

Ständchen

Erschienen 1840

18. *Tempo rubato Mäßig*

pp

Pedal in jedem Takt

Ossia più facile
Tempo rubato Mäßig

pp

Pedal in jedem Takt

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir;

mp espressivo il canto

pp

gli accompagnamenti sempre staccato e pp

mp espressivo il canto

pp

gli accompagnamenti sempre staccato e pp

in den stil - len Hain her-nie - der, Lieb - chen komm zu mir!

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a treble and bass clef with chords and triplets. The vocal line is in a single staff with treble clef and lyrics. Dynamics include *pp* and *p*.

Flü - sterndschlan - ke Wip - felrau - sehen in des Mon - des

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes a treble and bass clef with chords and triplets. The vocal line is in a single staff with treble clef and lyrics. Dynamics include *mf* and *pp*.

Licht, in des Mon - des Licht; des Verrä - ters feind-lich Lau - sehen

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part includes a treble and bass clef with chords and triplets. The vocal line is in a single staff with treble clef and lyrics. Dynamics include *p*.

fürch - te Hol - de, nicht,

fürch - te Hol - de nicht.

Musical score for the first system, featuring piano accompaniment with triplets and dynamic markings like 'f' and 'p'.

mf espressivo
col Ped. sempre

rall. *smorz.*
col Ped. sempre

Hörst die Nach - ti - gal - lenschla - gen? Ach! sie fle - hen dich,

mp quasi Violoncello
sempre pp gli accompagnamenti

Ossia più facile

p leggiero
quasi Violoncello dolce cantando

mit der Tö - ne sü - ßen Kla - gen

pp

s

s

s

s

fle - - hen sie für mich.

pp

s

s

s

s

Sie verstehn des Bu - sens Seh - nen, ken - nen Lie - - bes - schmerz,

pp

s

s

s

s

ken-nen Lie - bes - schmerz,

rüh - ren mit

den Sil - ber-tö -

-nen

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a triplet in the right hand and a steady bass line in the left hand. The vocal line is in the bass clef with a triplet and a slur.

je - des wei - che Herz,

je - des wei - che Herz.

Musical score for the second system, including piano accompaniment and vocal lines. It features dynamic markings like 'f' and 'marcato', and a 'Vi=' instruction. The piano part has a triplet in the right hand and a bass line with asterisks in the left hand.

Musical score for the third system, primarily piano accompaniment. It features a triplet in the right hand and a bass line with asterisks. The marking 'dolciss.' is present.

* Vi- Kürzung bis Pag. 111 = de

Echo
pp 3

rall. smorz. mf marc. mf

sempre p e stacc.

pp 3 pp pp 3 pp 3 pp 3

mf mf mf f

Fortsetzung nächste Seite

= de

poco a poco rallent. molto dim. mf espressivo

pp

rall. smorz. smorz.

Fine.

pp *p*
sempre a due

pp

pp
dolce

animato il tempo
 Laß auch dir die Brust be - we - - gen,
fenergico *con agitazione*

Lieb - - chen, hö - re mich! be - - bend harr ich dir ent - ge - gen!
poco a poco riten.

Komm, be - glük - - ke mich! *pp*

dolce

komm be glük - - ke mich, *molto dimin. e riten.* be glük -

fenergico

ke mich!

dolciss. *dolce*

smorz. *ppp* *quasi niente*