

Stockhausen

FÜR KOMMENDE ZEITEN

17 Texte für Intuitive Musik

FOR TIMES TO COME

17 Texts for Intuitive Music

POUR LES TEMPS A VENIR

17 Textes pour Musique Intuitive

Werk Nr. 33

for ensemble

AWAKE

Star constellations
with common points
and falling stars
with secret wishes

and nocturnal forest
with dialogues

Abrupt end

Mount Lavinia
July 7, 1970



for ensemble

UNANIMITY

Play ^{or} and sing

extremely long quiet sounds

and

extremely short loud sounds

Try to ^{sing}
play

more and more attacks

SYNCHRONOUSLY with the others

without visual signs

ELONGATION

Play or sing extremely short events

until

each one

seems like an eternity

SHORTENING

Play or sing
extremely long
sounds
until each one
seems
like an
instant

for fairly small ensemble

ACROSS THE BOUNDARY

Imagine you are a HIGHER being
which comes from another star
discovers the possibilities of your instrument
and proves to your co-players
that in its home-land

it is »Humorous Master-Interpreter«

The shorter pieces in its repertoire
last roughly one earth-hour

August 13, 1968

for ensemble

VIBRATION

All together – all separate

All together – all separate

and so on: slowly accelerate (linger three times)

fast!

accelerate further

until

fused

fused:

All together – all separate

All together – all separate

and

so

on

for ensemble

WAVES

Overtake the others

Hold the lead

Allow yourself to be overtaken

Less often

for ensemble

BIRD OF PASSAGE

Play
Sing as parallel as possible with the others

Make exceptions and long pauses

Bring the whole to a stand-still

Fly away

Hambantota
July 6, 1970

©

for ensemble

JAPAN

Upwards-rain
in drops and threads
and a melody:

$\text{♩} = \text{ca } 45$

The musical score consists of two staves of music in treble clef. The first staff begins with a tempo marking $\text{♩} = \text{ca } 45$. The melody starts with a trill (marked with a circled '9'), followed by a triplet (marked with a bracket and '3'), a grace note (marked with a '>'), and another triplet (marked with a bracket and '3'). The second staff continues the melody with a triplet (marked with a bracket and '3'), a trill (marked with a circled '9'), and another triplet (marked with a bracket and '3'). The piece concludes with a final note and a double bar line.

Mount Lavinia
July 6, 1970

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