rhythm. The middle and bottom staves are treble clefs with eighth-note patterns.

Third system of handwritten musical notation, consisting of three staves. The top staff is a bass clef with a steady eighth-note rhythm. The middle and bottom staves are treble clefs with eighth-note patterns.

Fourth system of handwritten musical notation, consisting of three staves. The top staff is a bass clef with a steady eighth-note rhythm. The middle and bottom staves are treble clefs with eighth-note patterns.

The first system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music is written in a fluid, cursive style with various note values and rests.

The second system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The notation continues with similar rhythmic patterns and melodic lines.

The third system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The music shows a continuation of the melodic and harmonic ideas from the previous systems.

The fourth system of handwritten musical notation consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. The notation concludes with various note values and rests, ending with a final cadence.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a mix of eighth and sixteenth notes with various rests and phrasing marks.

Handwritten musical notation for the second system, consisting of two staves. The word "Menuet" is written in cursive on the left side of the first staff. The notation continues with treble and bass clefs.

Handwritten musical notation for the third system, consisting of two staves. The notation continues with treble and bass clefs, showing a continuation of the melodic and harmonic material.

A set of empty musical staves, consisting of three lines, serving as a separator between sections of the manuscript.

Handwritten musical notation for the fourth system, consisting of two staves. The lyrics "Que nôtre gèle se signale, qu'il s'efforce a pa-" are written in cursive below the notes.

Handwritten musical notation for the fifth system, consisting of two staves. The lyrics "raire, encor plus éclatant, quelle gloire est é-" are written in cursive below the notes.

gale au prix qui nous attend? quelle gloire est e'

gale au prix qui nous attend. quelle. rend.

Chœur

Que nôtre

Que nôtre zèle se signale, que nôtre zèle se si

gnale, qu'il s'efforce a paraître encor plus éclatant, q' s'ef-

force a paraître encor plus éclatant. Quelle gloire est e'.

gale au prix qui n'attend, quelle gloire est égale au

Quelle
prix qui nous attend?

tend? quelle gloire quelle
tend quelle gloire est égale au prix qui n'attend.

Quelle gloire est égale au prix qui n'at

tend, quelle gloire est égale au prix qui n'est au fond!

Bergers, quelle douceur extrême

quand nous vanterons de cet honneur suprême

aux Bergers d'alentour tour. Ber-

gers. Quelle douceur extrême quand nous leur parlerons des char-

mex de ce jour; Bergers // quelle douceur extrême

quand nous le parlerons de ces charmes de ce jour. Ber- jour.

Quittons // ces lieux ou regne la tristesse.

quittons // ces lieux ou regne la tristesse, ou

regne la tristesse. E'levons // les toncs de)

nos hautbois, elevons // les toncs de nos hautbois.

Symphonie

Et redisona

Et redisona. sans cesse quel hôte glorieux a visi-

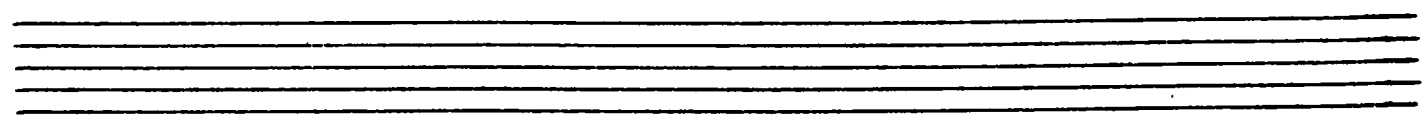
Et redisona et redisona sans cesse, quel ténor bois?

hôte glorieux a. visité nos bois? quel
quel hôte glorieux?

hôte glorieux a. visité nos bois, quel
a visité nos bois, quel hôte glorieux?

hôte) quel hôte
quel hôte glorieux a visité noc boia.

haconne de M. de Lully



The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a simpler accompaniment line with quarter and eighth notes.

The second system of handwritten musical notation consists of two staves. The upper staff continues the complex melodic line from the first system. The lower staff continues the accompaniment with some more active passages.

The third system of handwritten musical notation consists of two staves. The upper staff shows a continuation of the intricate melodic patterns. The lower staff provides a steady accompaniment.

The fourth system of handwritten musical notation consists of two staves. The upper staff features a melodic line with frequent sixteenth-note runs. The lower staff continues with a rhythmic accompaniment.

The fifth system of handwritten musical notation consists of two staves. The upper staff has a melodic line with some rests and then resumes with sixteenth-note patterns. The lower staff continues the accompaniment.

The sixth system of handwritten musical notation consists of two staves. The upper staff shows a melodic line with a mix of note values. The lower staff continues the accompaniment with a consistent rhythm.

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a fluid, cursive style with various note values, including eighth and sixteenth notes, and rests.

The second system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with similar rhythmic patterns and note values as the first system.

The third system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system features more complex rhythmic figures, including some sixteenth-note runs.

The fourth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation shows a continuation of the melodic and harmonic ideas from the previous systems.

The fifth system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a final cadence in both staves.

At the bottom of the page, there are two sets of empty musical staves, each consisting of five lines. These staves are completely blank and serve as a template for further notation.

Votre destinée est trop belle, lieux rustiques jar-

dins par nos soins cultivés. Votre destinée est trop

belle, lieux rustiques, jardins par nos soins cultivés, gar-

dez la mémoire immortelle de l'honneur que vous rece-

uer, garder // la memoire immoëtable de l'hon-

neur que vous receuez.

Chœur

Vôte)

Vôte destinée est trop belle, lieux rustiques, jar-

dins par nos soins cultivez Vôte destinée est trop

belle, lieux rustiques, jardins par nos soins cultivez

Gardez

Gardez

Gardez la memoire immortelle de l'honneur que

Chœur

Gardez

vous recevez. Gardez la memoire immortelle de l'hon-

Violon

neur que vous recevez

Gardez

Gardez la memoire immortelle de l'honneur que

vous recevez. Gardez la memoire immortelle

del' honneur que vous recevez.

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