

QUINTET

for Guitar and String Quartet
in A major, Opus 65

Introduction
GRAVE

Musical notation for the Introduction, featuring a single note with a fermata and a tempo marking of 30. The word *Tutti* is written below the staff.

Guitar

Andantino
THEME

Mauro Giuliani
Opus 65

Main musical score for the guitar part, including a *Solo* section and a *Tutti* section. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations such as slurs, ties, and dynamic markings like *mf*. The *Tutti* section begins with a measure marked with the number 9.

Guitar

Variation 1

Solo

The sheet music for Variation 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is primarily composed of eighth-note runs and chords. Fret numbers are indicated above the notes: IX, I, VII, IV, and IX. The first staff begins with a *mf* dynamic marking. The piece concludes with the instruction *Tutti* and the number 9, indicating the end of the variation.

Guitar

Solo

Variation 2

Musical score for Variation 2, Solo section. The score consists of seven staves of music in treble clef, key of D major (two sharps), and 6/8 time. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes. Bar lines are present throughout. The section concludes with a double bar line and a repeat sign.

Tutti

9

Solo

Variation 3

Musical score for Variation 3, Solo section. The score consists of three staves of music in treble clef, key of D major (two sharps), and 6/8 time. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes. Bar lines are present throughout. The section concludes with a double bar line and a repeat sign.

Guitar

The main guitar score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a rhythmic style with many eighth and sixteenth notes. The second staff contains a triplet of eighth notes and a four-note slurred eighth-note pattern. The third staff features a double bar line, a measure with a '2' above it, and a measure with a 'VI' above it. The fourth staff has a measure with a '4' above it. The fifth staff is marked 'Tutti' and contains a measure with an '8' above it. The sixth staff ends with a double bar line and a fermata.

Andante sostenuto
tap tap tap tap tap

Solo

Variation 4

Variation 4 is a solo piece in the same key signature and time signature as the main score. It is marked 'Andante sostenuto' and 'Solo'. The first staff has a 'tap tap tap tap tap' instruction. The music is highly technical, featuring many slurs, triplets, and complex fingering patterns. The second staff has a measure with a '4' above it and a measure with a '3' above it. The third staff has a measure with a '4 2' above it and a measure with a '2 1' above it. The fourth staff has a measure with a '12 4' above it and a measure with a '12 4' above it. The fifth staff has a measure with a '4 2 1' above it and a measure with a '4 2 1' above it. The sixth staff has a measure with a '4 2 1' above it and a measure with a '4 2 1' above it. The seventh staff has a measure with a '4 2 1 2 4 1' above it and a measure with a '2 1 4' above it. The eighth staff has a measure with a '4 2 1 2 4 1' above it and a measure with a '2 1 4' above it. The ninth staff has a measure with a '4 2 1 2 4 1' above it and a measure with a '2 1 4' above it. The tenth staff has a measure with a '4 2 1 2 4 1' above it and a measure with a '2 1 4' above it. The piece ends with a double bar line and a fermata.

Guitar

The main guitar score consists of six staves of music. The first five staves contain complex melodic and harmonic passages with various fingerings and techniques. The sixth staff features a section marked *Piu mosso* and a measure rest for 16 measures.

Allegro Polonese Solo

tap tap tap tap tap

The *Allegro Polonese Solo* section consists of two staves of music. It begins with a rhythmic pattern of 'tap tap tap tap tap'. The first staff includes a measure rest for 8 measures. The second staff continues the piece and ends with a *Tutti* section and a measure rest for 8 measures.

Guitar

Solo

This sheet music is a guitar solo in D major, 4/4 time. It consists of 12 staves of music. The notation includes a variety of techniques such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Bar lines are present throughout. Roman numerals (IX, IV, II) are used to denote specific fret positions. The piece concludes with a final chord in the 4th fret.

Guitar

Tutti

The sheet music consists of ten staves of music. The first staff is marked with a Roman numeral 'IV' and includes a sequence of notes with fingerings 2, 4, 1, 2, 4, 1. The second staff is marked 'Solo' and features a 'ff' dynamic marking. The third staff includes a Roman numeral 'IX' and a 'sf' dynamic marking. The fourth staff is marked with a Roman numeral 'VI' and includes triplets. The fifth staff includes a Roman numeral 'III' and a 'sf' dynamic marking. The sixth staff includes a Roman numeral 'IX' and a 'sf' dynamic marking. The seventh staff includes a Roman numeral 'III' and a 'sf' dynamic marking. The eighth staff includes a Roman numeral 'IV' and a 'sf' dynamic marking. The ninth staff is marked 'rallentando' and includes a Roman numeral 'IV'. The tenth staff is also marked 'rallentando' and includes a Roman numeral 'IV'. The music is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature has two sharps (F# and C#).

Guitar

This page of guitar sheet music is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of musical notation. The notation includes a variety of note values, rests, and articulation marks. Fingering numbers (1-4) are placed above notes to indicate fingerings. Chord diagrams are shown as vertical lines with dots representing fretted notes. Roman numerals (I, IV, V, IX, XII) are used to denote chords. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page includes several vertical lines with 'V' markings, likely indicating vibrato or breath marks.

Guitar

1 0 1 1 0 1 0 2

5

IX Solo VIII IV

IX

IV IX

I IV

Tutti 11

Guitar

Solo

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some notes have an 'x' above them, indicating natural harmonics. The piece concludes with a double bar line and the number 17. The word *Tutti* is written above the final staff.

Guitar

Solo

Musical notation for guitar solo section, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent slurs and ties. Fingering numbers (1-4) are indicated above many notes. There are several triplets and sixteenth-note runs. The bass line consists of chords and single notes, with some double bass notes. The word *rallentando* appears at the end of the section.

a tempo

Musical notation for guitar section, measures 13-24. The music continues in treble clef with two sharps. It features a mix of chords and melodic lines. Fingering numbers are present. There are several slurs and ties. The word *rallentando* appears at the end of the section.

a tempo

Musical notation for guitar section, measures 25-36. The music continues in treble clef with two sharps. It features a mix of chords and melodic lines. Fingering numbers are present. There are several slurs and ties. The word *rallentando* appears at the end of the section.

Guitar

The sheet music consists of ten staves of guitar notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system with ten staves. Roman numerals (I, II, IV, V, VII, IX) are placed above the staff to indicate chord positions. Fingering numbers (1-4) are written above notes to show which fingers to use. The notation includes a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a final chord and a fermata over the last note.