

violini II

Lezione 3.a
per il Venerdì Santo

C. Lenzi
(rev. P. Cattaneo)

Largo

8

16

23

31

38

45

51

58

p *sforz.* *sforz.* *sf*

f *p*

sforz. p *sforz. p* *sforz. p* *sforz. p* *f*

ten.
f *sforz.* *p* *f* *p* *assai* *sforz. p*

sforz. p *f*

p

sforz. p *sforz. p* *sforz. p* *sf*

sforz. calando *sforz. calando p* *f*

assai *sosten.* *poco f*

Larghetto

staccate

72

79

f *f*

sforz. p

poco f

f *p*

88 *staccate*
 Musical notation for measures 88-94. Dynamics: *f*, *p*.

95
 Musical notation for measures 95-103. Dynamics: *f*, *p*.

104
 Musical notation for measures 104-113. Dynamics: *f*, *p*. Includes marking: *[cresc.] f assai p*.

114
 Musical notation for measures 114-120. Dynamics: *f*.

121
 Musical notation for measures 121-128. Dynamics: *f p*, *f p*, *f*, *p*.

129
 Musical notation for measures 129-136. Dynamics: *f p*, *f p*, *f p*, *f p*.

137
 Musical notation for measures 137-146. Dynamics: *p*.

147
 Musical notation for measures 147-154. Dynamics: *f*. Includes marking: *staccate*.

155
 Musical notation for measures 155-164. Dynamics: *f p*, *f p*, *f p*, *f*. Includes marking: *sforz.*

Recitativo a 2 - Largo Assai

Musical notation for measures 165-168. Dynamics: *f*, *f*.

165
 Musical notation for measures 169-172. Dynamics: *p*, *f*, *poco f*.

169
 Musical notation for measures 173-176. Dynamics: *f*, *f*. Includes marking: *staccate*.

173
 Musical notation for measures 177-184. Dynamics: *p*, *f*, *p*, *f*, *f*, *f*. Includes marking: *3*.

Allegro

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-183. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 184-190. Dynamics: *f*, *p*. Includes "tenute for." marking.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 191-196. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 197-202. Dynamics: *p*, *f*, *p*, *f*, *p*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 203-207. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 208-213. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 214-218. Dynamics: *p*, *f*, *p*. Includes "ten." and "3" markings.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 219-223. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 224-229. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 230-237. Dynamics: *f*, *p*, *sforz.*, *p*, *sforz.*, *p*, *f*, *p*. Includes "ten." marking.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 238-242. Dynamics: *sforz.*, *p*, *f*, *p*, *f*, *p*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 243-247. Dynamics: *f*, *p*, *f*, *p*.

248 *f* *p* *tr* *f* *p*

252 *f* *p* *f* *assai* *poco f*

257 *f* *p* *sforz. p* *sforz. p* *sforz. f*

262 *tr* *p* *sforz. p* *sforz. p* *sforz. p* *mf*

268

273 *f* *p*

279

285

290 *ten.*

297 *sforz. p*

301 *f* *f*

307

Andantino
a mezza voce

violini II

312

ten.

mf sforz. sforz.

324

2 p sforz. sforz.

336

p sforz. sforz.

347

p f p f p

357

p poco f sforz. sforz.

367

p f p

377

f p

386

f

394

[poco f] p

405

f p poco f

416

p f p

428

f p

442

f poco f ⁶

Andantino

violini II

a mezza voce

mf *f* *p* *f* *p* sforz. *p* sforz. *p*

sforz. *f* *p* sforz. sforz.

p sforz. *f* *p* *p*

sforz. sforz.

f *p* *f* *p*

ten. sf *p* sforz. *p*

ten. sf *p* sforz. *p*

sf *p* sforz. *p*

sf *p* sforz. *p*

f *p* *f* *p* sforz.

f *p* sforz. *p*

f *p* *f*