

The Viola in My Life (2)

Morton Feldman

$\text{♩} = 66$ Extremely quiet, all attacks at a minimum with no feeling of a beat.

Violoncello *con sord.*

Violin *con sord.*

Percussion Castanets *coperto*

Celesta

Clarinet

Flute

Viola

3
4

5

10

The Viola in My Life (2)

15

Musical score for measures 15-19. The score includes staves for Viola (Vla.), Flute (Fl.), Clarinet (Clar.), Cello (Cel.), Percussion (Perc.), Violin (Vln.), and Viola (Vlc.). Measure 15 is marked with a box containing the number 15. The Flute part features triplet markings. The Percussion part is marked "(Cast.)".

20

Musical score for measures 20-24. The score includes staves for Viola (Vla.), Flute (Fl.), Clarinet (Clar.), Cello (Cel.), Percussion (Perc.), Violin (Vln.), and Viola (Vlc.). Measure 20 is marked with a box containing the number 20. The Flute part features triplet markings. The Percussion part is marked "(Cast.)".

25

30

Vla.

Fl.

Clar.

Cel.

Perc. Maracas

Tenor Drum

Vln.

Vlc. pizz.

35

Vla.

Fl.

Clar.

Cel.

Perc. Side Drum*

Vibraphone (motor off)

Vln.

Vlc. arco

* with the fingertips.

40

Vla.

Fl.

Clar.

Cel.

Perc.

Vln.

Vlc.

Cast.

pizz.

(pizz.)

45

Vla.

Fl.

Clar.

Cel.

Perc.

Vln.

Vlc.

arco

50

Vla. *mf*

Fl.

Clar.

Cel.

Perc. SDr. Vibr. SDr.

Vln.

Vlc. *pizz.*

Detailed description: This system contains measures 50 through 54. The Violin I part (Vla.) begins with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F) and a dotted quarter note (E). The Flute (Fl.) and Clarinet (Clar.) parts are mostly silent, with a few notes in measure 50. The Cello (Cel.) part has a complex chordal texture in measure 50. The Percussion (Perc.) part includes a snare drum (SDr.) in measure 50, a vibraphone (Vibr.) in measure 52, and another snare drum (SDr.) in measure 54. The Violin II (Vln.) part has a few notes in measure 50. The Violoncello (Vlc.) part has a pizzicato (pizz.) note in measure 54.

55

60

Vla.

Fl.

Clar.

Cel.

Perc. (SDr.) Timpani

Vln.

Vlc. *arco*

Detailed description: This system contains measures 55 through 60. The Violin I part (Vla.) has a triplet of eighth notes (Bb, A, G) in measure 55 and a triplet of eighth notes (F, E, D) in measure 59. The Flute (Fl.) part has a triplet of eighth notes (Bb, A, G) in measure 55 and a quarter note (F) in measure 59. The Clarinet (Clar.) part has a quarter note (Bb) in measure 55 and a quarter note (A) in measure 59. The Cello (Cel.) part is mostly silent. The Percussion (Perc.) part includes a snare drum (SDr.) in measure 55 and timpani in measure 60. The Violin II (Vln.) part has a quarter note (Bb) in measure 55 and a quarter note (A) in measure 59. The Violoncello (Vlc.) part has a quarter note (Bb) in measure 55 and a quarter note (A) in measure 59, marked *arco*.

65

65

Vla.

Fl.

Clar.

Cel.

Perc. (Timp.)

Vln.

Vlc.

Detailed description: This system of musical notation covers measures 65 through 69. The Violin I part (Vla.) features a melodic line with triplets and slurs. The Flute (Fl.), Clarinet (Clar.), and Cello (Cel.) parts are mostly silent, indicated by rests. The Percussion (Perc.) part, specifically Timpani (Timp.), has a few notes in measures 68 and 69. The Violin II (Vln.) and Violoncello (Vlc.) parts also have rests.

70

70

Vla.

Fl.

Clar.

Cel.

Perc.

Vln.

Vlc.

3 2 3 4

Detailed description: This system of musical notation covers measures 70 through 74. The Violin I part (Vla.) has a melodic line with a dynamic marking of *mf* and a slur. The Flute (Fl.), Clarinet (Clar.), and Violoncello (Vlc.) parts have rests. The Percussion (Perc.) part has some notes in measures 71 and 72. The Violin II (Vln.) part has a few notes in measure 72. At the end of the system, there are large numbers 3, 2, 3, and 4, likely indicating fingerings or breath marks.

75

Musical score for measures 75-79. The score includes staves for Viola (Vla.), Flute (Fl.), Clarinet (Clar.), Cello (Cel.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vlc.). A large '3/4' time signature is written vertically on the left side of the Clarinet staff. The Percussion part includes 'Timp.' and 'Cast.' markings. The Violoncello part includes a 'pizz.' marking. The Viola part features a melodic line with a trill-like figure in the final measure.

80

Musical score for measures 80-84. The score includes staves for Viola (Vla.), Flute (Fl.), Clarinet (Clar.), Cello (Cel.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vlc.). The Percussion part includes 'Cast.' and 'Maracas' markings. The Clarinet part features triplet markings. The Violoncello part includes 'arco' and 'pizz.' markings. The Viola part features a melodic line with a trill-like figure in the final measure.

85 90

Vla.

Fl.

Clar.

Cel.

Perc. Vibr.

Vln.

Vlc. (pizz.)

95

Vla.

Fl.

Clar.

Cel.

Perc. Timp.

Vln.

Vlc. arco

100

Score for measures 100-104. The system includes staves for Viola (Vla.), Flute (Fl.), Clarinet (Clar.), Cello (Cel.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vlc.). The Viola part features a melodic line with a triplet and a slur. The Flute part has a few notes with a slur. The Clarinet part has a single note. The Cello part has a 2/4, 3/4, and 2/4 time signature. The Percussion part has a vibrato symbol. The Violin and Violoncello parts have a few notes with a slur.

105

Score for measures 105-109. The system includes staves for Viola (Vla.), Flute (Fl.), Clarinet (Clar.), Cello (Cel.), Percussion (Perc.), Violin (Vln.), and Violoncello (Vlc.). The Viola part features a melodic line with a slur. The Flute part has a triplet and a slur. The Clarinet part has a single note. The Cello part has a 2/4, 3/4, 2/4, and 3/4 time signature. The Percussion part has a vibrato symbol. The Violin and Violoncello parts have a few notes with a slur.

110

Vla.

Fl.

Clar.

Cel.

Perc.

Vln.

Vlc.

3/4 7/8 5/8 3/4 2/4 7/8

(Vibr) S.Dr. pizz.

115

Vla.

Fl.

Clar.

Cel.

Perc.

Vln.

Vlc.

7/8 3/4 2/4 7/8 5/8

Vibr.

Pizz

* (with the fingertips)

120

Vic. 5/8 (pizz) 3/4

125

Vic. 2/4 7/8 3/4 2/4 5/8

130

Vic. Fl. Clar. 5/8 3/4 2/4 3/4 Cel. Perc. Vibr. Vin. arco

135

Vla.

Fl.

Clar.

Cel.

Perc. (Vibr.)

Vln.

Vlc.

3/4 2/4 3/4 2/4

140

Vla.

Vlc.

2/4 5/8 3/4 5/8 3/4 7/8

145

Vla.

Perc.

Vlc.

7/8 SDr. 2/8 3/4 5/4 3/4 2/4

* (with the fingertips)

150

Clarinet (Clar.) and Bass (Vc.) parts for measures 150-154. Time signatures: 2/4, 3/4, 2/4, 3/4.

155

Clarinet (Clar.) and Bass (Vc.) parts for measures 155-159. Time signatures: 2/4, 3/4, 2/4.

160

Clarinet (Clar.) and Bass (Vc.) parts for measures 160-164. Time signatures: 2/4, 3/4, 2/4, 5/8.

165

Clarinet (Clar.), Percussion (Perc.), and Bass (Vc.) parts for measures 165-169. Time signatures: 5/8, 3/4, 5/8, 2/4, 3/8, 4/4.

170

Vla.

Perc.

Vlc.

175

Vla.

Perc.

180

Vla.

Perc.

185

Vla.

Perc.

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